

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

9 10 9 1. Ob. 20 1 30 1

40 mf cresc. sempre cresc.

50 molto cresc. ff A

60 70

80 1 B 5 1 1. Vl. 1. Ob. 1

90 f C 1.2. Fl. 100 1. Ob. 110 1. Vl. 2

120 D 130 2 1 5

140

poco a poco cresc.

f cresc. sempre

E

ff

150

pp

p poco a poco cresc.

160

cresc. sempre

F

5

3

1

(Pk.)

180

10

190

3

3

G

mf

p

1. Ob.

200

2

210

8

7

H

3

2

1. Ob.

230

1

1

3

3

240

1

1

3

3

3

3

3

3

p cresc.

cresc. sempre

250

3

3

3

3

3

3

3

3

I

fff sempre marcato

260

1

3

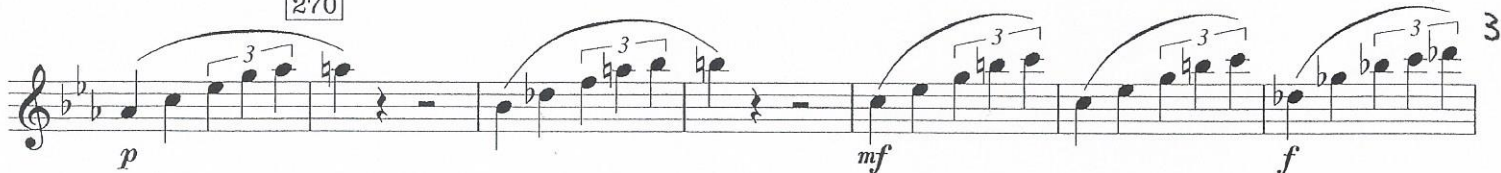
3

3

3

270

3



280



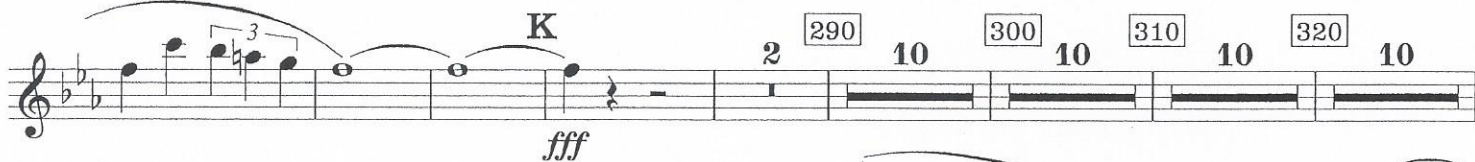
K

290

300

310

320



330

3

L

7

340

10

350

1

2

1. Fl.



(Pk. Einsatz)

360

1. Fl.

4

M

370

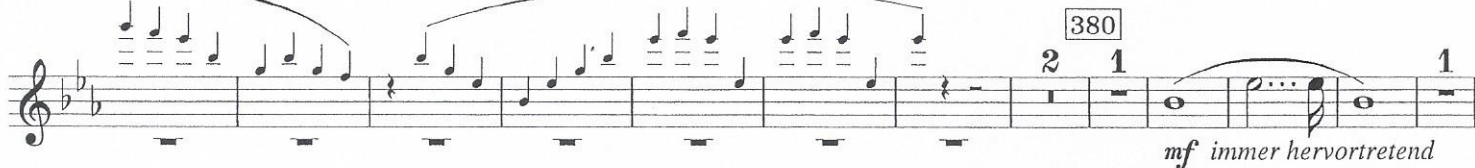


380

2

1

1

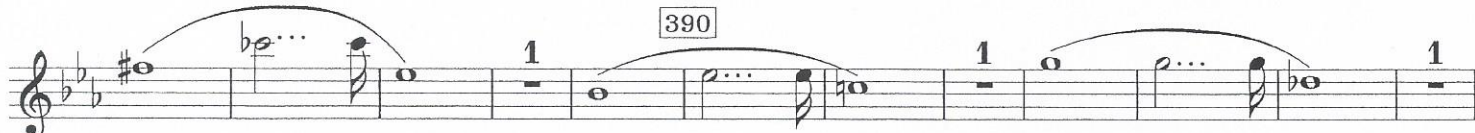


390

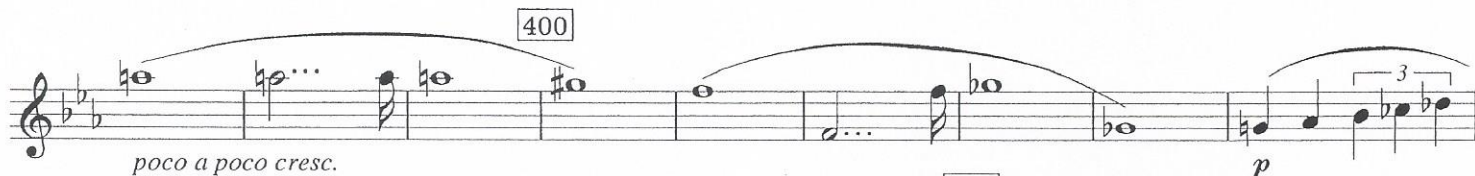
1

1

1



400

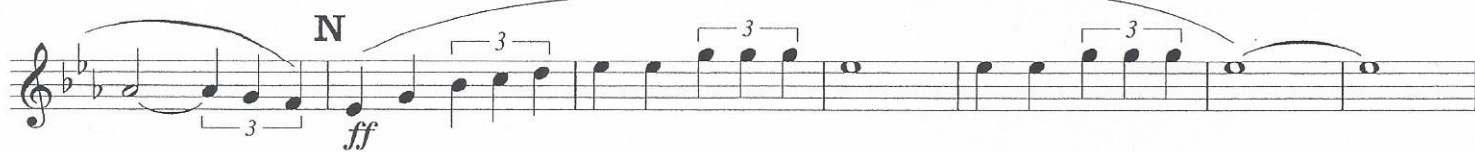


410

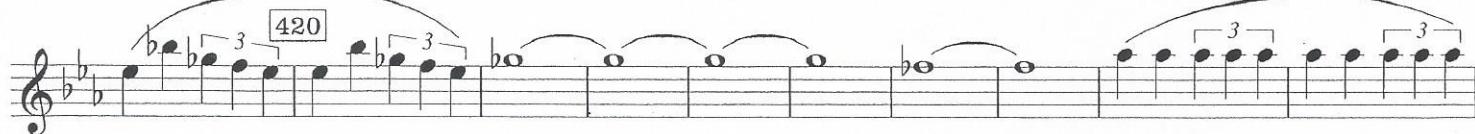


N

ff



420



430



O

4

1. Fl.

5

440

1

450

p

f

P

1

460

p

2

470

6

pp

cresc.

1. Kl.

pp

cresc.

mf sempre cresc.

1 2 3 4 5 6

480

490

ff

ff sempre

1 3

500

10

510

3

1. Ob.

520

fff

7

530

3

S

1

1. Ob.

p

540

1

p

poco a

550

1

poco cresc.

cresc. sempre

1 2 3

marc. sempre

ff

560

4

5

6

7

8

570

1

1

1

2. SATZ. ANDANTE

Andante quasi Allegretto

1. Vl. **8** **10** pizz. **A** *mf*

cresc. **20** **5** **B** **5** **30** **5**

Kl., Fl. **40** **1** **1** *p*

dim. **50** **6** **1** **C** **9** **60** **7** **D** **3** **70** **10** **80** **3**

1. Fl. **90** **100** **8** **1** **E** *p* *dim.*

1. Hr. **110** **3** *f* hervortretend *ff*

120 **1** **9** **G** **1** **130** **9**

H **140** **1** **9** **150** **4** **I** **5** **160** **10** **170** **1**

1.2. Fl. **180** **9** **7** **L** **190** **3** *pp*

1. Ob.

M 1. Ob. *p legato* *cresc.*

200 N *ff*

pp *cresc.* O *p poco a poco cresc.*

210 *f cresc. sempre*

ff

220 P *Langsamer* *fff*

Q 230 6 R 3 240 8

3. SATZ. SCHERZO

Bewegt

1. -4. Hr. 3 10 1

3.4. Hr.

Fl.

A

pp *poco a*

20 1 2 3 4 5 6 7 2

poco cresc.

30 2 B 40 10 50 1 C 8

ff

D 60 3 1. Ob. 1 1. Fl. 3 3 3 3 3 3 3 3

mf *f*

70 3 3 3 3 3 3 3 3

cresc. *ff*

80 3 3 3 3 3 3 3 3

90 1 E Etwas langsamer 100 6 6 1

ppp *pp*

Etwas ruhiger

110 3 F 7 120 10 130 1 G 9 140 1 1. Kl. 3 3 3 3 1. Ob. 3 3 3 3

stringendo

150 3 160 9 3

mf *f* *marc. sempre*

Tempo I^o

H 4 1. Hr. 3 3 3 3 3 3 1 2 3 4 5 *pp* *cresc.*

1.2. Kl. 6 7 8 **I** 180 1 2 3 4 5 *sempre* *ff*

6 7 2 2 **K** 5 *ff* *ff*

200 3 3 3 3 3 3 1 **L** 8 **M** 1 *mf*

220 1. Fl. 3 6 3 6 1. Kl. 6 1 6 6 2 *mf*

230 *tr* *tr* **N** 3 *f* *cresc.* 3 *ff*

3 3 3 3 **O** 1 240 *fff* 3

1 2 3 4 5 6 7

8 9 10 11 12

Trio

Nicht zu schnell, keinesfalls schleppend

2 1 2 3 4 5 6 1. 1

pp *cresc.*

2. 1 **A** 1 20 10 5 **B** 5 40 5 **C** 5 50 4 1 (G.P.)

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

Fl., 1. Ob.

Fl., 1. Ob.

9 10 9 20 30 40 50 60 70 80 90 100 110 120 130

p poco a poco cresc.

f cresc. sempre

A Langsamer

ff

marc. sempre

dim.

f marc. sempre

cresc.

fff marc. sempre

marc. sempre

Noch langsamer

ritard. a tempo

B

C

D

p

cresc.

1. Ob.

140 *f* 3 *cresc.* 3

150 7 1

1 *ff* 6 6 6 6

160 6 6 6 6 6

170 6 6 6 6 6 3

marc. 6 6 3 6

poco a poco ritard. 6 3 6 6 6 3

180 6 6 6 6 6 6

Langsam 190 3 9

1.2. Fl. 200 1. Fl. *Tempo wie anfangs* G 2 1. Hr., 1. Kl.

210 1 1 1

220 1 3. Tr., Kl. 1

230 1 *p* *cresc.* *sempre dim.*

H 240 2 10 250 3 I 7 260 8 K *Langsamer* 1

