IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

1. Hr. Solo

mf *hervortretend fort u. fort*

poco a poco cresc.

sempre cresc.

molto cresc.

A

ff

B

1. Vl.

mf

f

C

1.2. Fl.

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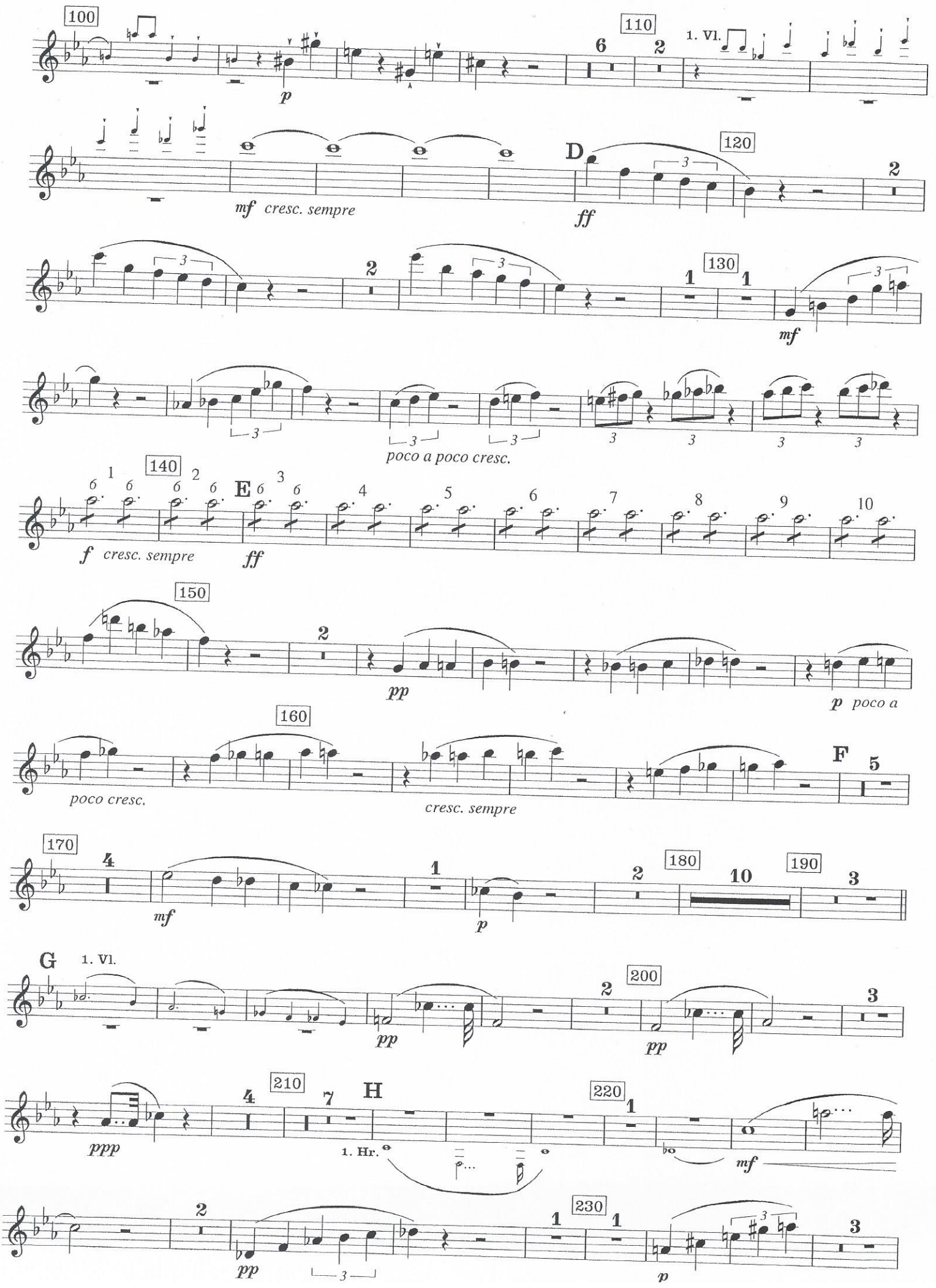
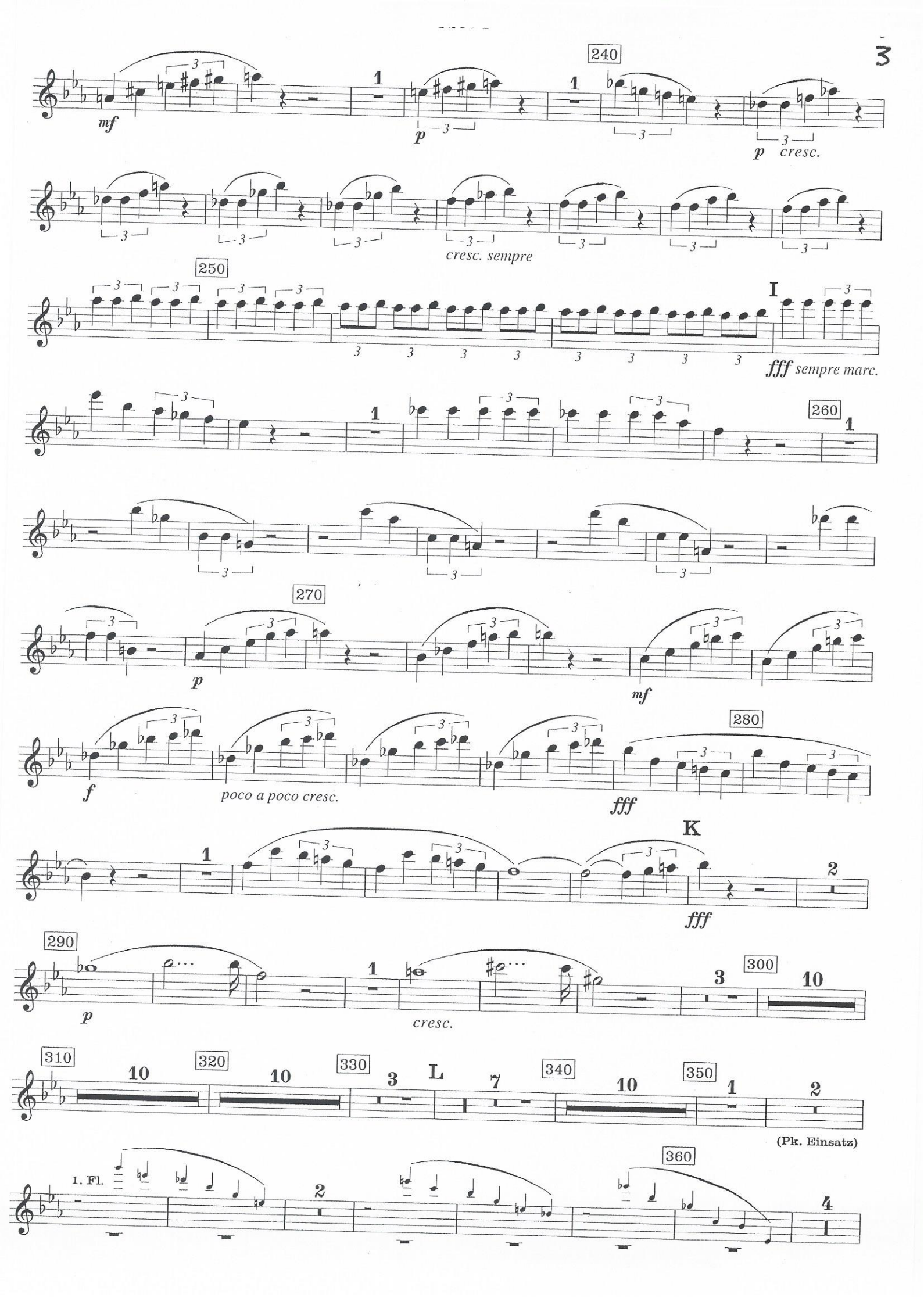
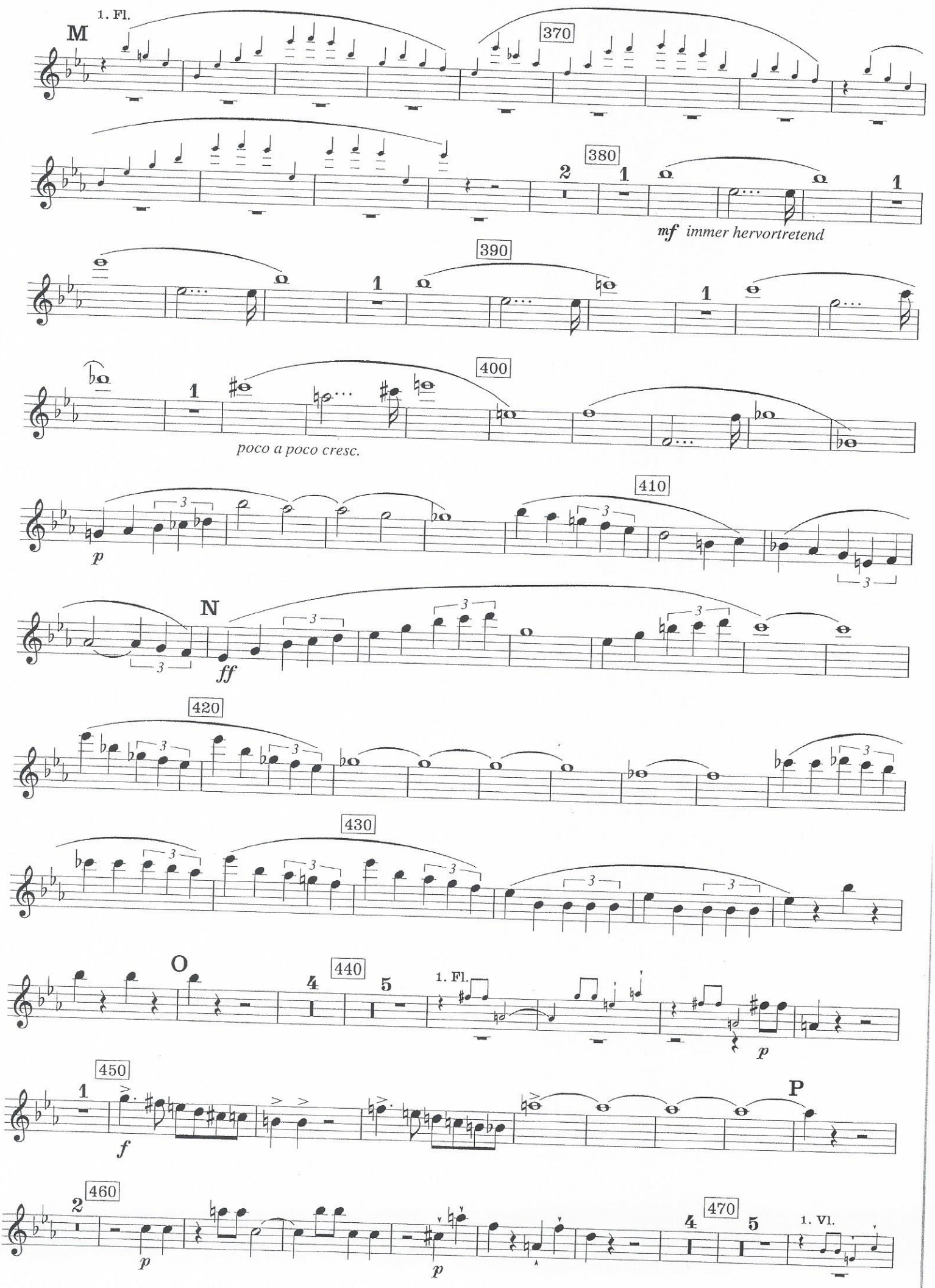
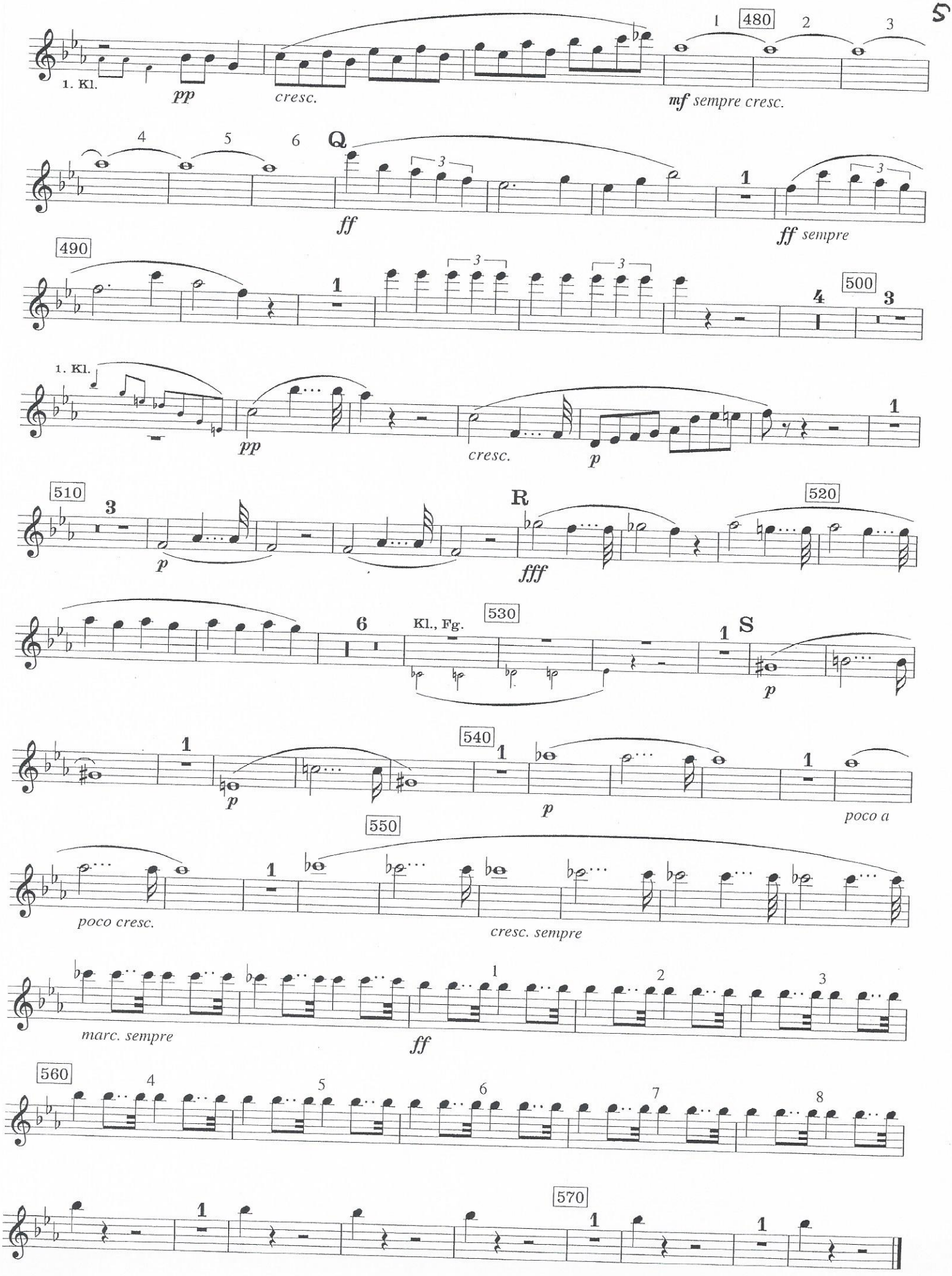
Oboe 1


100
p
110
1. Vl.
mf cresc. sempre
D
120
ff
130
mf
poco a poco cresc.
140
f cresc. sempre
E
ff
150
pp
p poco a
160
poco cresc.
cresc. sempre
F
170
mf
p
180
190
G
1. Vl.
pp
200
pp
ppp
210
H
1. Hr.
220
mf
pp
230
p


240
mf
p
p cresc.
cresc. sempre
250
I
fff sempre marc.
260
270
p
mf
f
poco a poco cresc.
280
fff
K
fff
290
p
cresc.
300
310
320
330
L
340
350
(Pk. Einsatz)
1. Fl.
360

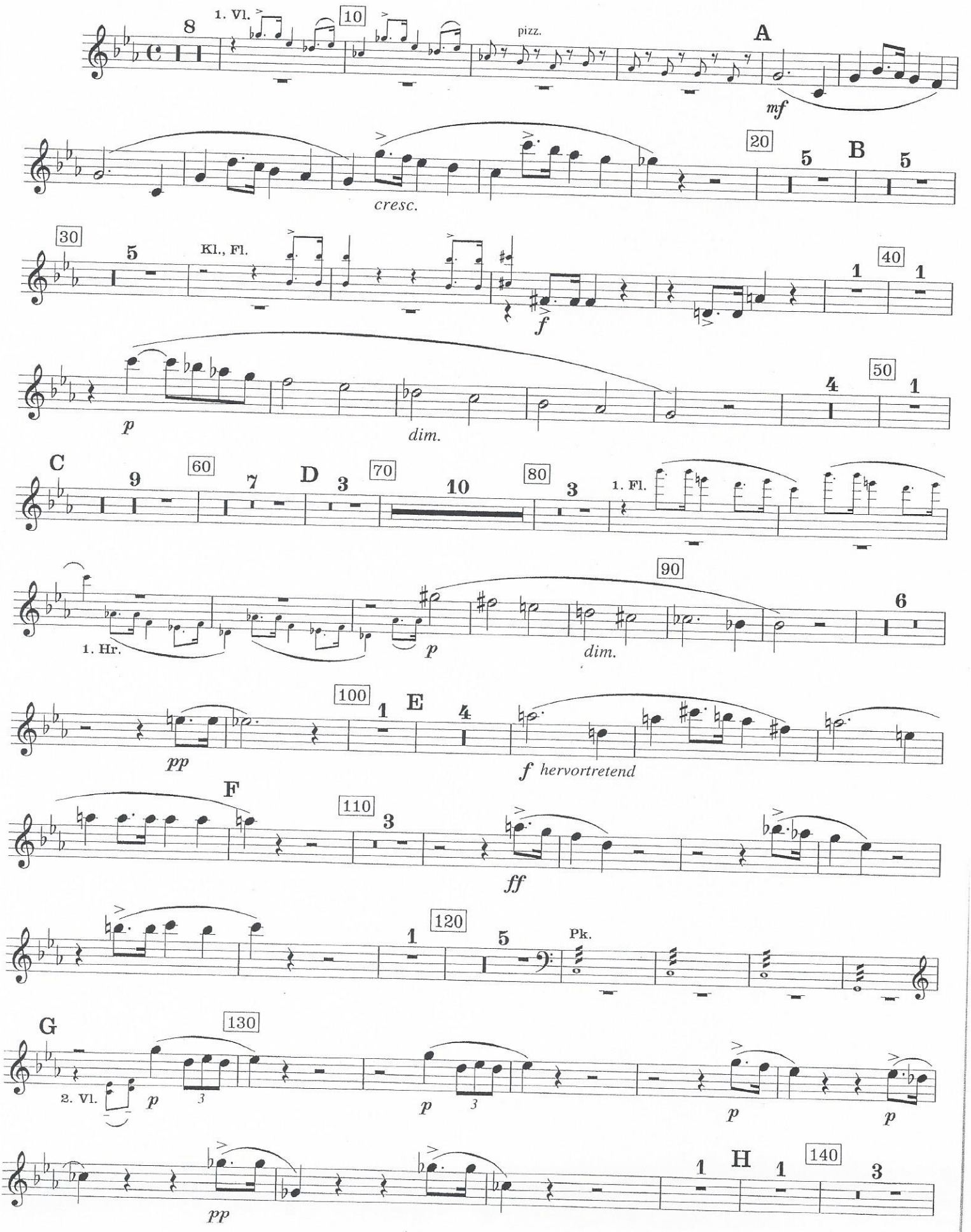
Oboe 1

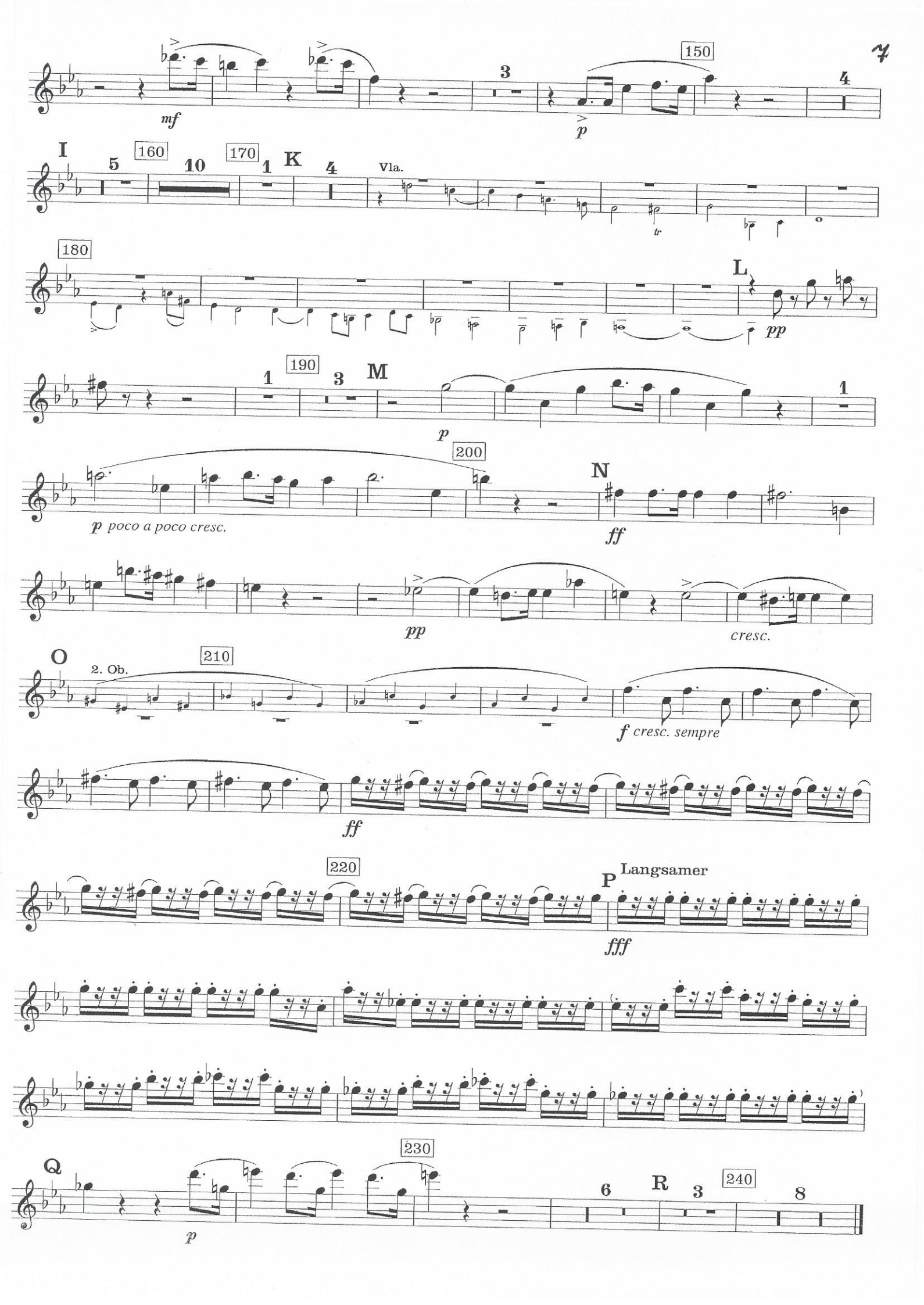

1. Fl.
M
370
380
mf immer hervortretend
390
400
poco a poco cresc.
p
410
N
ff
420
430
O
440
1. Fl.
p
450
f
P
460
p
p
470
1. Vl.


480
1. Kl.
pp
cresc.
mf sempre cresc.
Q
ff
ff sempre
490
500
1. Kl.
pp
cresc.
p
510
R
fff
520
530
Kl., Fg.
S
p
540
p
poco a
550
poco cresc.
cresc. sempre
marc. sempre
ff
560
570

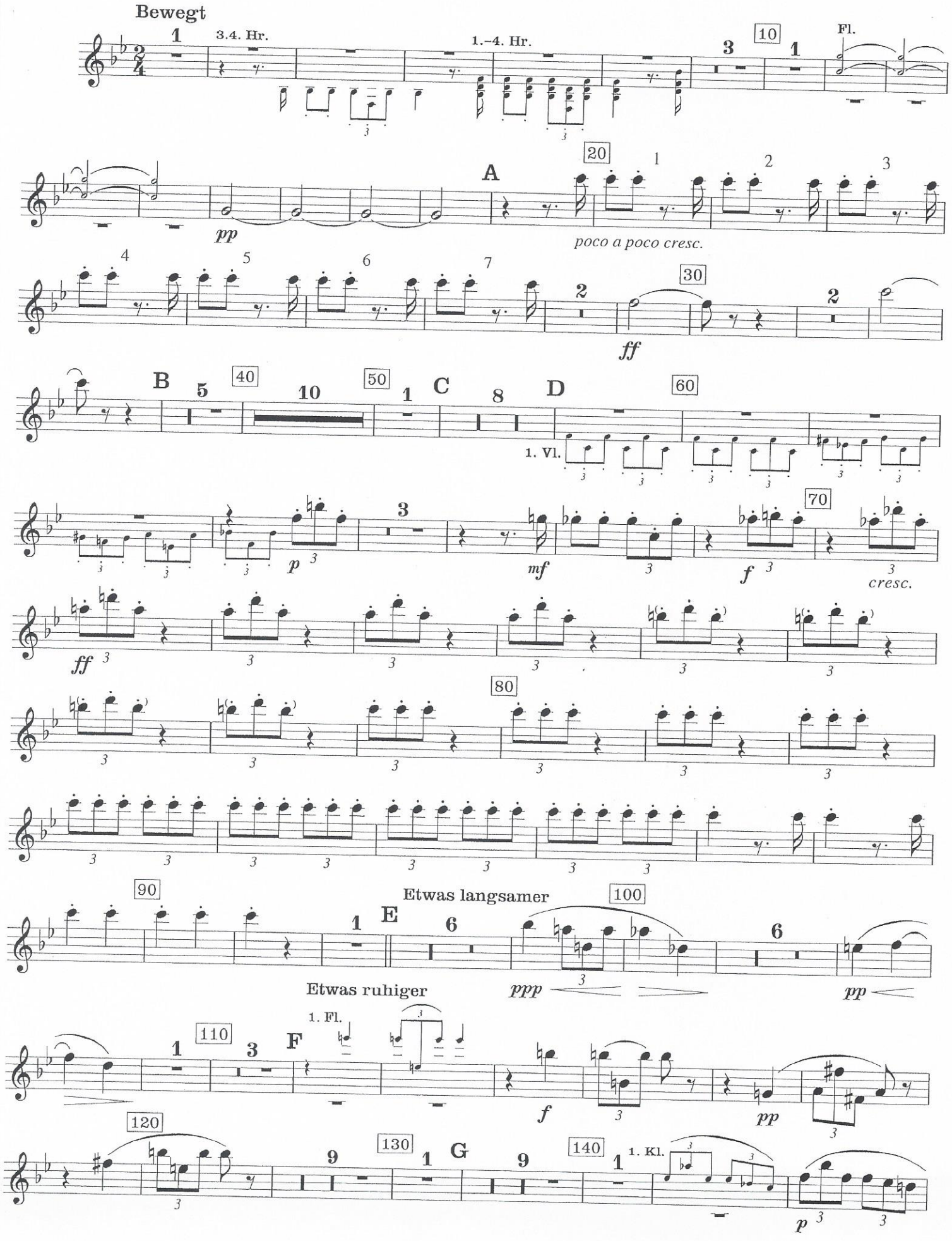
2. SATZ. ANDANTE

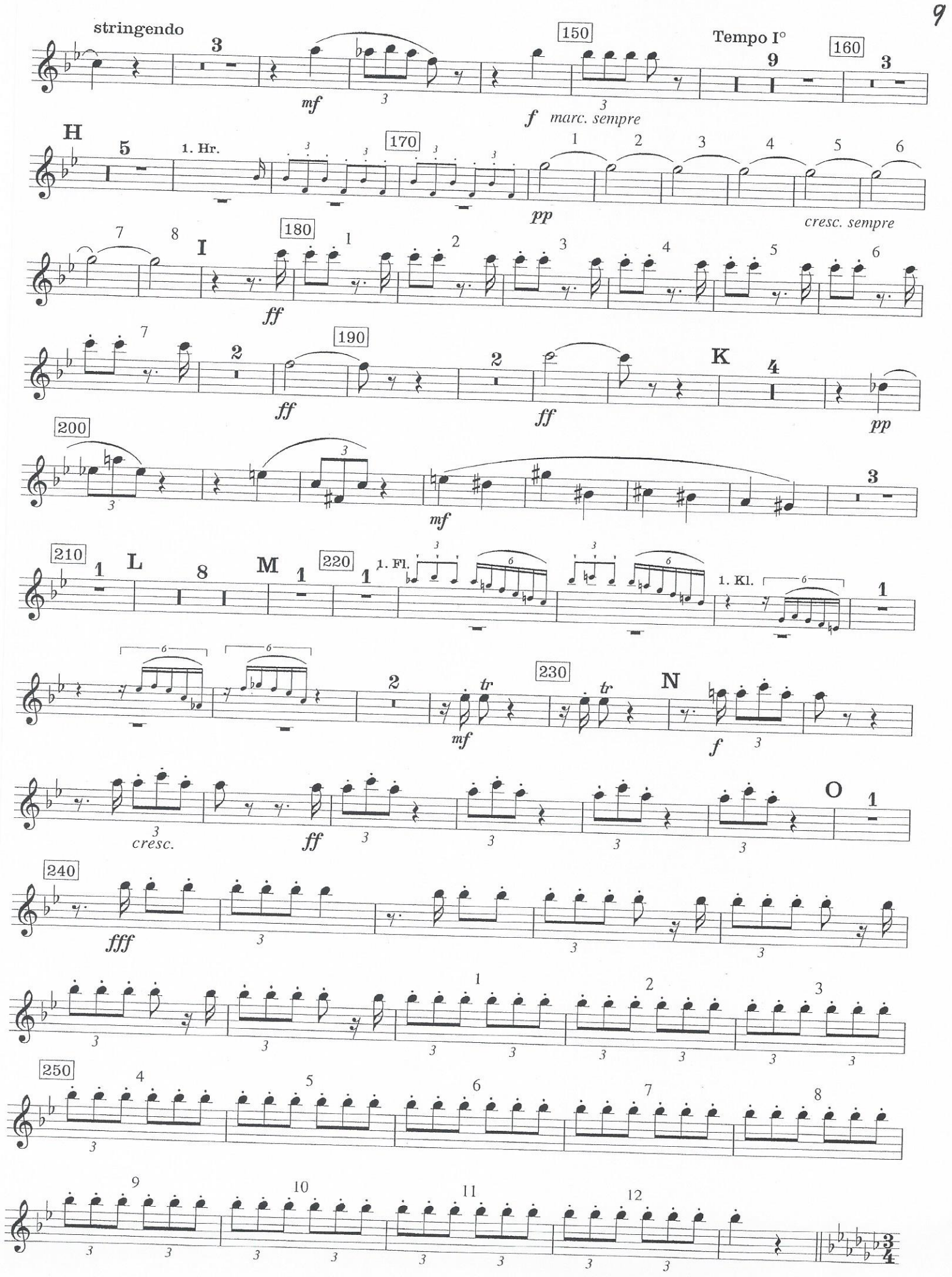
Andante quasi Allegretto



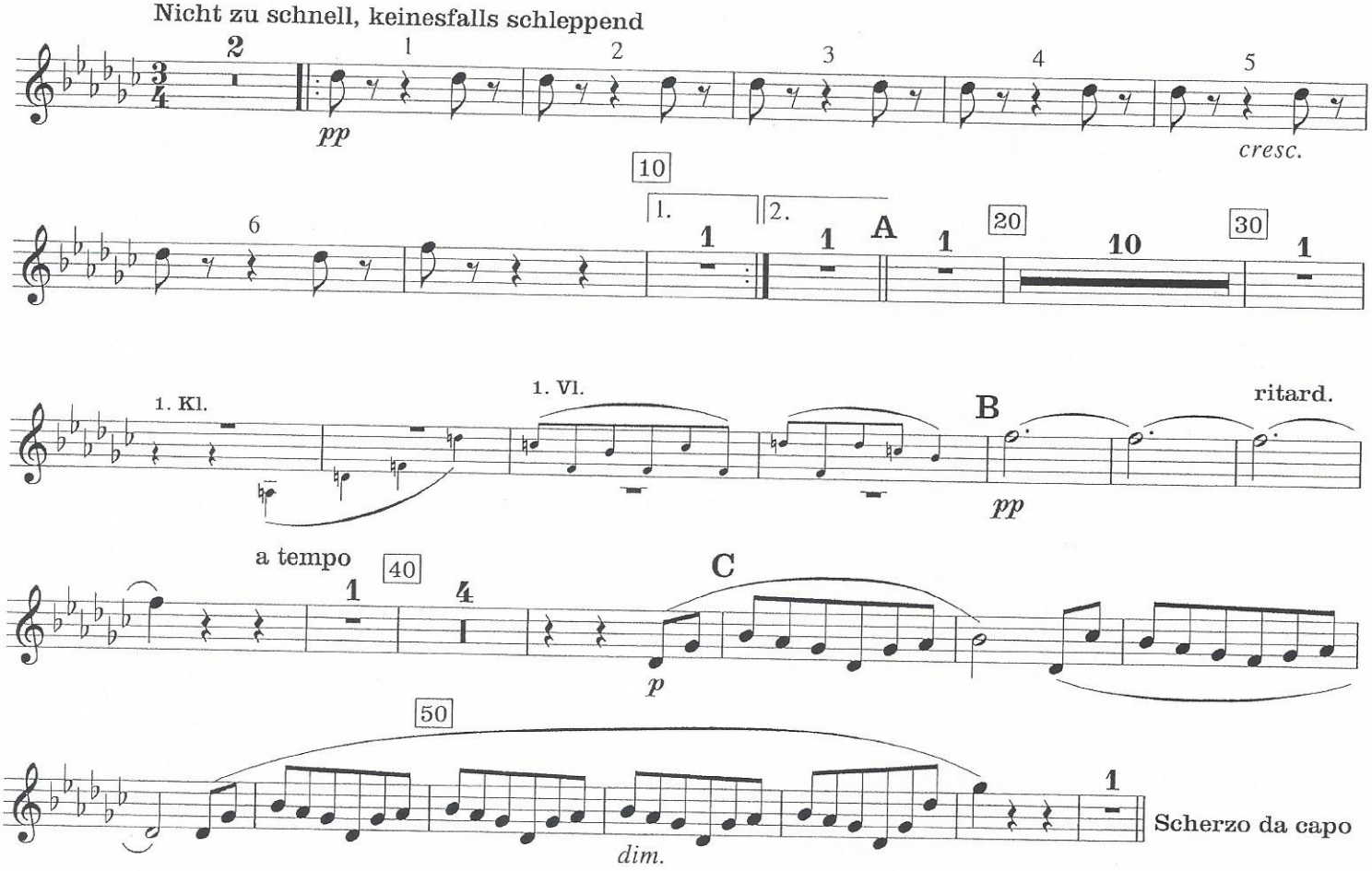

150
mf
3
p
4
I
5
160
10
170
1
K
4
Vla.
tr
180
L
pp
190
1
3
M
p
1
200
p poco a poco cresc.
N
ff
pp
cresc.
O
2. Ob.
210
f cresc. sempre
ff
220
P
Langsamer
fff
Q
230
p
6
R
3
240
8

3. SATZ. SCHERZO

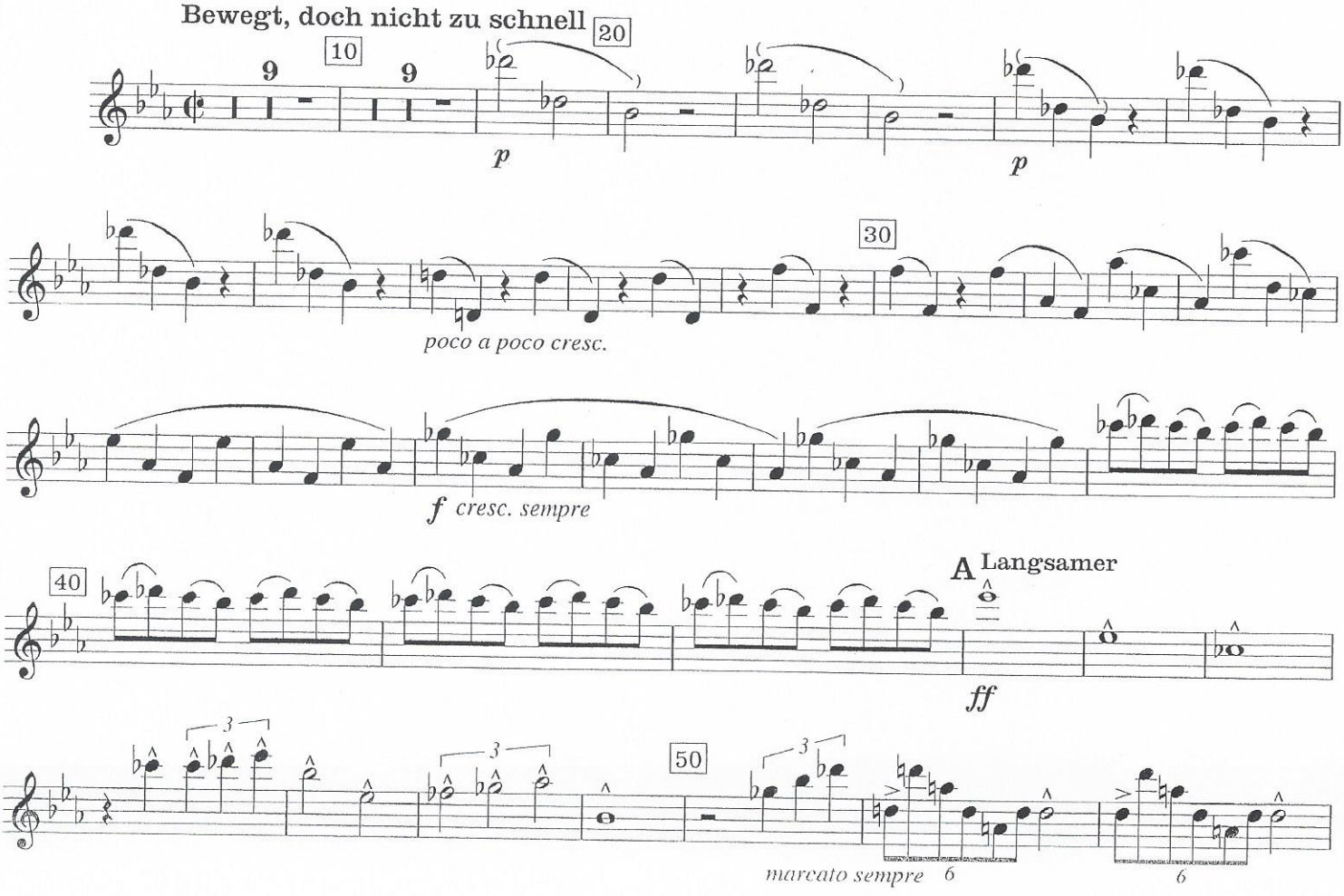


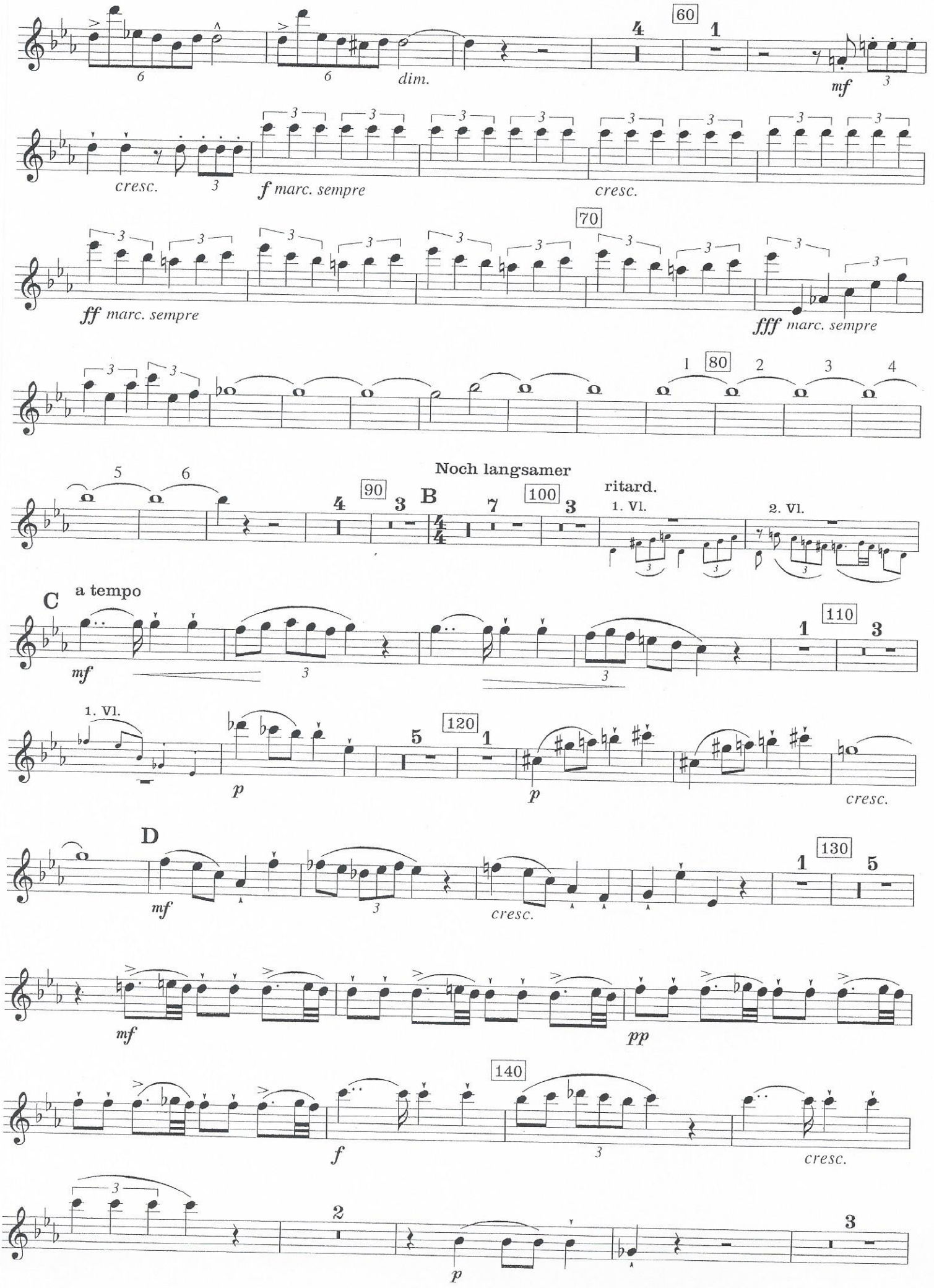

stringendo
mf
150
f
marc. sempre
Tempo I°
160
H
1. Hr.
170
pp
cresc. sempre
I
180
ff
190
ff
ff
K
pp
200
mf
210
L
M
220
1. Fl.
1. Kl.
mf
230
N
f
cresc.
ff
O
240
fff
250

Trio

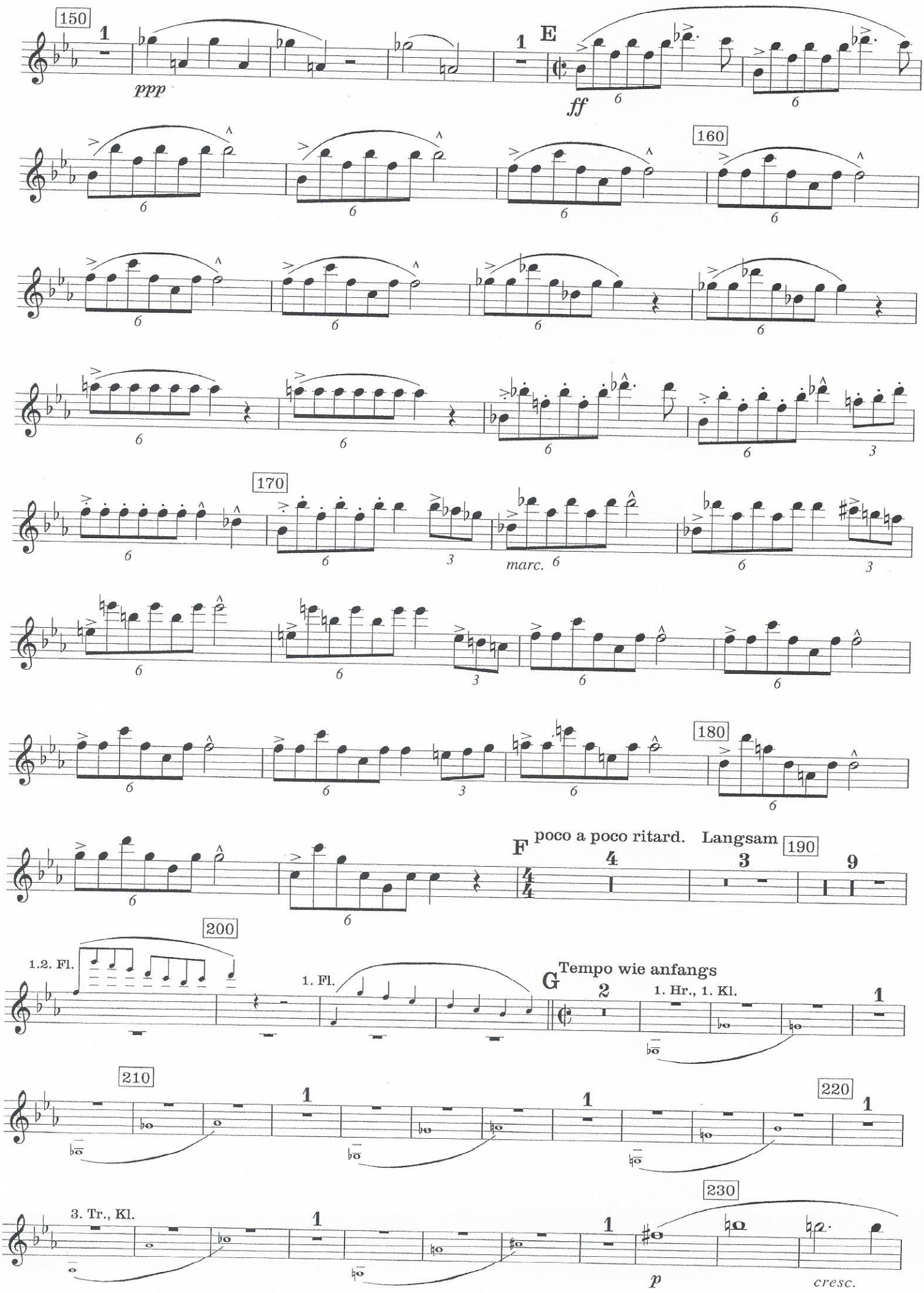

Nicht zu schnell, keinesfalls schleppend
pp
cresc.
1. Kl.
1. Vl.
ritard.
a tempo
dim.
Scherzo da capo

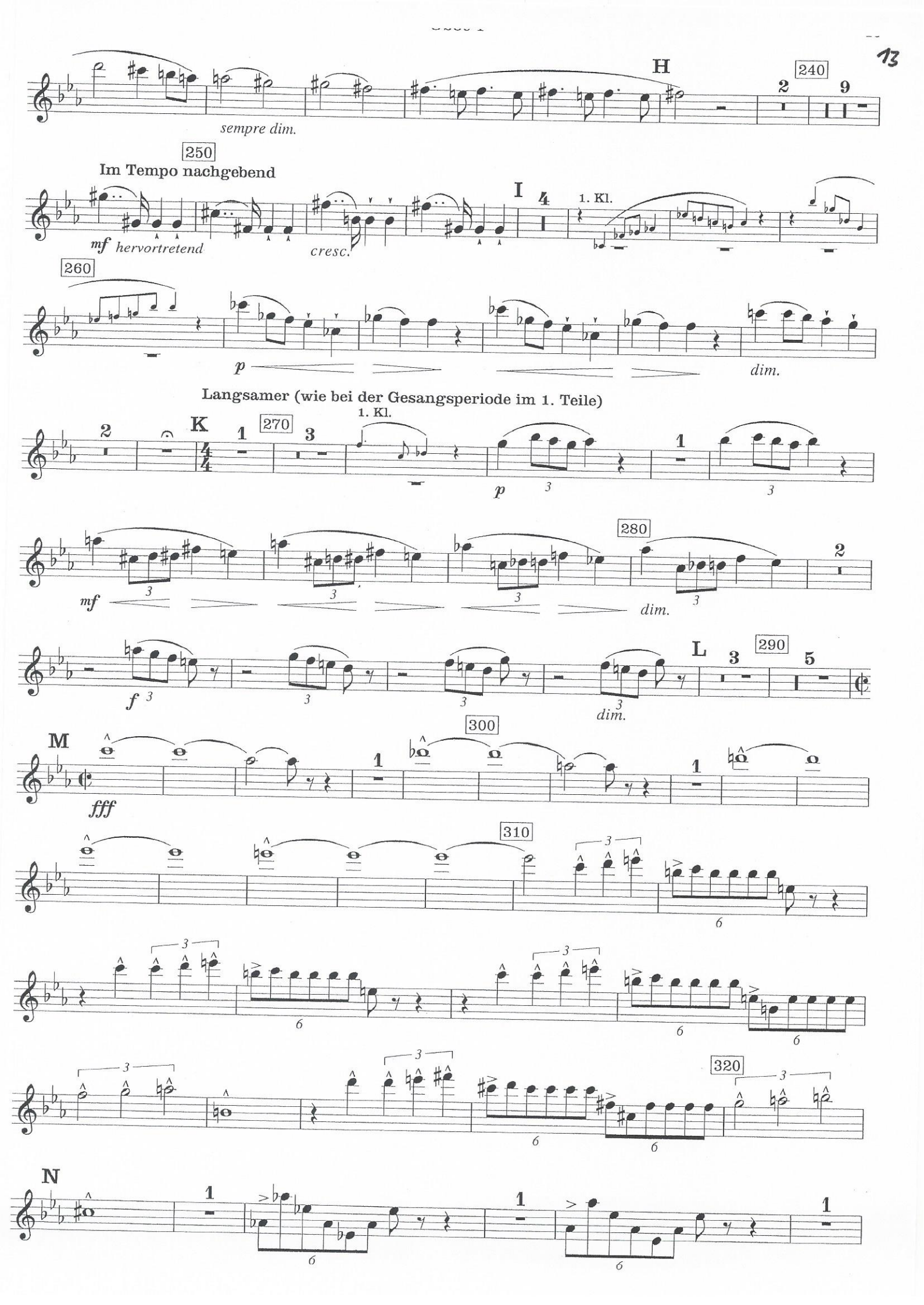
FINALE


Bewegt, doch nicht zu schnell
poco a poco cresc.
f cresc. sempre
Langsamer
ff
marcato sempre

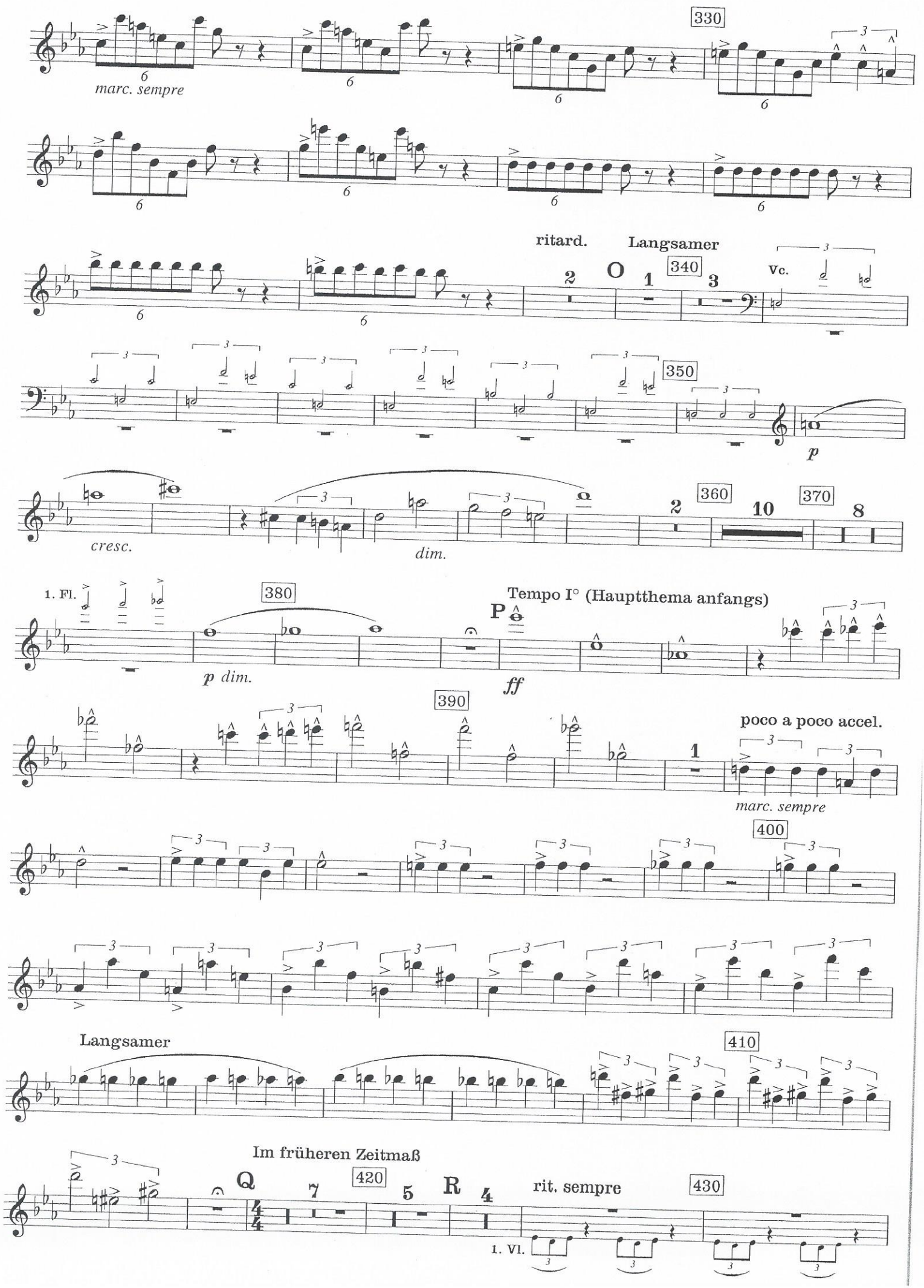

60
dim.
mf
cresc.
f marc. sempre
cresc.
70
ff marc. sempre
fff marc. sempre
80
Noch langsamer
ritard.
1. Vl.
2. Vl.
90
B
100
C
a tempo
mf
110
1. Vl.
p
120
p
cresc.
D
mf
cresc.
130
mf
pp
140
f
cresc.
p

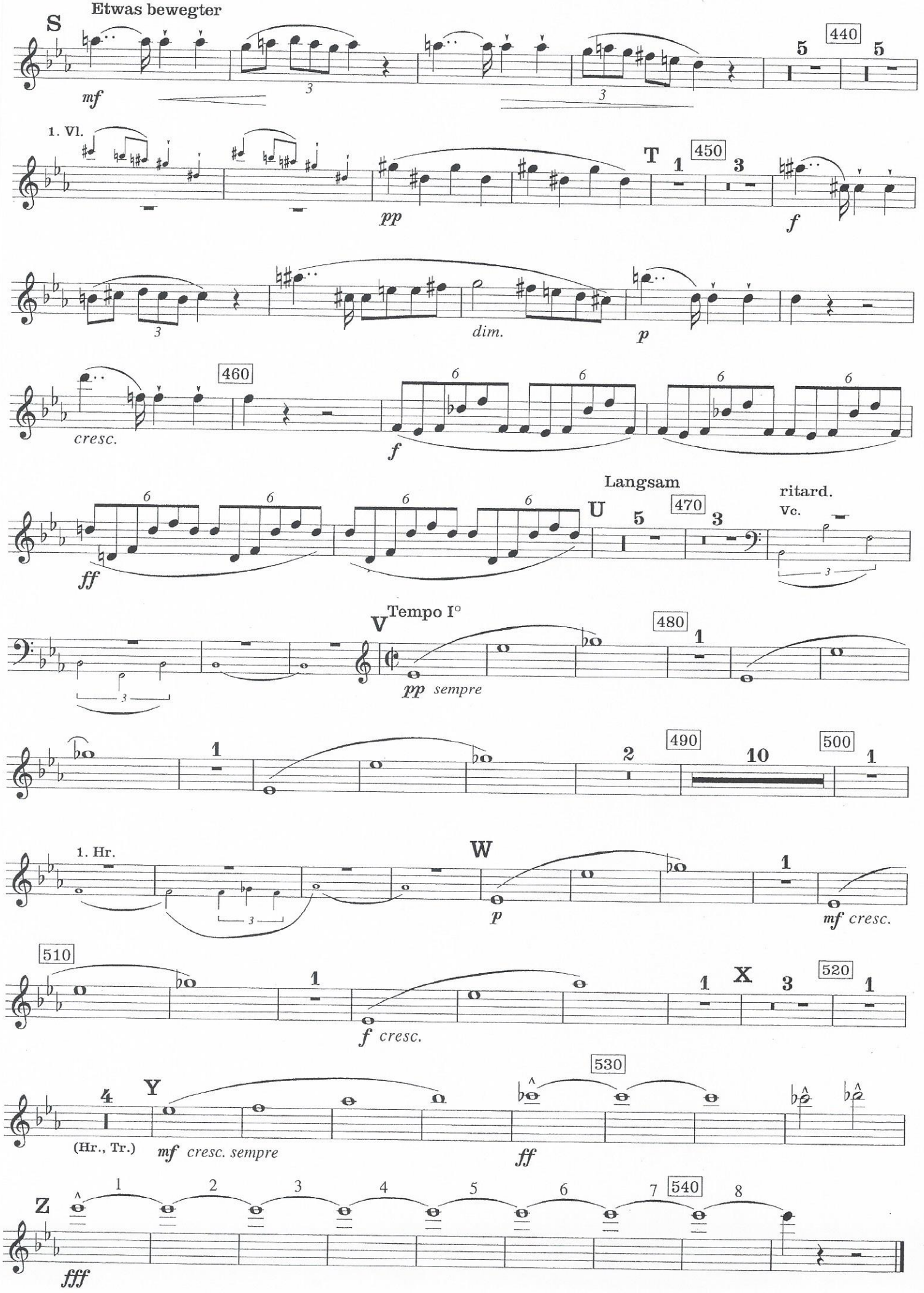
Oboe 1


150
ppp
E
ff
160
170
marc.
180
F
poco a poco ritard.
Langsam
190
200
1.2. Fl.
1. Fl.
G
Tempo wie anfangs
1. Hr., 1. Kl.
210
220
230
3. Tr., Kl.
p
cresc.


H
240
2
9
sempre dim.
250
Im Tempo nachgebend
mf hervortretend
cresc.
I
4
1. Kl.
260
p
dim.
Langsamer (wie bei der Gesangsperiode im 1. Teile)
1. Kl.
K
270
mf
dim.
280
f
dim.
L
290
M
300
fff
310
320
N

Oboe 1


330
marc. sempre
ritard.
Langsamer
O
340
Vc.
350
p
cresc.
dim.
360
370
1. Fl.
380
p dim.
Tempo I° (Hauptthema anfangs)
P
ff
390
poco a poco accel.
marc. sempre
400
Langsamer
410
Im früheren Zeitmaß
Q
420
R
rit. sempre
430
1. Vl.


S
Etwas bewegter
mf
440
1. Vl.
pp
T
450
f
dim.
p
460
cresc.
f
ff
Langsam
U
470
ritard.
Vc.
V
Tempo I°
pp sempre
480
490
500
1. Hr.
W
p
mf cresc.
510
f cresc.
X
520
Y
530
(Hr., Tr.)
mf cresc. sempre
ff
Z
540
fff