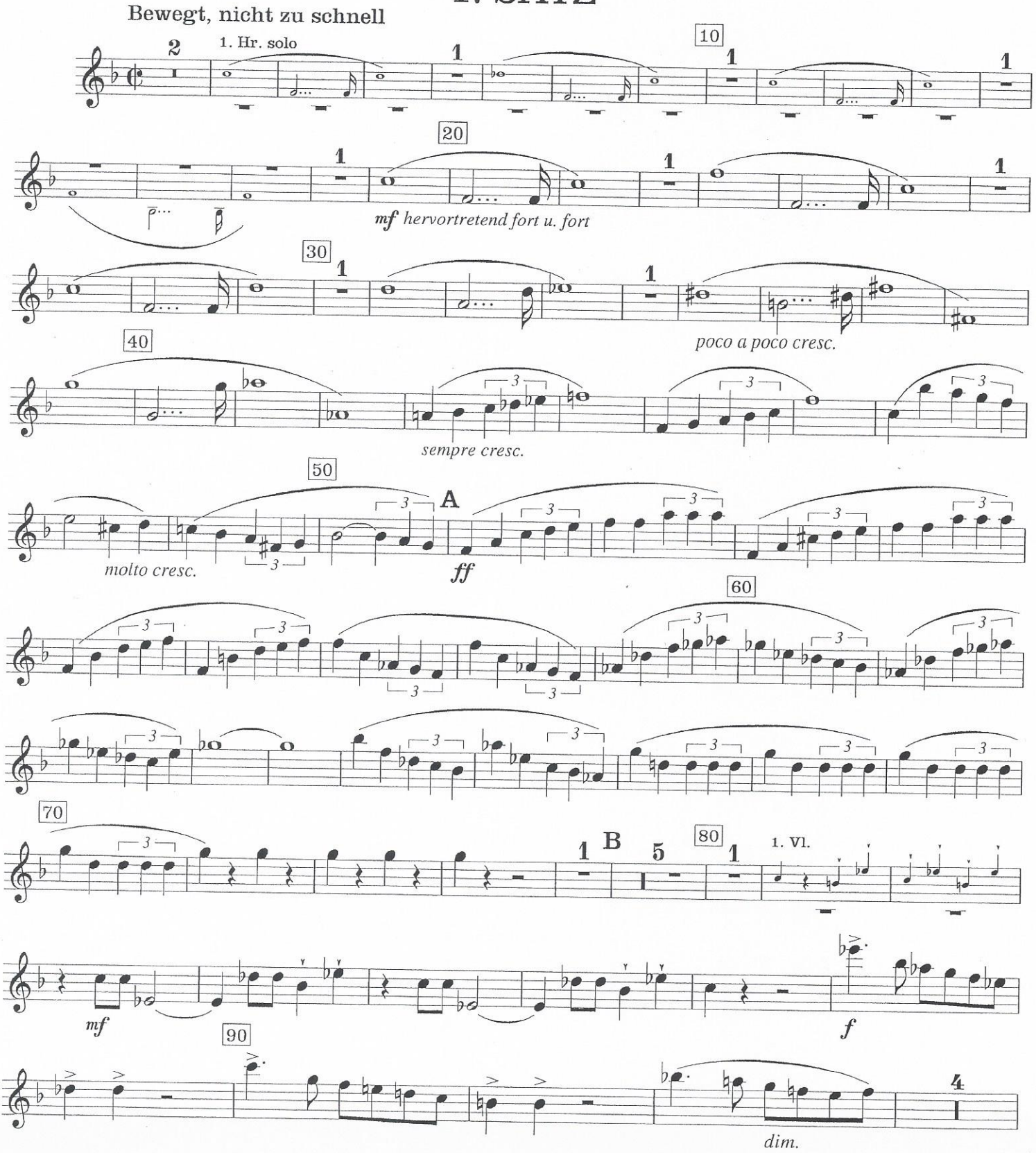
IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ



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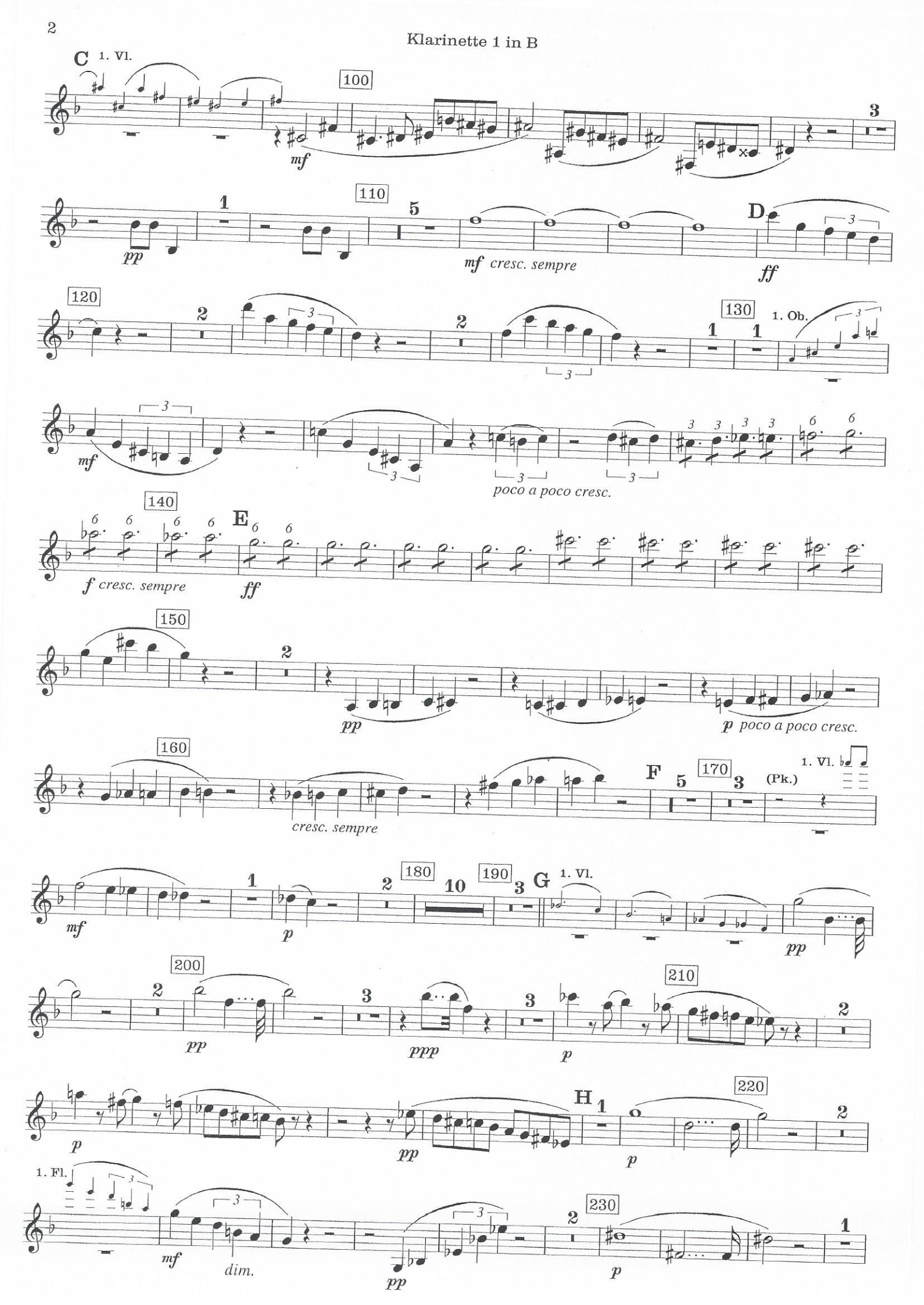
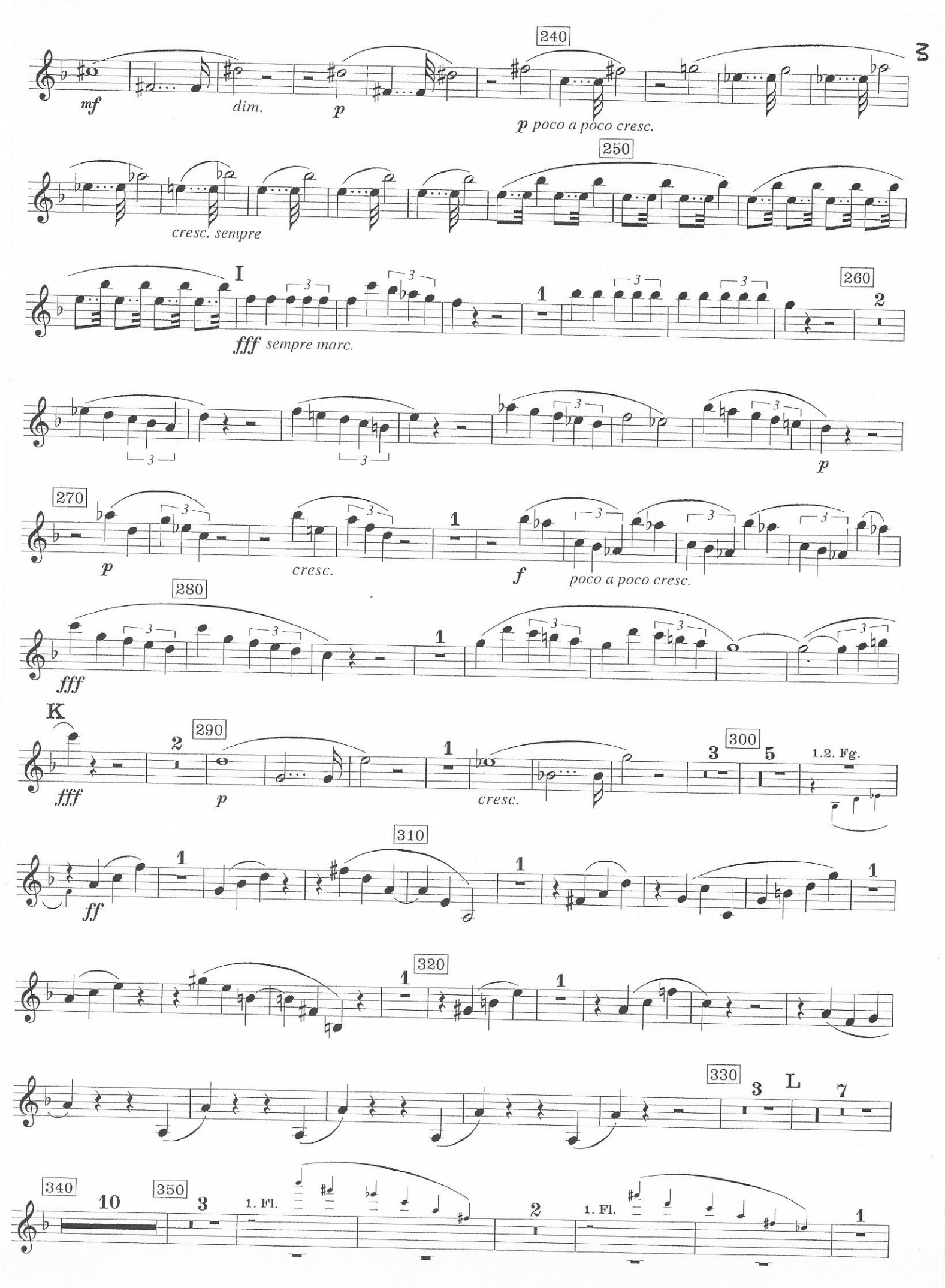
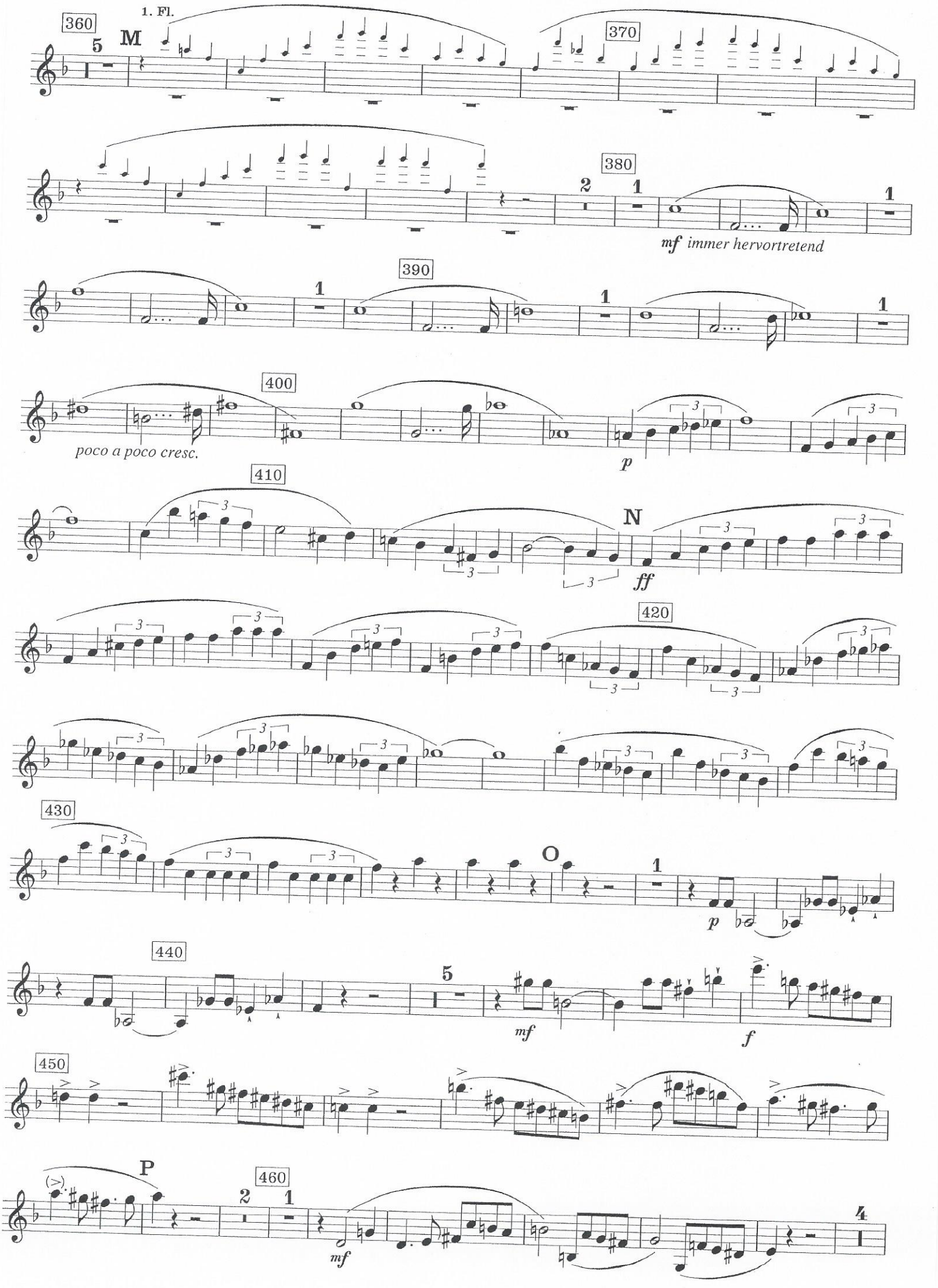
Klarinette 1 in B




240
mf
dim.
p
p poco a poco cresc.
250
cresc. sempre
I
fff sempre marc.
1
260
2
p
270
p
cresc.
1
f
poco a poco cresc.
280
fff
1
K
fff
2
290
p
1
cresc.
3
300
5
1.2. Fg.
ff
1
310
1
1
320
1
1
330
3
L
7
340
10
350
3
1. Fl.
2
1. Fl.
1

Klarinette 1 in B



470 pp 5 pp 2 480 1 2 3 4 5 6 mf sempre cresc.

Q ff 3 1 490 ff sempre 3 1 3

3 500 4 1 1.2. VI. p

1 p dim. 510 pp

pp R fff

520 2 pp

530 1 S 1. Ob. 1 p 540 5

p poco a poco cresc. 550 2 cresc. sempre

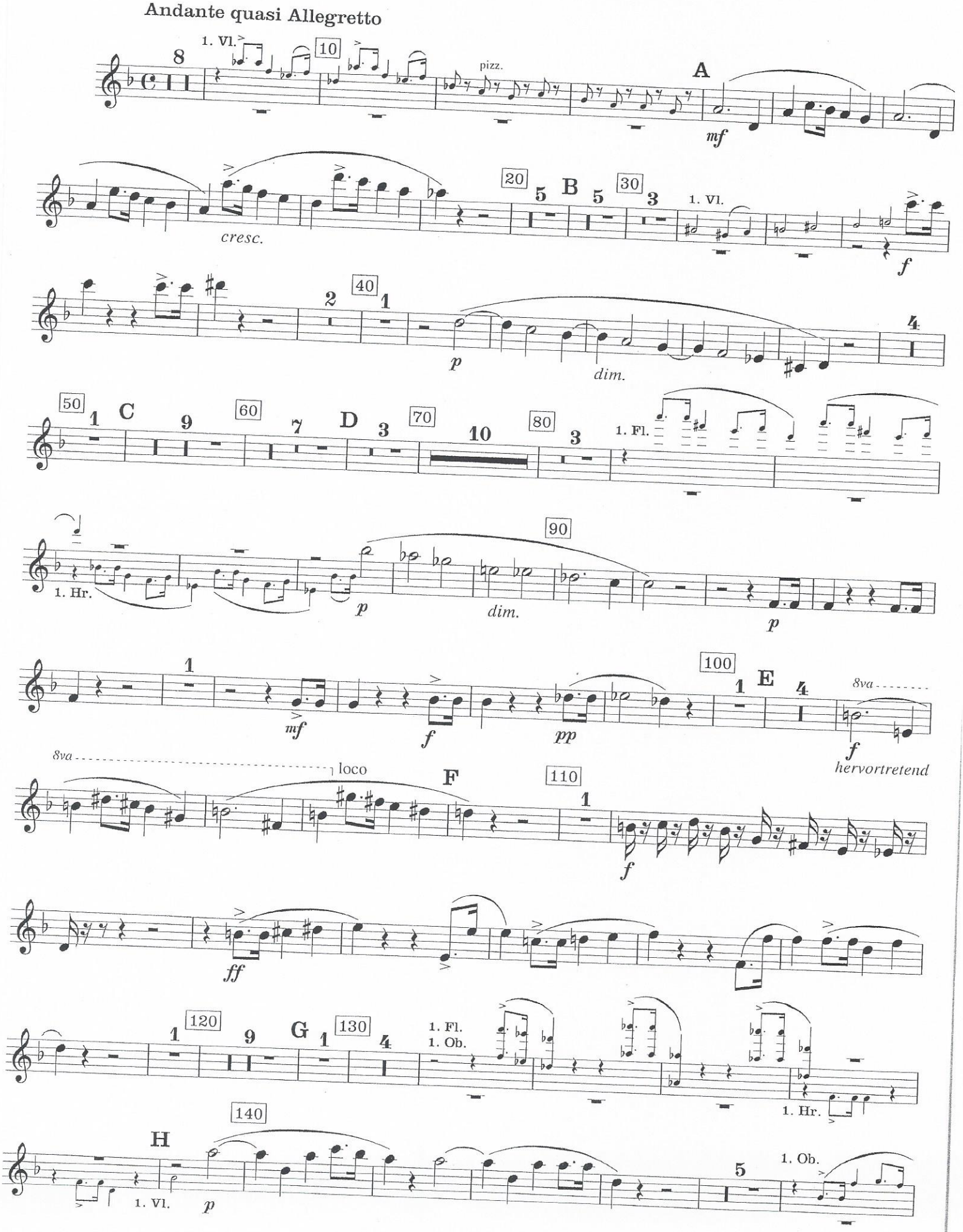
marcato sempre ff 1 2 3

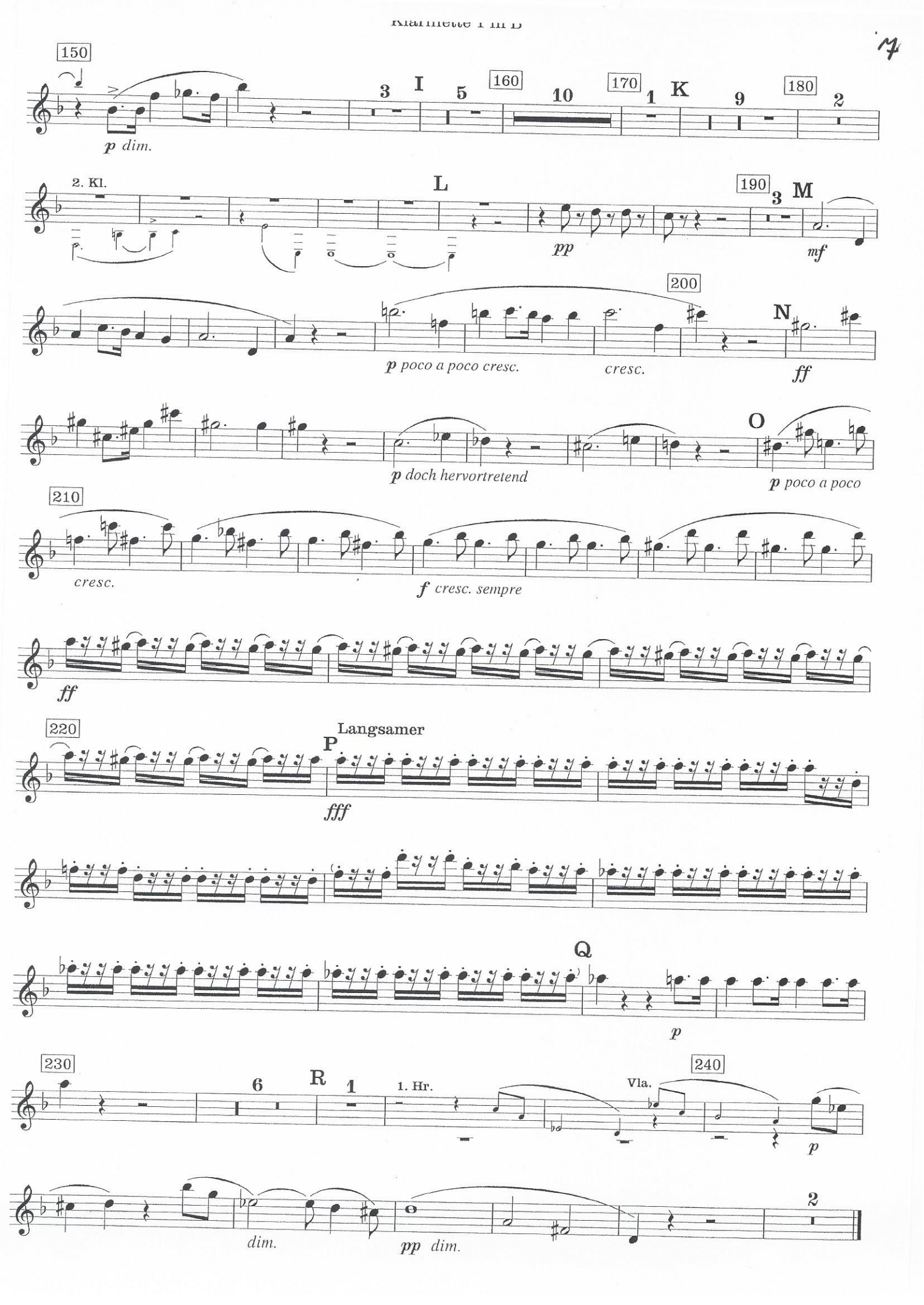
560 4 5 6 7 8

1 570 1 1

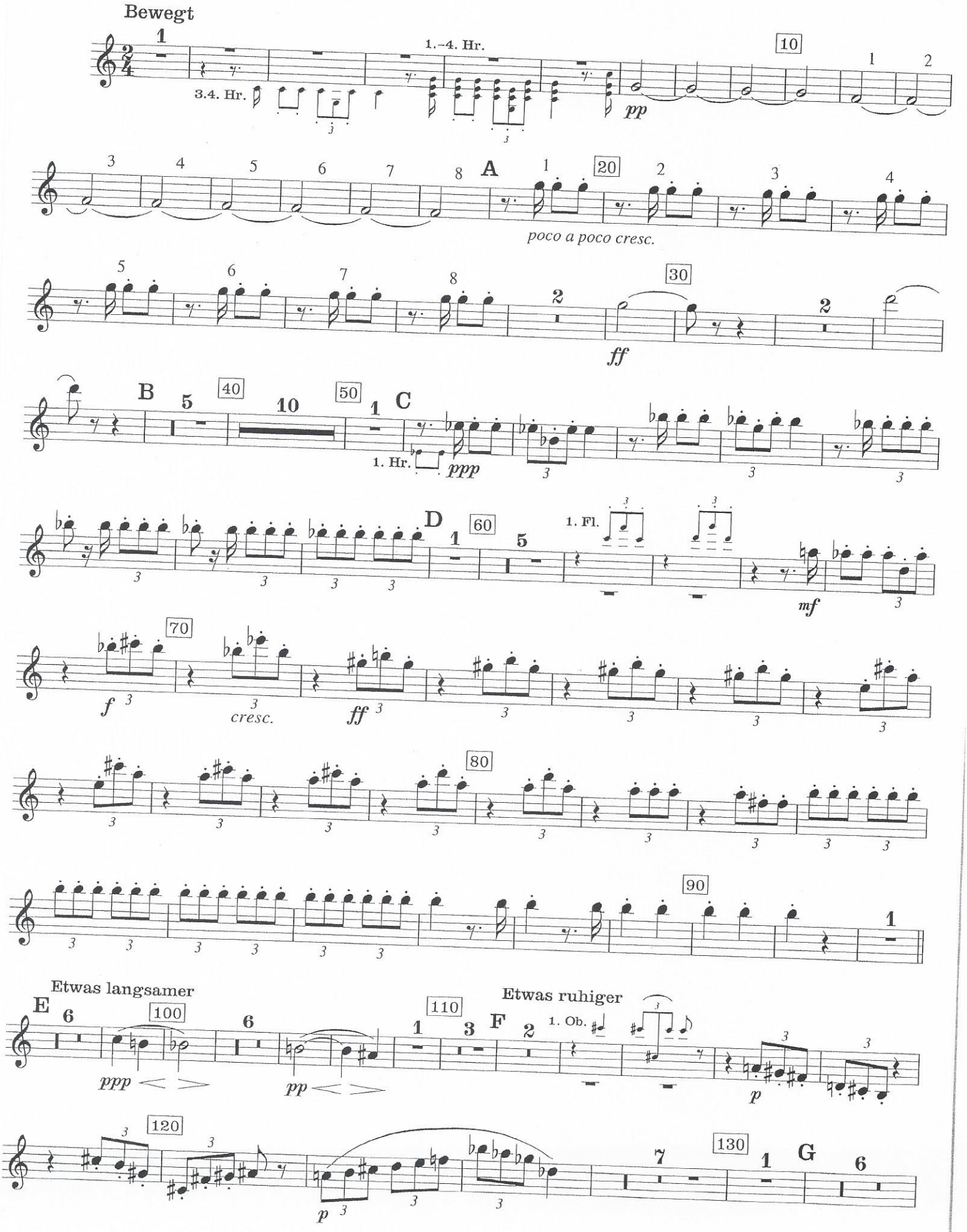
Klarinette 1 in B

2. SATZ. ANDANTE

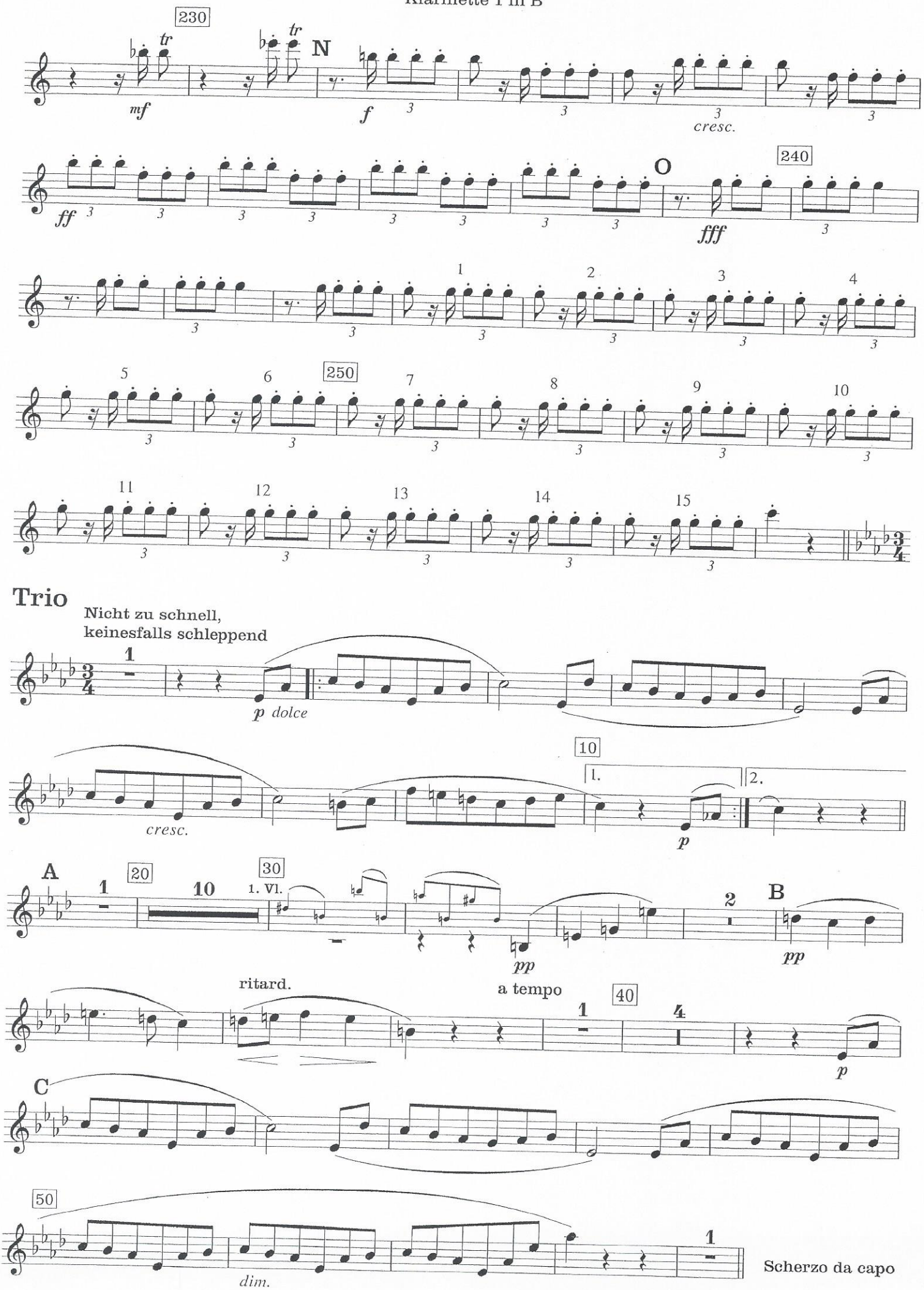



150
p dim.
3
I
5
160
10
170
1
K
9
180
2
2. Kl.
L
190
3
M
pp
mf
200
p poco a poco cresc.
cresc.
N
ff
p doch hervortretend
O
p poco a poco
210
cresc.
f cresc. sempre
ff
220
Langsamer
P
fff
Q
p
230
6
R
1
1. Hr.
Vla.
240
p
dim.
pp dim.
2

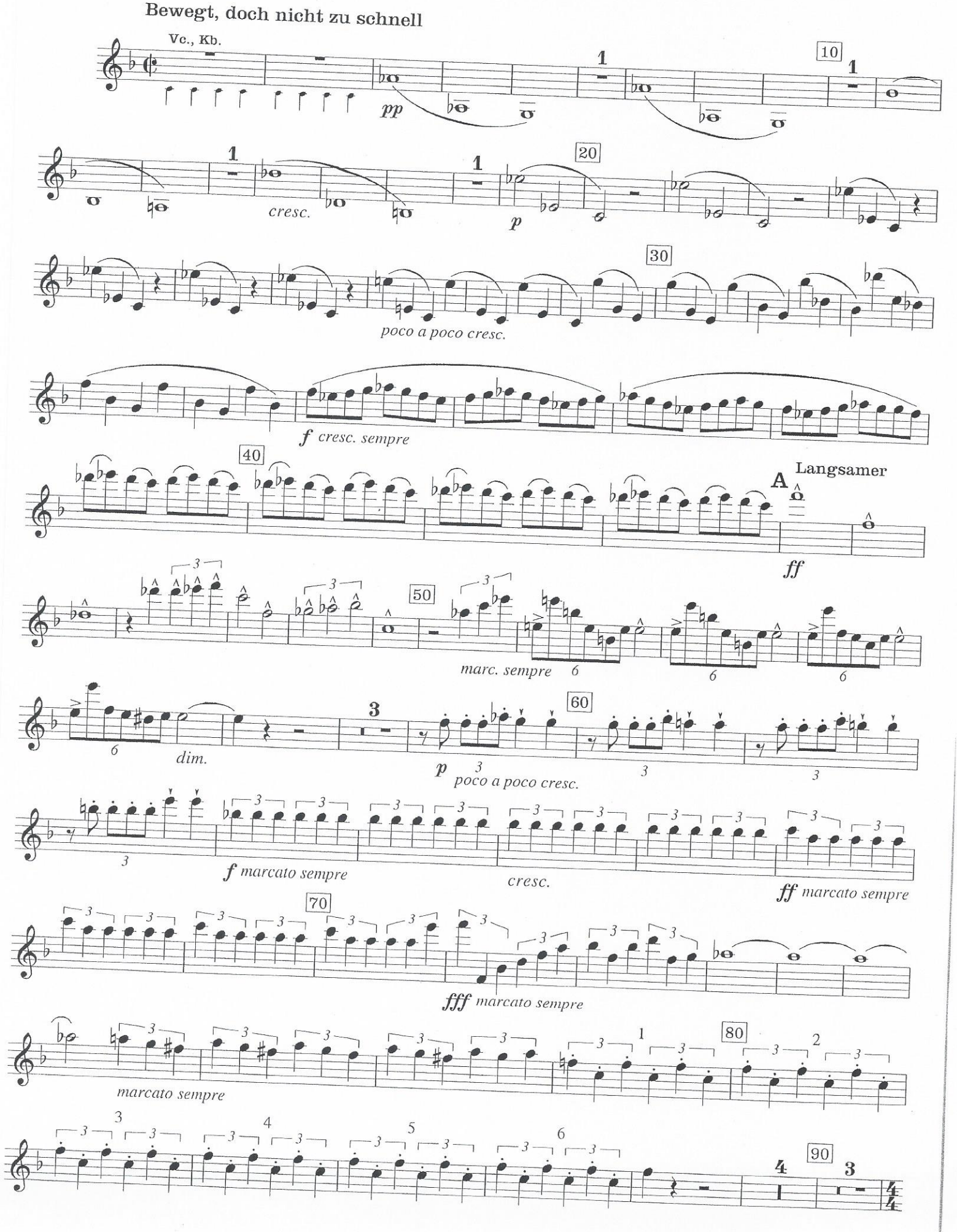
3. SATZ. SCHERZO

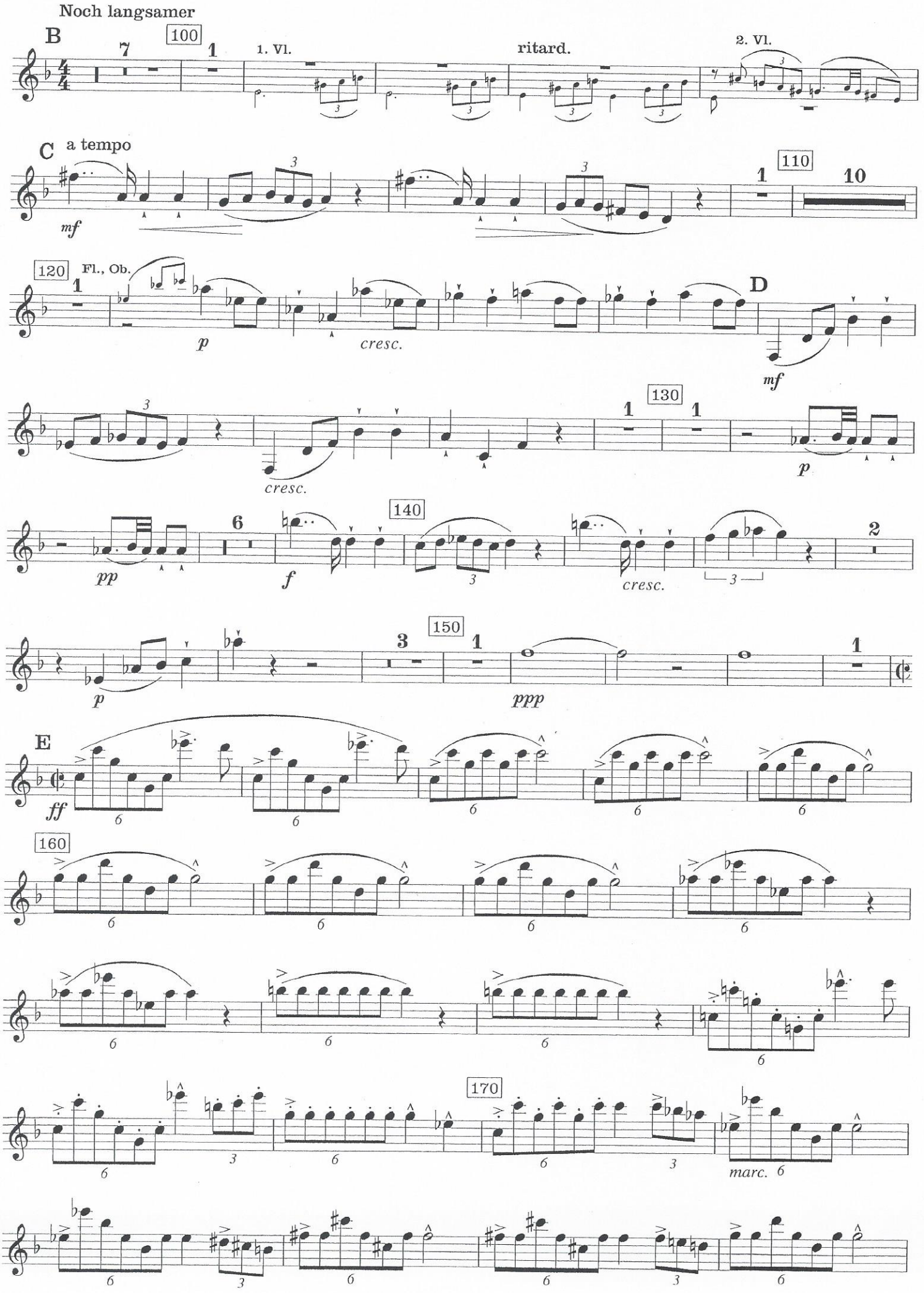


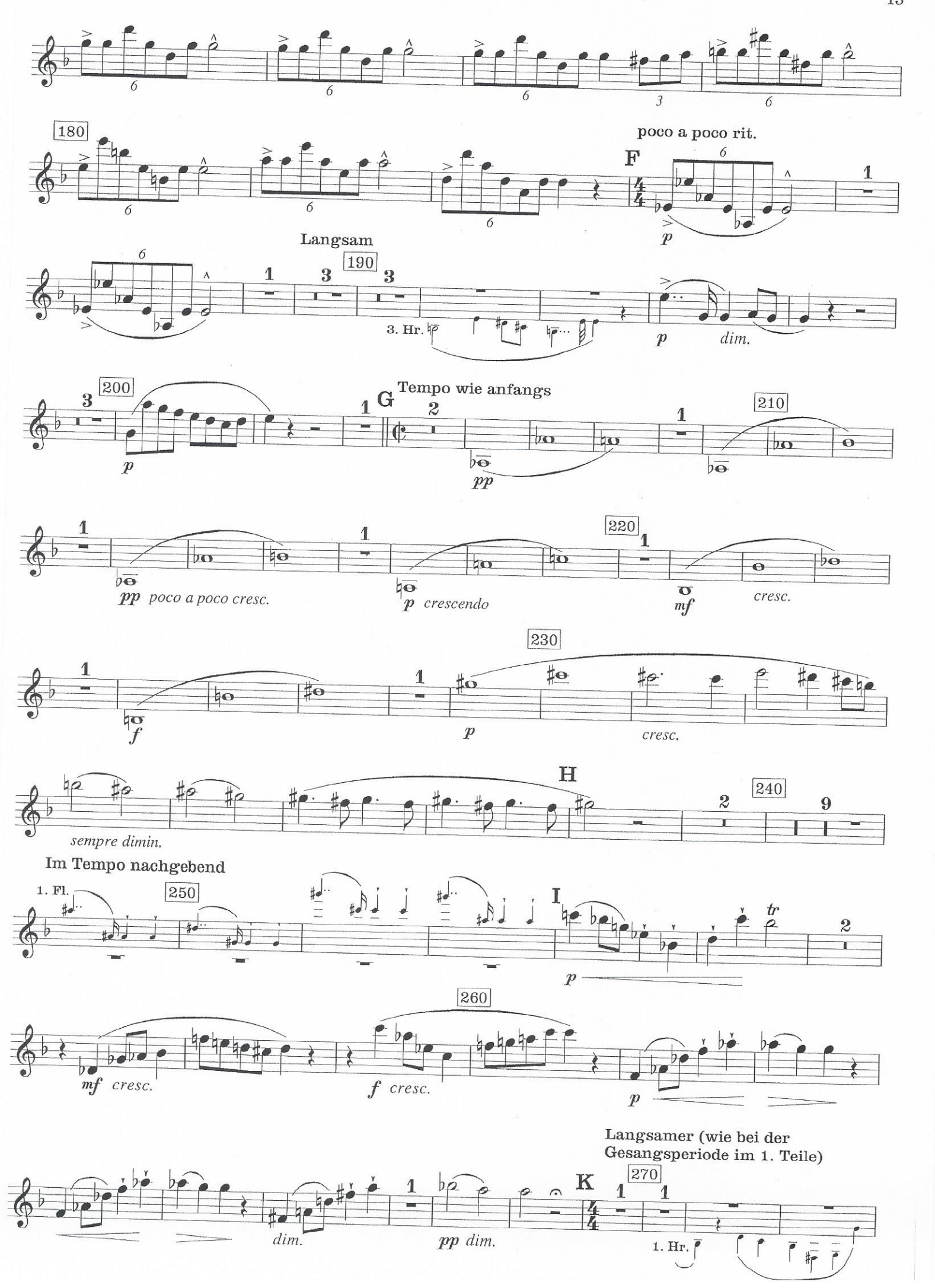
1. Hr.
1. Fl.
2. Vl. (pizz.)
140
p
stringendo
p
4
150
f marcato cresc.
Tempo I°
ppp
2
160
H
4
pp
170
1 2 3 4 5 6
cresc. sempre
7 8
I
1
ff
180
2 3 4 5
6 7 8
2
190
ff
2
ff
K
4
pp
200
3
mf
3 3 3 3
3
210
1
L
1
ppp
2
M
ppp
220
2
p
1
p
2


230
tr
mf
N
f
cresc.
ff
O
240
fff
250
Trio
Nicht zu schnell,
keinesfalls schleppend
p dolce
cresc.
10
1.
2.
p
A
20
30
1. Vl.
pp
B
ritard.
a tempo
40
C
50
dim.
Scherzo da capo

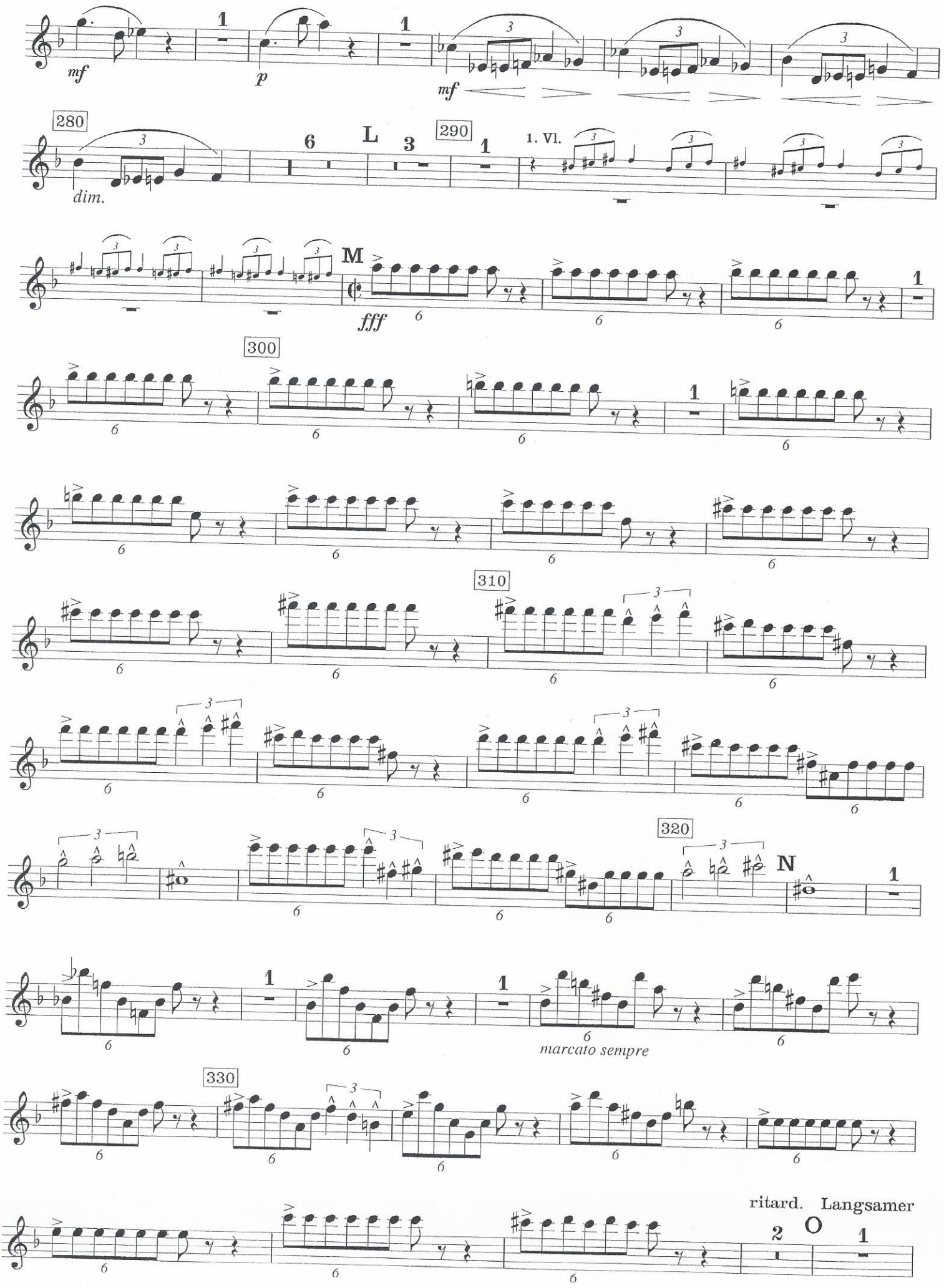
FINALE

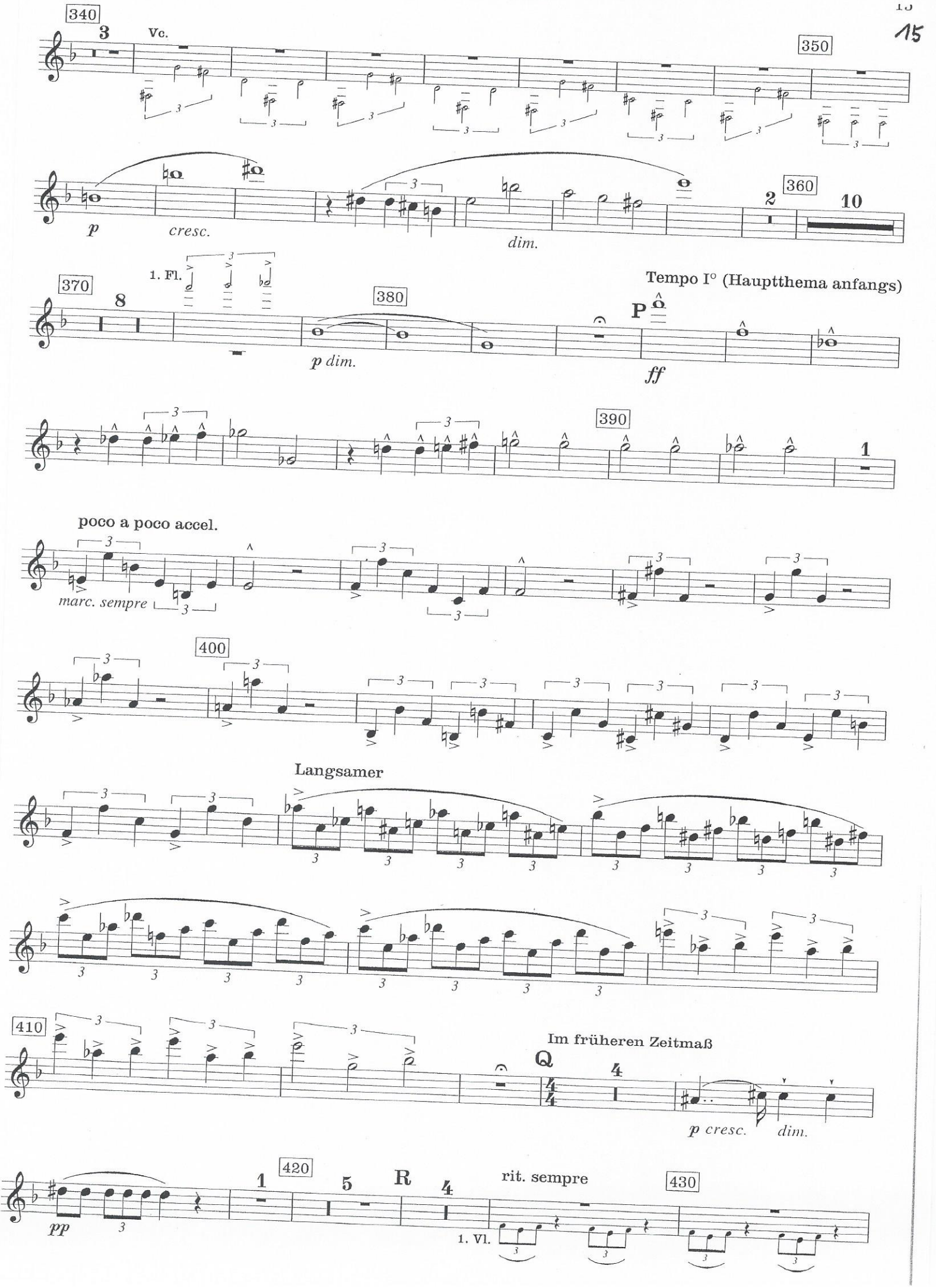
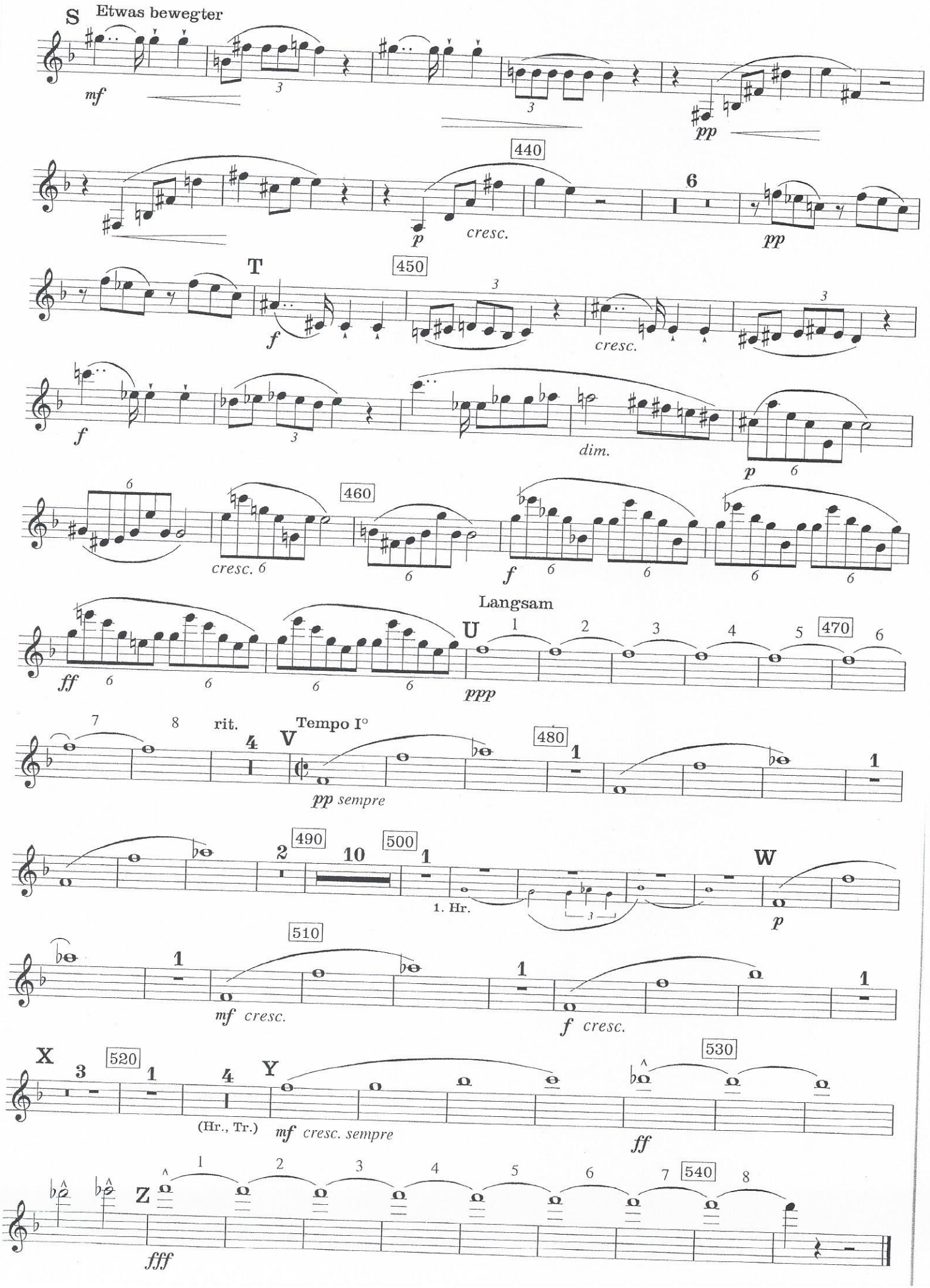

Bewegt, doch nicht zu schnell
Vc., Kb.
pp
cresc.
p
poco a poco cresc.
f cresc. sempre
A
Langsamer
ff
marc. sempre
dim.
p poco a poco cresc.
f marcato sempre
cresc.
ff marcato sempre
fff marcato sempre
marcato sempre


Noch langsamer
B
100
1. Vl.
ritard.
2. Vl.
C
a tempo
mf
110
120
Fl., Ob.
p
cresc.
D
mf
130
cresc.
p
140
pp
f
cresc.
150
p
ppp
E
ff
160
170
marc.


180
poco a poco rit.
F
Langsam
190
3. Hr.
p
dim.
200
Tempo wie anfangs
G
210
pp
pp poco a poco cresc.
p crescendo
220
mf
cresc.
230
f
p
cresc.
sempre dimin.
H
240
Im Tempo nachgebend
1. Fl.
250
I
tr
p
260
mf cresc.
f cresc.
p
Langsamer (wie bei der
Gesangsperiode im 1. Teile)
K
270
dim.
pp dim.
1. Hr.

Klarinette 1 in B




340
3
Vc.
350
p
cresc.
dim.
360
2
10
370
8
1. Fl.
380
p dim.
Tempo I° (Hauptthema anfangs)
P
ff
390
1
poco a poco accel.
marc. sempre
400
Langsamer
410
Im früheren Zeitmaß
Q
4
p cresc.
dim.
pp
420
1
5
R
4
rit. sempre
1. Vl.
430

Klarinette 1 in B