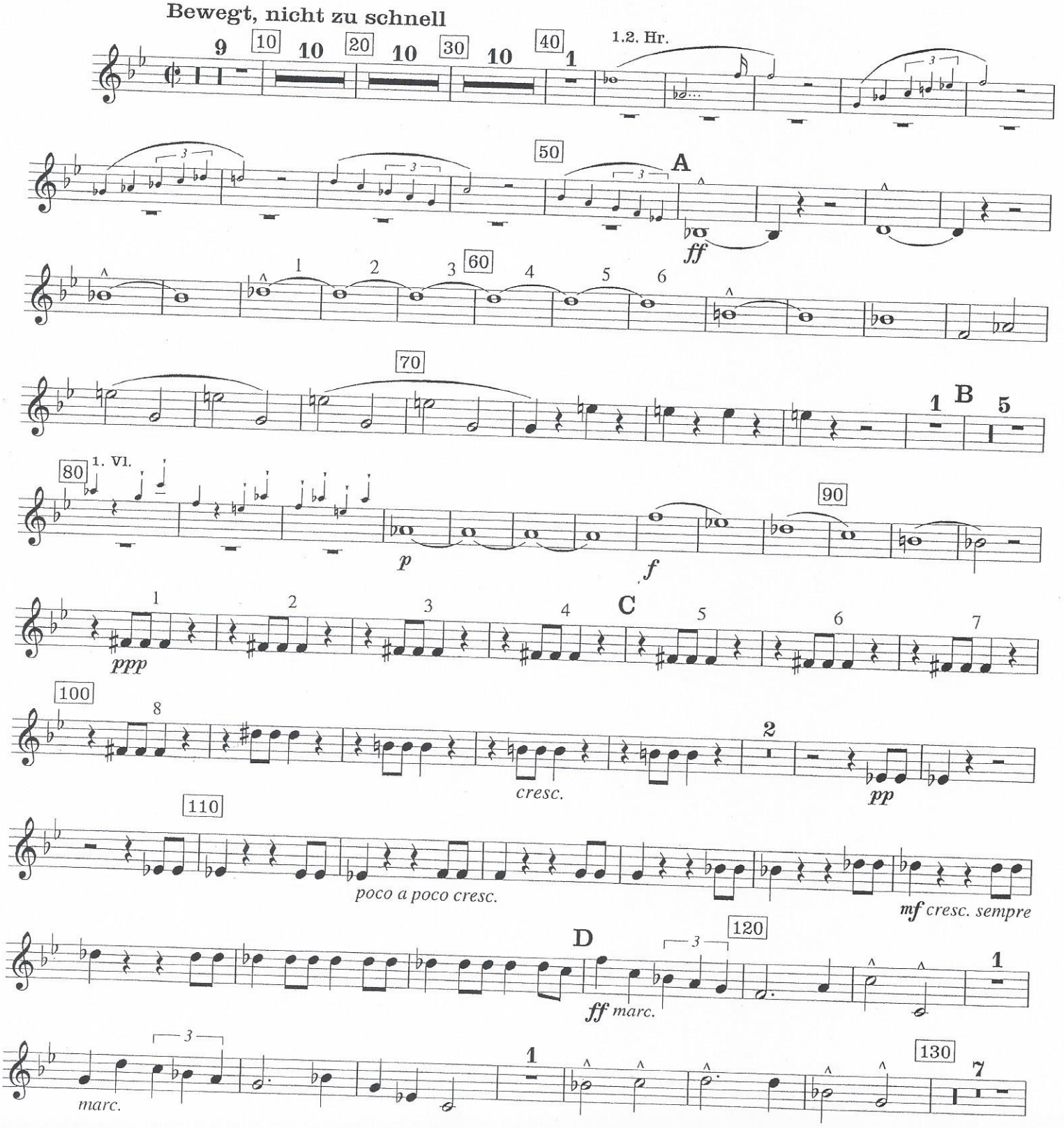
IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ



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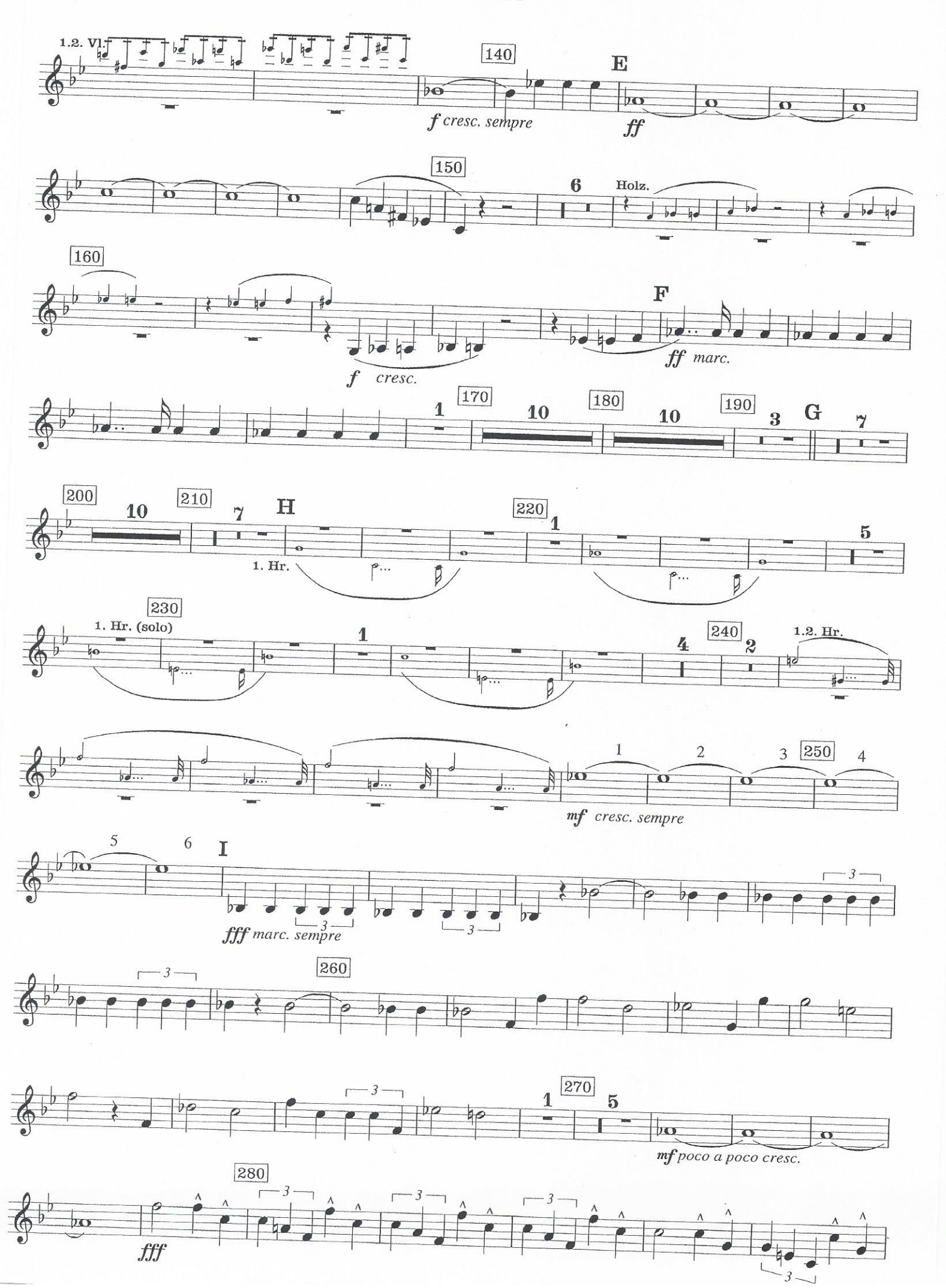
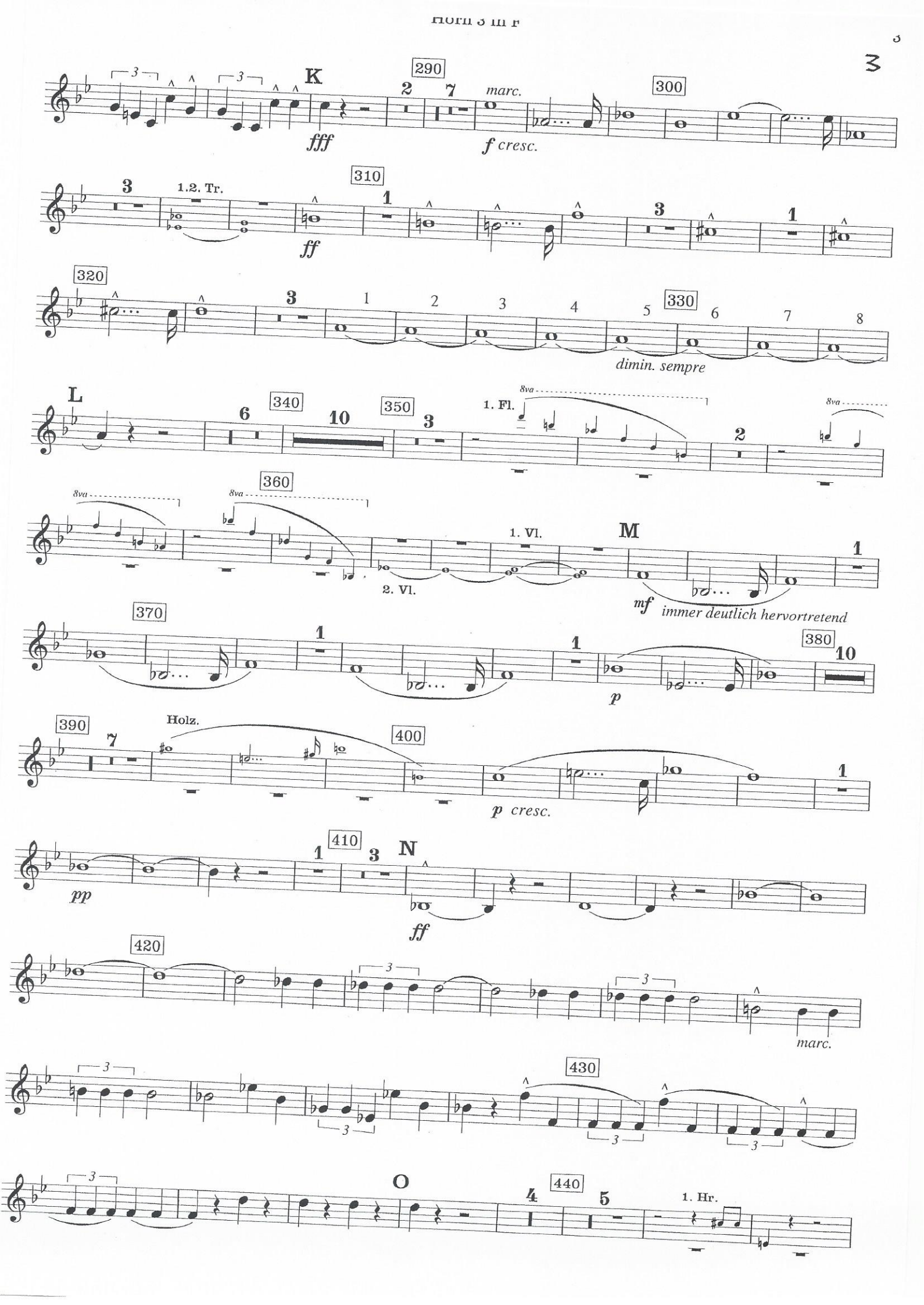
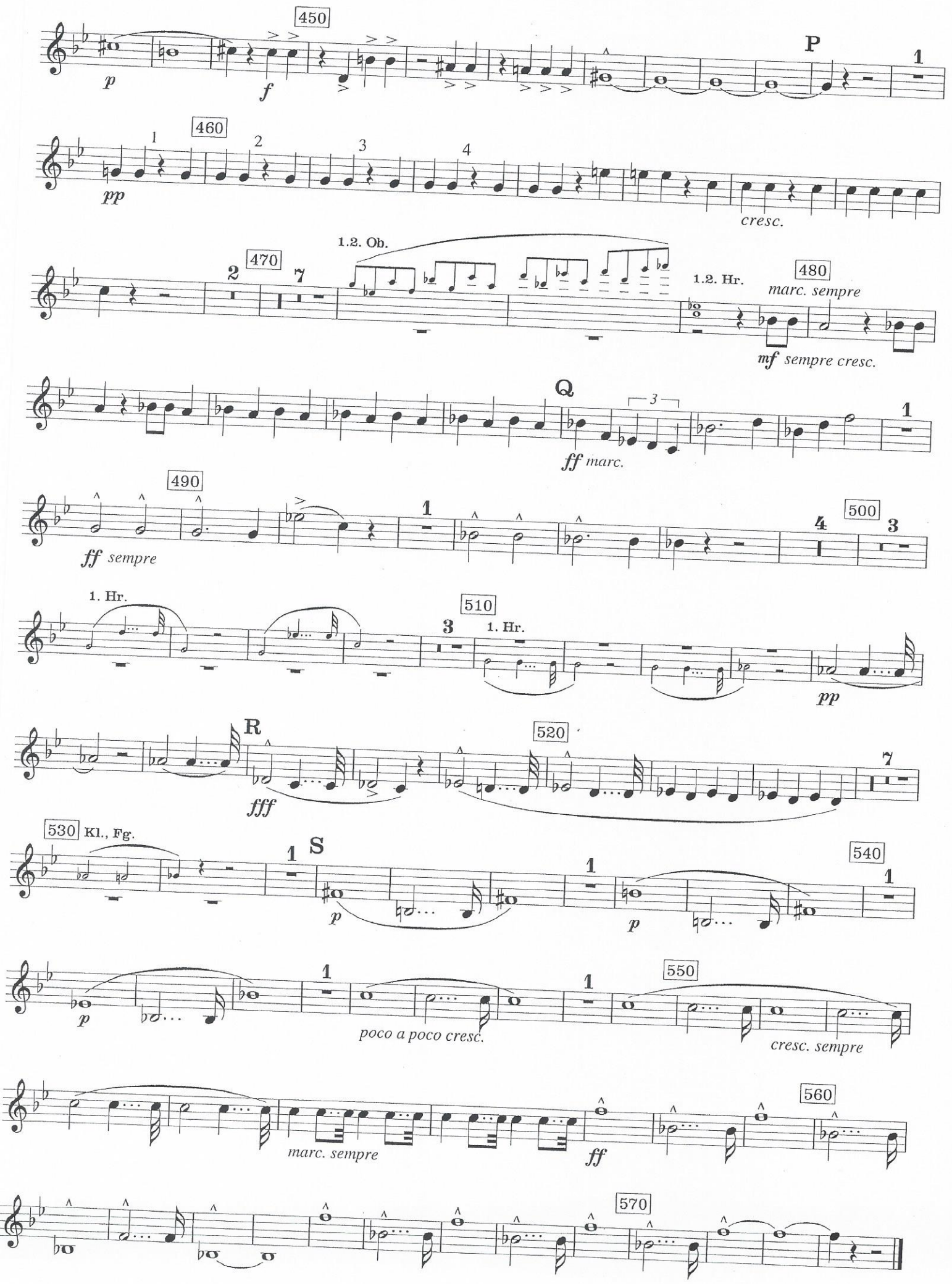
Horn 3 in F

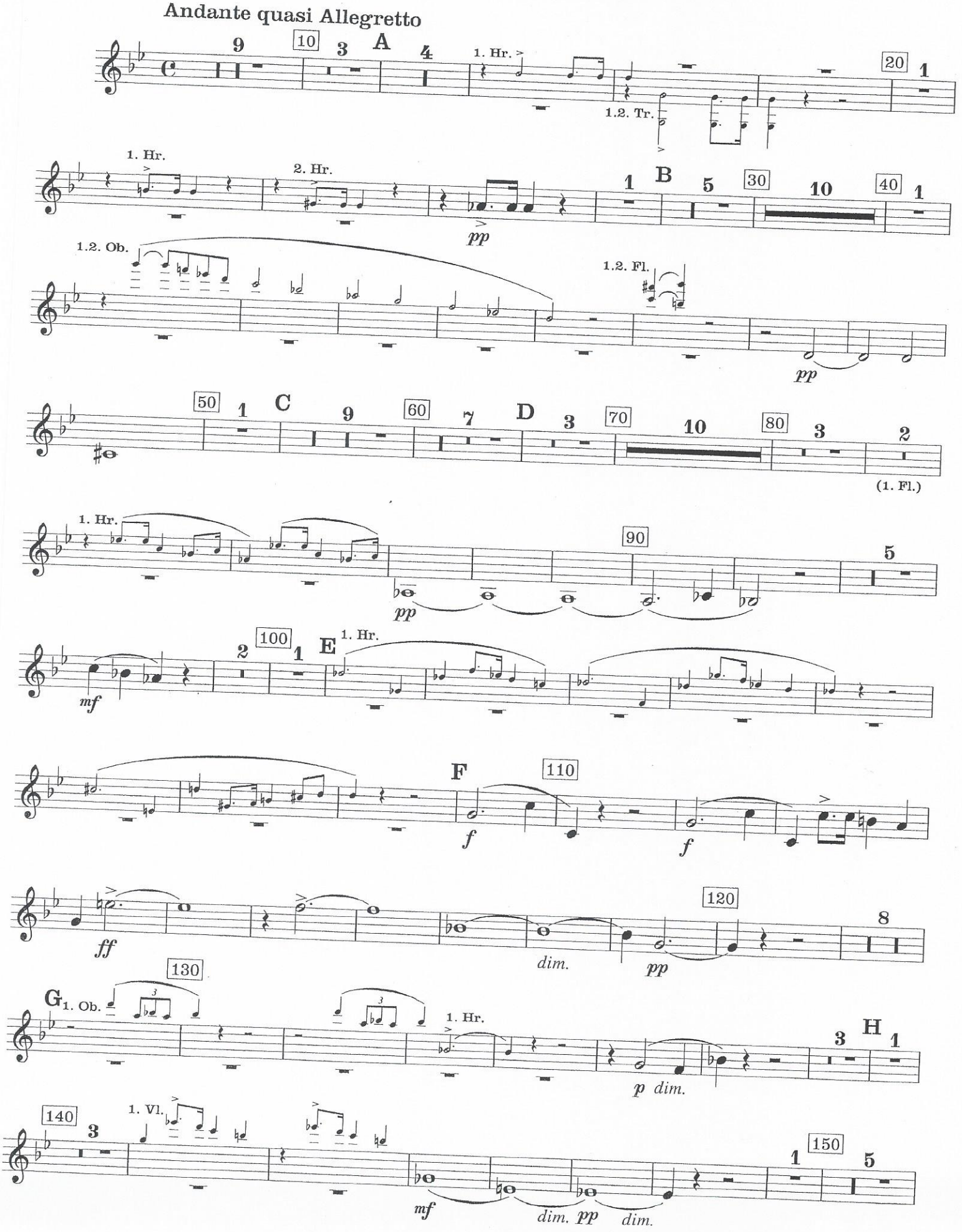

1.2. Vl.
140
E
f cresc. sempre
ff
150
6
Holz.
160
F
f cresc.
ff marc.
170
1
10
180
10
190
3
G
7
200
10
210
7
H
1. Hr.
220
1
5
230
1. Hr. (solo)
1
240
4
2
1.2. Hr.
1
2
3
250
4
mf cresc. sempre
5
6
I
fff marc. sempre
260
270
1
5
mf poco a poco cresc.
280
fff


K
290
300
fff
marc.
f cresc.
310
1.2. Tr.
ff
320
330
dimin. sempre
L
340
350
1. Fl.
8va
360
1. Vl.
2. Vl.
M
mf
immer deutlich hervortretend
370
380
p
390
Holz.
400
p cresc.
410
N
pp
ff
420
marc.
430
O
440
1. Hr.

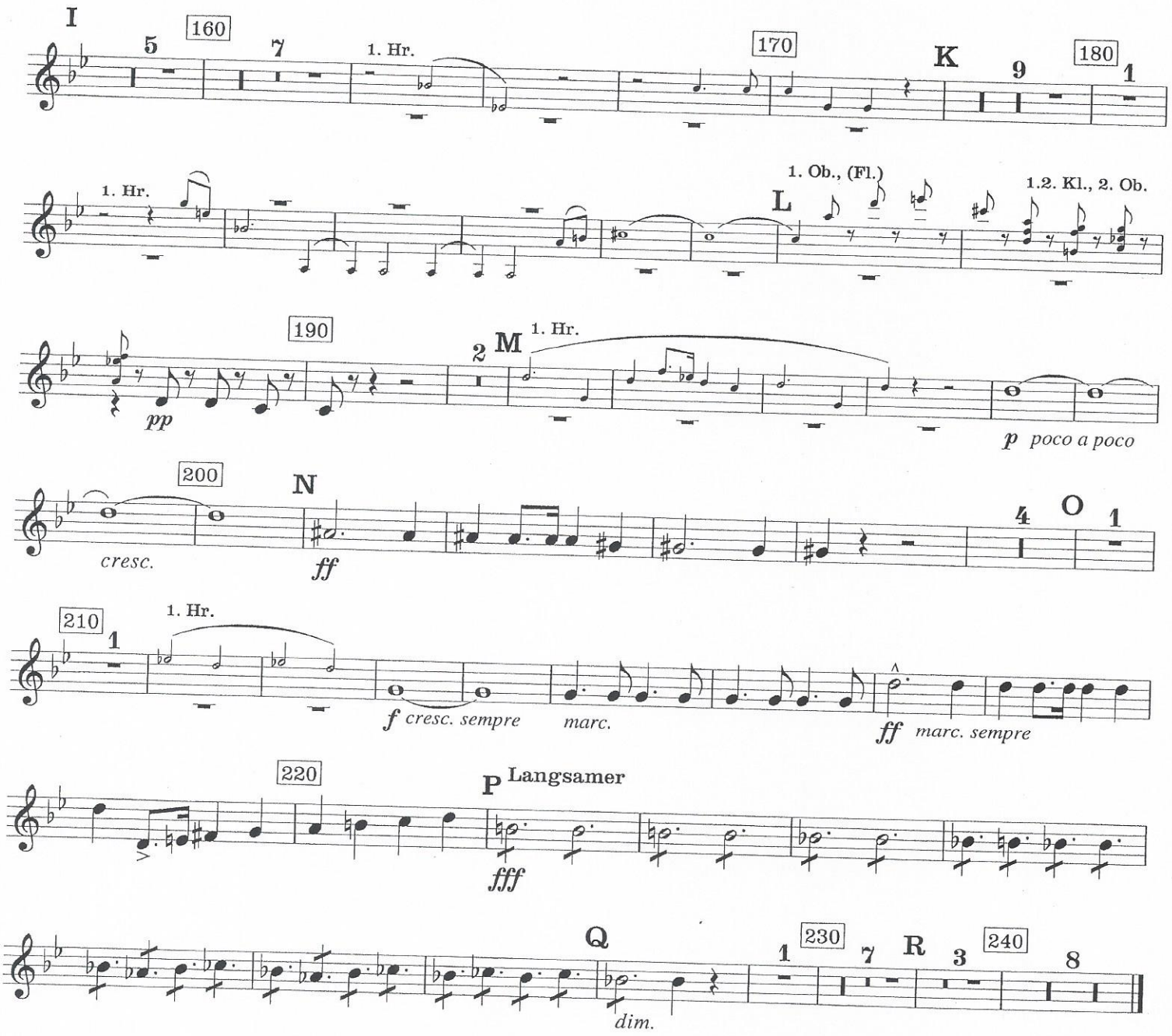
Horn 3 in F


450
p
f
P
460
pp
cresc.
470
1.2. Ob.
1.2. Hr.
480
marc. sempre
mf sempre cresc.
Q
ff marc.
490
ff sempre
500
1. Hr.
510
1. Hr.
pp
R
fff
520
530 Kl., Fg.
S
p
540
p
poco a poco cresc.
550
cresc. sempre
marc. sempre
ff
560
570

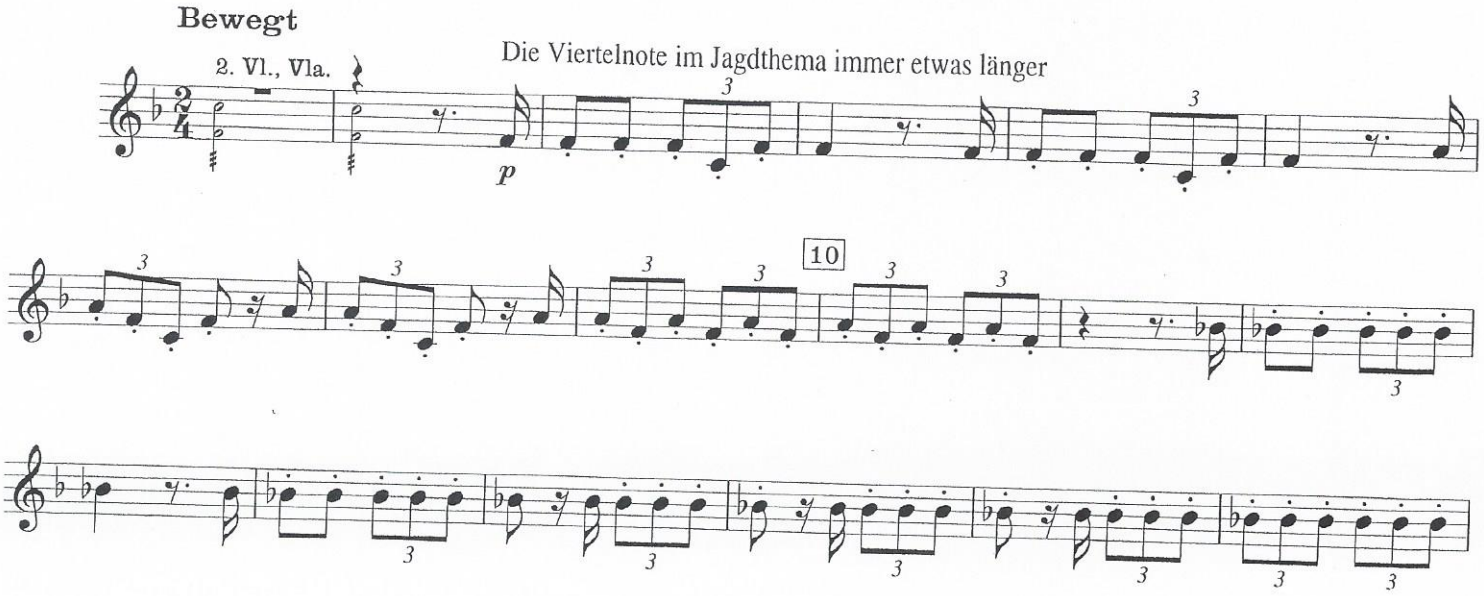
2. SATZ. ANDANTE

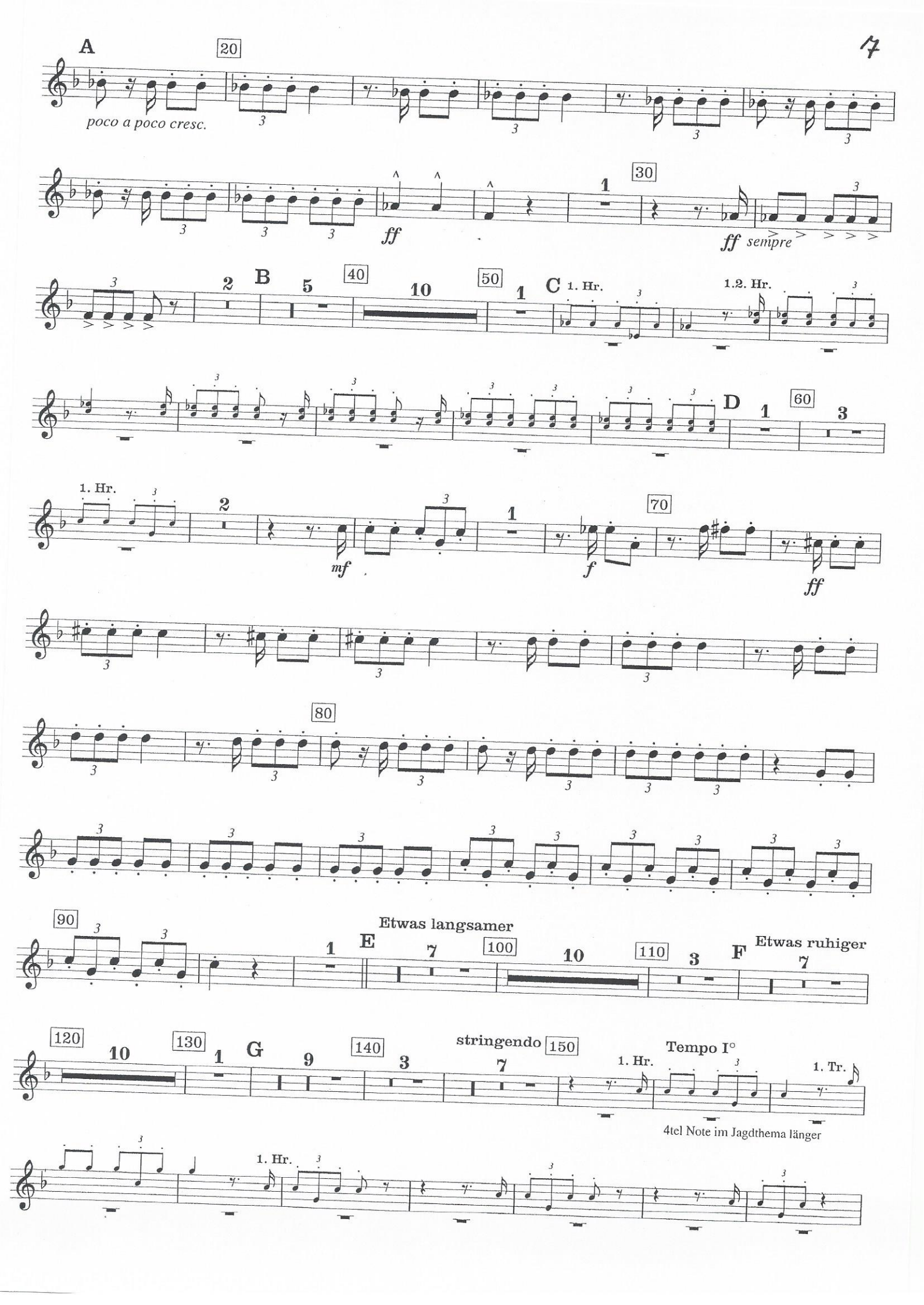


Horn 3 in F

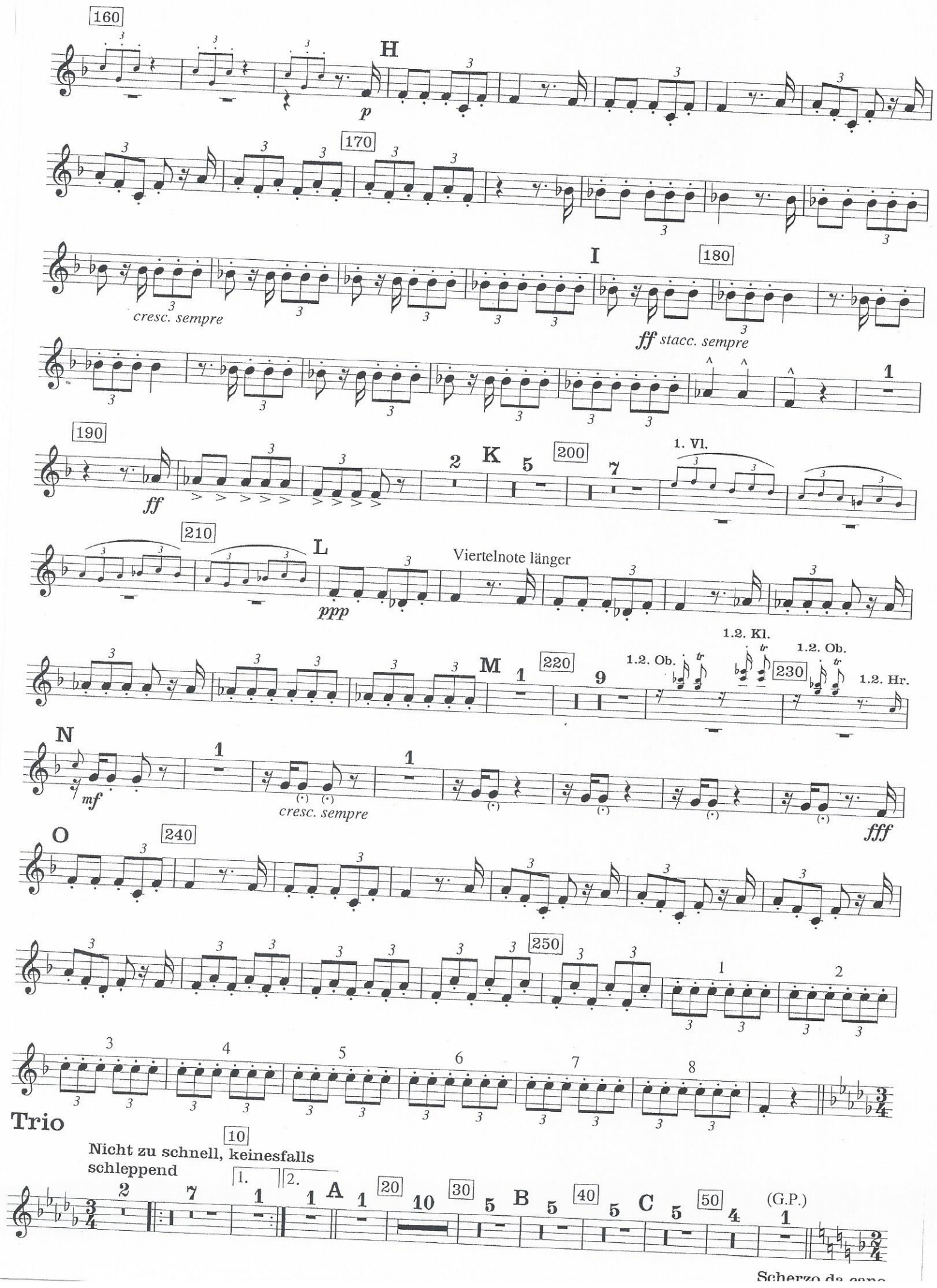


3. SATZ. SCHERZO

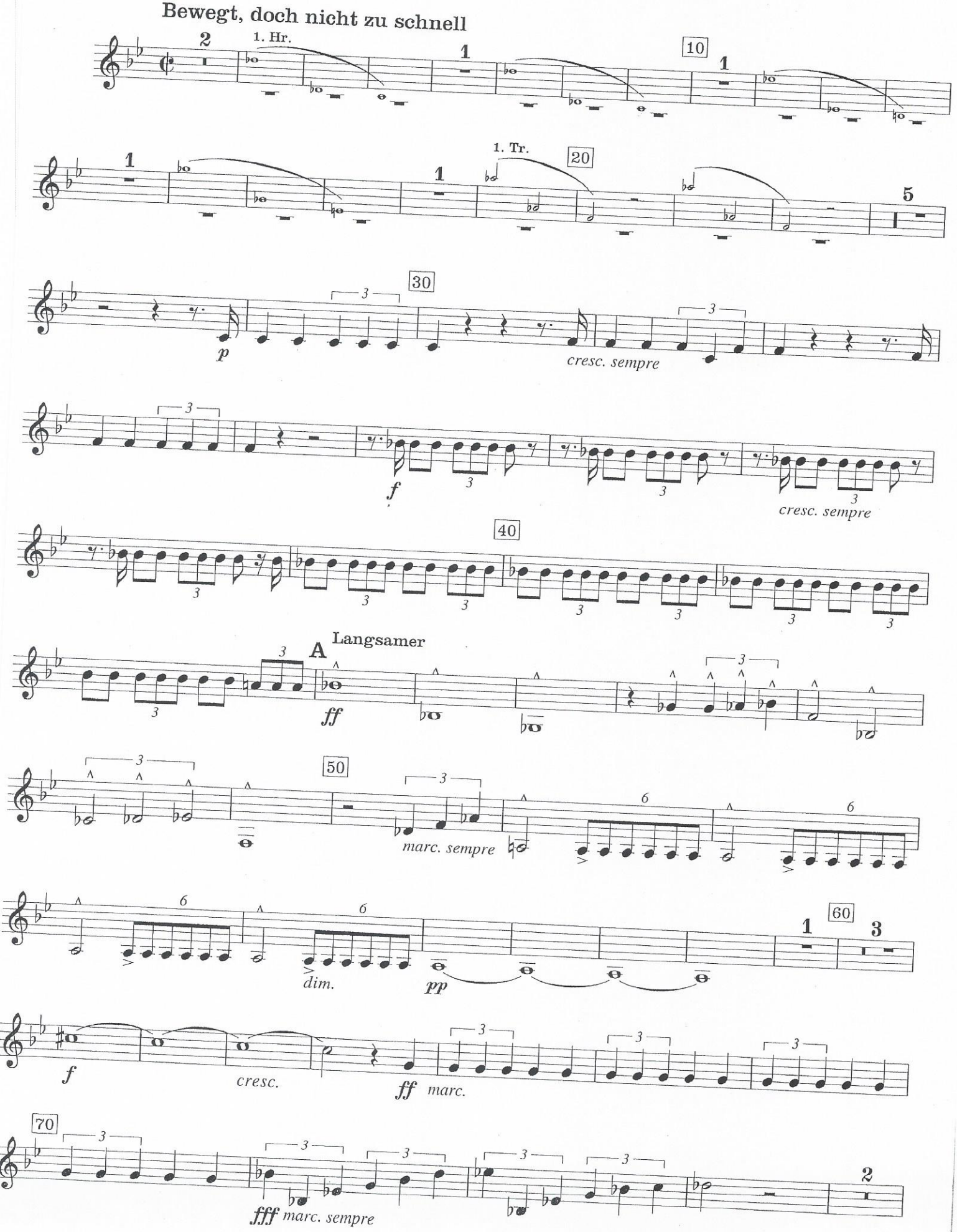



A
20
poco a poco cresc.
ff
30
ff sempre
B
40
50
C
1. Hr.
1.2. Hr.
D
60
1. Hr.
mf
f
70
ff
80
90
Etwas langsamer
E
100
110
F
Etwas ruhiger
120
130
G
140
stringendo
150
Tempo I°
1. Hr.
1. Tr.
4tel Note im Jagdthema länger
1. Hr.

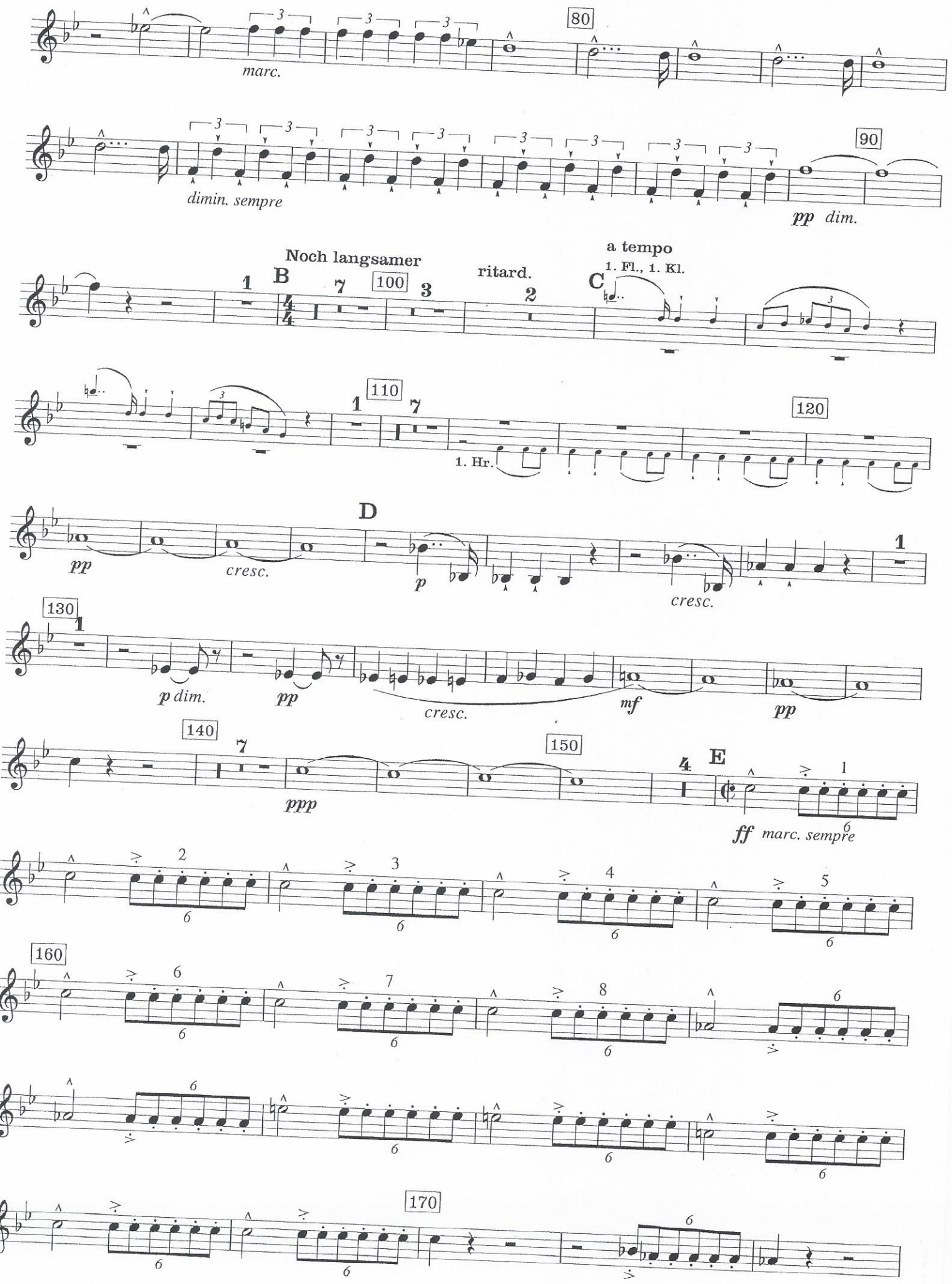
Horn 3 in F

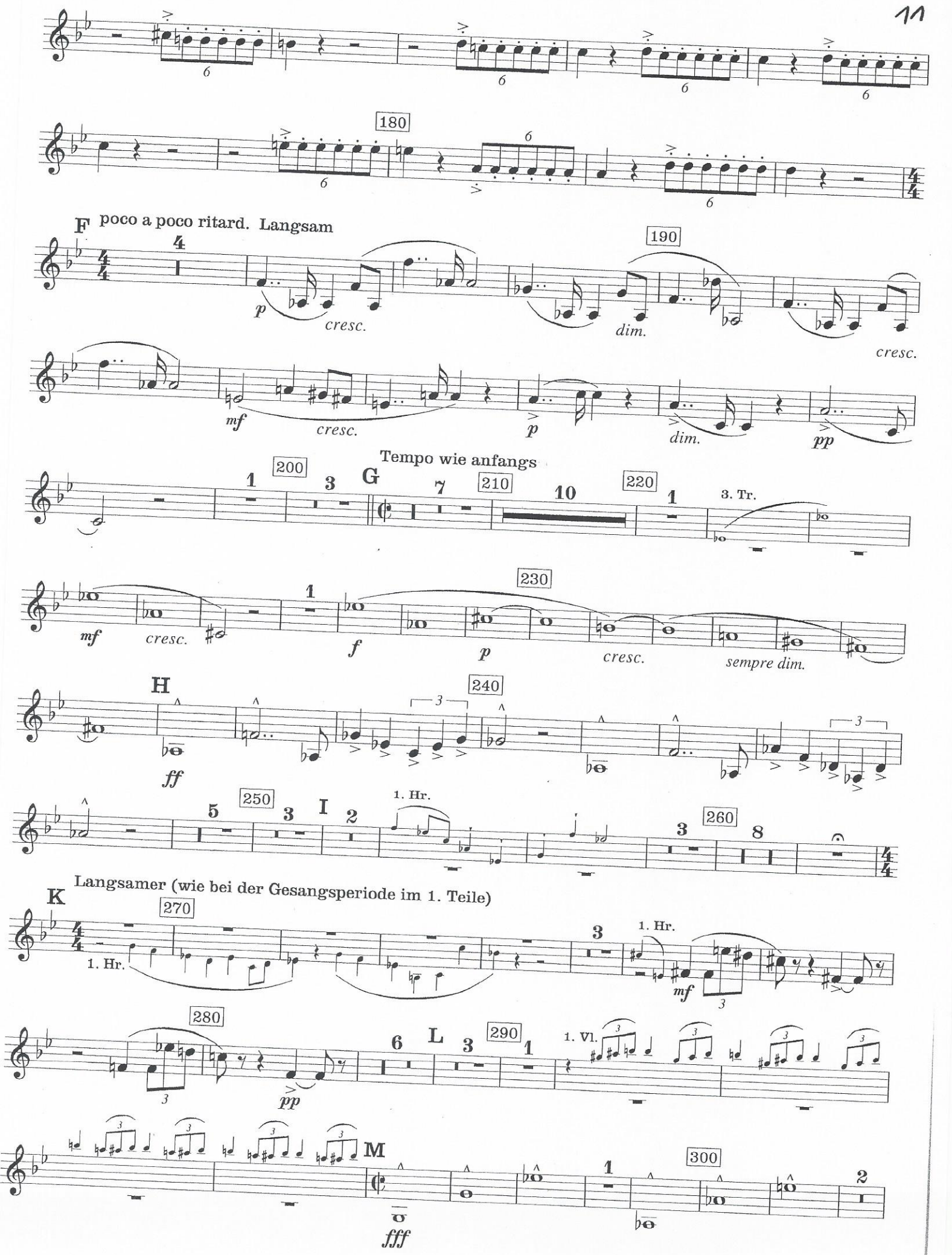

160
H
p
170
cresc. sempre
I
180
ff stacc. sempre
190
ff
K
200
1. Vl.
210
L
ppp
Viertelnote länger
1.2. Kl.
1.2. Ob.
1.2. Ob.
220
M
230
1.2. Hr.
N
mf
cresc. sempre
fff
O
240
250
Trio
Nicht zu schnell, keinesfalls schleppend
10
1.
2.
A
20
30
B
40
C
50
(G.P.)
Scherzo da capo

FINALE

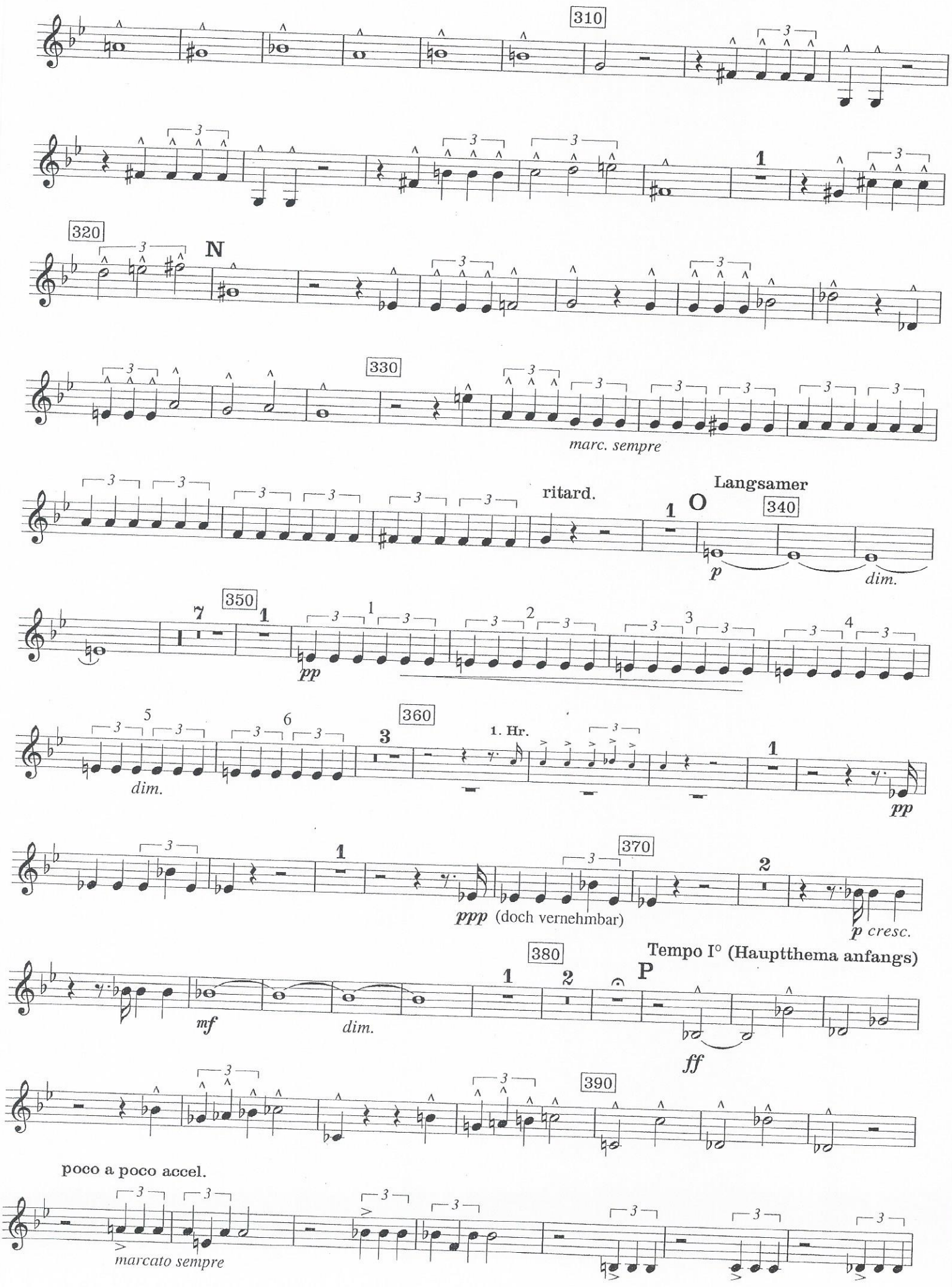

Bewegt, doch nicht zu schnell
1. Hr.
1. Tr.
p
cresc. sempre
f
cresc. sempre
A
Langsamer
ff
marc. sempre
dim.
pp
f
cresc.
ff marc.
fff marc. sempre

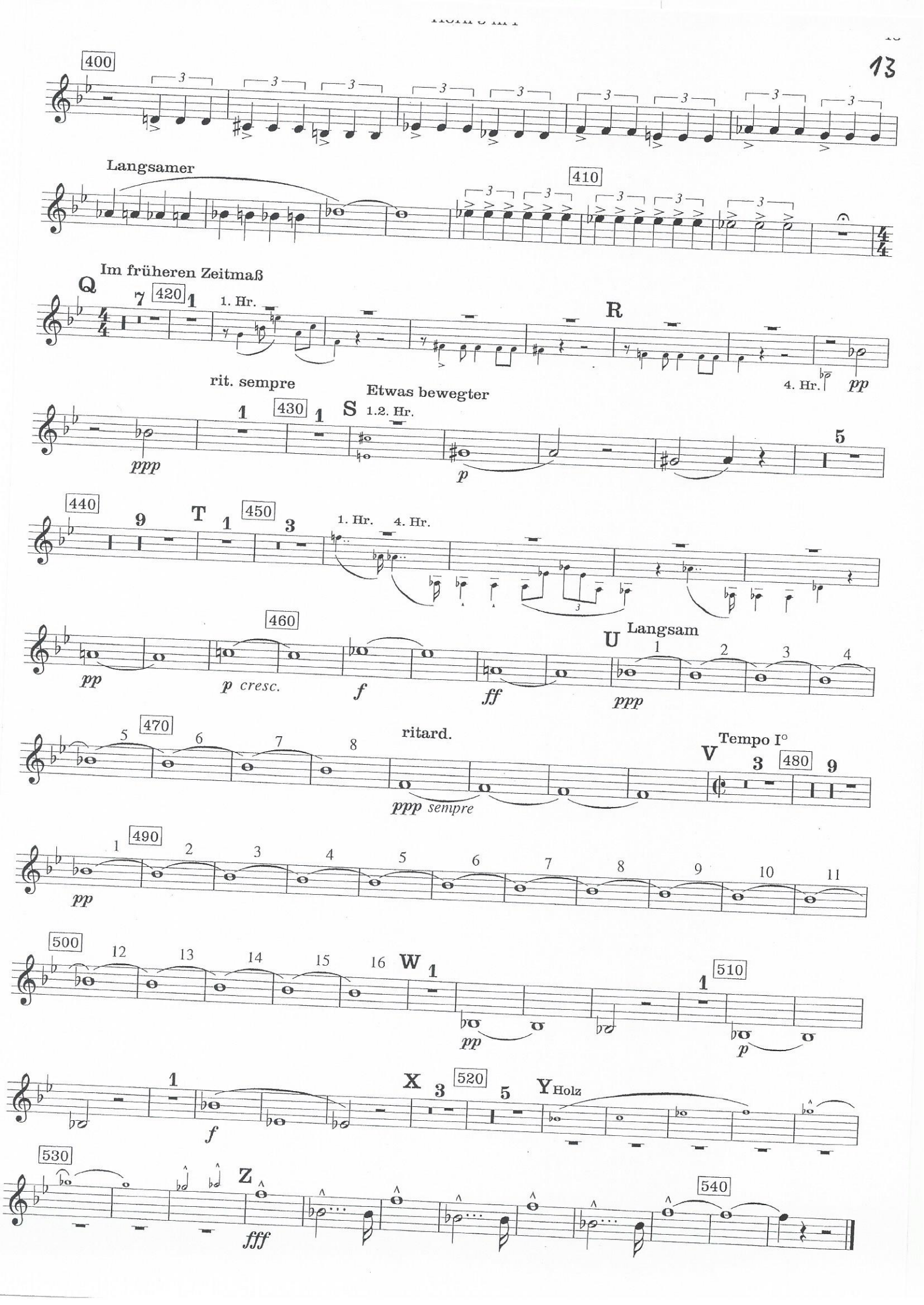
Horn 3 in F


80
marc.
90
dimin. sempre
pp dim.
Noch langsamer
B
1
7
100
3
ritard.
2
a tempo
C
1. Fl., 1. Kl.
110
1
7
1. Hr.
120
pp
cresc.
D
p
cresc.
1
130
1
p dim.
pp
cresc.
mf
pp
140
7
ppp
150
4
E
ff marc. sempre
160
170


180
F poco a poco ritard. Langsam
190
p
cresc.
dim.
cresc.
mf
cresc.
p
dim.
pp
Tempo wie anfangs
200
G
210
220
3. Tr.
mf
cresc.
f
p
cresc.
sempre dim.
230
H
240
ff
250
I
1. Hr.
260
Langsamer (wie bei der Gesangsperiode im 1. Teile)
K
270
1. Hr.
mf
280
pp
L
290
1. Vl.
M
300
fff

Horn 3 in F


310
320
N
330
marc. sempre
ritard.
Langsamer
O
340
p
dim.
350
pp
360
1. Hr.
dim.
pp
370
ppp (doch vernehmbar)
p cresc.
380
mf
dim.
Tempo I° (Hauptthema anfangs)
P
ff
390
poco a poco accel.
marcato sempre


400
Langsamer
410
Im früheren Zeitmaß
Q
420
1. Hr.
R
4. Hr.
pp
rit. sempre
ppp
Etwas bewegter
430
S
1.2. Hr.
p
440
T
450
1. Hr.
4. Hr.
460
pp
p cresc.
f
ff
U
Langsam
ppp
470
ritard.
ppp sempre
V
Tempo I°
480
490
pp
500
W
pp
510
p
f
X
520
Y
Holz
530
Z
fff
540