IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

2 1. Hr. Solo 1 10 1

1 1 20 1

mf *hervortretend fort und fort*

30 1 1

poco a poco cresc. 40 *sempre cresc.*

50 *molto cresc.*

A *ff* 60

70 1 B 5

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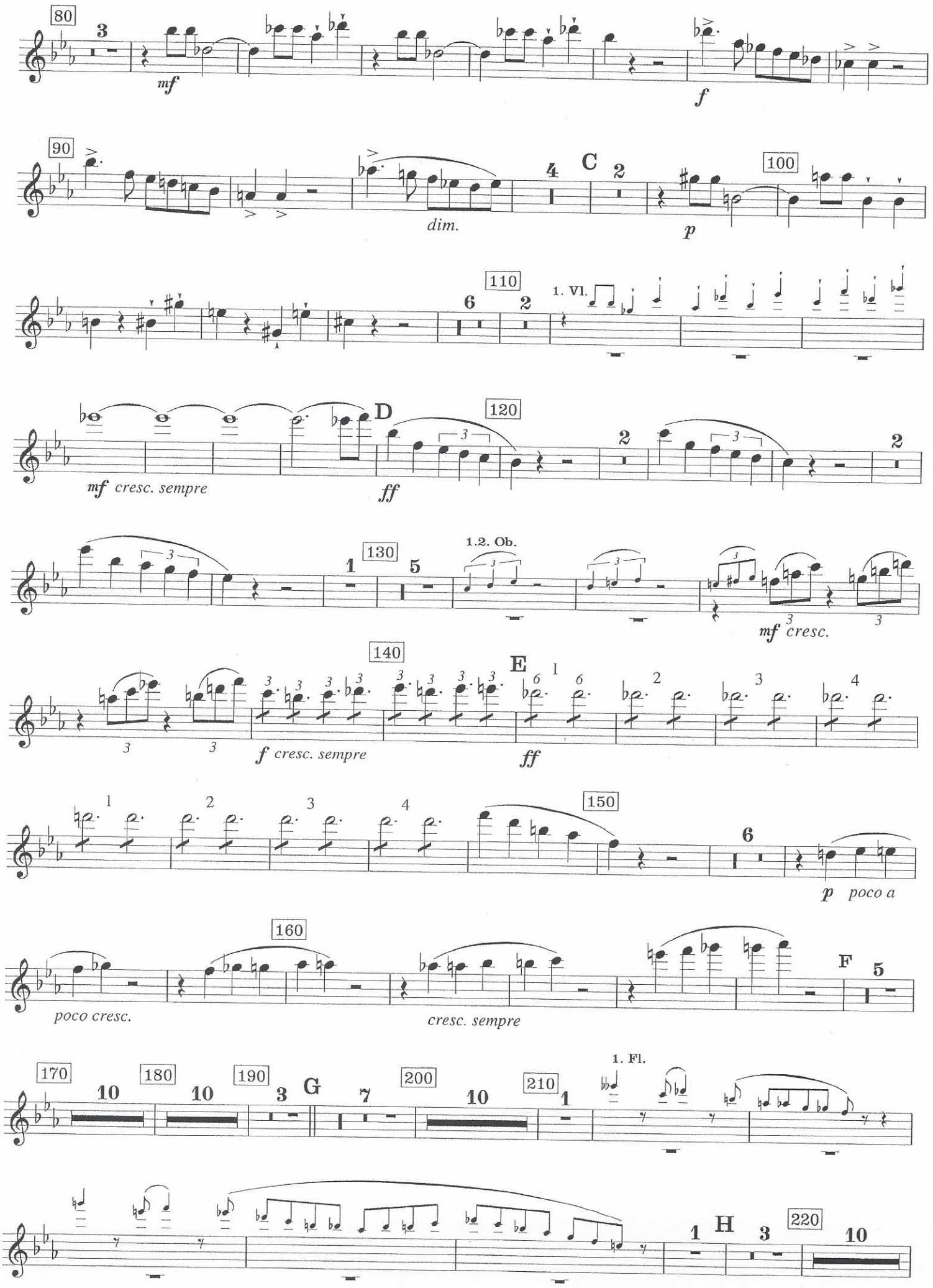
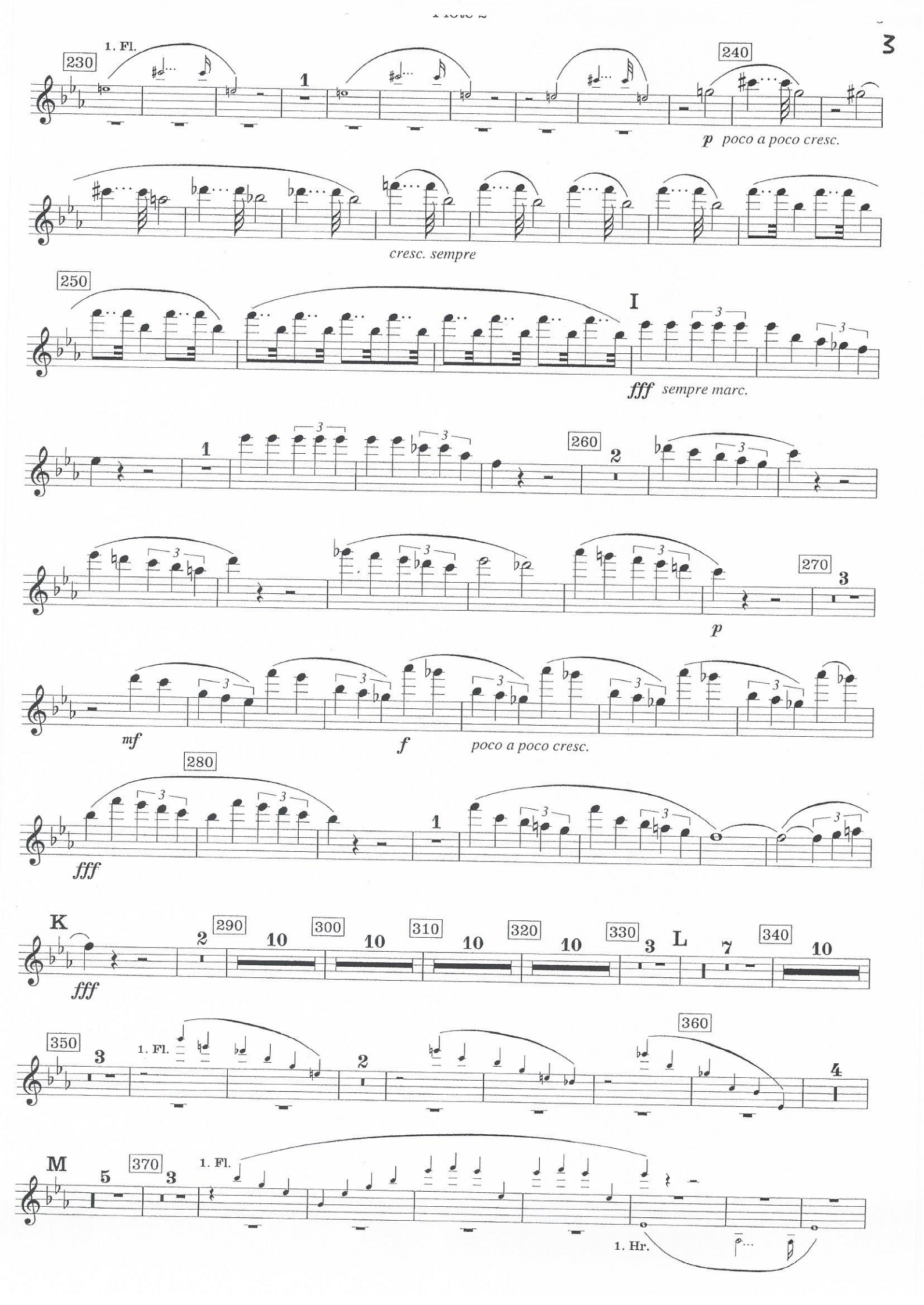
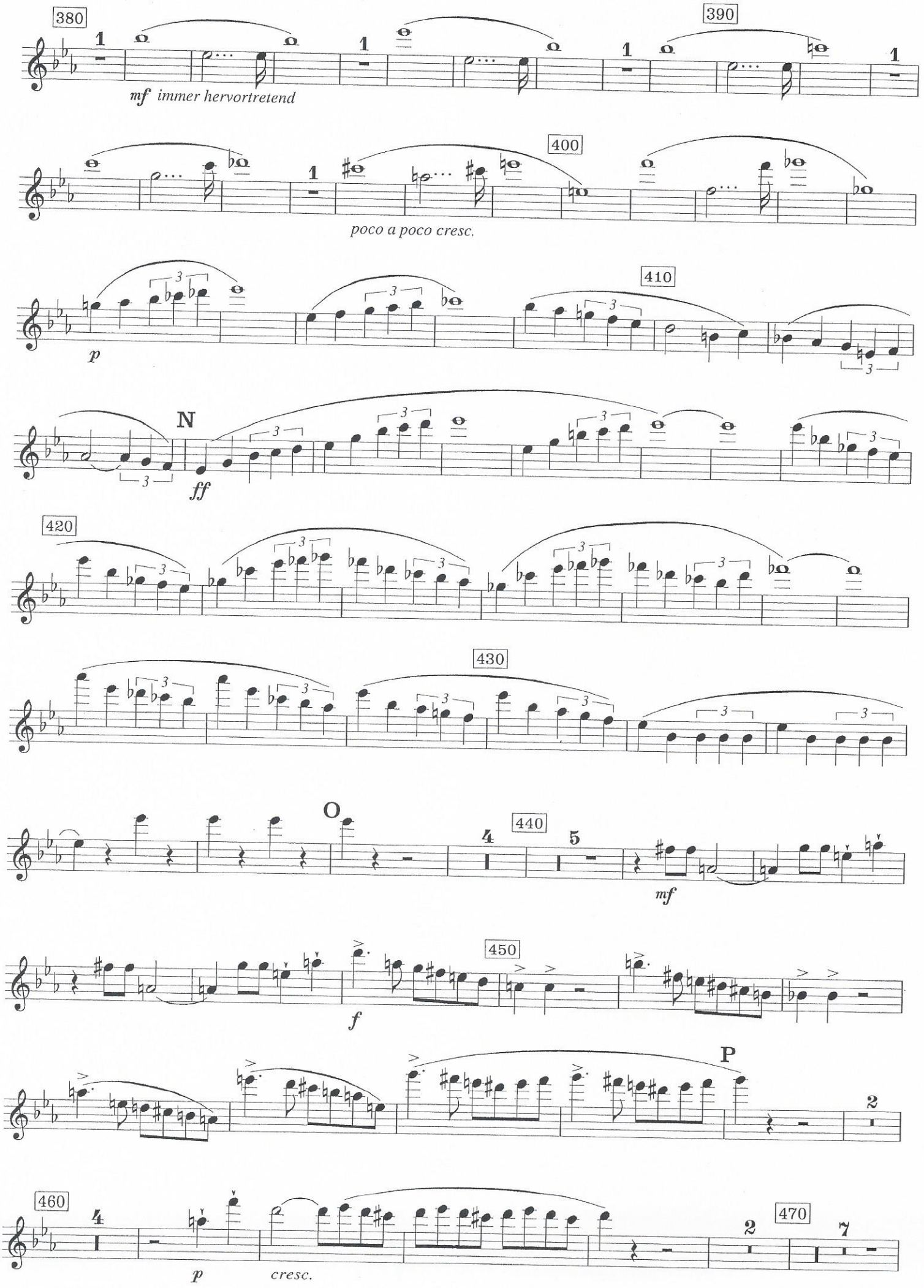
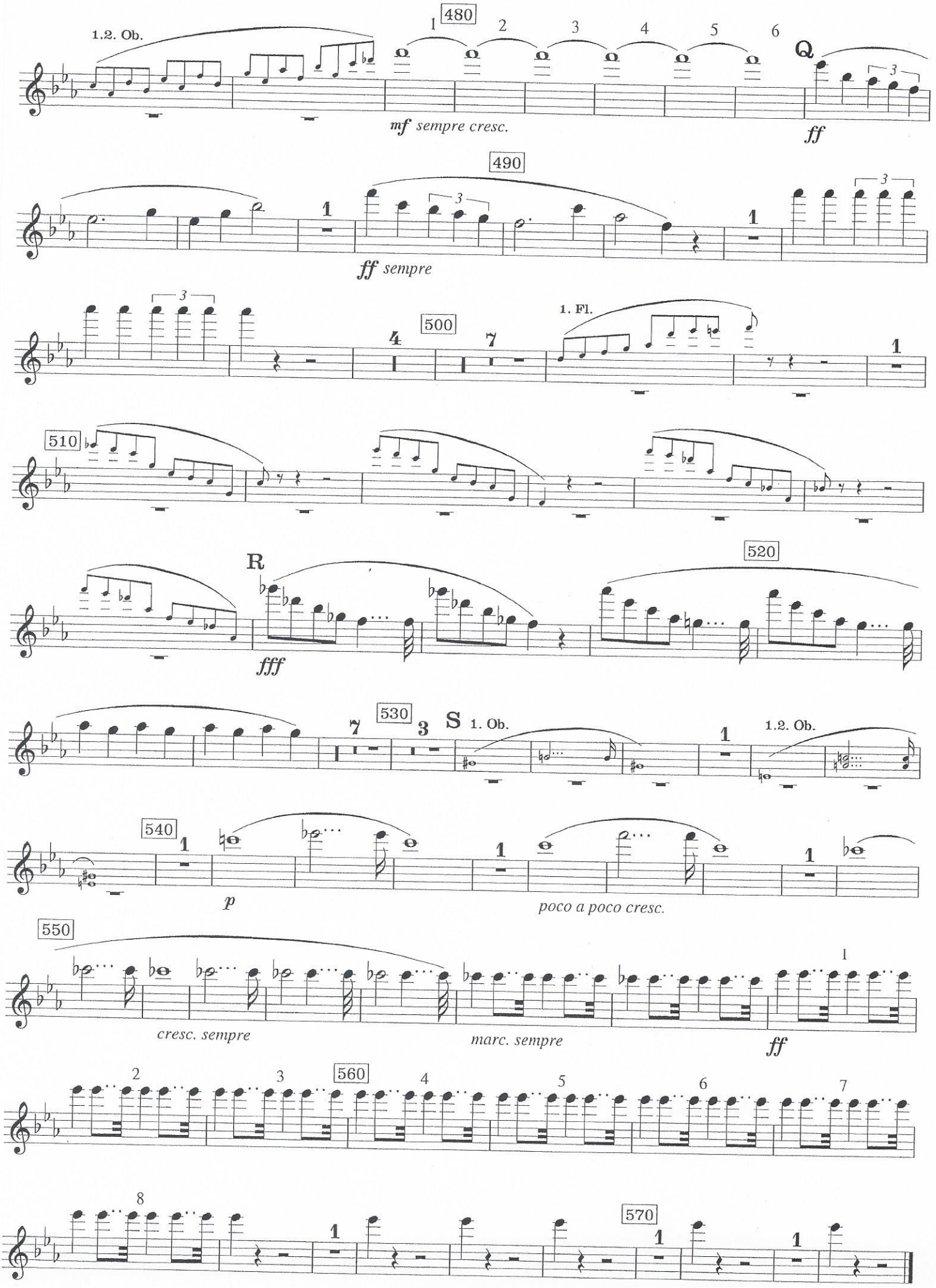
Flöte 2


80
3
mf
f
90
dim.
4
C
2
100
p
110
6
2
1. Vl.
mf cresc. sempre
D
120
ff
2
2
130
1
5
1.2. Ob.
mf cresc.
140
E
f cresc. sempre
ff
150
6
p poco a
160
poco cresc.
cresc. sempre
F
5
170
10
180
10
190
3
G
7
200
10
210
1
1. Fl.
1
H
3
220
10

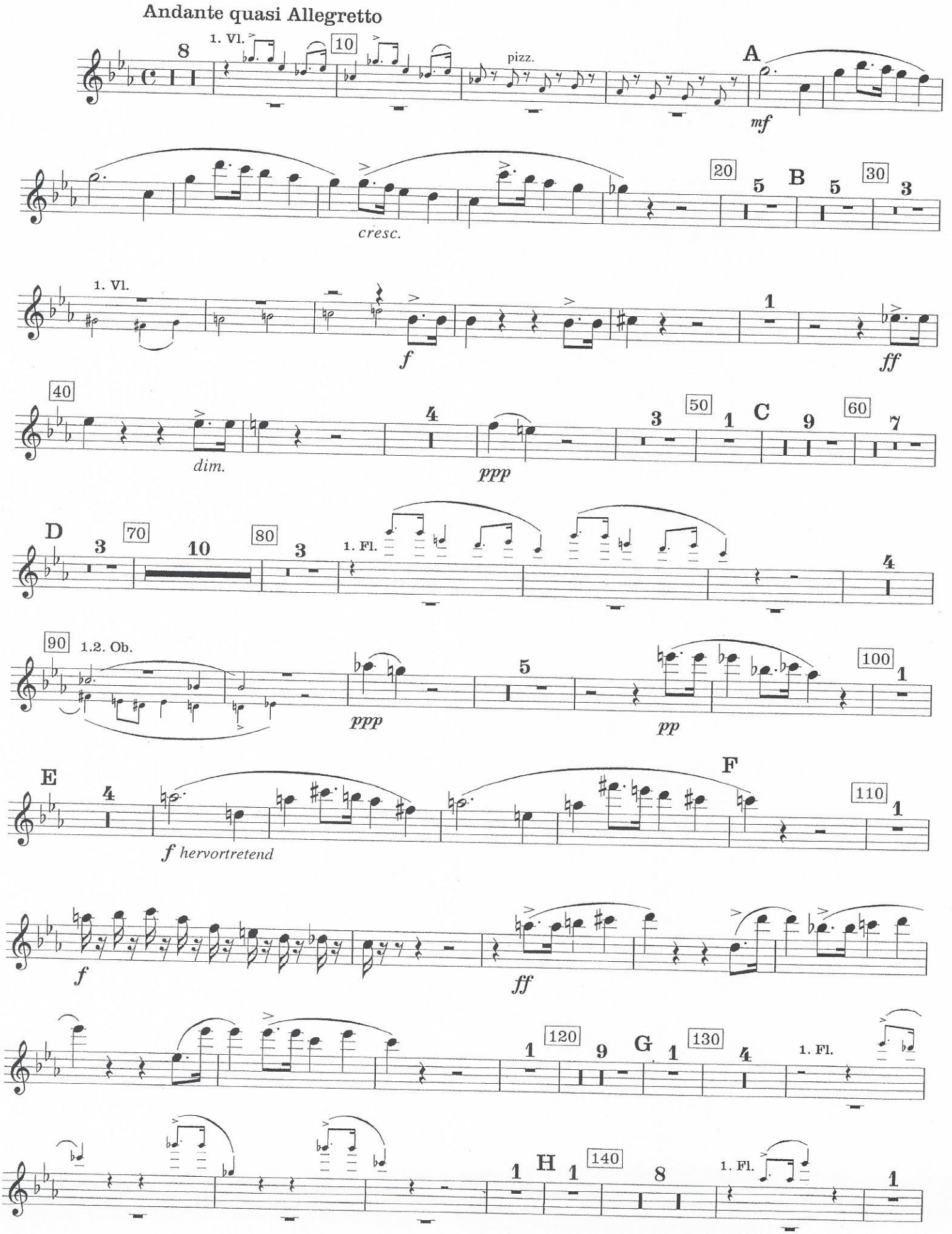

230
1. Fl.
1
240
p poco a poco cresc.
cresc. sempre
250
I
fff sempre marc.
1
260
2
3
p
270
3
mf
f
poco a poco cresc.
280
fff
1
K
fff
2
290
10
300
10
310
10
320
10
330
3
L
7
340
10
350
3
1. Fl.
2
360
4
M
5
370
3
1. Fl.
1. Hr.

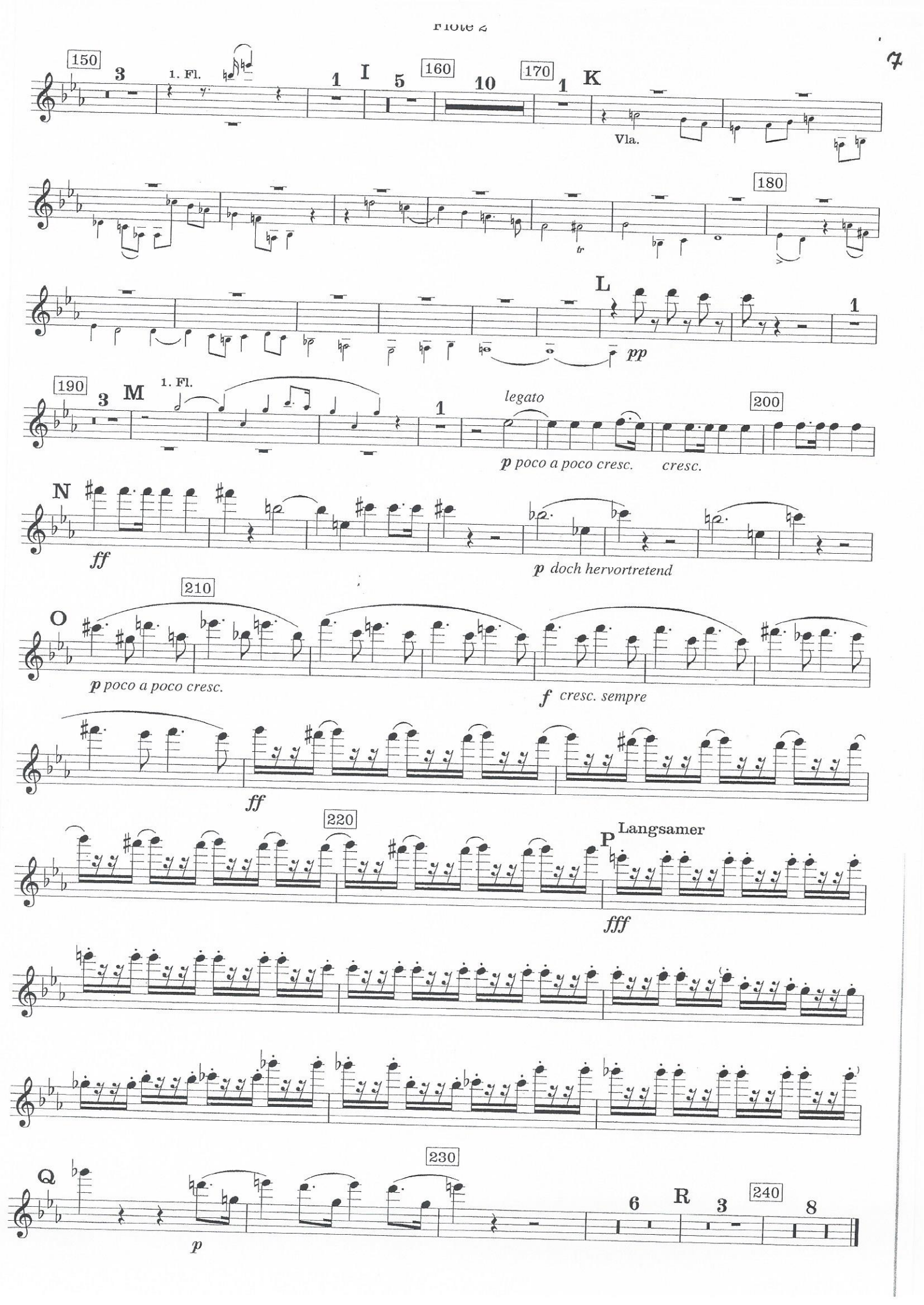
Flöte 2


380
mf immer hervortretend
390
400
poco a poco cresc.
410
p
N
ff
420
430
O
440
mf
450
f
P
460
p
cresc.
470

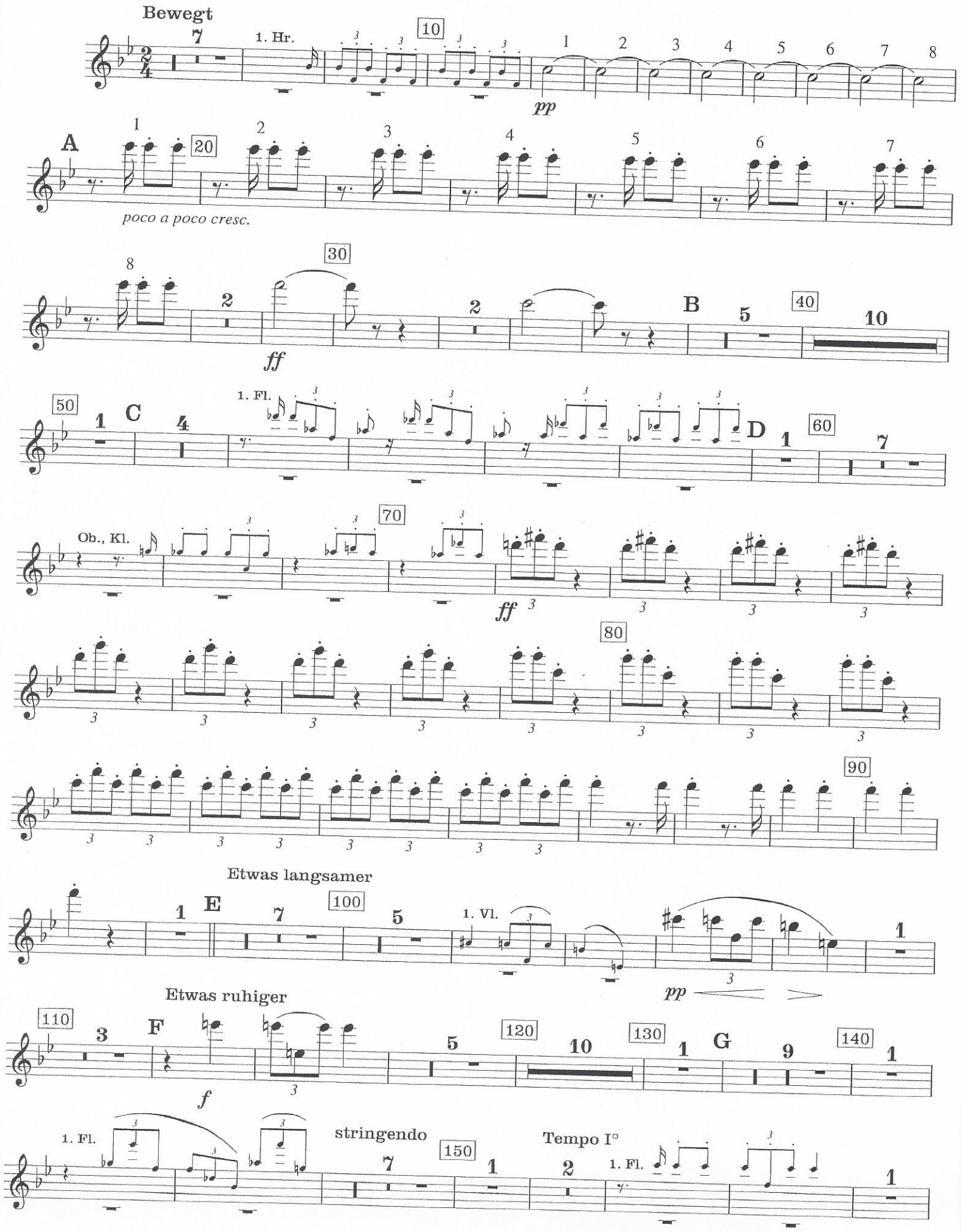

1.2. Ob.
480
Q
mf sempre cresc.
ff
490
ff sempre
500
1. Fl.
510
R
fff
520
530
S
1. Ob.
1.2. Ob.
540
p
poco a poco cresc.
550
cresc. sempre
marc. sempre
ff
560
570

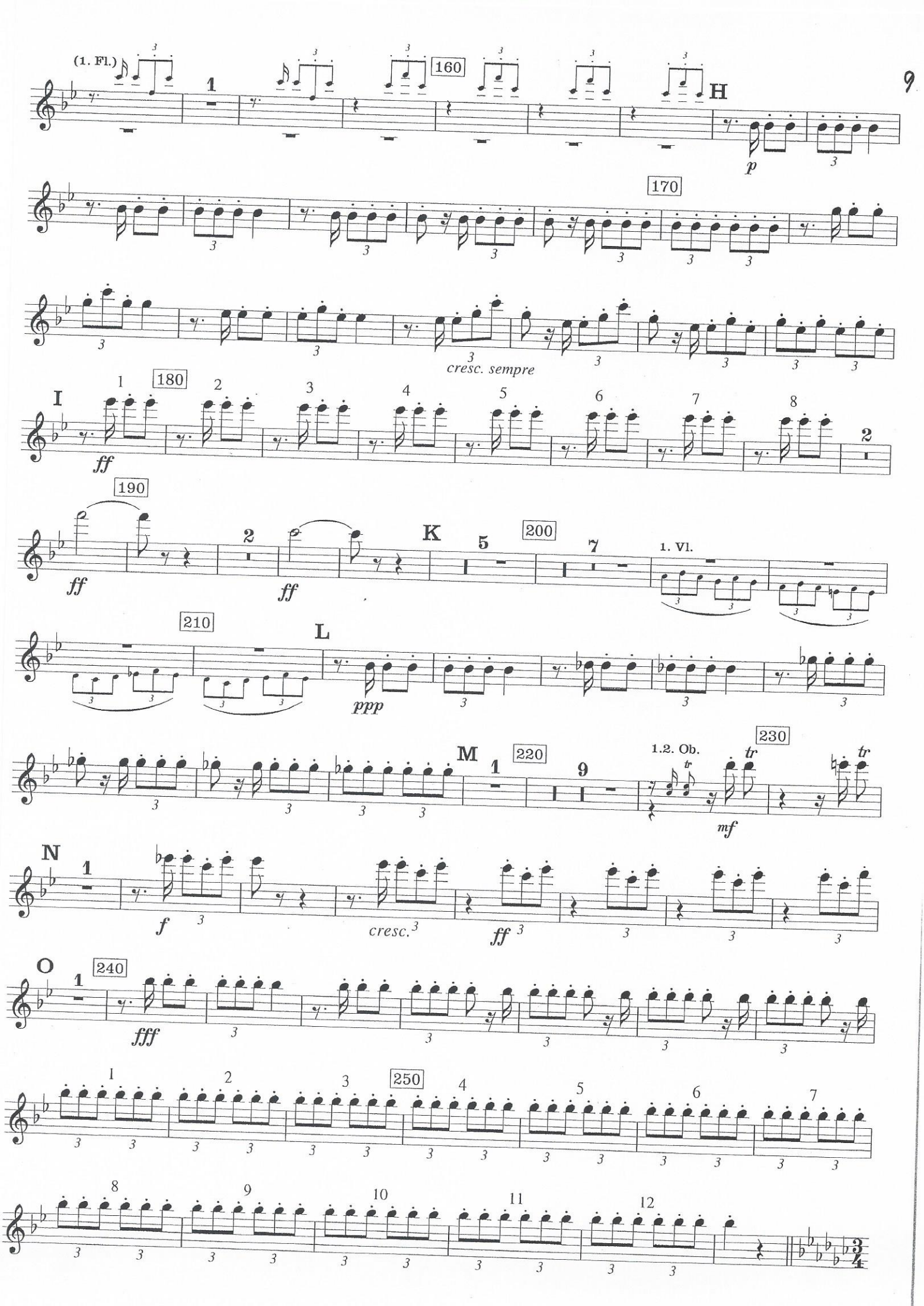
2. SATZ. ANDANTE



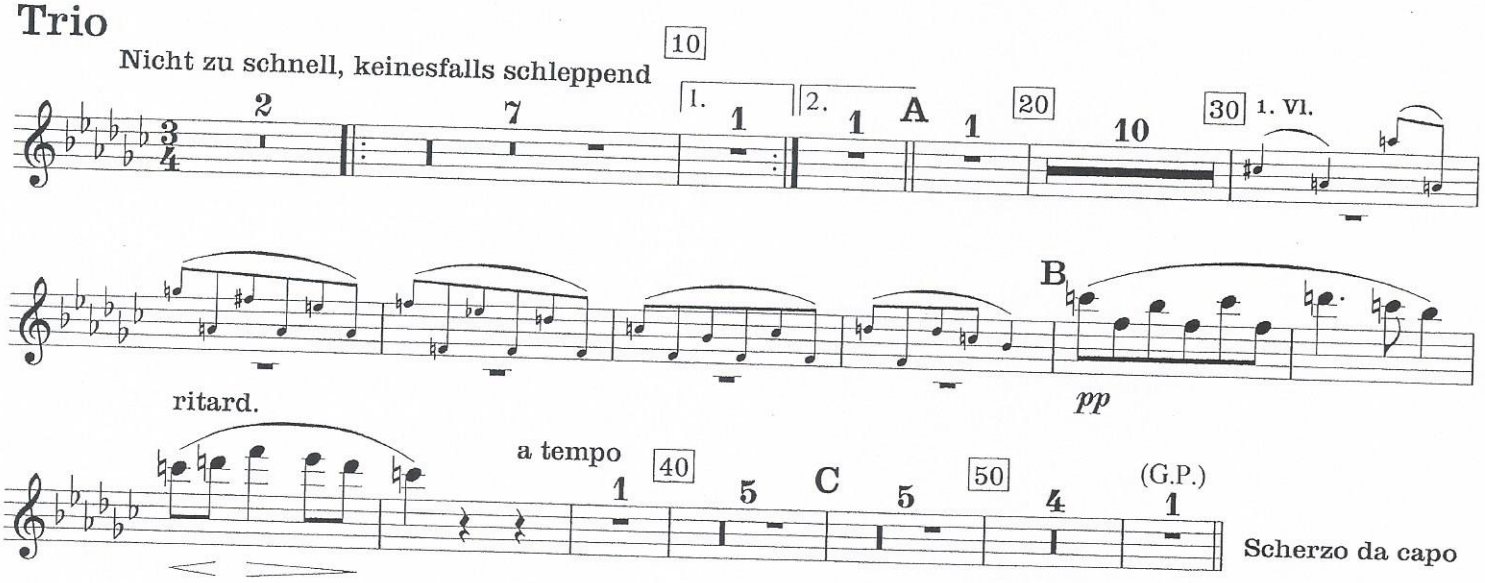

150
3
1. Fl.
1
I
5
160
10
170
1
K
Vla.
180
tr
L
1
pp
190
3
M
1. Fl.
1
legato
200
p poco a poco cresc.
cresc.
N
ff
p doch hervortretend
210
O
p poco a poco cresc.
f cresc. sempre
ff
220
P
Langsamer
fff
Q
230
p
6
R
3
240
8

3. SATZ. SCHERZO

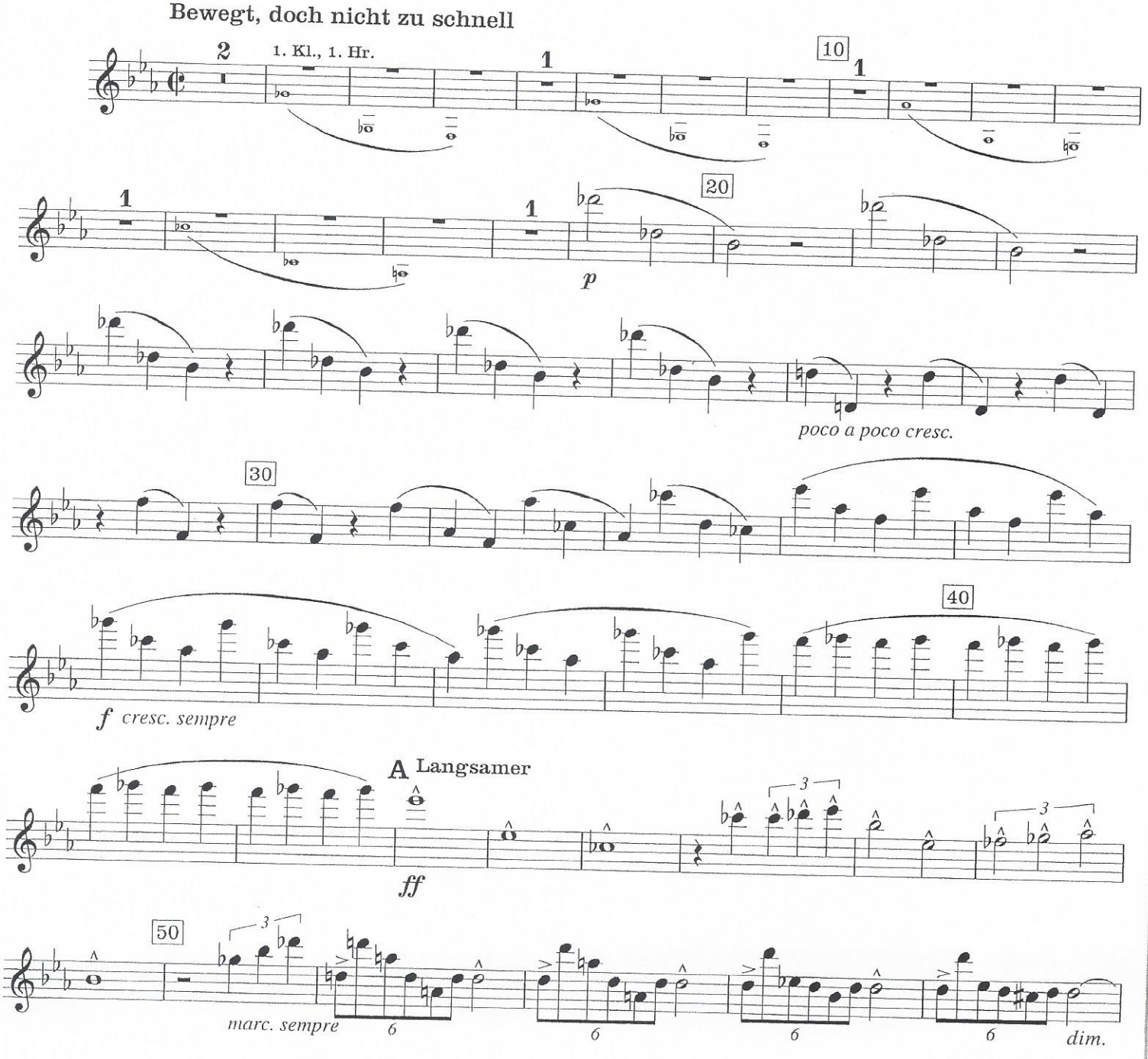


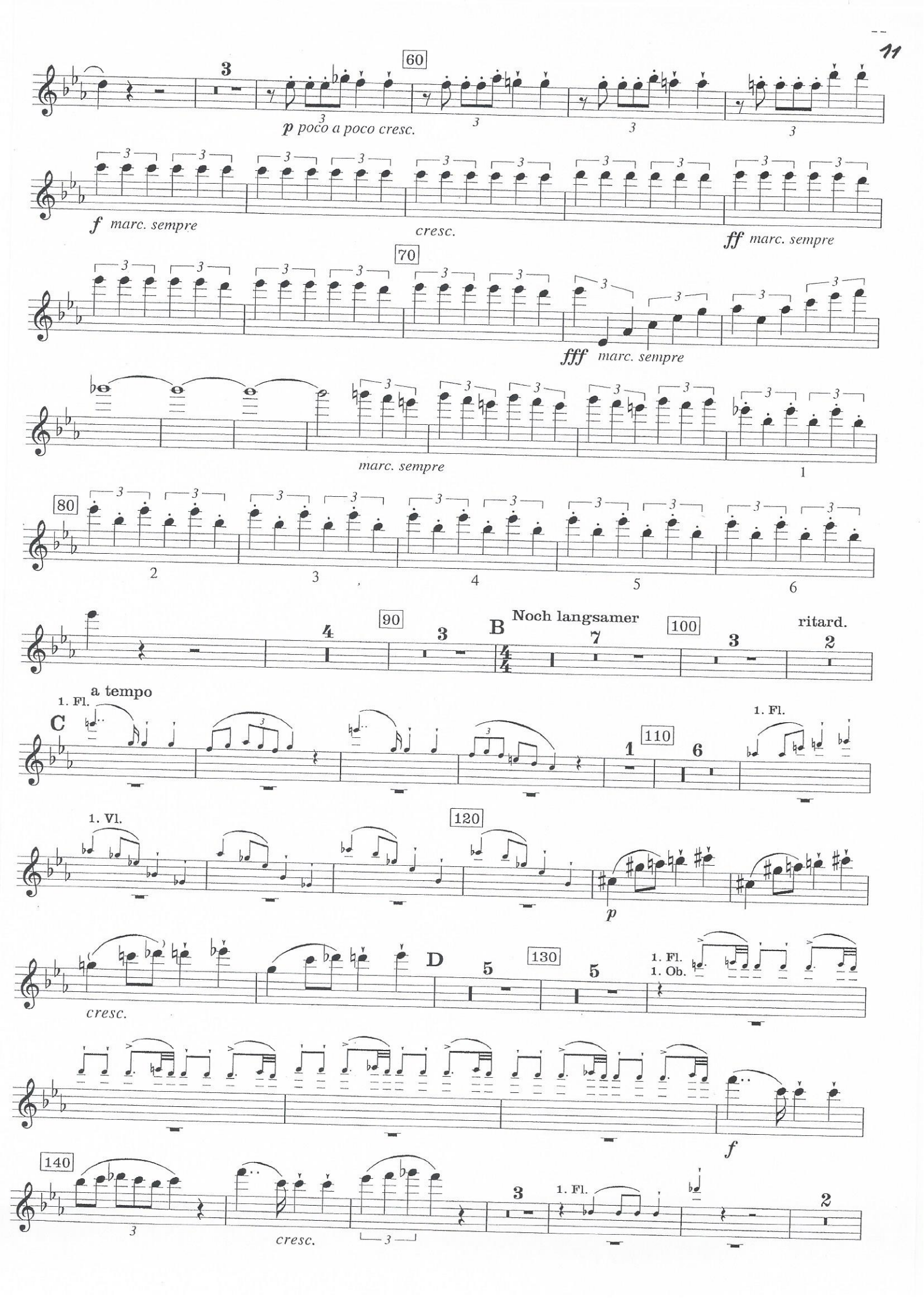

(1. Fl.)
160
H
p
170
cresc. sempre
I
180
ff
190
ff
ff
K
200
1. Vl.
210
L
ppp
M
220
1.2. Ob.
230
mf
N
f
cresc.
ff
O
240
fff
250

Trio

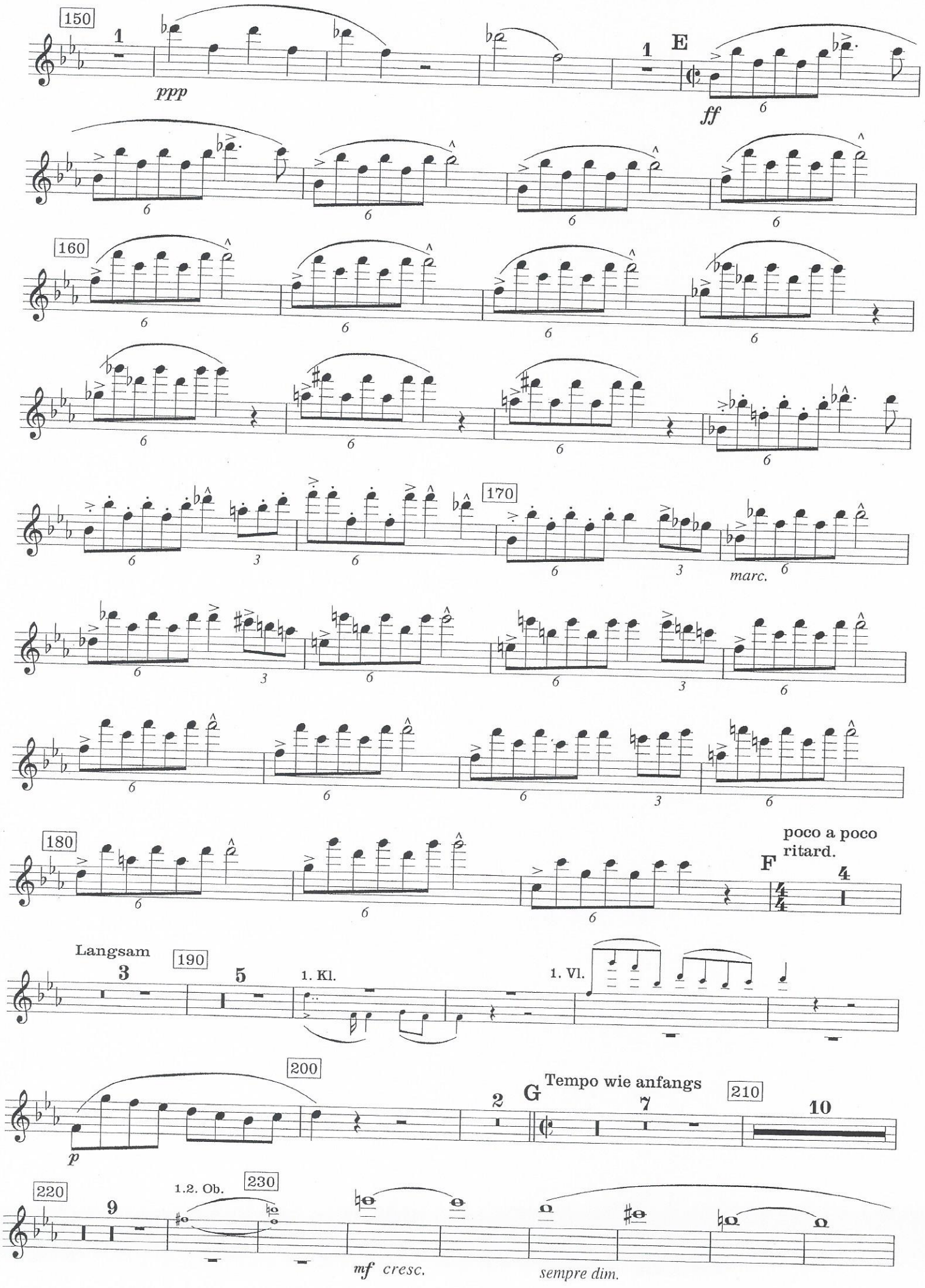

Nicht zu schnell, keinesfalls schleppend
10
1.
2.
A
20
30
1. Vl.
B
pp
ritard.
a tempo
40
C
50
(G.P.)
Scherzo da capo

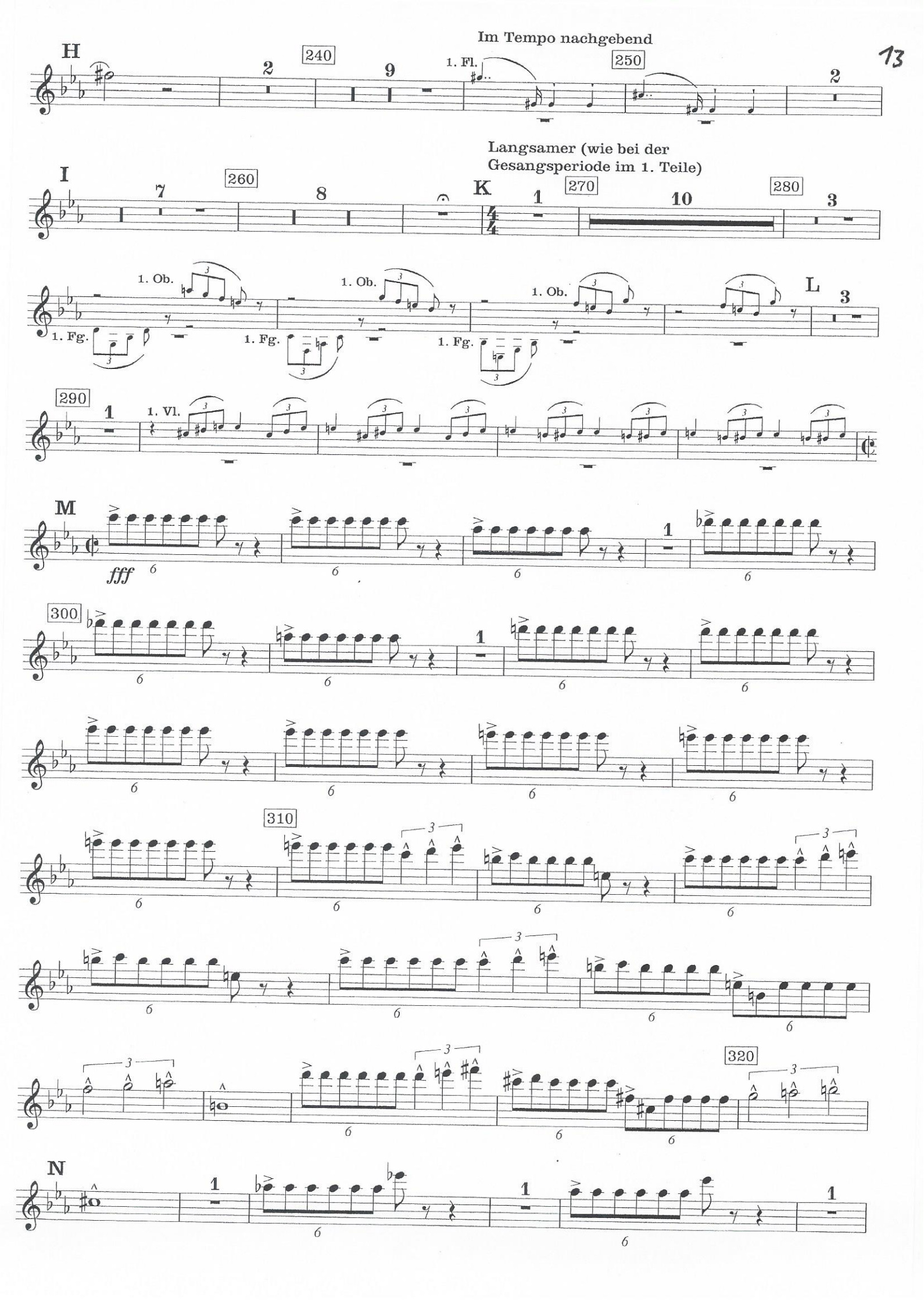
FINALE


Bewegt, doch nicht zu schnell
1. Kl., 1. Hr.
10
20
p
poco a poco cresc.
30
40
f cresc. sempre
A Langsamer
ff
50
marc. sempre
dim.

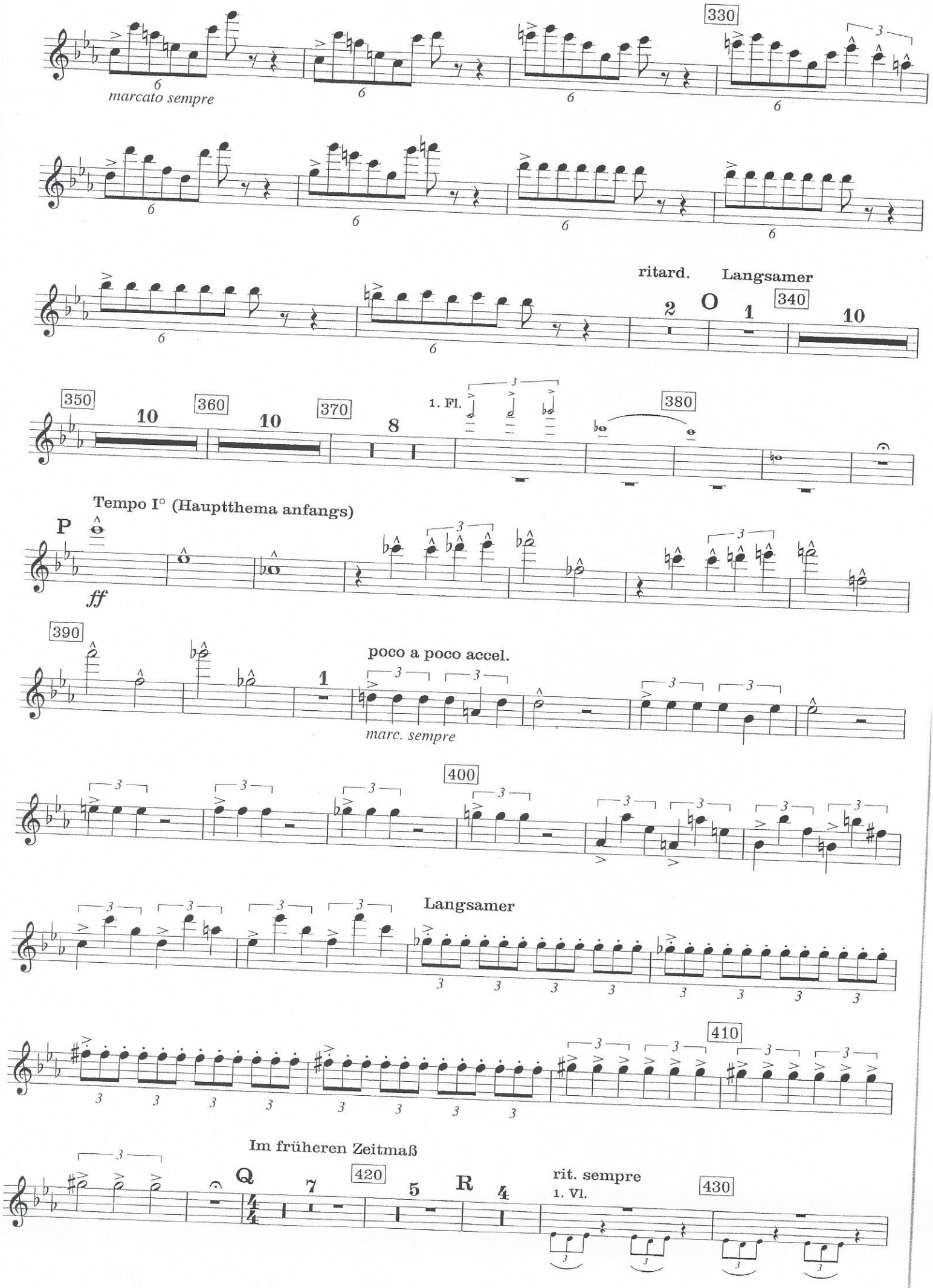

60
p poco a poco cresc.
f marc. sempre
cresc.
ff marc. sempre
70
fff marc. sempre
marc. sempre
80
90
B
Noch langsamer
100
ritard.
a tempo
1. Fl.
C
110
1. Fl.
1. Vl.
120
p
cresc.
D
130
1. Fl.
1. Ob.
f
140
cresc.
1. Fl.

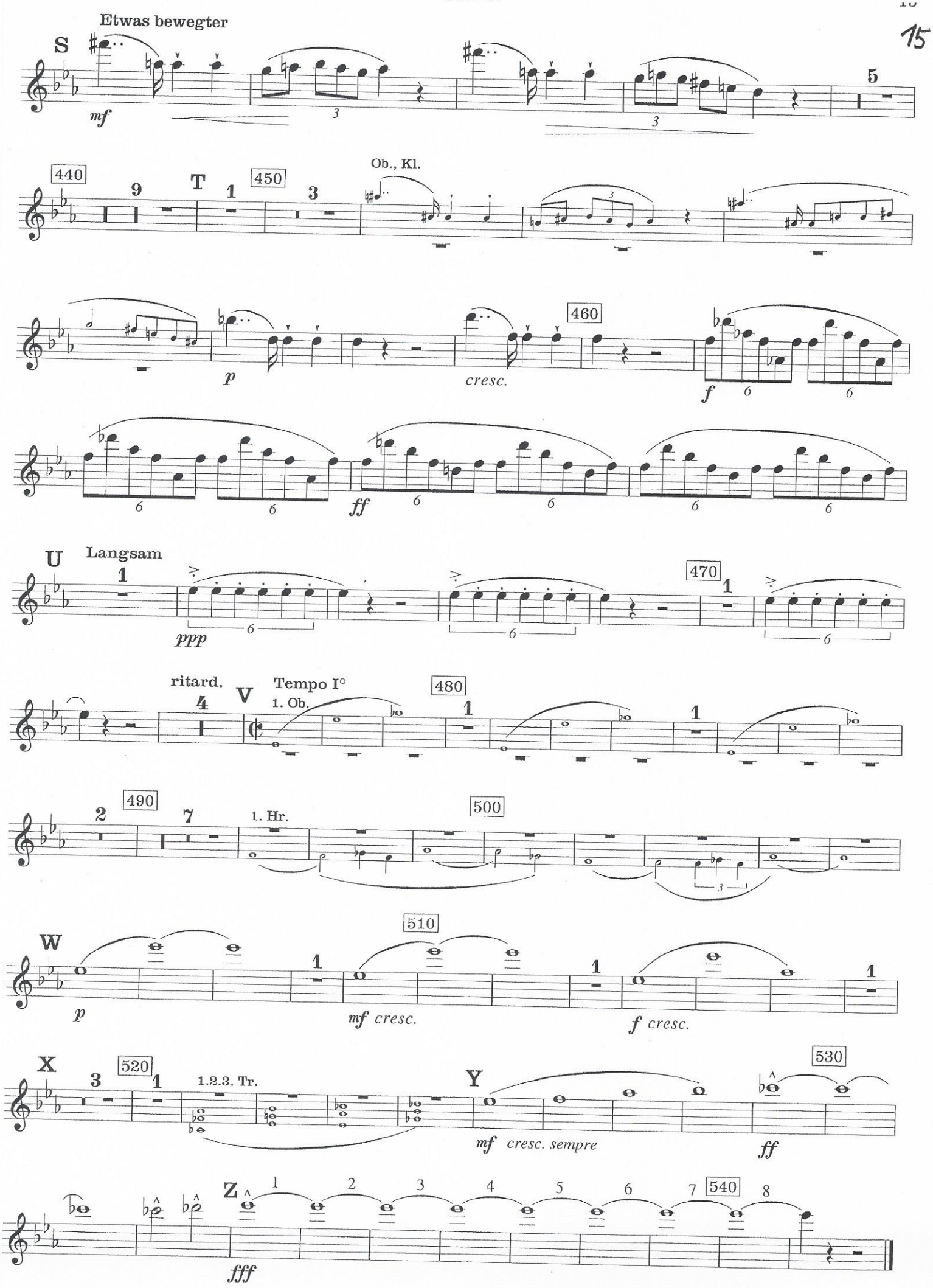
Flöte 2


150
1
ppp
1
E
ff
160
170
marc.
180
poco a poco ritard.
F
Langsam
190
1. Kl.
1. Vl.
200
p
2
G
Tempo wie anfangs
210
220
1.2. Ob.
230
mf cresc.
sempre dim.


H
240
2
9
1. Fl.
Im Tempo nachgebend
250
2
I
260
7
8
K
Langsamer (wie bei der Gesangsperiode im 1. Teile)
270
1
10
280
3
1. Ob.
1. Fg.
L
3
290
1
1. Vl.
M
fff
6
1
300
310
320
N

Flöte 2


330
marcato sempre
ritard.
Langsamer
340
350
360
370
1. Fl.
380
Tempo I° (Hauptthema anfangs)
P
ff
390
poco a poco accel.
marc. sempre
400
Langsamer
410
Im früheren Zeitmaß
Q
420
R
rit. sempre
1. Vl.
430


Etwas bewegter
S
mf
5
440
9
T
1
450
3
Ob., Kl.
p
cresc.
460
f
ff
U
Langsam
ppp
470
ritard.
4
V
Tempo I°
1. Ob.
480
490
2
7
1. Hr.
500
W
510
p
mf cresc.
f cresc.
X
520
1.2.3. Tr.
Y
530
mf cresc. sempre
ff
Z
540
fff