

## IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

## 1. SATZ

Bewegt, nicht  
zu schnell

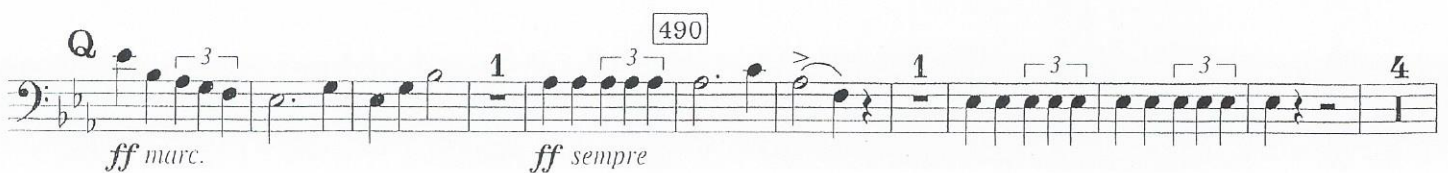
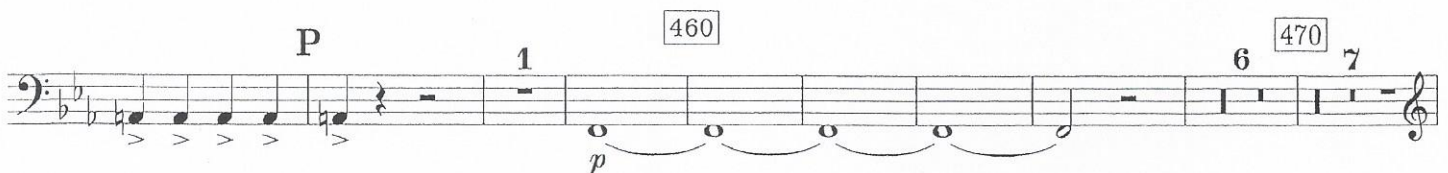
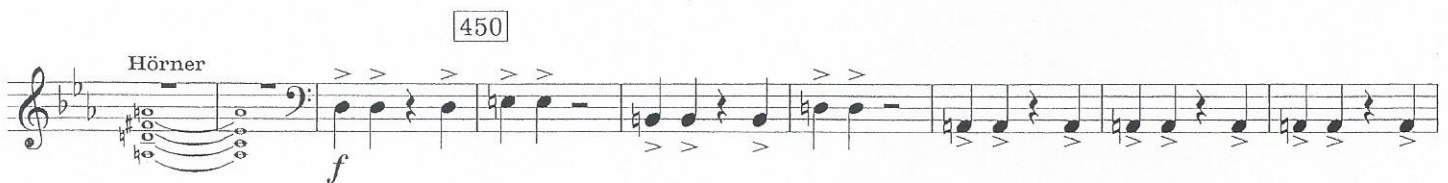
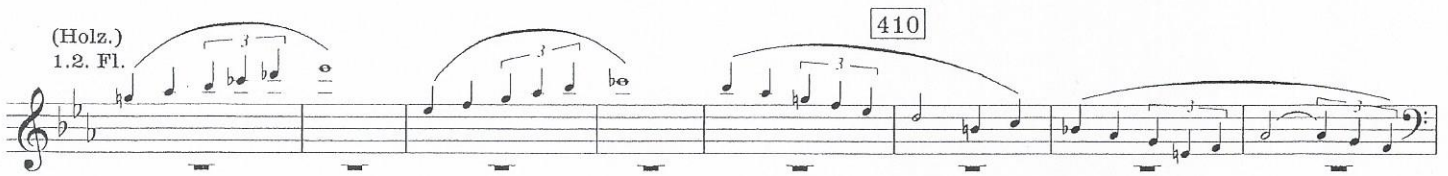
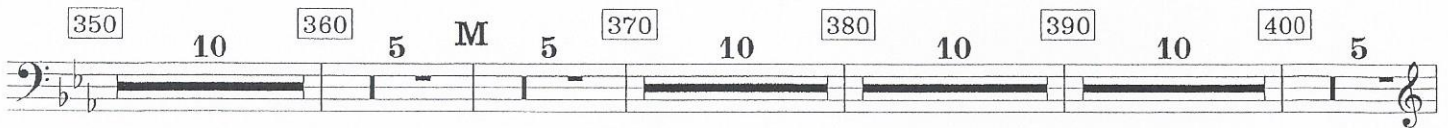
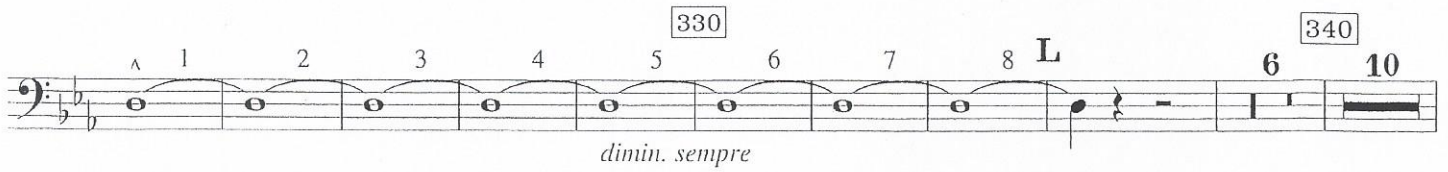
2 1. Hr. (solo) 1 10 10 20 10 30 10

40 Holz. 50 A 60 ff marc. 70 80 1 B 5 3 1 p 90 100 C 110 1. vl. 120 D 130 9 Hörner 140

marc. f marc. pp mf cresc. sempre ff marc. marcato marcato

The score is written for Bass Trombone (Baß-Posaune) in E major (three flats). It consists of 14 measures. The tempo is 'Bewegt, nicht zu schnell'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a solo part for the 1st Horn (1. Hr. (solo)) in measures 1-10; a woodwind (Holz.) entry in measure 40; a forte (f) section starting at measure 60; a fortissimo (ff) section starting at measure 70; a piano (p) section starting at measure 80; a section marked 'C' starting at measure 100; a section marked 'D' starting at measure 120; and a section marked 'Hörner' starting at measure 130. The score also includes various musical notations such as notes, rests, slurs, and dynamic markings.





## Baß-Posaune

500 1. Hr. 3 1. Tr. 510 *pp*

520 *fff*

530 7 3 S 3. Hr. 1 540 *pp*

550 1 1 *pp* *p cresc.* *mf* *cresc. sempre*

*marcato sempre* *ff*

560 3 4 5 6 7

570 8 1 1 1

## 2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 7 20 1 1. Hr. 2. Hr. 3. Hr. 4. Hr.

B 1. Vl. 1 30 1 3 1. Vl. 2 *mf*

40 9 50 1 C 9 60 7 D 3 70 10 80 5 *f*

1. Hr.

1 90 6 1.2. Fg.

1 100 1 E 7 Fl., Kl. F

110 f ff

120 8 G 1 130 9 H 1

140 10 150 1 2. Hr. I 5

1. Hr. (con sord.)

160 10 170 1 K 9 180 7 L 1.2. Fl., 1. Ob.

1.2. Kl. 2. Ob.

1.2. Fg. 190 M 1 6 200 1 N<sub>#2</sub> ff

210 4 O 1 5 1.2. Tr. >

220 Langsamer P fff marcato sempre

230 1 7 R 3 240 8

## 3. SATZ. SCHERZO

Bewegt [10]

9

2.3. Tr.

3

3

3

3

3

[20]

3

3

3

*pp poco a poco cresc.*

[30]

*ff*

3

2

B

5

[40]

10

[50]

1

C

3

1. Tr.

3

3

D

[60]

1

3

1. Hr.

2

1

3.4. Hr.

3

[70]

*ff*

3

3

3

[80]

[90]

Etwas langsamer

1

E

7

[100]

10

[110]

3

F

Etwas ruhiger

6

1. Hr.

[120]

1. Kl.

3

3

3

*mf*

1

[130]

1

G

9

[140]

3

stringendo

7

*dim. sempre*

150 **Tempo I°** 1. Hr. 1. Tr. 5 160 3 H 7 170 2.3. Tr.

180 *stacc. sempre* **ff**

190 **ff**

200 2 K 5 10 210 1 L 8 M 1 220 10

230 N 1.2. Tr. Hr. Tr. Hr. Tr. Hr. Tr. Hr. Tr.

240 Hr. 3 Hörner **fff**

250

## Trio

Nicht zu schnell, keinesfalls  
schleppend

10 1. 1 2. 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.) 1

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

9 10 10 20 8 Hörner

mf cresc. sempre

Langsamer

40 5 6 7

f cresc. ff

50 marc.

60 6 3 f cresc. ff

70 fff

80 marc.

Noch langsamer

90 4 3 B 7 100 3

ritard. a tempo

2 C 5 110 10 120 5 D 1. Tr. 1 1. Tr. 2

130 5 1. Vl.

140 *f* *cresc.* 150 7 5 E Alt, Tenor-Pos.

160 Alt, Tenor-Pos. 3 1 *ff*

170 *ff* 3

180 3

poco a poco ritard. Langsam 3. Hr. 190 4 3 1 (3. Hr.) *pp*

200 1 *ppp* *dim.* *ppp* 1

Tempo wie anfangs 210 7 10 220 9 1. Ob. 230

H *ff* 3

240 5

250 3 I 7 260 8 K 1

Langsamer (wie bei der Gesangsperiode im 1. Teile)

The musical score is written for Bass Trombone (Baß-Posaune) in a key with two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 140-150) begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. It includes fingerings 7 and 5, and a key signature change to E-flat. The second staff (measures 160-170) features a fortissimo (*ff*) dynamic and fingerings 3 and 1. The third staff (measures 170-180) continues the fortissimo (*ff*) dynamic with triplet markings. The fourth staff (measures 180-190) shows a gradual deceleration with the marking 'poco a poco ritard. Langsam' and a 3-measure rest. The fifth staff (measures 190-200) includes a 4-measure rest, a 3-measure rest, and a 1-measure rest, with a piano-piano (*pp*) dynamic. The sixth staff (measures 200-210) starts with a pianissimo (*ppp*) dynamic and a decrescendo (*dim.*) marking. The seventh staff (measures 210-230) returns to the initial tempo ('Tempo wie anfangs') and includes a 7-measure rest, a 10-measure rest, and a 9-measure rest, with a first oboe (1. Ob.) part indicated. The eighth staff (measures 230-240) features a fortissimo (*ff*) dynamic and a triplet marking. The ninth staff (measures 240-250) includes a 5-measure rest. The tenth staff (measures 250-260) includes a 3-measure rest, a 7-measure rest, an 8-measure rest, and a 1-measure rest, with a key signature change to C major (K) and a 4/4 time signature.

270 10 280 3 1. Fg. 1. Ob. 1. Fg. 1. Ob. 1. Fg. 1. Ob.

290 1 1. Vl. 300

*fff*

310 320 N

330 ritard. dimin. sempre

Langsamer

O 1 340 10 350 10 360 10 370 8

1. Fl. 380 *P* *ff* Tempo I° (Hauptthema anfangs)

390 poco a poco accel. marc. sempre

Detailed description of the musical score: The score is for the Bass Trombone part of a larger orchestral work. It begins at measure 270 with a 10-measure rest, followed by a 3-measure rest. Measures 280-290 contain triplets of eighth notes. Measures 290-300 show a change in dynamics to *fff*. Measures 310-320 feature triplets of eighth notes. Measure 320 is marked with 'N'. Measures 330-340 show a ritardando and diminuendo. Measures 340-370 are marked 'Langsamer' and contain rests of 1, 10, 10, 10, and 8 measures respectively. Measures 380-390 show a change to 'Tempo I° (Hauptthema anfangs)' with a *P* (piano) dynamic and *ff* (fortissimo) marking. Measures 390-400 show a 'poco a poco accel.' (poco a poco accelerando) and 'marc. sempre' (marcato sempre) marking.

