

Dritte Symphonie.

Oboe I.

I.

Jean Sibelius, Op.52.

Allegro moderato.

15

F.I.

f

1

2

ff sf sf ff sf ff ff ff dim.

3 21 4 Poco 5 pesante. Tranqu. poco a tempo 2 Viol. I.

(d=d.) (d=d.) 10 (d=d.) 1 (d=d.) 2 8 20 Viol. II.

mp cresc. ff ff ff ff dim.

6 20 Viol. II.

7 1 mp Solo.

4 8 11 Clar. 9 Solo.

p pp mf cresc. ff

9 10 mf cresc. ff

11 (d=d) 1 (d=d) 2 marc. 3

>p 1 mf mf dim. pp 2 1

Oboe I.

2

31

ff

12 (d=d) 1 (d=d) 3 *ff*

ff

13 2 *p* *sf* *ff*

p iù

14 *dim.* *p*

8 *f* *ff* *ff* *dim.* *p* 15 (d=d) 2 *mf* < *f* 6 3

mf < *f* 23 *ff*

16 (d=d) ma un pochettino largamente

17 *f* *f* *f* *f* 5 *mf* > *p* *f* *f*

dim. *p*

6 II.

1 Andantino con moto, quasi allegretto. 2 3 12 Clar. I. 1

4 10 10 12 of Vcll. 16 5 9 6 (d.) Vcll. I. 4

poco f dim. p 1

S. 9482.

(24)
11 Fe.
8/2
3

Oboe I.

Tranquillo. (d=d.)

Tempo I.

Vcl.

(Vln.)

p

p < mf >

2 9 5 Poco a poco all:

10 Un pochettino con moto. (d.)

(Fl.)

pp

mfp

(lunga) 1

11 2 (lunga) p

(lunga)

pp

mf

cresc.

rit.

12 Tempo I.

11 13 4

Viol. I. u. II.

14

mf dim.

pp

4/7

p

2

1 allarg.

p < f

15 all' - Andante.

mpoco f

a3

allargando

a tempo

sf

2

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Oboe I.

III.

7: J. L.
2/3

Moderato. (d.)

Allegro (ma non tanto).

fp

1 2 dim. 1

mf *più allegro* *meno più*
allargando *ravvivando all'* *allegro. allegro. meno più*

p *dim.* 1 3 1 2

2 2 Allegro.

Poco a poco meno
allegro. 2

Meno
allegro. *a tempo* 3 *Più* *Fl. I.*

14 3 5 4 1 5 *Allegro (non tanto).* *L* *poco f*

Obz.

8 5 *poco a poco*

6 più moderato. poco a poco ravvivando all' 2

16 1 *Basso.* *poco f mf*

Allegro. 1 *f* 3 7 2

f 8 16 *Viol. I.*

cresc. *f* 3 9 6 *fff* *p* 5 10 5

f *rffz*

Oboe I.

Sheet music for Oboe I. The score consists of ten staves of musical notation. The first staff begins with dynamic *f*, followed by *dolce* markings with arrows pointing right. The second staff starts with *tranquillo 1 atempo*. The third staff begins with *dolce*. The fourth staff starts with *tranquillo 1 atempo*. The fifth staff begins with *tr. 13 allargando*. The sixth staff starts with *(d=d.) a tempo, con energia*. The seventh staff begins with *14 Fag. pp*. The eighth staff starts with *15 14 sempre energico*. The ninth staff begins with *15 5 non slentando*. The tenth staff begins with *16 10 1 viol. mf*. The eleventh staff begins with *17 Sempre energico.* The twelfth staff begins with *18 ff*. The thirteenth staff begins with *19 ff*. The fourteenth staff begins with *20 ff*. The fifteenth staff begins with *21 ff ff*.