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Allegro con brio

19 三

KLARINETTE I in B

148 *ff* **E** 1 1 2 *ff* G.P.

158 2 1 2 *sf* *sf* G.P. *ff* *sf* *sf* *sf* *sf* *sf* *sf*

174 *sf* *sf* **F** 7 Ob. I *p cresc.* - - - *ff* *p* 5

196 1 2 3 4 5 1 *ff* *p* *f* *p* + Ob. I

208 *cresc.* - - - - - *ff* **G** *ff*

217 *sf* *sf* *sf* *sf*

228 *f* *p* *f* *f* 3 *f*

239 *sf* *sf* **H** 1 8 Ob. I *G.P.* *p cresc.* - - - - *f* *p* *f*

258 1 2 3 4 5 *p* *f* *p cresc.* *ff* *sf* *sf* *sf* *sf*

268 *sf* *sf* **I** *sempre ff*

275 1 1 1 *G.P.* *G.P.* *G.P.*

288 1 1 1 18 *dim.* *G.P.* *p* *G.P.* *G.P.* *pp*

d-72

Ouverture zu Collins Trauerspiel „Coriolan“

KLARINETTE II in B

Allegro con brio

L. van Beethoven op. 62

Handwritten musical score for Clarinet II in B, measures 1 to 149. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro con brio". The score includes various dynamic markings such as *ff*, *f*, *G. P.*, *cresc.*, *p*, and *sf*. There are also performance instructions like "Klar. I" and "Viol. I". The score is divided into sections labeled A, B, C, D, and E. The first staff (measures 1-13) has a *ff* marking and a "G. P." instruction. The second staff (measures 14-36) has a *f* marking and a "G. P." instruction. The third staff (measures 37-46) has a *sf* marking and a "G. P." instruction. The fourth staff (measures 47-65) has a *ff* marking and a "G. P." instruction. The fifth staff (measures 66-83) has a *cresc.* marking and a *ff* marking. The sixth staff (measures 84-94) has a *ff* marking and a *sf* marking. The seventh staff (measures 95-102) has a *sf* marking and a *p* marking. The eighth staff (measures 103-112) has a *f* marking and a *sf* marking. The ninth staff (measures 113-137) has a *p* marking and a *ff* marking. The tenth staff (measures 138-149) has a *ff* marking and a "G. P." instruction.

KLARINETTE II in B

158 *sf sf* 2 1 G. P. *ff sf* *ff sf sf sf*

171 *sf sf sf sf sf* [F] 7 Ob. I *p cresc.*

187 *ff* 5 *p* *ff* 11 Ob. I

210 *ff* [G] *ff*

219 *sf sf sf sf*

227 *p* *f* *f*

234 3 [H] 1 10 G. P.

252 Klar. I *f p f p f* *p cresc.* *ff sf sf*

266 *sf sf sf sf* [I] *sempre ff*

271

278 1 G. P. 1 G. P. 1 G. P.

289 1 1 1 18 *dim.* G. P. *p* G. P. G. P. *pp*