

Ouverture

zu Collins Trauerspiel „Coriolan“

FLÖTE I

L. van Beethoven, op.62

Allegro con brio

ff G.P. G.P. G.P. p cresc.

20 f G.P. p cresc. f G.P. p cresc. ff

37 sf sf sf sf sf sf sf sf

48 sf sf p cresc. ff p

68 cresc. ff p cresc. sf p pp

80 cresc. ff

90 sf sf sf sf

102 p f f f

112 p

122 p

133 cresc. f

FLÖTE I

148 *ff* *ff* G. P.

158 *sf sf* G. P. *ff sf ff sf sf sf sf sf*

173 *sf sf sf* *p cresc. - - - ff* *p*

194 *cresc. - ff* *p* *f* *p*

205 *ff ff*

218 *sf sf sf sf*

228 *f p f f*

239 *G. P.* *p cresc. - - - f p*

257 *f p f p cresc. - - - ff*

270 *sempre ff*

276 *G. P.* *G. P.* *G. P.*

288 *dim.* *G. P. p* *G. P.* *G. P. pp*

Ob. *Ob.*

E

F

G

H

I

1 2 1 2

2 1 2

3

1

5

3

1 8

1 2 3 4 5 6 7 8 9 10

18

Ouverture

zu Collins Trauerspiel „Coriolan“

FLÖTE II

L. van Beethoven, op. 62

Allegro con brio

Handwritten: 72

The musical score for Flute II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *f* (forte). There are also markings for 'G.P.' (Grave Performance) and 'Fl. I' (Flute I). The score is divided into sections labeled A, B, C, and D. The measures are numbered 14, 37, 45, 85, 92, 104, 110, 115, and 139. The score ends with a final measure marked with a '4'.

FLÖTE II

148 *ff* E 1

154 *ff* 1 2 *G.P.* *sf* *sf* 2 1 *G.P.* *ff* *sf* 11

176 F 22 *Fl. I* *f* 7 *Ob. I*

212 G *ff* *ff*

219 5 *p*

231 3 *f* *f* *f*

240 H 1 10 *G.P.* *f* *p* *f* *p* *f* 1

260 2 3 4 5 6 7 8 9 10 I *p cresc.* *- ff* *sempre ff*

271 1

278 1 *G.P.* 1 *G.P.* 1 *G.P.*

289 1 1 1 18 *dim.* *G.P.* *p* *G.P.* *G.P.* *pp*