

Aladdin

TIMPANI

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure Maestoso ♩ = 72

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Musical notation for 'The Cave Of Treasure' in bass clef, common time. It features a series of eighth notes followed by a 3/4 time signature change and four accented chords labeled 1, 2, 3, and 4. Dynamics include *f* and *pp*.

The Prince Ali Market March ♩ = 112

Musical notation for 'The Prince Ali Market March' in bass clef, common time. It starts with a measure rest of 8 measures, followed by a measure rest of 1 measure, and then a series of eighth notes. Dynamics include *f*.

Musical notation for 'The Prince Ali Market March' in bass clef, common time. It continues with eighth notes. Measure 23 is indicated.

Musical notation for 'The Prince Ali Market March' in bass clef, common time. It continues with eighth notes. Measure 29 is indicated.

Musical notation for 'The Prince Ali Market March' in bass clef, common time. It features four measures of rests labeled C, D, E, and F, with dynamics *ff* and *f*. Measure 41 is indicated.

Musical notation for 'The Prince Ali Market March' in bass clef, common time. It continues with eighth notes and rests. Measure 104 is indicated.

Musical notation for 'The Prince Ali Market March' in bass clef, common time. It features a 7/8 time signature change and eighth notes. Measure 126 is indicated.

Musical notation for 'The Prince Ali Market March' in bass clef, common time. It continues with eighth notes and rests. Measure 140 is indicated.

A Whole New World Medium beat ♩ = 112

Musical notation for 'A Whole New World' in bass clef, common time. It features rests of 3, 20, 8, and 5 measures, followed by eighth notes. Dynamics include *f*. Measure 152 is indicated.

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190 I 16 5 6

One Jump Ahead

223 *Vivo* ♩ = 126

230 4

240 J 3 8 7 1 2 3 4 5

264 K 8 15 4

Aladdin & Jasmine -

The Kiss

Slow ♩ = 72

Arabian Nights

Allegro ♩ = 152

298 8 1 2

312 3 4 5 6 7 8

318 L 16 1 1

342 1 1 3

353

359

GLOCKENSPIEL

Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure

Maestoso $\text{♩} = 72$

GLOCK.

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Musical notation for 'The Cave Of Treasure' featuring a treble clef, a key signature of two flats, and a common time signature. The piece is marked 'Maestoso' with a tempo of 72 quarter notes per minute. It begins with a dynamic of *f* and includes a 'GLOCK.' (glockenspiel) instruction. The notation shows a sequence of notes with fingerings 2, 2, and 1.

Prince Ali March

$\text{♩} = 112$
25

A The Market

Musical notation for 'The Market' (Section A) in treble clef, two flats key signature, and common time. It is marked *mp* and includes a dynamic of *f*. The notation shows a sequence of notes with a fingering of 2.

C 16 D 16

Musical notation for sections C and D, featuring a treble clef, two flats key signature, and common time. It includes a 'Drums' part with a 'Sub' (substituted bass) line indicated by a dashed line. The notation shows rhythmic patterns with a dynamic of *f*.

Musical notation for section E, featuring a treble clef, two flats key signature, and common time. It includes a 'XYLO.' (xylophone) instruction and a dynamic of *f*. The notation shows a sequence of notes with a fingering of 7.

Musical notation for section F, featuring a treble clef, two flats key signature, and common time. It includes a dynamic of *ff* and a fingering of 6.

Grandioso $\text{♩} = 112$

Musical notation for section F, featuring a treble clef, two flats key signature, and common time. It includes a 'GLOCK.' instruction and a dynamic of *ff*. The notation shows a sequence of notes with a fingering of 12.

Musical notation for section G, featuring a treble clef, two flats key signature, and common time. It is marked 'a tempo' with a tempo of 112 quarter notes per minute and includes a 'XYLO.' instruction and a dynamic of *ff*. The notation shows a sequence of notes with a fingering of 6.

A Whole New World

Medium beat $\text{♩} = 112$

Musical notation for section G, featuring a treble clef, two flats key signature, and common time. It includes a 'GLOCK.' instruction and a dynamic of *mp*. The notation shows a sequence of notes with a fingering of 11.

Musical notation for section H, featuring a treble clef, two flats key signature, and common time. It includes a dynamic of *f* and a fingering of 2. The notation shows a sequence of notes with a fingering of 13.

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185 I

4 16

ff *f*

210

3 5

p

One Jump Ahead

Vivo ♩ = 126

SWANEE WHISTLE

J

XYLO.

222

18 1 8

ff *f*

253

13

272 K

6

283

2 4

293

1

Aladdin & Jasmine - Arabian Nights

The Kiss

Allegro ♩ = 152

Slow ♩ = 72

GLOCK.

300

8 1 1 21

mf

335 L

18

Drums

8^{ub}

358

3 3 2

ff

(8)

PERCUSSION

- Cymbals /
- Tambourine /
- Bass Drum /
- Woodblocks /
- Metal Chimes /
- Congas

Aladdin

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The Cave Of Treasure

Maestoso ♩ = 72

The Market

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1 1 4 A TAMB. 1 2

f *let ring* *mp*

11 3 4 5 6 1

Prince Ali

March ♩ = 112

17 B CYMS. 24 C B.D. 1 2 3 4 5 6

ff *f*

48 7 8 9 10 11 12 13

55 14 D B.D. 1 2 3 4 5

f

63 6 7 8 9 10 11 12 13

71 14 15 12 WOODBLOCKS 2 E B.D. 1

f

91 2 3 4 5 6 7 8 9

99 10 11 12 13 14 15 2

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108 **WOODBLOCKS**

f

118 *f*

CYMS.

F

Grandioso ♩ = 112

ff

(+ B.D. if extra player)

128 **a tempo** ♩ = 112

B.D.

139 **CYMS.**

A Whole New World
Medium beat ♩ = 112

154 **G** 20 **H** 8 **Drums**

186 **I** 26 *ff*

One Jump Ahead

Vivo ♩ = 126

218 **METAL CHIMES** **CYMS.**

p *ff* *f*

if no time, drums plays woodblock

231 **W.BLOCK** **J** 8 **W.BLOCKS**

sffz *f*

252

275 **K** **TAMB.**

mf

282 **1**

290 **W.BLOCKS** **1** **1** **3**

Aladdin & Jasmine - Arabian Nights
The Kiss
 Slow ♩ = 72
 Allegro ♩ = 152

300 **CONGAS** **1** **2** **3** **4**

314 **5** **6** **7** **8** **9** **10**

320 **11** **12** **13** **14** **15** **16**

326 **17** **18** **19** **20** **21** **22**

332 **L** **1** **2** **3**

338 **4** **5** **6** **7** **1**

344 **2** **3** **4** **5** **6** **3**

353 **CYMS.** **1** **3** **1** **1** **1**

DRUMS

Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure

Maestoso $\text{♩} = 72$

snare only

ride cym.

1 2 3

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Musical notation for 'The Cave Of Treasure' snare only, measures 1-7. Includes dynamics *f*, *p* and markings like 'let ring'. The notation shows a snare drum part with triplets and a ride cymbal part with a triplet of notes.

A The Market

snare solo

B Prince Ali March $\text{♩} = 112$

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 8-20. Includes dynamics *ff* and *f*. The notation shows a snare drum part with various rhythmic patterns and rests.

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 21-29. The notation shows a snare drum part with various rhythmic patterns and rests.

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 30-35. Includes marking 'toms'. The notation shows a snare drum part with various rhythmic patterns and rests.

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 36-43. The notation shows a snare drum part with various rhythmic patterns and rests.

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 44-48. Includes section marker **C**. The notation shows a snare drum part with various rhythmic patterns and rests.

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 49-55. The notation shows a snare drum part with various rhythmic patterns and rests.

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 56-62. Includes section marker **D**. The notation shows a snare drum part with various rhythmic patterns and rests.

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 63-69. The notation shows a snare drum part with various rhythmic patterns and rests.

Musical notation for 'The Market' and 'Prince Ali March' snare solo, measures 70-76. The notation shows a snare drum part with various rhythmic patterns and rests.

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mf

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77

83

89

E

96

102

mf

109

115

121

Grandioso ♩ = 112

F

ff

a tempo ♩ = 112

128

134

7 8 9

(toms)

140

1 2 3

3

A Whole New World

G Medium beat ♩ = 112

19

150

174 **H**

179

184

189 **I**

202

207

212

One Jump Ahead

Vivo ♩ = 126

(toms)

216

226

232

Musical staff for measures 232-237. The staff shows a continuous eighth-note pattern on a single line.

238

Musical staff for measures 238-245. Includes dynamic markings *sffz*, *ff*, and *mf*. Features a woodblock and crash cymbal section marked with a 'J' in a box. Measure numbers 2 and 4 are indicated above the staff.

246

Musical staff for measures 246-254. Includes dynamic marking *f*. Features a woodblock section marked with a '4' in a box. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

255

Musical staff for measures 255-260. Includes dynamic marking *f*. Features a woodblock section marked with a '5' in a box. Measure numbers 5, 6, and 1 are indicated above the staff.

260

Musical staff for measures 260-266. Includes dynamic marking *f*. Features a woodblock section marked with a '2' in a box. Measure numbers 2, 3, 4, 5, and 1 are indicated above the staff.

267

Musical staff for measures 267-275. Includes dynamic marking *mf*. Features a woodblock section marked with a '3' in a box. Measure numbers 3 and 1 are indicated above the staff.

276

Musical staff for measures 276-285. Shows a sequence of notes with measure numbers 2, 3, 1, 1, 2, 3, 4, 5, 6, and 7 indicated above the staff.

286

Musical staff for measures 286-291. Includes dynamic marking *f*. Features a woodblock section marked with an '8' in a box. Measure number 1 is indicated above the staff.

292

Musical staff for measures 292-296. Includes dynamic marking *f*. Features a woodblock section marked with a '2' in a box. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

297

Musical staff for measures 297-302. Includes dynamic markings *(toms)* and *(snare)*. Features a woodblock section marked with an '8' in a box. Measure numbers 8 and 1 are indicated above the staff.

Aladdin & Jasmine -
The Kiss
Slow ♩ = 72

Arabian Nights
Allegro ♩ = 152

310 1 2 3 4 5
mf

315 6 7 8 9 10
mp

320 11 12 13 14 15

325 16 17 18 19 20

330 21 22 23 24
f

335 **L** 1 2 3 4 5

340 6 7 1 2
f

345 3 4 5 6 3

353
ff

359 3