

1st FLUTE

Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure

Maestoso $\text{♩} = 72$

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Musical notation for 'The Cave Of Treasure' in 3/4 time, starting with a treble clef and a key signature of two flats. The piece is marked 'Maestoso' with a tempo of quarter note = 72. The first staff shows a melodic line starting with a forte (*f*) dynamic. It features a trill (*tr*) on the first measure, followed by a series of eighth notes and sixteenth notes. Fingerings 5, 3, and 3 are indicated for the first three measures. The piece concludes with a fermata over a half note.

Musical notation for 'The Market' in 3/4 time, starting with a treble clef and a key signature of two flats. The piece is marked 'mf' (mezzo-forte). It begins with a melodic line of eighth notes. A section labeled 'A' starts at measure 4, featuring a sequence of eighth notes with a fermata over the final measure. The dynamic remains 'mf'.

Continuation of 'The Market' from measure 12. The melodic line continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section, which is marked with a forte (*f*) dynamic.

Prince Ali

March $\text{♩} = 112$

Musical notation for 'Prince Ali' in 3/4 time, starting with a treble clef and a key signature of two flats. The piece is marked 'ff' (fortissimo). It begins with a melodic line of eighth notes. A section labeled 'B' starts at measure 16, featuring a sequence of eighth notes with a fermata over the final measure. The dynamic remains 'ff'.

Continuation of 'Prince Ali' from measure 24. The melodic line continues with eighth notes and sixteenth notes. A fermata is placed over the final measure of this section, which is marked with a forte (*f*) dynamic.

Continuation of 'Prince Ali' from measure 40. The melodic line continues with eighth notes and sixteenth notes. A section labeled 'C' starts at measure 40, featuring a sequence of eighth notes with a fermata over the final measure.

Continuation of 'Prince Ali' from measure 46. The melodic line continues with eighth notes and sixteenth notes. A section labeled 'D' starts at measure 46, featuring a sequence of eighth notes with a fermata over the final measure.

Continuation of 'Prince Ali' from measure 54. The melodic line continues with eighth notes and sixteenth notes. A section labeled 'D' starts at measure 54, featuring a sequence of eighth notes with a fermata over the final measure.

Continuation of 'Prince Ali' from measure 60. The melodic line continues with eighth notes and sixteenth notes. A section labeled 'D' starts at measure 60, featuring a sequence of eighth notes with a fermata over the final measure.

Continuation of 'Prince Ali' from measure 68. The melodic line continues with eighth notes and sixteenth notes. A section labeled 'D' starts at measure 68, featuring a sequence of eighth notes with a fermata over the final measure.

EMR 4852

76 *mf* 2 (mf) 3 3 3 **E**

Musical staff 76-84: Treble clef, key signature of two flats. Measures 76-84. Dynamics: *mf*, (mf). Fingerings: 2, 3, 3, 3. Rehearsal mark **E** at measure 84.

85 *f*

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91. Dynamics: *f*.

92 2 3 1

Musical staff 92-100: Treble clef, key signature of two flats. Measures 92-100. Fingerings: 2, 3, 1.

101 3 10 *mf*

Musical staff 101-117: Treble clef, key signature of two flats. Measures 101-117. Fingerings: 3, 10. Dynamics: *mf*.

118 *f* *ff*

Musical staff 118-125: Treble clef, key signature of two flats. Measures 118-125. Dynamics: *f*, *ff*.

Grandioso ♩ = 112

a tempo ♩ = 112

126 **F**

Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131. Rehearsal mark **F** at measure 126.

132 1 3 1 3

Musical staff 132-139: Treble clef, key signature of two flats. Measures 132-139. Fingerings: 1, 3, 1, 3.

140

Musical staff 140-145: Treble clef, key signature of two flats. Measures 140-145.

A Whole New World

G Medium beat ♩ = 112

146 1 *mp*

Musical staff 146-155: Treble clef, key signature of two flats. Measures 146-155. Fingerings: 1. Dynamics: *mp*. Rehearsal mark **G** at measure 146.

156 2 12 *f* **H**

Musical staff 156-175: Treble clef, key signature of two flats. Measures 156-175. Fingerings: 2, 12. Dynamics: *f*. Rehearsal mark **H** at measure 175.

176 3

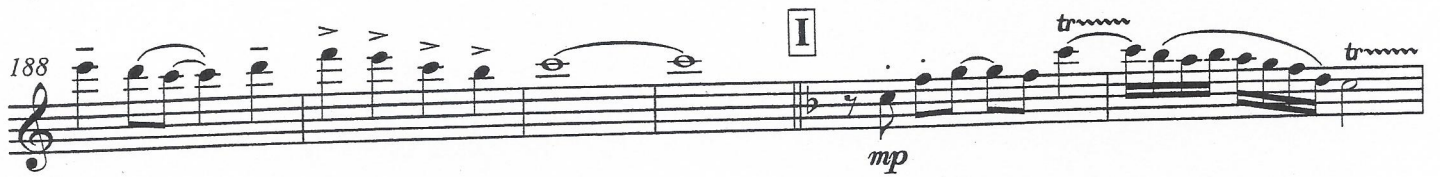
Musical staff 176-185: Treble clef, key signature of two flats. Measures 176-185. Fingerings: 3.

182




Musical staff 182-187. Treble clef, key signature of one flat. Contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a trill (tr) above the staff.


188




188




194



199



205



211

mp

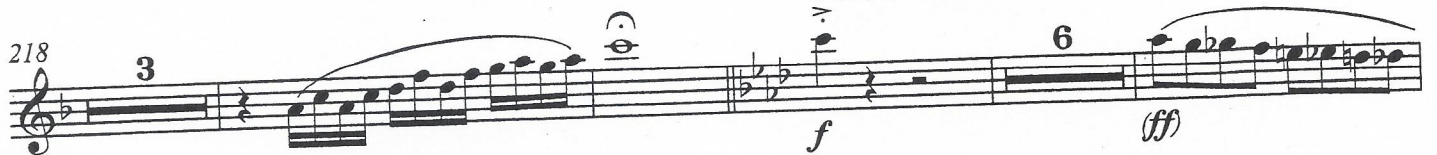
f

p

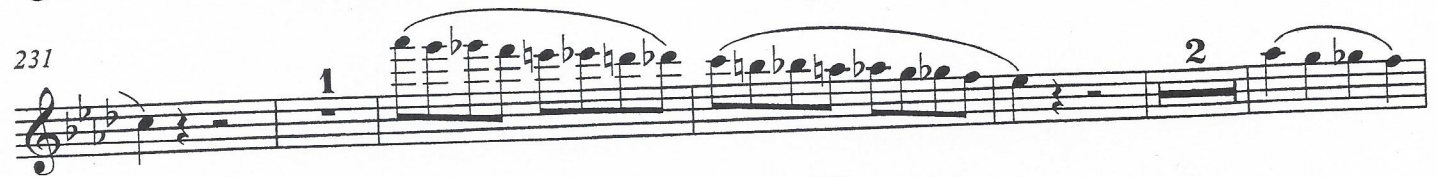
Trills (tr) are marked above the staff in measures 188, 194, and 205.

One Jump Ahead
Vivo ♩ = 126

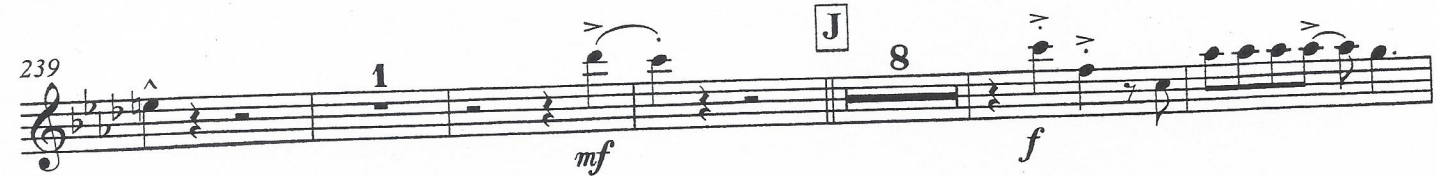
218




218



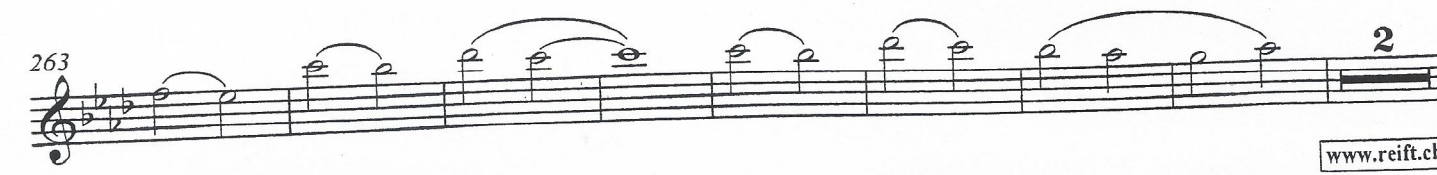
231



239



253



263

3

6

1

2

1

8

5

2

f

ff

mf

f

Section J is marked in a box above measure 239.

273 K 1
 Musical staff with notes, slurs, and dynamics. *mf*

281
 Musical staff with notes and slurs.

287
 Musical staff with notes and slurs.

294
 Musical staff with notes and slurs.

Aladdin & Jasmine - The Kiss *Arabian Nights*
 Slow ♩ = 72 Allegro ♩ = 152
 301 4
 Musical staff with dynamics *p* and *mf*.

318
 Musical staff with triplets (3).

325
 Musical staff with triplets (3).

333 L
 Musical staff with triplets (3) and dynamics *f*.

340
 Musical staff with triplets (3).

347 4
 Musical staff with triplets (3) and dynamics *ff*.

358
 Musical staff with triplets (3) and slurs.

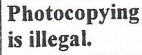
Aladdin

2nd FLUTE
(doubling Piccolo)

Alan Menken & Tim Rice
Arr.: John Glenesk Mortimer

The Cave Of Treasure

Maestoso $\text{♩} = 72$

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PICCOLO



A The Market



Prince Ali March $\text{♩} = 112$

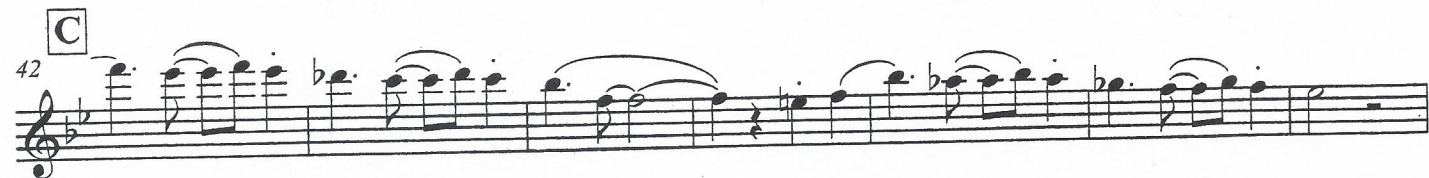
B



28 **take Flute** **FLUTE**



C



49



D

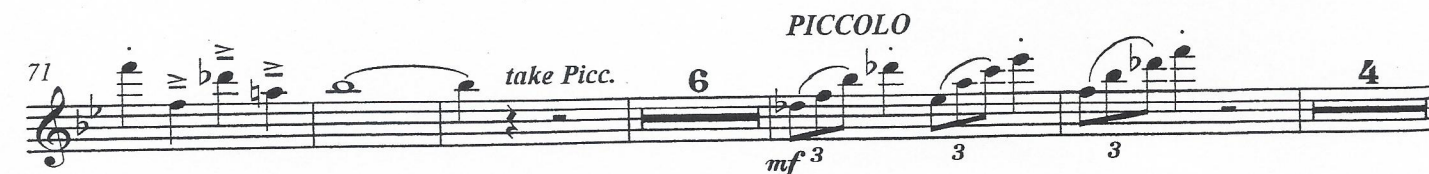


64



71 **PICCOLO**

take Picc.



EMR 4852

2nd Flute (doubling Piccolo)

86 **E**

f

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Dynamics: *f*. Includes accents and slurs.

92

Musical staff 92-99: Treble clef, key signature of two flats. Measures 92-99. Includes slurs and a triplet in measure 99.

100 **1** **3** **take Flute 12**

Musical staff 100-117: Treble clef, key signature of two flats. Measures 100-117. Dynamics: *f*. Includes slurs and a triplet in measure 100. A box containing the number '1' is above measure 100, and a box containing the number '3' is below measure 100. The instruction 'take Flute 12' is written above measure 117.

118 **FLUTE** *f* *ff*

Musical staff 118-124: Treble clef, key signature of two flats. Measures 118-124. Dynamics: *f* and *ff*. Includes slurs and accents.

125 **F** **Grandioso** $\text{♩} = 112$ **a tempo** $\text{♩} = 112$

Musical staff 125-130: Treble clef, key signature of two flats. Measures 125-130. Dynamics: *f*. Includes slurs and accents. A box containing the letter 'F' is above measure 125. The tempo marking 'Grandioso' with a quarter note equal to 112 is above measure 125, and 'a tempo' with a quarter note equal to 112 is above measure 128.

131 **1** **3** **1** **3**

Musical staff 131-137: Treble clef, key signature of two flats. Measures 131-137. Includes slurs and triplets. Boxes containing the numbers '1' and '3' are placed above and below the staff.

138

Musical staff 138-142: Treble clef, key signature of two flats. Measures 138-142. Includes slurs and accents.

143

Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150. Includes slurs and accents.

151 **G** **Medium beat** $\text{♩} = 112$ *mp* **1** **2**

Musical staff 151-158: Treble clef, key signature of two flats. Measures 151-158. Dynamics: *mp*. Includes slurs and accents. A box containing the letter 'G' is above measure 151. The tempo marking 'Medium beat' with a quarter note equal to 112 is above measure 151. Boxes containing the numbers '1' and '2' are placed above the staff.

159 **12** **H** *f*

Musical staff 159-166: Treble clef, key signature of two flats. Measures 159-166. Dynamics: *f*. Includes slurs and accents. A box containing the number '12' is above measure 159, and a box containing the letter 'H' is above measure 162.

177

Musical staff 177-182: Treble clef, key signature of two flats. Measures 177-182 contain eighth and sixteenth notes with triplets and accents.

183

Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-188 contain eighth and sixteenth notes with triplets and accents.

189

Musical staff 189-194: Treble clef, key signature of two flats. Measure 189 has a first ending bracket. Measure 190 has a fermata. Measure 191 has a 7-measure rest. Measure 192 has a dynamic marking *f*. Measures 193-194 contain eighth notes with accents.

203

Musical staff 203-210: Treble clef, key signature of two flats. Measures 203-210 contain eighth and sixteenth notes with triplets and accents.

211

Musical staff 211-217: Treble clef, key signature of two flats. Measures 211-217 contain eighth and sixteenth notes with triplets and accents. Measure 217 has a dynamic marking *p*.

One Jump Ahead
Vivo ♩ = 126

PICCOLO

take Picc.

218

Musical staff 218-230: Treble clef, key signature of two flats. Measure 218 has a 3-measure rest. Measure 219 has a fermata. Measure 220 has a dynamic marking *(ff)*. Measure 221 has a 6-measure rest. Measures 222-230 contain eighth notes with accents.

231

Musical staff 231-237: Treble clef, key signature of two flats. Measures 231-237 contain eighth notes with accents. Measure 231 has a 1-measure rest. Measure 237 has a 2-measure rest.

FLUTE

238

Musical staff 238-252: Treble clef, key signature of two flats. Measure 238 has a 1-measure rest. Measure 239 has a dynamic marking *mf*. Measure 240 has a first ending bracket. Measure 241 has a dynamic marking *f*. Measure 242 has a 8-measure rest. Measures 243-252 contain eighth notes with accents.

253

Musical staff 253-263: Treble clef, key signature of two flats. Measures 253-263 contain eighth notes with accents. Measure 263 has a 5-measure rest.

264

Musical staff 264-270: Treble clef, key signature of two flats. Measures 264-270 contain eighth notes with accents. Measure 270 has a 2-measure rest.

273 K 1
 Musical staff with notes, slurs, and dynamics. *mf*

281
 Musical staff with notes, slurs, and dynamics.

288
 Musical staff with notes, slurs, and dynamics.

295
 Musical staff with notes, slurs, and dynamics.

Aladdin & Jasmine -
The Kiss *Arabian Nights*
 Slow ♩ = 72 *Allegro* ♩ = 152

301 8 4
 Musical staff with notes, slurs, and dynamics. *mf*

319
 Musical staff with triplets and slurs.

326
 Musical staff with triplets and slurs.

333 L
 Musical staff with triplets, slurs, and dynamics. *f*

340
 Musical staff with triplets and slurs.

347 *take Picc.* 4 **PICCOLO**
 Musical staff with triplets, slurs, and dynamics. *ff*

358
 Musical staff with triplets, slurs, and dynamics.