

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Piccolo I.

Moderato in modo di marcia funebre.

28 8 21

ff

fff

7

The musical score for Piccolo I consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. Above the first three measures are the numbers 28, 8, and 21, which likely indicate fingerings or breath marks. The first measure is followed by a dynamic marking of *ff*. The second staff continues the melodic line with various articulations and slurs. The third staff features a series of slurred eighth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff has a dynamic marking of *fff* and includes a fermata over a note. The sixth staff continues the melodic development. The seventh staff concludes the piece with a final measure marked with the number 7.

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2

Piccolo I.

Lo stesso tempo.

10

f

ff

ff

f

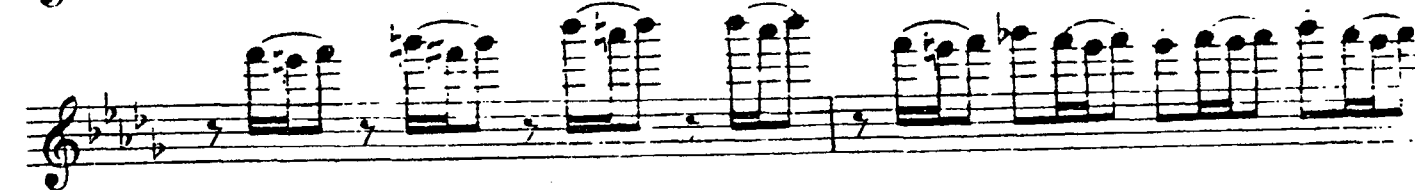
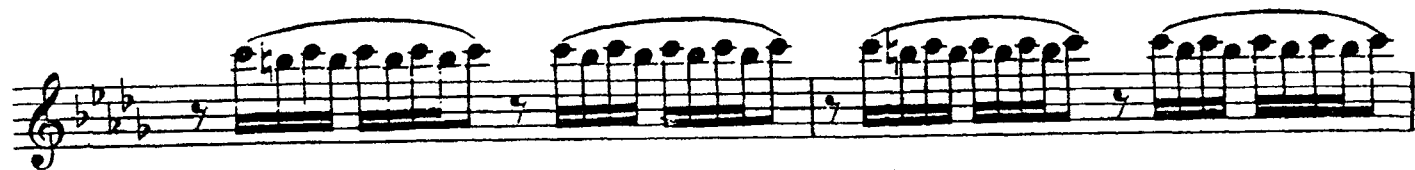
ff

fff

fff

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Piccolo I.



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4

Piccolo I.

Più mosso.
17

fff

Andante molto maestoso.

fff

Allegro risoluto.