Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Viola

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I

Adagio ♪ = 126

pp

4

9

ff

13

1

32

pp

f

16

pp

16

18

f

f fz

21

cresc.

ff

1

Allegro molto ♩ = 136

pp

26

33

ff

40

ffz

ffz

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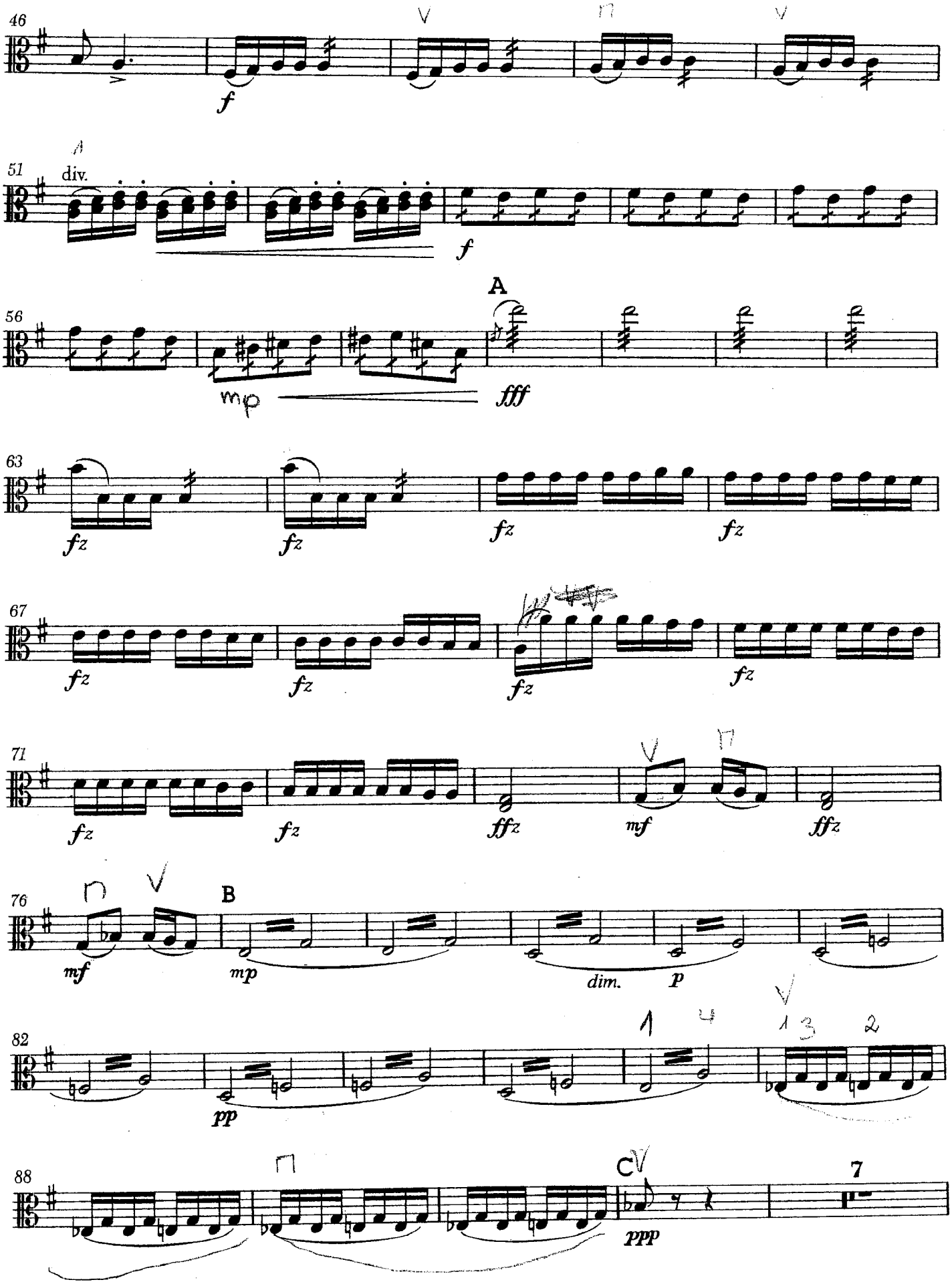
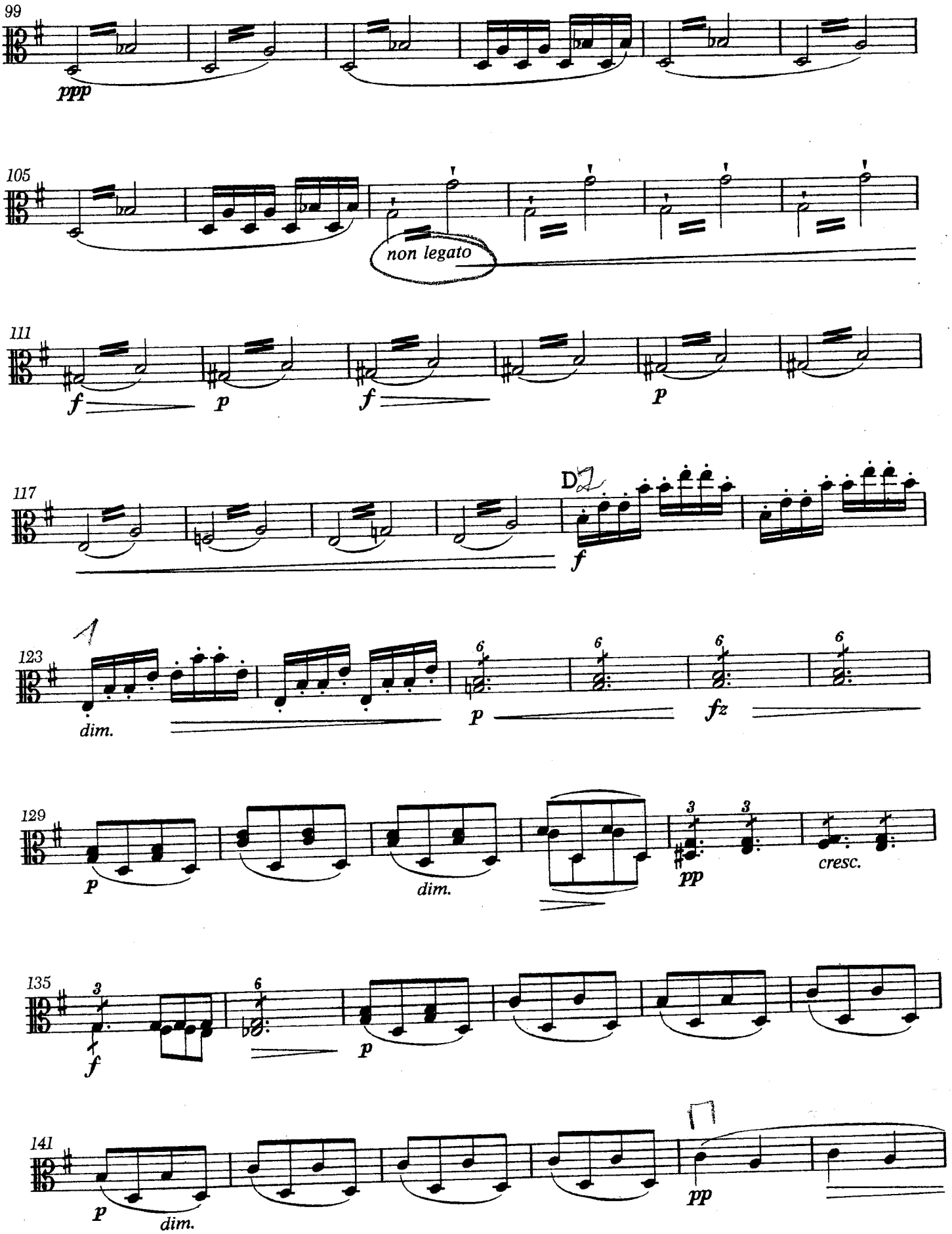
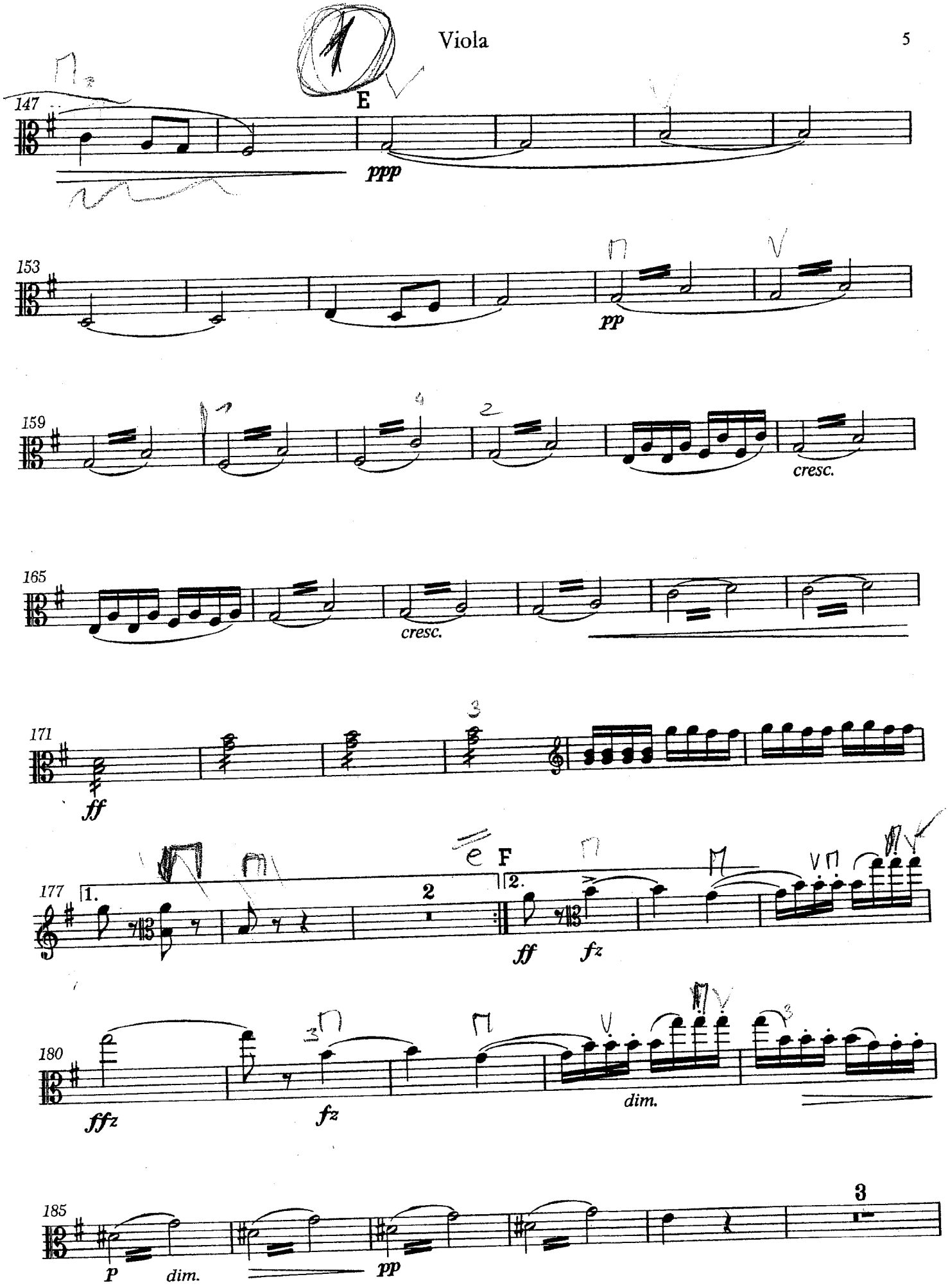
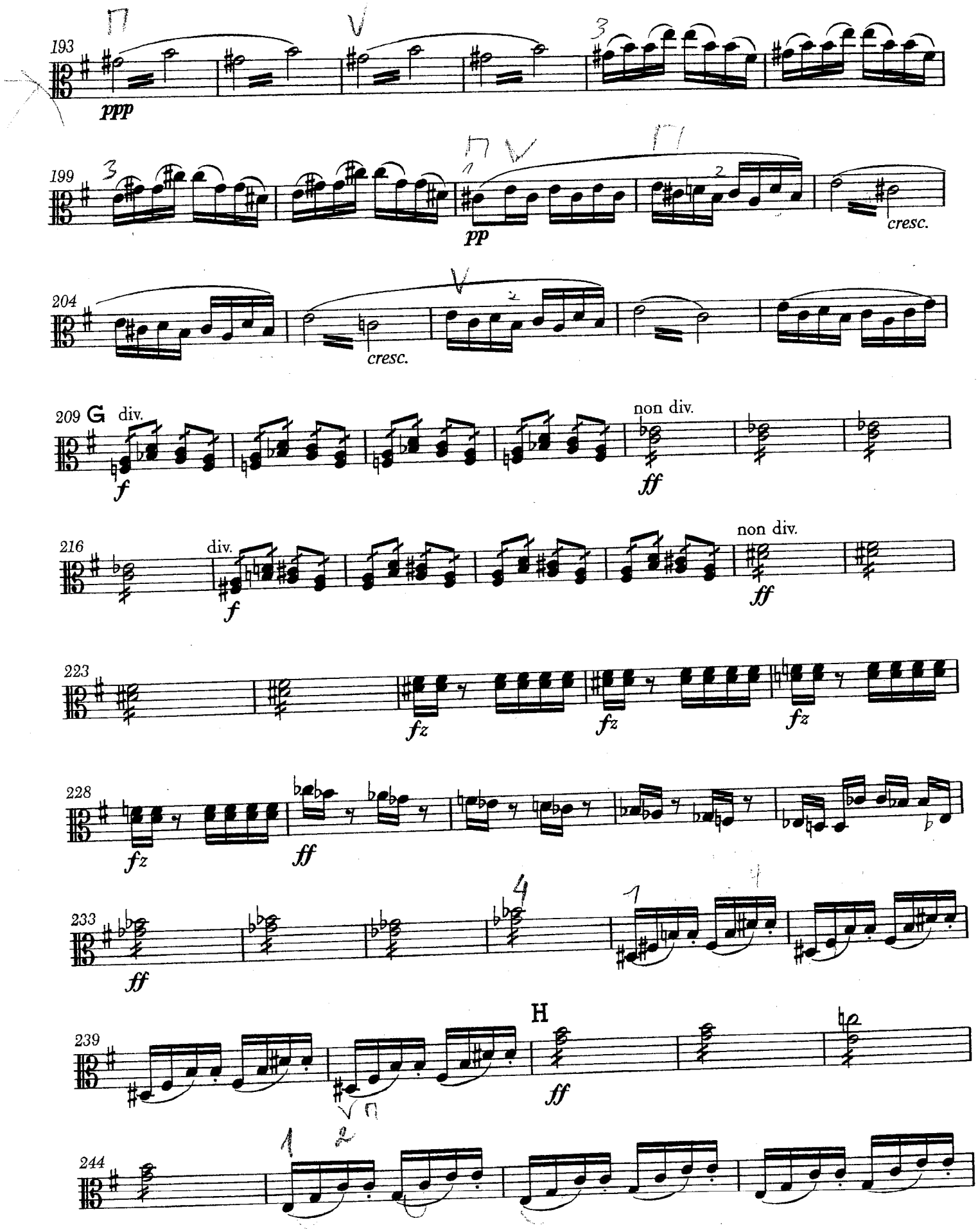
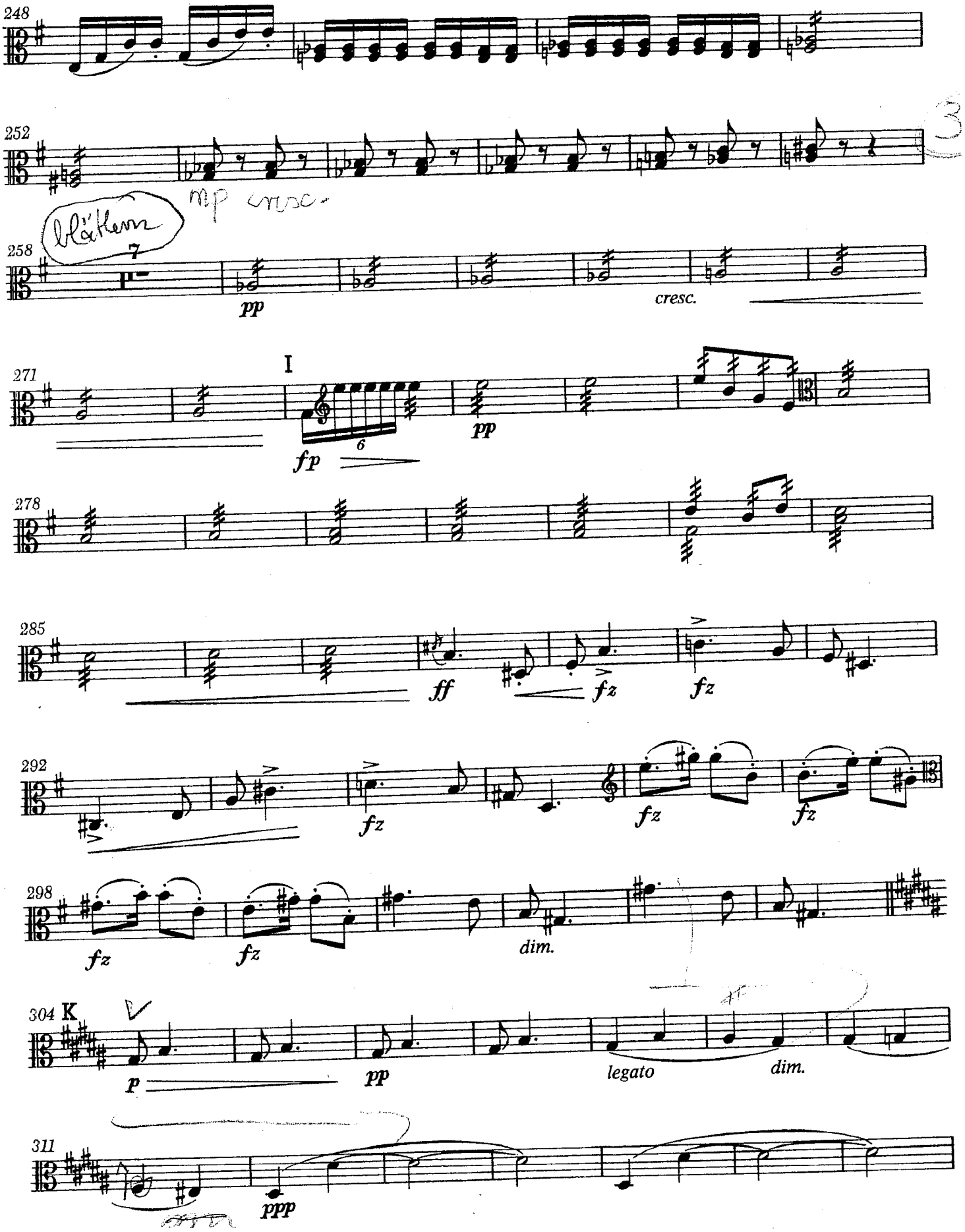

46
f
51
div.
f
56
mp
A
fff
63
fz
fz
fz
fz
67
fz
fz
fz
fz
71
fz
fz
ffz
mf
ffz
76
mf
B
mp
dim.
p
82
pp
88
ppp
7

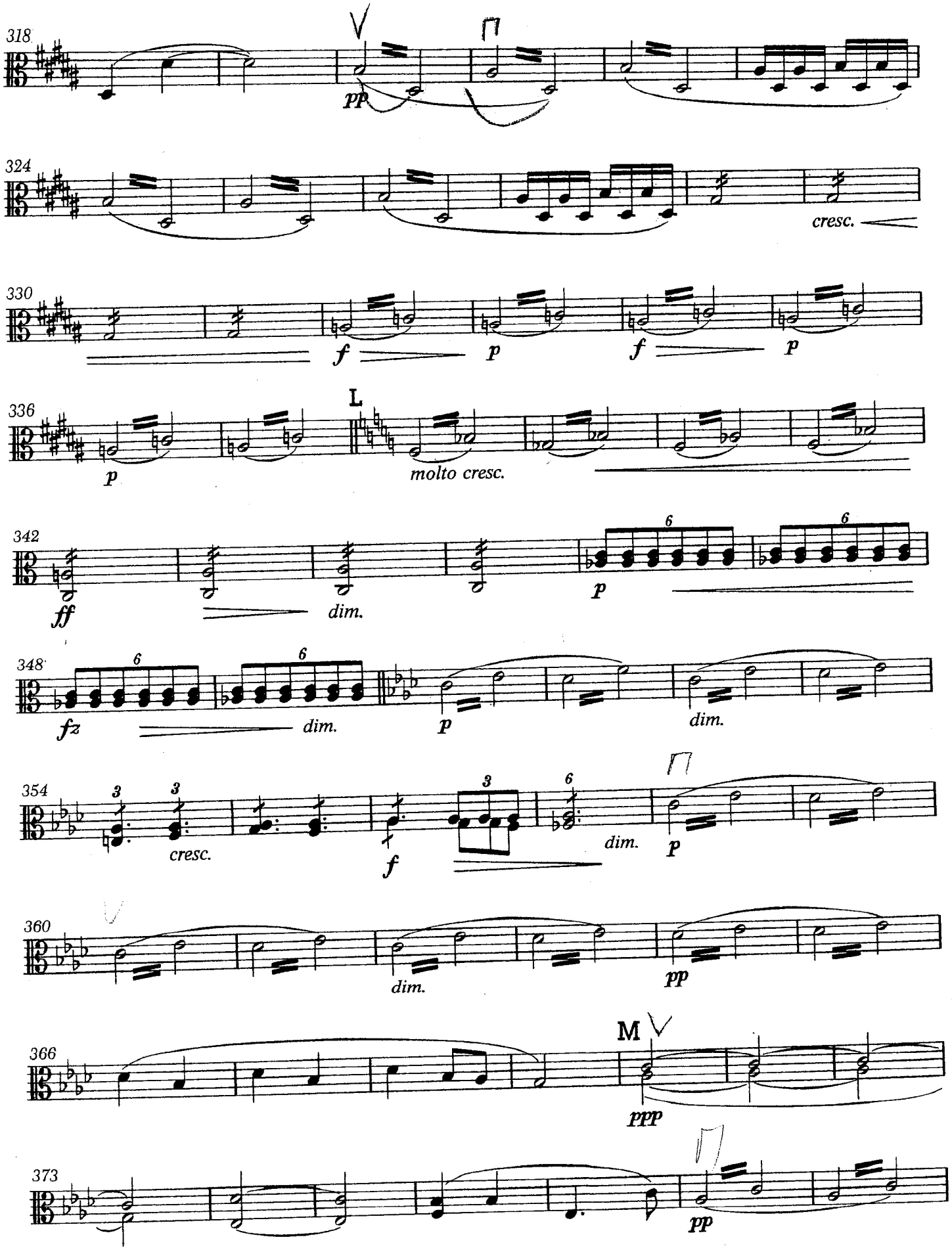

99
ppp
105
non legato
111
f
p
f
p
117
D
f
123
dim.
p
fz
129
p
dim.
pp
cresc.
135
f
p
141
p
dim.
pp

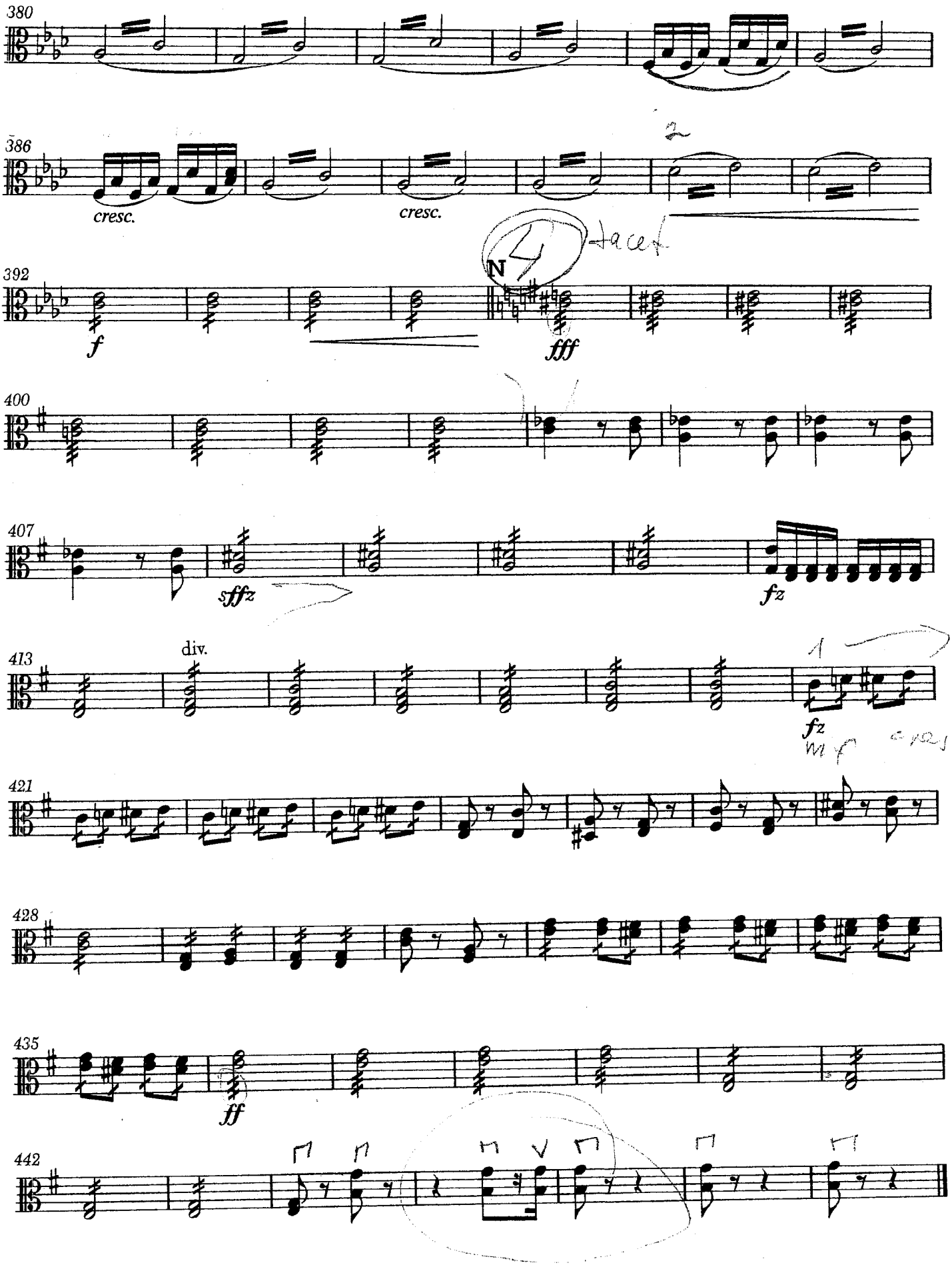

147
E
ppp
153
pp
159
cresc.
165
cresc.
171
ff
177
1.
2
F
2.
ff
fz
180
ffz
fz
dim.
185
p
dim.
pp
3

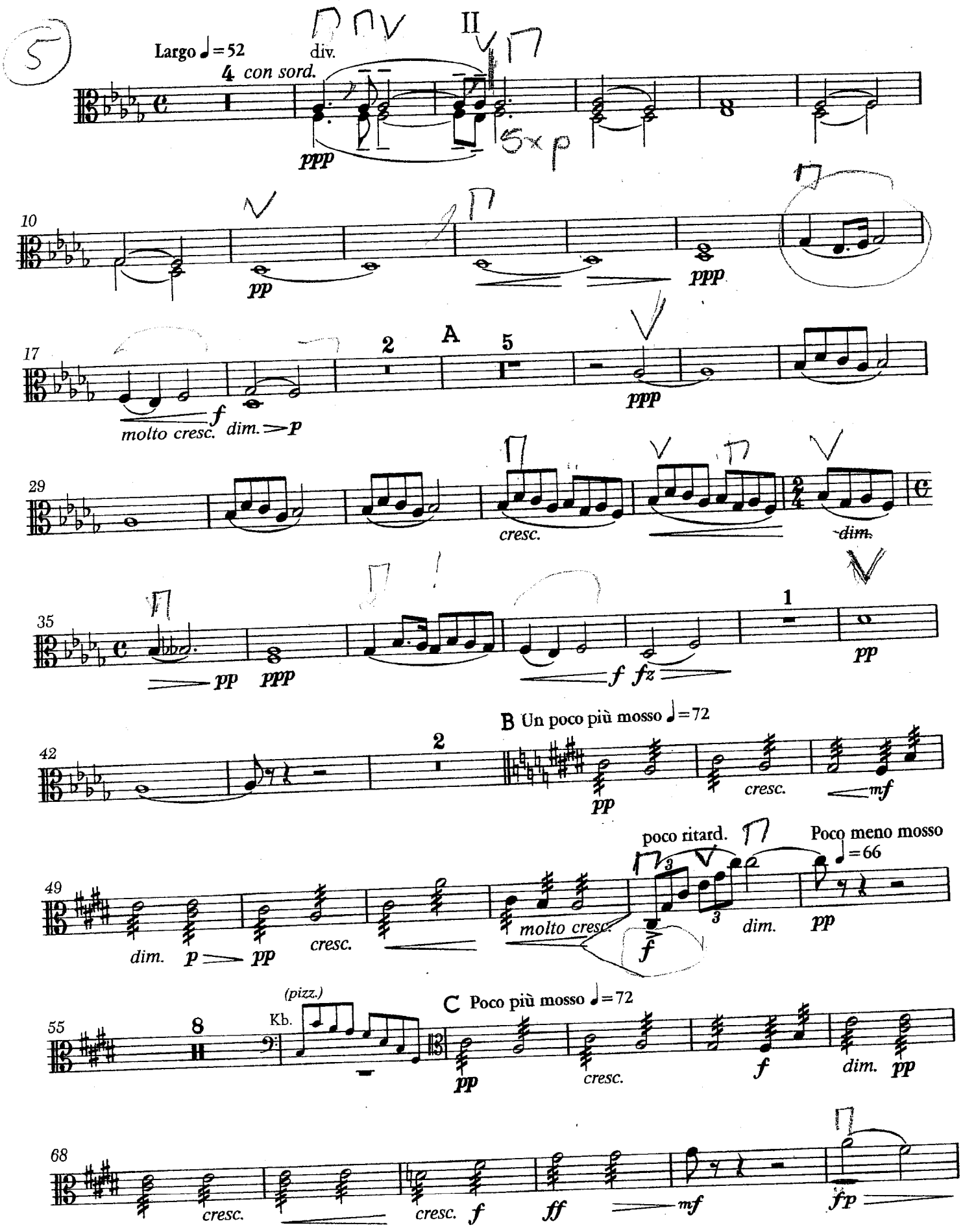

193
ppp
199
pp
cresc.
204
cresc.
209 G
div.
f
non div.
ff
216
div.
f
non div.
ff
223
fz
fz
fz
228
fz
ff
233
ff
239
H
ff
244

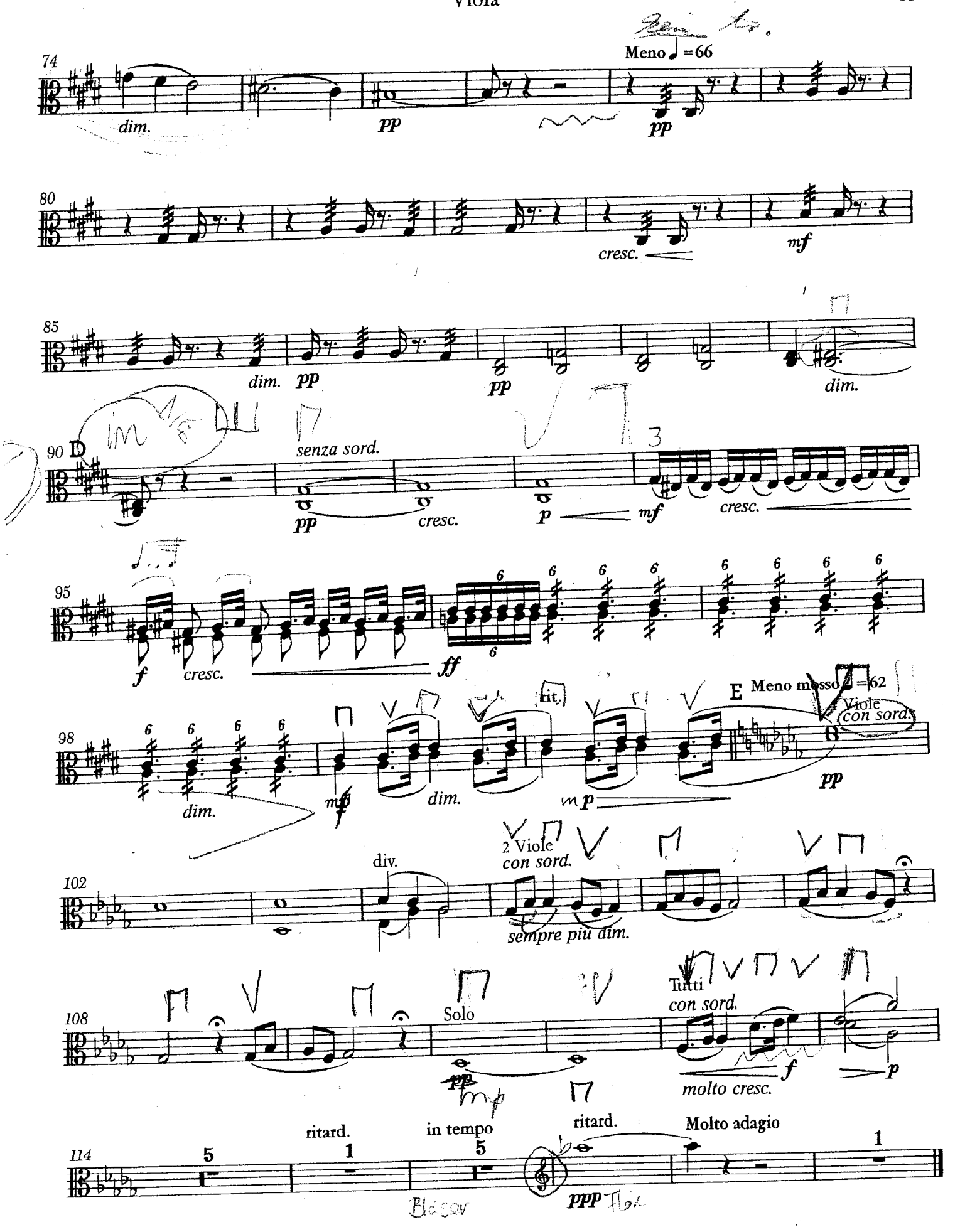


Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

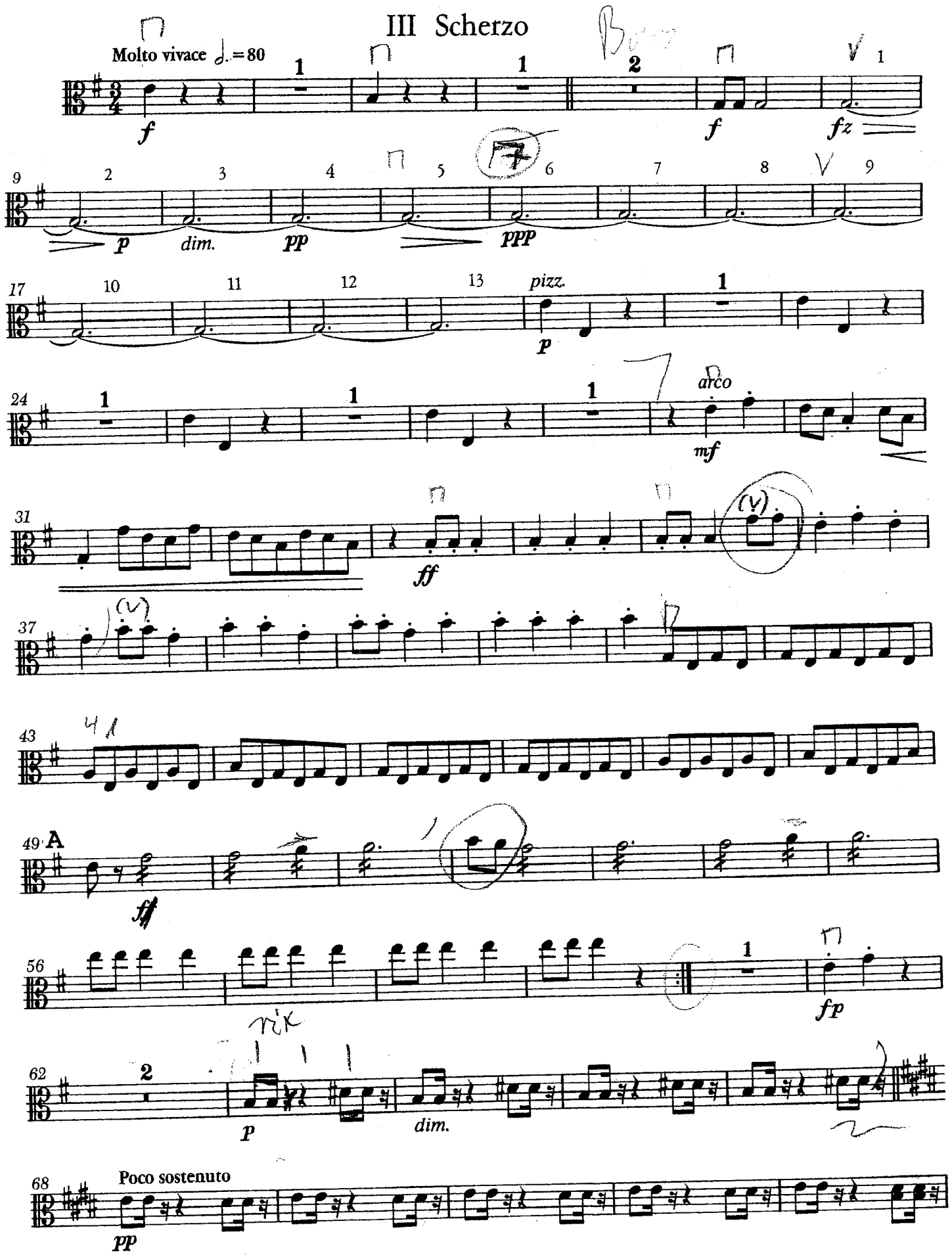

318
pp
324
cresc.
330
f
p
f
p
336
p
L
molto cresc.
342
ff
dim.
p
348
fz
dim.
p
dim.
354
cresc.
f
dim.
p
360
dim.
pp
366
M
ppp
373
pp

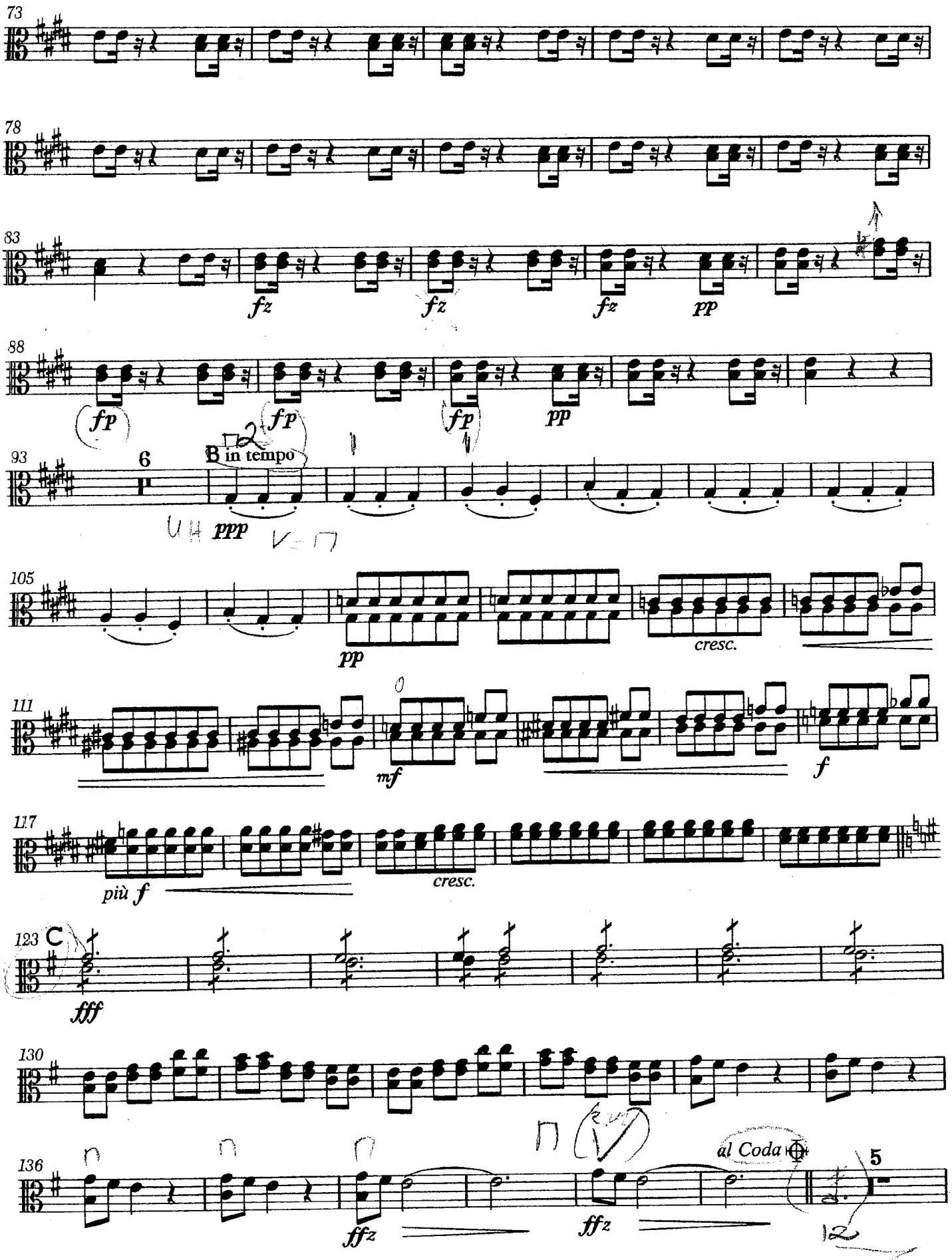

380
386
cresc.
cresc.
392
f
N
fff
400
407
sffz
fz
413
div.
fz
421
428
435
ff
442

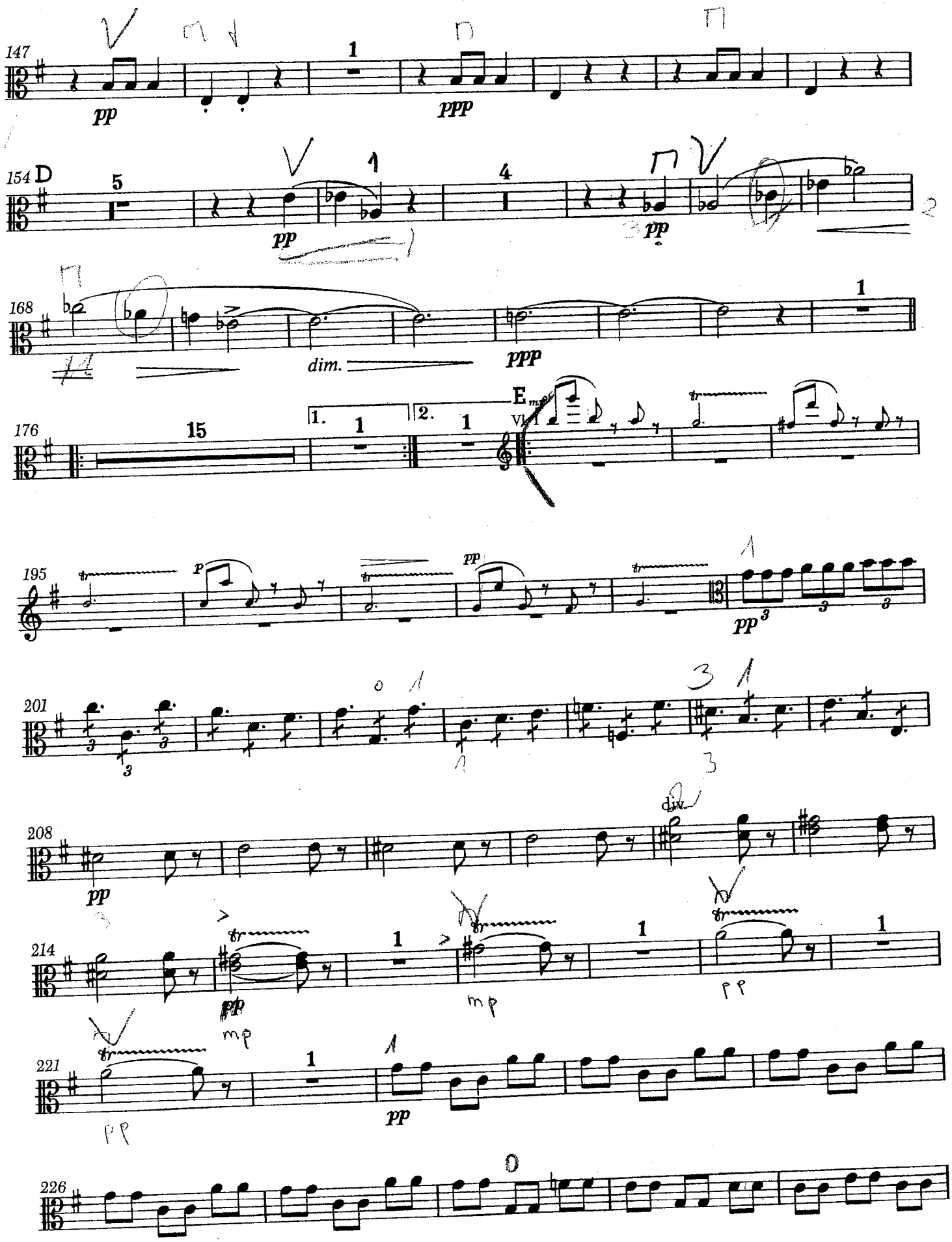

Largo ♩=52
div.
con sord.
ppp
pp
ppp
molto cresc.
dim.
p
A
ppp
cresc.
dim.
pp
ppp
f
fz
pp
B Un poco più mosso ♩=72
pp
cresc.
mf
dim.
p
pp
cresc.
molto cresc.
poco ritard.
f
dim.
Poco meno mosso ♩=66
pp
(pizz.)
Kb.
C Poco più mosso ♩=72
pp
cresc.
f
dim.
pp
cresc.
cresc.
f
ff
mf
fp

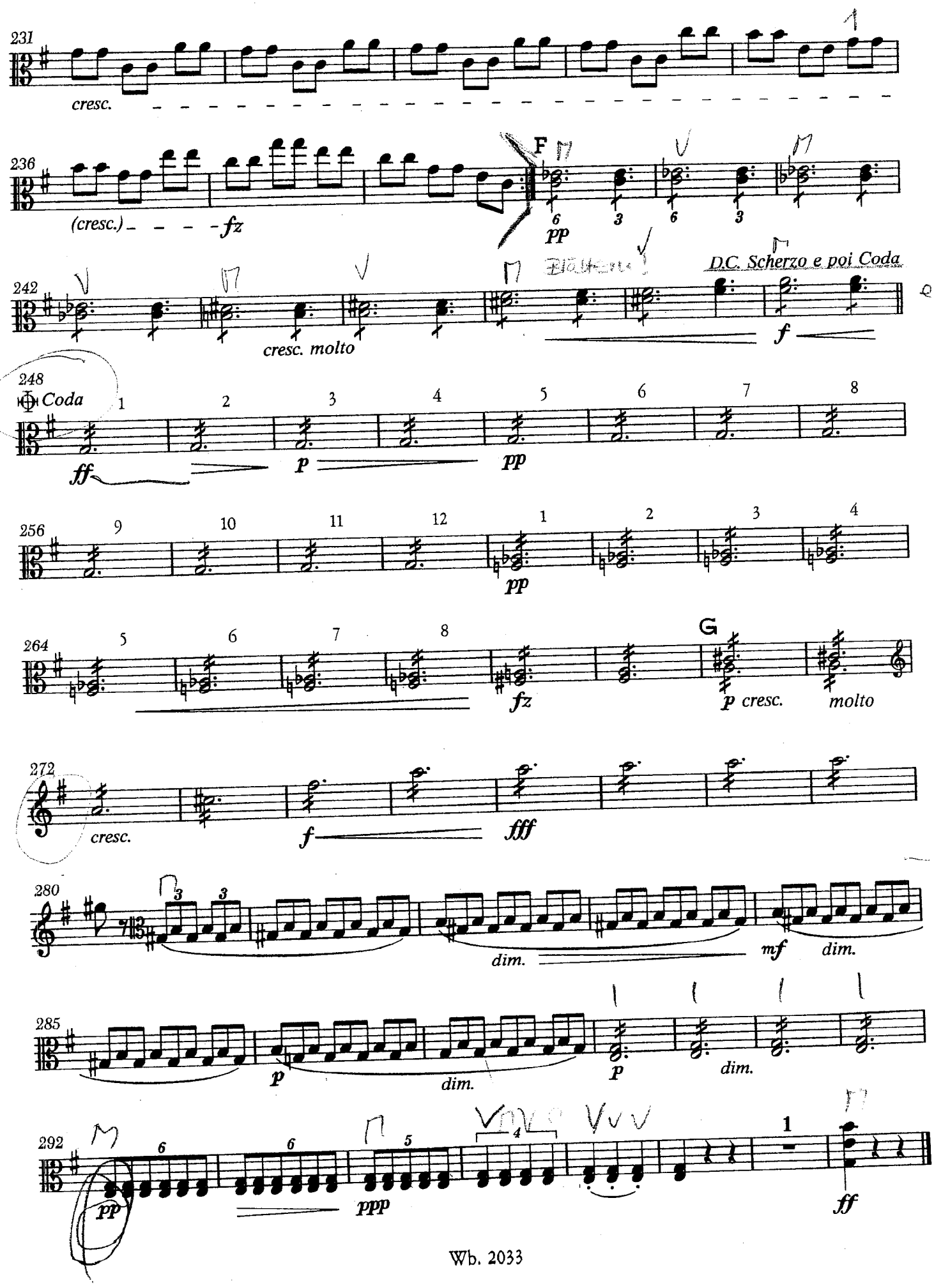

74
Meno ♩ =66
dim.
pp
pp
80
cresc.
mf
85
dim.
pp
pp
dim.
90
D
senza sord.
pp
cresc.
p
mf
cresc.
95
f
cresc.
ff
98
dim.
mf
dim.
mp
E
Meno mosso ♩ =62
Viole
con sord.
pp
102
div.
2 Viole
con sord.
sempre più dim.
108
Solo
pp
Tutti
con sord.
molto cresc.
f
p
114
5
ritard.
1
in tempo
5
ritard.
ppp
Molto adagio
1

III Scherzo


Molto vivace ♩.=80
f
f
fz
p
dim.
pp
ppp
pizz.
p
arco
mf
ff
A
ff
fp
p
dim.
Poco sostenuto
pp

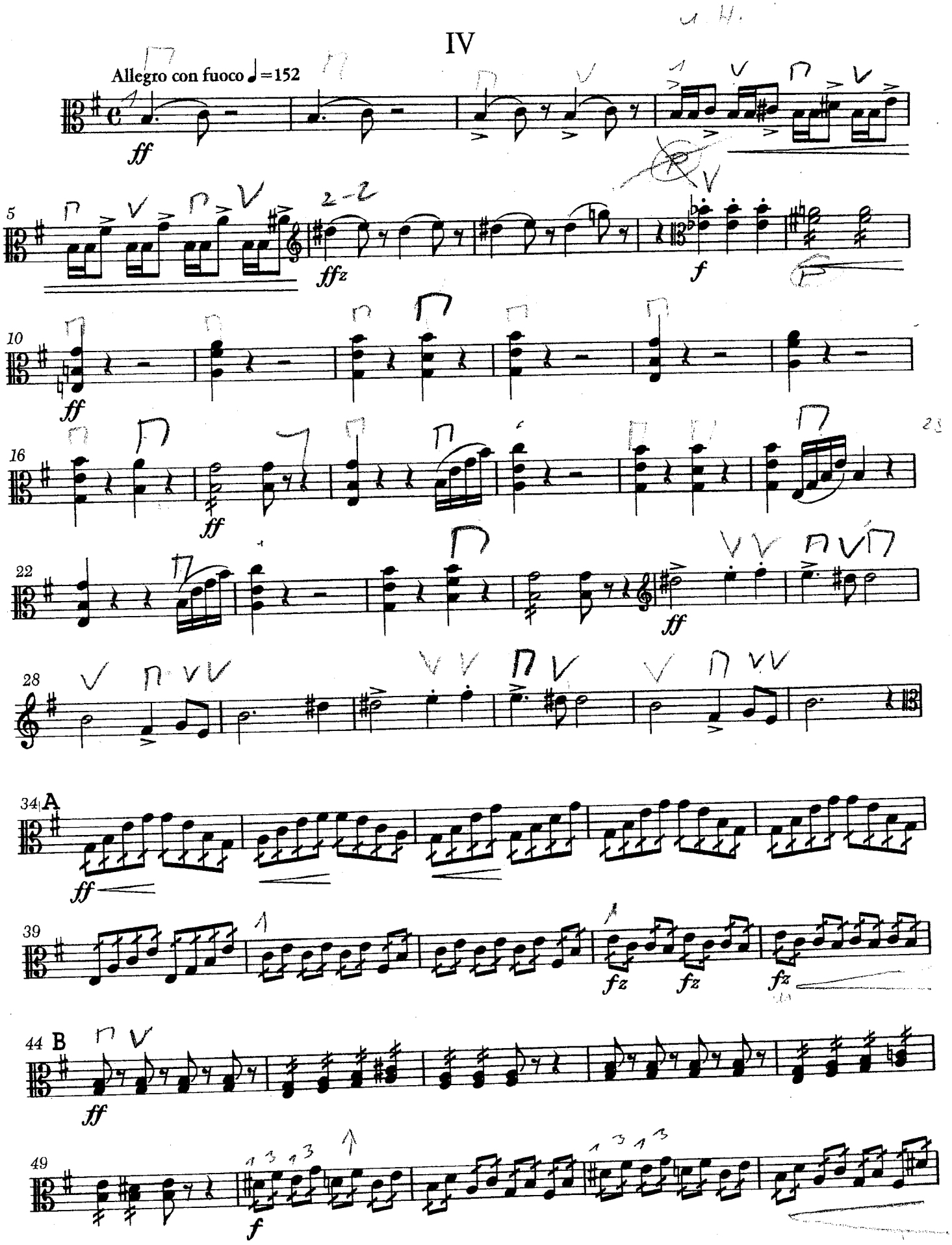

73
78
83
fz
fz
fz
pp
88
fp
fp
fp
pp
93
6
B in tempo
ppp
105
pp
cresc.
111
mf
f
117
più f
cresc.
123
C
fff
130
136
ffz
ffz
al Coda
5

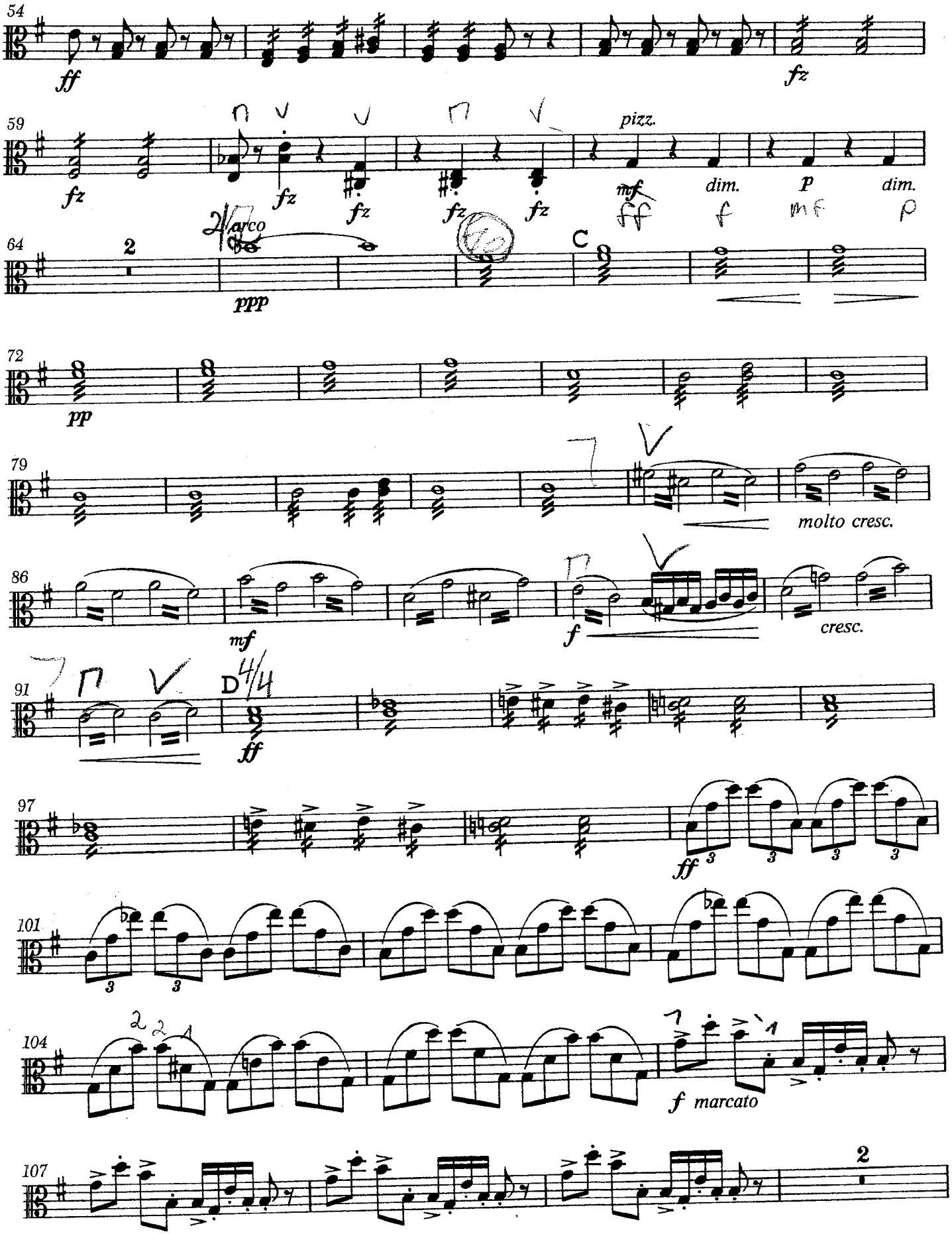

147
pp
ppp
154 D
pp
pp
168
dim.
ppp
176
15
1.
2.
E
Vl. I
195
p
pp
pp
201
208
pp
div.
214
pp
mp
mp
pp
221
pp
pp
226

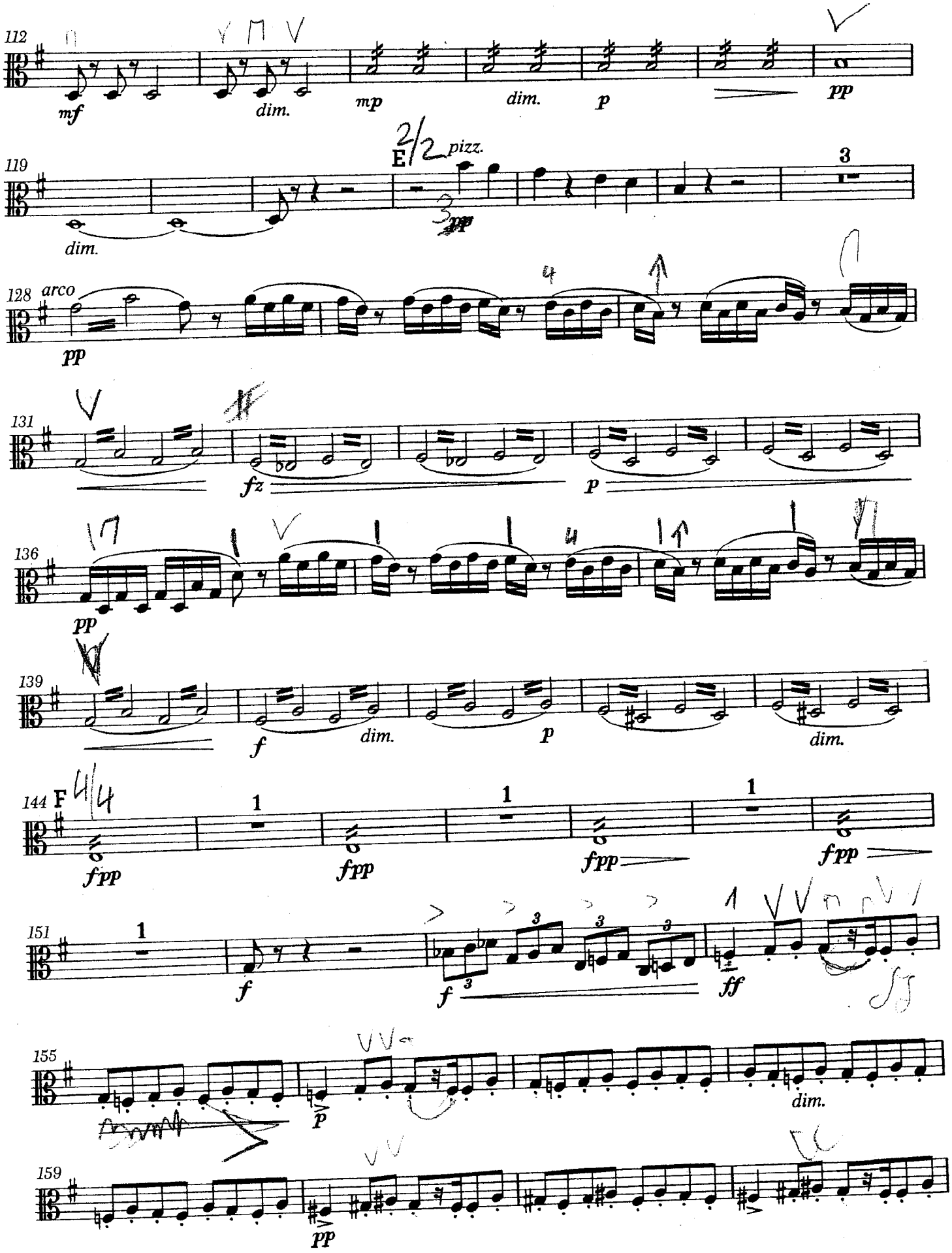

231
cresc.
236
(cresc.)
fz
F
pp
242
cresc. molto
D.C. Scherzo e poi Coda
f
248
Coda
ff
p
pp
256
pp
264
fz
G
p cresc.
molto
272
cresc.
f
fff
280
dim.
mf
dim.
285
p
dim.
p
dim.
292
pp
ppp
ff

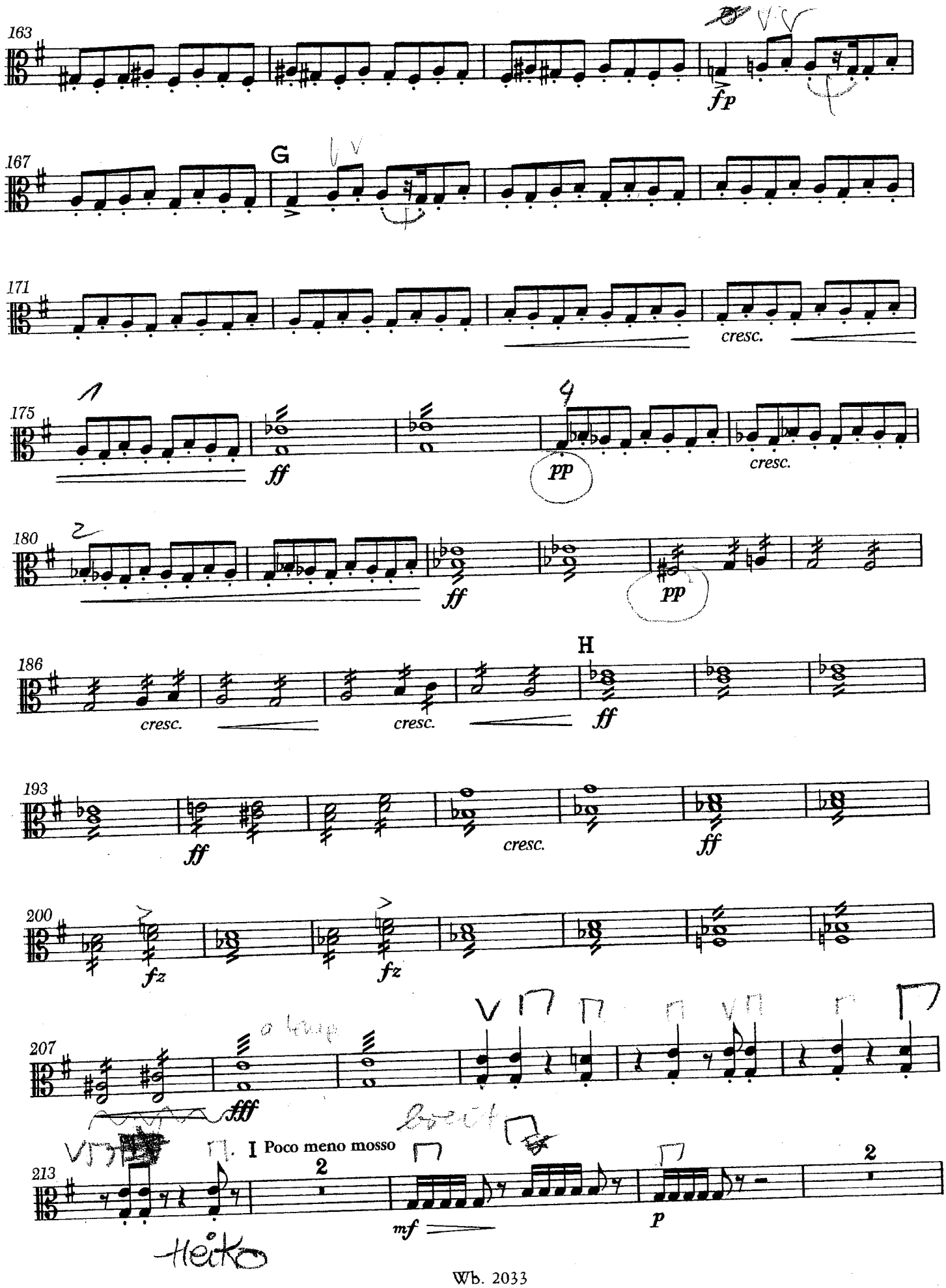
Viola

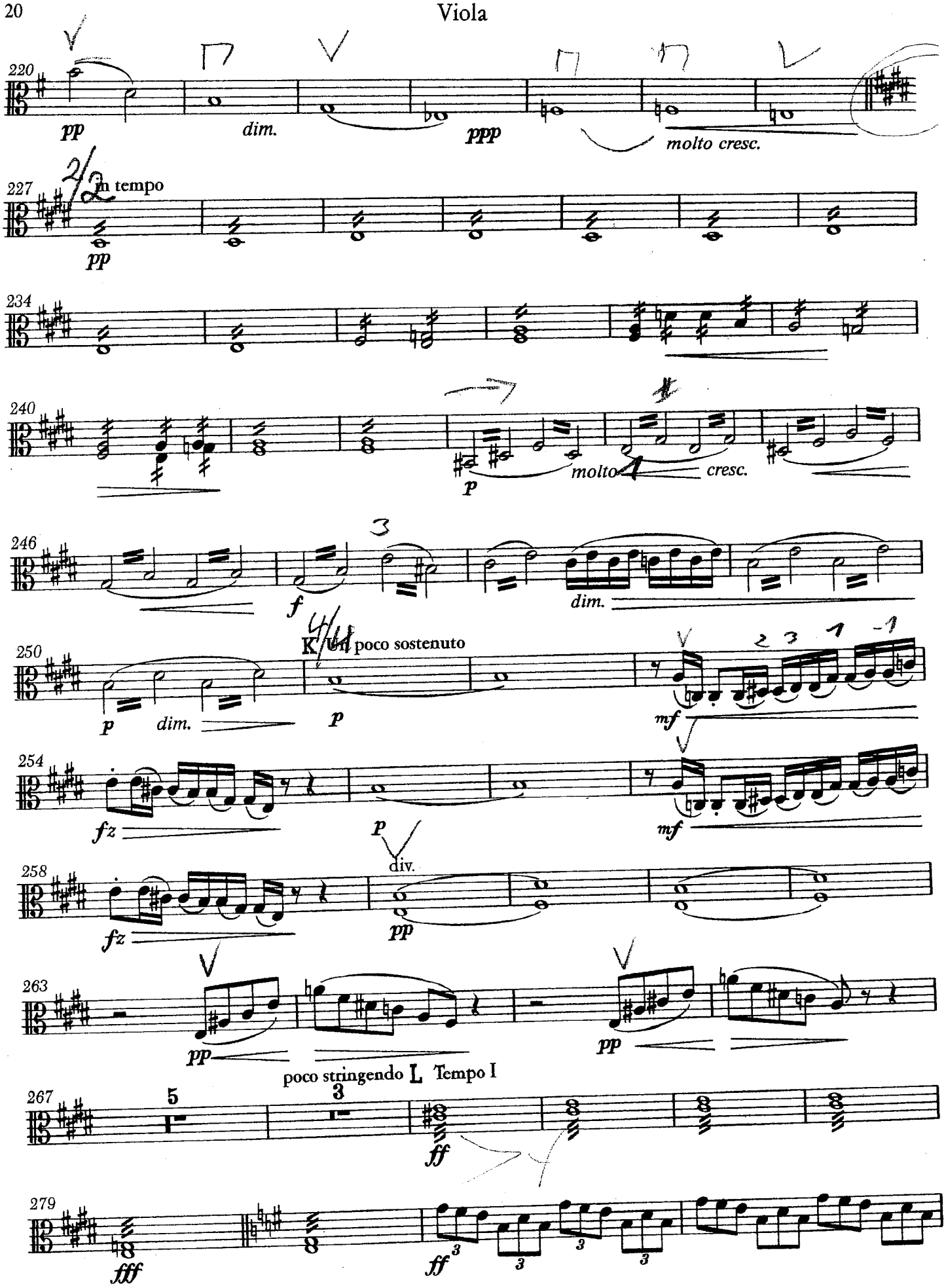
IV

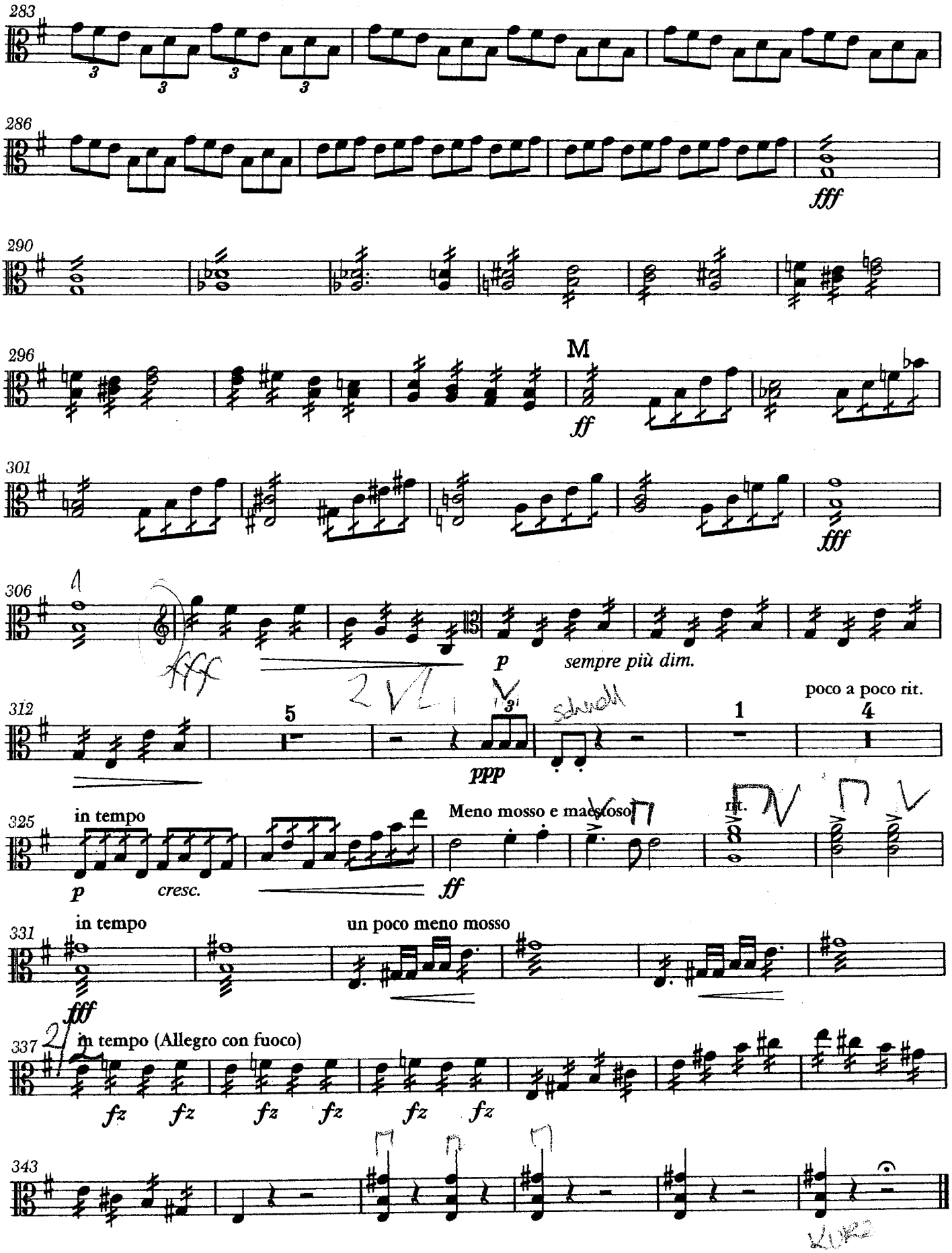



54
ff
fz
59
fz
pizz.
mf
dim.
p
dim.
64
2
arco
ppp
C
72
pp
79
molto cresc.
86
mf
f
cresc.
91
D
4/4
ff
97
ff
101
104
f marcato
107
2


112
mf
dim.
mp
dim.
p
pp
119
dim.
E
pizz.
3
128
arco
pp
131
fz
p
136
pp
139
f
dim.
p
dim.
144
F
fpp
fpp
fpp
fpp
151
f
f
ff
155
p
dim.
159
pp


163
fp
167
G
171
cresc.
175
ff
pp
cresc.
180
ff
pp
186
cresc.
cresc.
H
ff
193
ff
cresc.
ff
200
fz
fz
207
fff
I Poco meno mosso
213
2
mf
p
2


220
pp
dim.
ppp
molto cresc.
227
In tempo
pp
234
240
p
molto
cresc.
246
f
dim.
250
K
un poco sostenuto
p
dim.
p
mf
254
fz
p
mf
258
fz
div.
pp
263
pp
pp
poco stringendo
L
Tempo I
267
ff
279
fff
ff



„PIROL" Notendruckerei, Minden