

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

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Violine II

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

I

Adagio $\text{♩} = 126$

Violine II

75 *f* *mp* *dim.* *p*

82 *pp*

88 *ppp*

94 *ppp*

101 *molto cresc.*

106 *f* *p* *f* *p*

116 *f*

122 *dim.* *p* *cresc.*

127 *fz* *p* *dim.*

The musical score for Violine II spans measures 75 to 127. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *molto cresc.* (molto crescendo), *fz* (forzando), and *f* (forte). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also rests, triplets, and slurs. Fingerings are indicated by numbers 1-4. Bowing marks like 'V' (upbow) and 'P' (downbow) are present. Measure numbers 75, 82, 88, 94, 101, 106, 111, 116, 122, and 127 are clearly marked at the beginning of their respective staves.

5

Wb. 2033

197 *V* *pp* *4* *2 4*

202 *1 3 1 2 4 2 4* *cresc.* *1 3 1 2 4 2 4* *cresc.* *1 1 2*

208 *V* *1 1 1* *G sul G* *f*

213 *3* *ff* *sul G* *4*

219 *ff*

225 *fz* *fz* *fz* *fz* *ff* *3 2 1*

230 *3-3* *ff* *4* *1 0 3* *bb* *bb* *bb*

236 *3* *1* *4* *3* *2* *1 = 2* *1 0* *4* *V* *V* *H* *ff*

242 *0* *4* *2-2 1* *V* *4* *V*

249 *fz* *fz* *fz* *fz* *-1 -3* *3* *3*

Violine II

5

254

fz

259

pp *cresc.*

270

fp *pp*

277

pp

285

ff *fz* *fz*

291

fz *fz*

297

fz *fz* *fz* *dim.*

303

p *pp* *legato*

309

dim. *ppp*

316

ppp

323 *cresc.*

330 *f* *p* *f*

335 *p* *p* *molto cresc.*

340 *ff* *dim.*

345 *p* *fz* *dim.*

350 *p* *dim.* *cresc.*

355 *fz* *dim.* *p*

360 *dim.* *Mitte* *pp* *O.H.* *Sp. 4*

366 *ppp* *MV*

374 *pp*

Violine II

7

381 *V* *cresc.*

387 *cresc.*

392 *f* *fff* *N*

400 *fz* *(3 fz)* *fz*

407 *fz* *ff* *fz* *fz*

414 *fz* *fz* *fz* *fz* *fz*

421 *fz* *fz* *fz* *fz* *fz*

428 *fz* *fz* *fz* *fz*

434 *Vn* *Vn* *Vn* *V* *ff*

441 *div.* *V*

Largo ♩ = 52
4 con sord.

II

ppp

pp

ppp

f
molto cresc.

18 *dim.* $\rightarrow$ *p*

30 *cresc.* *dim.* *pp*

36 *ppp* *f fz* *pp*

B Un poco più mosso ♩ = 72

43 *pp* *cresc.* *mf* *dim.* *P* *pp* *cresc.*

52 *poco ritard.* *Poco meno mosso* ♩ = 66
div. *f* *dim.* *pp* *pizz.* *pp*

molto cresc.

64 **C** *Poco più mosso* ♩ = 72
arco *pp* *cresc.* *f* *dim.* *pp* *cresc.* *cresc. f*

71 *ff* *mf* *fp* *dim.*

Violine II

9

Meno $\text{♩} = 66$
pizz.

76 *pp* *div. 1* *pp*

81 *cresc.* *mf* *dim.*

86 *arco* *pp* *dim.* *senza sord.* *pp cresc.*

93 *p* *cresc.* *mf* *cresc.*

95 *f* *6 cresc.* *ff*

97 *ffz* *dim.* *mp* *dim.* *p*

101 *E* *Meno mosso* $\text{♩} = 62$ *4 Violini con sord.* *2 Violini con sord.* *3 sempre più dim.*

108 *Tutti con sord.* *molto cresc.* *p*

119 *ritard.* *in tempo* *Vc. mf* *pp* *dim.* *ppp* *ritard.* *Molto adagio*

III Scherzo

Molto vivace $\text{♩} = 80$

f 1 4 pizz. 1 2 *dim.*

11 3 4 5 6 7 8 9 10 *pp* *ppp*

19 11 12 arco *pp* 4 0 1 0 0

26 4 0 1 0 3 1 ff 2

35 1 2 2 1 0 4

42 2 1 0 4

49 A *ff* Mitte

56 2 V (4) 2 *fp* *f* *p*

64 *p* *dim.* *pp* Poco sostenuto

69 *pp*

74

79

84

89

99 **B** *In tempo*

106

112

118

124

130

136

fz *fz* *fz* *pp* *fp*

fp *fp* *pp*

ppp

pp *cresc.* *più cresc.*

mf *f* *più f*

cresc. *fff*

ffz *ffz* *al Coda*

6

1

2 3

4

4

3

145 *p* *pp* 7 D 6

163 6 *ppp* 3

176 V 0 2

183 3 V 1 2 4

190 1. V 2 2. V *mf* 3 2

195 *p* *pp* 1 - 1 8

208 3 V *pp* 3

214 V *pp* 1 1

220 1 V *pp* 3 3

225 3 3 4 1

Detailed description: This page contains the musical score for Violine II, measures 145 to 225. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *mf* (mezzo-forte). There are also performance instructions like *grummen* (growl) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 145, 163, 176, 183, 190, 195, 208, 214, 220, and 225 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

229 *cresc.*

233 *(cresc.)*

237 *fz* *pp*

242 *cresc. molto* *f* *D.C. Scherzo e poi Coda*

248 *Coda* 1 2 3 4 5 6 7 *ff* *p* *pp*

255 8 9 10 11 12 1 2 *pp*

262 3 4 5 6 7 8 *fz*

269 *G* *p cresc.* *molto cresc.* *f*

276 *fff* *dim.*

283 12 *pizz.* *Kb.* 1 *div. arco* *ff*

IV

Allegro con fuoco ♩ = 152

ff

5

ffz

f

9

ff

15

ff

20

25

ff

30

A

ff

35

Violin II musical score, measures 39-61. The score is written in treble clef with a key signature of one sharp (F#). The music features various technical elements including triplets, sixteenth-note runs, and dynamic markings.

Measures 39-42: Rapid sixteenth-note runs, marked *fz* (forzando).

Measure 43: Marked *fz*, includes a *BV* (Basso Violino) marking and a *ff* (fortissimo) dynamic.

Measures 46-48: Marked *fz*, includes a *V* (Violino) marking and a *f* (forte) dynamic.

Measures 49-51: Marked *f*, includes a *V* marking and a *ff* dynamic.

Measures 52-54: Marked *ff*, includes a *V* marking and a *fz* dynamic.

Measures 55-57: Marked *fz*, includes a *V* marking and a *fz* dynamic.

Measures 58-60: Marked *fz*, includes a *V* marking and a *fz* dynamic.

Measure 61: Marked *pizz.* (pizzicato), includes a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking.

66 *arco* *ppp* *C*

75

82 *V* *molto cresc.* *mf* *2 0*

88 *f* *cresc.* *ff* *D* *3 4 2 4 1*

93

100 *ff*

103 *3 3 3 3*

106 *f marcato*

110 *mp* *dim.* *p* *V* *pp* *dim.* *3 1 7*

120 *E 4* *ppp*

128 *ppp* *pp* *3 1 7* *2 1* *3 1 7* *4 1 7* *4 1 7*

131 *V* *fz* *p* *2*

136 *3* *V* *4* *4* *V*

139 *pp* *f* *dim.* *p* *dim.* *fpp* *F*

145 *1* *fpp* *fpp* *fpp* *f*

153 *15* *G* *3* *mit 1. V.* *Klar. I/II* *p* *pp*

174 *1* *b* *b* *cresc.* *ff* *pp* *cresc. molto* *2^a*

181 *1* *b* *b* *ff* *2^a* *pp*

186 *1* *3* *cresc.* *cresc.*

190 *H* *ff* *ff* *cresc.*

197 *V* *V* *ff* *fz* *4* *A* *4* *E* *fz*

203 *4* *4* *4* *4*

208 *2* *V* *V* *V* *V* *V* *I Poco meno* *4 mosso* *fff*

218 *pp* *dim.* *ppp* *molto cresc.*

227 *in tempo* *2pp*

234 *p* *molto* *cresc.*

241 *p* *molto* *cresc.* *K Un poco sostenuto*

247 *f* *dim.* *p dim.*

252 *pp* *div.*

264 *dim.* *Sp.* *ppp*

269 *poco stringendo* *Tempo I* *ff*

278 *fff*

283

286

289 *fff*

295 *ff* *M*

300

304 *fff* *p* *sempre più*

310 *dim.* *ppp*

319 *poco a poco rit.* *in tempo* *Meno mosso e maestoso* *p* *cresc.* *ff*

329 *rit.* *in tempo* *un poco meno mosso* *fff*

337 *in tempo (Allegro con fuoco)* *div.* *non div.* *fz* *fz* *fz* *fz*

343