

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

LIEBHABERORCHESTER E.V.
SCHLEGELSTR. 14
90491 NÜRNBERG

Violine I

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

7 *dim.* *p* *Fl. I* *I* *ff* *2* *1* *ff*

12 *p* *f* *p* *p* *f*

19 *div.* *cresc.* *f* *pp*

24 Allegro molto $\text{♩} = 136$ *pp* *rest* *V* *pp*

33 *ff*

41 *ffz* *f*

50 *f*

56 *A* *mf* *fff*

63 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

70 *fz* *fz* *fz* *fz* *fz*

Wb. 2033

Violine I

Handwritten notes: *M. He (begin) 2 O.H. 3 Sp.*

138 *2* *3* *v* *0 2* *3* *1* *p* *dim.*

144 *Sp, v n* *V* *pp* *E 3* *ppp*

151 *2* *V* *V* *pp*

158 *V n* *3* *2* *1* *3* *cresc.*

165 *3* *3* *cresc.*

171 *1 4* *3* *ff*

177 *1. 17* *fpp* *2.* *F* *ff* *fz*

179 *4* *ffz* *fz* *dim.*

184 *p* *leggiere* *pp*

189 *4* *ppp*

197 *2V* *2* *1* *pp*

203 *poco a poco cresc.*

209 *f ff*

216 *fz ff*

222 *fz ff*

228 *fz ff*

233 *ff*

241 *ff*

248 *fz ff*

254

262 *pp* *cresc.*

269 *fp* *pp*

275 *rest* *pp*

283 *ff* *fz*

290 *fz*

297 *fz* *fz* *fz* *dim.*

304 *K* *p* *pp* *legato* *dim.*

312 *ppp*

321 *ppp*

329 *cresc.* *f* *f*

Violine I

336 *p* *molto cresc.*

341 *ff* *dim.*

346 *p* *fz* *dim.*

350 *p* *dim.* *cresc.*

355 *fz* *dim.* *p*

360 *dim.* *pp*

365 *ppp*

372 *pp*

379

II

Largo $\text{♩} = 52$
4 con sord.

11 pp ppp f molto cresc.

18 $dim. > p$ ppp

29 $cresc.$ $dim.$

35 pp ppp f fz $div.$

41 pp B Un poco più mosso $\text{♩} = 72$

52 Fl. I/Ob. I $poco ritard.$ $poco meno mosso \text{♩} = 66$ pp

56 pp

Violine I

9

59 *fz* *pp*

62 *dim.*

64 *Poco più mosso* $\text{♩} = 72$ *pp* *cresc.* *f*

67 *pp* *cresc.*

70 *cresc.* *f* *ff* *mf* *dim.* *fz*

74 *dim.* *pp* *pp* *Meno* $\text{♩} = 66$ *sul G*

79 *cresc.*

84 *mf* *dim.* *pp* *pp*

88 *dim.* *senza sord.*

Violine I

93 *senza sord.* *p* *cresc.* *mf* *cresc.*

95 *f* *cresc.* *ff*

97 *ffz* *dim.* *mp* *dim.*

100 *rit.* *p* *pp* *Meno mosso* $\text{♩} = 62$ *4 Violini con sord.*

105 *2 Violini con sord.* *sempre più dim.*

110 *Solo* *pp* *Tutti con sord.* *molto cresc.* *f* *p* *p*

115 *dim.* *pp* *dim.* *ppp* *ritard.*

120 *in tempo* *pp* *dim.* *ppp* *ritard.* *Molto adagio*

III Scherzo

Molto vivace $\text{♩} = 80$

Handwritten annotations in the score include:

- 4* (above measure 1)
- 1* (above measure 3)
- 2* (above measure 4)
- 1* (above measure 5)
- 3* (above measure 6)
- 2* (above measure 7)
- 1* (above measure 10)
- 2* (above measure 17)
- 1* (above measure 18)
- 2* (above measure 24)
- 1* (above measure 25)
- 2* (above measure 26)
- 4* (above measure 27)
- 3* (above measure 31)
- 4* (above measure 38)
- 1* (above measure 39)
- 2* (above measure 45)
- 1* (above measure 46)
- 2* (above measure 47)
- 1* (above measure 52)
- 1* (above measure 60)
- 4* (above measure 61)

Printed dynamics and markings include:

- f* (measures 1, 6, 10)
- dim.* (measures 10, 60)
- pp* (measures 10, 17)
- ppp* (measure 10)
- mf* (measure 24)
- ff* (measures 31, 45)
- Poco sostenuto* (measure 60)

Key signature change: G major (one sharp) to A major (two sharps) at measure 60.

Violine I

95 Vc. *mf* *B in tempo* *ppp*

102 *pp*

108 *cresc.* *più cresc.* *mf*

114 *f* *più f* *cresc.*

120 *fff*

126

132

138 *ffz* *ffz* *al Coda* *p*

Violine I

13

Celli

145 9 D 15 Fl. I *p* *ppp*

172

179

186

192 *E* *mf* *p*

198 *pp* *p* 3

210 *pp*

216

223 *pp* *cresc.* *zurück Schlagen* *fz*

228 *cresc.*

233 *(cresc.)* *pp* *fz* *D.C. Scherzo e poi Coda*

238 *pp* *cresc. molto* *f*

243 *cresc. molto* *f*

248 *Coda* *ff* *p* *pp*

256 *pp*

264 *fz* *p cresc.* *molto cresc.*

272 *f* *fff*

280 *dim.* *mf dim.* *p dim.*

287 *p* *pizz* *ppp* *arco* *ff*

IV

Allegro con fuoco ♩ = 152

ff

5

10

16

21

27

33

39

43

47

ff

f

ffz

fz

fz

ff

fz

ffz

Violin I musical score, measures 51-100. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 51-54: *ffz* (fortissimo forzando), *ff* (fortissimo), *ff³* (fortissimo triplet), *ff³* (fortissimo triplet).

Measures 55-58: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measures 59-62: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *mf* (mezzo-forte), *dim.* (diminuendo).

Measures 63-66: *p* (piano), *pp dim.* (pianissimo diminuendo), *ppp* (pianississimo).

Measures 69-76: *pp* (pianissimo).

Measures 77-83: *molto cresc.* (molto crescendo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo).

Measures 84-90: *ff* (fortissimo), *fz fz fz fz* (forzando), *fz fz fz fz* (forzando).

Measures 91-100: *ff* (fortissimo), *fz fz fz fz* (forzando), *ff* (fortissimo).

103 *fz fz fz fz* *f marcato*

107 *4*

114 *mp sempre diminuendo* *p*

118 *pp* *dim.* *ppp*

122 *ppp*

128 *pp*

132 *fz* *p* *pp*

137 *f* *dim.* *p*

142 *dim.* *F* *pp leggiero*

Violine I

19

197 *ff* *fz* *fz*

203

207 *fff*

212 *I Poco meno mosso* *pp*

221 *dim.* *ppp* *molto cresc.*

227 *in tempo* *mf*

241 Fl. I/Ob. I *p* *molto* *cresc.*

247 *f* *dim.* *p dim.* *Un poco sostenuto*

Handwritten musical score for Violine I, measures 258 to 295. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#).

Measures 258-261: Melodic line with triplets and slurs. Handwritten notes above the staff include "13", "0", "4", "3", "4", "23", "#", "4", "32", "3", "0", "4", "0". Dynamic: *pp*.

Measures 262-265: Melodic line with slurs. Handwritten notes above the staff include "2", "0320", "n", "V", "n", "V", "n". Dynamic: *dim.*

Measures 267-271: Melodic line with slurs. Handwritten notes above the staff include "n", "2", "V", "n", "V", "n", "V", "n". Dynamic: *ppp*.

Measures 272-280: Chordal texture. Handwritten notes above the staff include "3", "1", "2", "3", "4". Dynamic: *ff*, *fff*. Tempo marking: *poco stringendo* L Tempo I.

Measures 281-284: Rapid sixteenth-note passages. Handwritten notes above the staff include "2", "13". Dynamic: *ff*.

Measures 285-288: Rapid sixteenth-note passages. Handwritten notes above the staff include "1".

Measures 289-294: Chordal texture. Handwritten notes above the staff include "4", "4", "3", "2", "3", "1", "4", "3-3", "V", "V", "n", "n", "1", "V", "V", "n". Dynamic: *fff*.

Measures 295-298: Chordal texture. Handwritten notes above the staff include "4", "4", "3", "2", "4", "4", "3", "2", "3", "3", "3", "3", "M", "1", "2". Dynamic: *ff*.

Violine I

300

21

1 3 4

3

1

2 1

1 4 2 4

10 1

1 4

20 2 3

1 3

4

305

fff

p

sempre più dim.

4

4

2 1

4 2

4 2

311

ppp

2

V V V

3

3

321

poco a poco rit.

in tempo

p

cresc.

ff

Meno mosso e maestoso

2

V V V

V V

329

rit.

in tempo

un poco meno mosso

fff

1

V

V

V

V

V

V

337

in tempo (Allegro con fuoco)

fz

fz

fz

fz

fz

fz

3

343

3