

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Violoncello

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

pp

9 *ff*

13 *fp* *pp* *pp* *f* *pp*

18 *f* *f* *cresc.*

22 Allegro molto $\text{♩} = 136$
pizz. *pp*

27 *arco* *pp* *pp*

33

39 *ff* *ffz*

Violoncello

3

45 *ffz* *f* *mp* *fz* *mp* *fz*

51 *mf* *fz* *fz* *fz* *fz*

57 *mp* *fff* *fz*

63 *f* *f* *f*

69 *f* *f* *ffz* *mf*

75 *ffz* *mf* *mp* *dim.* *p*

81 *pp*

87 *ppp*

C *7*

Violoncello

7 1

99 pizz. *ppp* 3 4 5 6 7 8

107 arco *molto cresc.* 1 4 1 *f p*

113 pizz. *f p*

121 D arco *f dim. p fz fz*

129 *p 3 dim. 3 pp cresc. f*

136 *ffz p p dim.*

144 *pp ppp* E V

153 *pp*

161 *p cresc. p cresc.* V

168 *acc. ff*

175 1. 2. *ff fz*

Violoncello

5

179 *fz* *fz* *dim.* *p* *dim.*

186 *pp* *ppp*

196 *pizz.* *arco* *fp* *div.* *f*

203 *fp* *più fz* *f* *f*

210 *ff*

217 *div.* *f* *ff*

224 *fz* *fz* *fz* *ff*

230 *ff*

236 *ff*

241 *H* *ff*

247

253 *ff*

Violoncello

265 *pp*

273 I *pizz.* *pp* *cresc.* *arco* *ff*

281 *pp* *ff*

289 *fz* *fz* *fz* *fz* *f*

297 *fz* *dim.* *Sim.*

304 K *P* *pp* *pp* *not. dim.*

311 *ppp*

320 1 2 3 4 5 6 7 8 *pp*

328 *pp* *cresc.* *acc.* *Tempo I* *f* *p* *f*

335 *pizz.* *p* *p* *molto cresc.*

342 *arco* *ff* *dim.* *p* *fz* *dim.*

350 *p* *dim.* *mp cresc.* *fz* *f* *dim.*

Violoncello

7

358 *fz* *dim.* *pp*

366 *ppp*

374 *pp*

382 *cresc.* *cresc.*

389 *acc.* *f*

396 N 1 2 3 4 5 6 7 8 *fff*

405 *sffz* *fz*

413 *fz* *fz* *fz* *fz*

421 *mf*

428 *ff*

435 *ff*

442

II

4 *con sord.*

Wb. 2033

Violoncello

9

79

83

87

94

96

99

104

III

121

III Scherzo

Molto vivace $\text{♩} = 80$

Handwritten notes and markings are present throughout the score, including "104" above measure 62 and "Poco sostenuto" above measure 67.

Measures 1-9: Bass clef, key of D major (F#), 3/4 time. Measure 1 has a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic. Fingerings 1, 1, 3 are indicated above measures 1, 3, and 5 respectively.

Measures 10-16: Bass clef, key of D major. Measure 10 has a *dim.* dynamic. Measures 11-13 have a *pp* dynamic. Measures 14-16 have a *ppp* dynamic. Fingerings 1 through 7 are indicated above measures 10 through 16 respectively.

Measures 17-22: Bass clef, key of D major. Measure 17 has a *dim.* dynamic. Measures 18-20 have a *pp* dynamic. Measure 21 has a *ppp* dynamic. Measure 22 has a *mf* dynamic and a "Va." marking.

Measures 31-36: Bass clef, key of D major. Measure 31 has a *f* dynamic. Measure 32 has a *ff* dynamic. Measure 33 has a *ff* dynamic. Measure 34 has a *ff* dynamic. Measure 35 has a *ff* dynamic. Measure 36 has a *ff* dynamic.

Measures 37-42: Bass clef, key of D major. Measure 37 has a *ff* dynamic. Measure 38 has a *ff* dynamic. Measure 39 has a *ff* dynamic. Measure 40 has a *ff* dynamic. Measure 41 has a *ff* dynamic. Measure 42 has a *ff* dynamic.

Measures 43-48: Bass clef, key of D major. Measure 43 has a *ff* dynamic. Measure 44 has a *ff* dynamic. Measure 45 has a *ff* dynamic. Measure 46 has a *ff* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *ff* dynamic.

Measures 49-54: Bass clef, key of D major. Measure 49 has a *ff* dynamic. Measure 50 has a *ff* dynamic. Measure 51 has a *ff* dynamic. Measure 52 has a *ff* dynamic. Measure 53 has a *ff* dynamic. Measure 54 has a *ff* dynamic.

Measures 55-61: Bass clef, key of D major. Measure 55 has a *ff* dynamic. Measure 56 has a *ff* dynamic. Measure 57 has a *ff* dynamic. Measure 58 has a *ff* dynamic. Measure 59 has a *ff* dynamic. Measure 60 has a *ff* dynamic. Measure 61 has a *ff* dynamic.

Measures 62-66: Bass clef, key of D major. Measure 62 has a *p* dynamic. Measure 63 has a *dim.* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *dim.* dynamic. Measure 66 has a *dim.* dynamic.

Measures 67-72: Bass clef, key of D major. Measure 67 has a *pp* dynamic. Measure 68 has a *pp* dynamic. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic.

72

77

82 *Spirito*
fz fz fz pp

87
p fp fp fp pp

92
p 3 mf

98
B in tempo
ppp

106
fz cresc. mf

114
f più f cresc.

121
fff

128
Trp

135
al Coda
1 1 7

Lib. 2033
L. Bläser

Violoncello

13

Handwritten musical score for bassoon, measures 225-288. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and performance instructions.

Measures 225-230: Bassoon part with a crescendo (cresc.) marking. Handwritten '2' above the staff.

Measures 235-240: Bassoon part with a crescendo (cresc.) marking and a forte (fz) marking. Handwritten '2' above the staff.

Measures 248-257: Bassoon part with a fortissimo (ff) marking and a piano (p) marking. Handwritten 'Coda' and 'pp cresc. molto' are present. Measures 248-257 are numbered 1 through 9.

Measures 266-273: Bassoon part with a fortissimo (ff) marking and a piano (p) marking. Handwritten 'G 4' and 'p cresc.' are present. Measures 266-273 are numbered 7 through 12.

Measures 280-284: Bassoon part with a fortissimo (ff) marking and a piano (p) marking. Handwritten 'dim.' and 'molto cresc.' are present. Measures 280-284 are numbered 1 through 6.

Measures 288-292: Bassoon part with a fortissimo (ff) marking and a piano (p) marking. Handwritten 'dim.' and 'molto cresc.' are present. Measures 288-292 are numbered 1 through 6.

Violoncello

Allegro con fuoco ♩ = 152

ff

ffz

f

fz fz fz fz

ff

ff

fz fz

mf

ff

50 *fz* *fz* *fz* *fz* *ff*

55 *fz* *fz* *fz* *fz*

61 *fz* *fz* *pp* *ppp* *C* *1*

70 *mf* *mf*

76 *mf* *mf*

83 *p* *molto cresc.* *f*

88 *fz* *f* *f* *ff marcato*

93

99 *ff*

105 *f marcato* *2*

Violoncello

Handwritten: 2

112 *pizz.* *mf* *dim.* *arco* *mp* *dim.* *V*

116 *p* *pp* *dim.*

121 *pizz.* *pp* *1*

128 *arco* *pp* *V*

131 *fz* *p*

136 *pp* *V*

139 *f* *dim.* *p* *dim.*

144 **F** *pp* *1* *pp* *1* *pp* *1*

150 *pp* *f* *f* *3* *3* *3* *3* *fp*

Violoncello

17

155 *dim.* *pp*

162 *pp* *pp* *G*

169 *cresc.*

176 *ff* *pp* *cresc.*

182 *ff* *pp* *cresc.*

188 *cresc.* *ff* *fz* *ffz* *ff* *fz*

193 *ffz* *ff* *ff* *cresc.*

198 *ff* *fz* *fz*

204 *fff*

210 *Poco meno mosso* *4*

Violoncello

218 *pp* *pp* *dim.* *PPP*

224 *in tempo* *pp* *mf*

231 *molto cresc.*

237

243 *p* *molto cresc.* *fz cresc.* *mf* *fz*

247 *f* *dim.* *mf* *mp* *dim.*

251 K *Un poco sostenuto* *p* *fz*

255 *p* *fz*

259 *pp* *dim.* *pp* *poco stringendo*

266 *PPP*

275 L *Tempo I* *ff* *fff*

281 *ff* 3 3

285 3 3 *ff*

290

298 M *ff* 2

305 1 3 3 3 3 *ff*

309 *p* sempre più dim.

313 5 3 poco a poco rit. 4

325 in tempo 1 *f* *ff* *ppp* Meno mosso e maestoso rit.

331 in tempo *ff* un poco meno mosso

337 in tempo (Allegro con fuoco) *fz* 4 1 1

343 3 3