

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

Trompete I

I

Adagio $\text{♩} = 126$

15 1

in E

Hn. III/IV *p* *f* *dim.*

Allegro molto $\text{♩} = 136$

20 1 12

36

Fl. I

44 6

56 A

63 7 1 1 muta in C

77 B 14 C 28 D 28 E

150 18 Klar. I/II in C

175 1. 2 2. 2

181 2 7 Picc. *p*

Trompete I

196 Solo
pp *poco a poco*

203 *cresc.* *mf* *f* G

210 *ff*

218 *ff*

227 *ff* *fz*

237 *ff* H *ff*

243 *fz* *ff*

249 *ff*

256 *muta in E* 15 I 10
 Hn. III/IV *mf*

Fl. I/II 285 *ff* *ffz* *ffz* in E

Trompete I

293

1 muta in C 5 K 34

ffz fz fz

338 L 1 Ob. I *mf* *cresc.* *f* 8 20 M 22

392 Hn. I-IV N in C *ff*

400

407 *ffz*

414

421

428

435 *fz fz*

442

Trompeta I

II

Largo $\text{♩} = 52$ 15

in E *ppp* *f dim.*

21 A *p* *fz* *ff* *pp* muta in C 7 1

35 11 B *Un poco più mosso* $\text{♩} = 72$ *poco ritard.* *Poco meno mosso* $\text{♩} = 66$ 10 C *Poco più mosso* $\text{♩} = 72$ *Meno* $\text{♩} = 66$ 12

90 D 4 VI. I *mf* *tr* *tr* *tr* in C *f* *cresc.* *ff*

97 5 E *Meno mosso* $\text{♩} = 62$ *rit.* *pp* *pp*

107 8 1 *ritard.* *in tempo* 5 *ritard.* 1 *Molto adagio* 2

III Scherzo

Molto vivace $\text{♩} = 80$

in E 4 8 FI. III/Ob. I *p* 18 3 Pk. *ff*

37 11 A Pk. *ff* *ff*

54 8 *ff*

68 Poco sostenuto 16 FI. I/II 4 *pp*

94 8 B *in tempo* 8 Fag. I/II *p* *p*

Trompete I

109 *cresc.* *mf* *cresc.*

116 *f* *ff* *ff* **C**

124

132 **1**

140 *muta in C* *al Coda* **1** **12** **D** **22** **15**

191 **1.** **1** **2.** **1** **E** **24** **1** **1**

Fl. I/II *tr* *p*

220 **1** *in C* *p*

227 *cresc.*

234 *(cresc.)* *fz* **F** *muta in E* **7** **Hn. I/II** *D.C. Scherzo e poi Coda*

248 **Coda** **22** **G** **2** *Hn. I/II* *ff* *in E* *ff*

277 *fff* *dim.* *mf*

286 *fp* *pp* **5** **1** *Kb. pizz.* *ff*

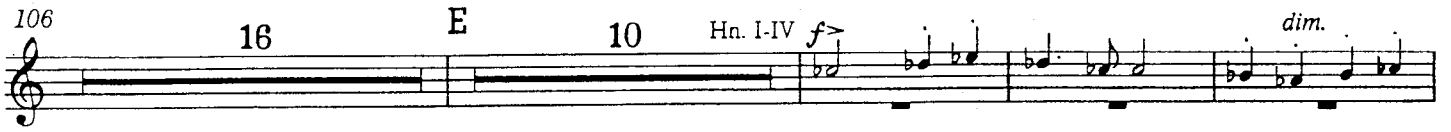
Trompete I

101



106

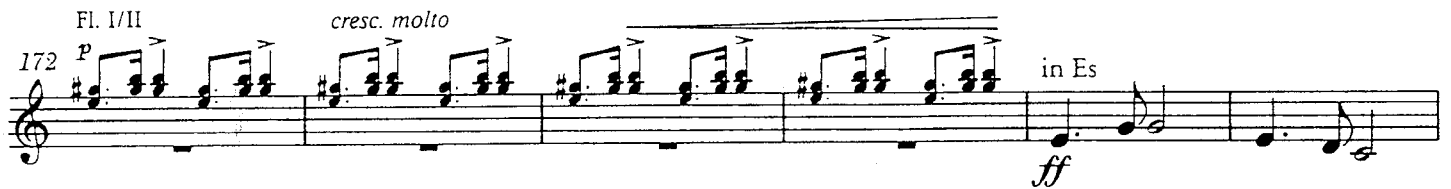
16 E 10 Hn. I-IV *f* *dim.*



135 Solo *pp* muta in Es 7 F 24 G 4



172 Fl. I/II *p* *cresc. molto* in Es *ff*



178 muta in E 4 in E *ff* *pp*



186 *cresc.* *fz* *cresc.* H *ff*



191 1 *ff* 1 *ffz* *ffz* muta in C 2 in C *ff marcato*



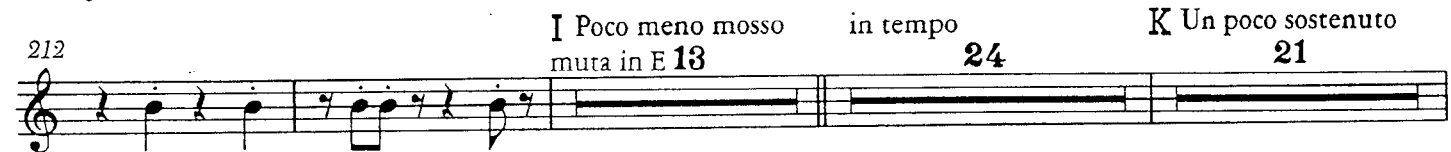
199 *fz*



205 *fz* *fz* *ff* *fff*



212 I Poco meno mosso in tempo muta in E 13 24 K Un poco sostenuto 21



Trompete I

272 poco stringendo L Tempo I
 3 Fag. I/Vc. ff in E
 ff

280
 ff

284

288
 2
 ff

295 M
 ff

300
 fz fz fz fz fz fff dim.
 Meno mosso e maestoso

308 13 poco a poco rit. in tempo 2 VI. I ff

329 rit. in tempo un poco meno mosso
 ff fff

336 in tempo (Allegro con fuoco)
 3 3 3 3

242 lunga corona
 dim. PPP

Symphonie Nr. 9

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Trompete II

Adagio $\text{♩} = 126$

15

1

in E

Hn. III/IV

p *f* *dim.* *f* *f* *f*

Allegro molto $\text{♩} = 136$

20

1

12

Fl. I

36

ff *fz* *fz*

44

6

ff *fz* *fz*

56

A

fz *ff* *fz*

63

7

1

1

f *f*

77 B

14

C

28

D

28

E

Fl. I/Ob. I

p *fz* *fz*

150

18

Klar. I/II

f *ff*

in C

175

1.

2

2.

2

f *3*

181

2

7

Picc. *p*

p *3*

Trompete II

196 Solo
pp

Musical staff 196-202: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There are rests and slurs throughout the staff.

203 G
cresc. mf f

Musical staff 203-209: Treble clef. The staff contains a melodic line with a crescendo marking. It ends with a whole note G4 marked with a forte (f) dynamic.

210
ff

Musical staff 210-217: Treble clef. The staff contains a melodic line with a triplet of eighth notes marked with a forte (ff) dynamic.

218 3
ff

Musical staff 218-226: Treble clef. The staff contains a melodic line with a triplet of eighth notes marked with a forte (ff) dynamic.

227 4
ff fz

Musical staff 227-236: Treble clef. The staff contains a melodic line with a fourth note marked with a forte (ff) dynamic, followed by a fermata and a forte (fz) dynamic.

237 H
ff

Musical staff 237-242: Treble clef. The staff contains a melodic line with a half note marked with a forte (ff) dynamic, followed by a fermata and a forte (ff) dynamic.

243
fz ff

Musical staff 243-248: Treble clef. The staff contains a melodic line with a forte (fz) dynamic, followed by a forte (ff) dynamic.

249
ff

Musical staff 249-255: Treble clef. The staff contains a melodic line with a forte (ff) dynamic.

256 muta in E 15 I 10
Hn. III/IV mf

Musical staff 256-284: Treble clef. The staff contains a melodic line with a dynamic marking of mezzo-forte (mf) and a section marked 'I' with a 10-measure rest.

285 Fl. I/II in E
ff ffz ffz

Musical staff 285-291: Treble clef. The staff contains a melodic line with a forte (ff) dynamic, followed by two forte (ffz) dynamics.

Trompete II

293

1 muta in C 5 K 34

ffz *fz* *fz*

338 L

1 Ob. I 8 20 M 22

mf

392

N in C

ff

Hn. I-IV

400

407

ffz

414

421

428

435

fz *fz*

442

Trompete II

II

Largo $\text{♩} = 52$ 15

in E *ppp* *f dim.*

21 A 2 Hn. 1 *p* *fz* muta in C 7 1

35 11 Un poco più mosso B $\text{♩} = 72$ 7 poco ritard. Poco meno mosso 10 $\text{♩} = 66$ C Poco più mosso 14 $\text{♩} = 72$

78 Meno $\text{♩} = 66$ D 4 VI. I *mf* *cresc.* *tr* in C *f* *cresc.* *ff*

97 12 rit. E Meno mosso $\text{♩} = 62$ 5 *dim.* *mf* *pp* *pp*

107 8 1 ritard. in tempo 5 ritard. 1 Molto adagio 2

III Scherzo

Molto vivace $\text{♩} = 80$

in E 4 8 Fl. II/Ob. 1 *p* 18 3 Pk. *ff*

37 11 A Pk. *ff* *ff*

54 8 *ff*

68 Poco sostenuto 16 Fl. I/II *f* 4

94 B in tempo 8 Fag. I/II *pp* *p*

Trompette II

109 *cresc.* *mf* *cresc.*

116 *f* *ff* *ff* C

124

132 1

140 *al Coda* Φ *muta in C* 1 12 D 22 15

191 1. 1 2. 1 E 24 1 1

230 *tr* *tr* *P* in C

227 *cresc.*

234 *F* *muta in E* *D.C. Scherzo e poi Coda* 7 Hn. I/II

248 *(cresc.)* *fz*

248 Φ *Coda* 22 G 2 in E *Hn. I/II* *ff* *ff*

277 *fff* *dim.* *mf*

286 *fp* *pp* 5 *Kb.* *pizz.* 1 *ff*

IV

Allegro con fuoco ♩ = 152

in E

7

f *ff*

13

3

ff

19

3

25

8 A

ff

39

B

f

45

1 4

54

1

f *fz* *fz*

60

7 C 20 Hn. I *mf*

fz *fz* *fz* *fz*

90 *f* D

ff

96

f

Trompete II

101

106

16 E 10 Ha. I-IV *f* *dim.*

135 Solo muta in Es 7 F 24 G 4

pp

Fl. I/II *cresc. molto*

172 *P* in Es *ff*

178 muta in E 4 in E *ff* *pp*

186 H *cresc.* *fz* *cresc.* *ff*

191 1 1 2 muta in C in C *ff* *ffz* *ffz* *ff marcato*

199 *fz*

205 *fz* *fz* *ff* *fff*

212 I Poco meno mosso in tempo K Un poco sostenuto

muta in E 13 24 21

Trompete II

272 poco stringendo **L** Tempo I
 3 Fag. I/Vc. *ff* in E
ff

280
ff

284

288
 2
ff

295
ff

300
fz fz fz fz fz fff *dim.*
 Meno mosso e maestoso

308 13 poco a poco rit. in tempo 2 VI. I
ff

329 rit. in tempo un poco meno mosso
ff fff

336 in tempo (Allegro con fuoco)

342
 lunga corona
ppp dim.