

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

Oboe I

I

Adagio  $\text{♩} = 126$

5 *p* *fz* *dim. P*

12 *p* *p*

18 *f*

24 *Allegro molto*  $\text{♩} = 136$   
8 *mf* *fz* *mp*

38 *ff*

47 *f* *ffz* *fz* *fz*

56 *fz* *ff*

65 *pp* *fz*

75 *p* *fz* *fz*

97 *fz* *pp*

104 *cresc.* *f* *p*

113 *f* *p* *f* *dim.* *p*

6 D

126 23 E 18 Klar. I/II *f*

Fl. I *p*

171 *ff*

175 2 177b 2. 17 Picc. *f*

197 *p* *mf poco a poco*

203 1 1 1 G 8 *mf cresc.* *f* *f*

217 *ff* *fz* *ff*

224 *fz*

Oboe I

233 *ff* *ff*

Musical staff 233-239: Treble clef, key signature of one sharp (F#). Measures 233-239. Dynamics: *ff*. Performance markings: *acc.* (accents), *tr.* (trills), *mfz* (mezzo-forte zirconio), *ff* (fortissimo).

240 *ff* *ff*

Musical staff 240-246: Treble clef, key signature of one sharp (F#). Measures 240-246. Dynamics: *ff*. Performance markings: *acc.* (accents), *tr.* (trills), *mfz* (mezzo-forte zirconio), *ff* (fortissimo). A large slur labeled 'H' spans measures 240-246.

247

Musical staff 247-253: Treble clef, key signature of one sharp (F#). Measures 247-253. Dynamics: *mfz* (mezzo-forte zirconio).

254 *fz* *p* *dim.*

Musical staff 254-260: Treble clef, key signature of one sharp (F#). Measures 254-260. Dynamics: *fz* (forte zirconio), *p* (piano), *dim.* (diminuendo).

261 *pp* Klar. I/II

Musical staff 261-267: Treble clef, key signature of one sharp (F#). Measures 261-267. Dynamics: *pp* (pianissimo). Performance markings: *8*, *I*, *4*, *Klar. I/II* (Clarinet I/II).

279 *mf* *fz* *p*

Musical staff 279-285: Treble clef, key signature of one sharp (F#). Measures 279-285. Dynamics: *mf* (mezzo-forte), *fz* (forte zirconio), *p* (piano).

287 *ff* *ffz* *ffz* *ffz*

Musical staff 287-293: Treble clef, key signature of one sharp (F#). Measures 287-293. Dynamics: *ff* (fortissimo), *ffz* (fortissimo zirconio).

295 *fz* *fz* *K* *16*

Musical staff 295-301: Treble clef, key signature of one sharp (F#). Measures 295-301. Dynamics: *fz* (forte zirconio). Performance markings: *1*, *5*, *K* (Clef), *16* (Fingering).

320 *p* *cresc.* *fz*

Musical staff 320-326: Treble clef, key signature of one sharp (F#). Measures 320-326. Dynamics: *p* (piano), *cresc.* (crescendo), *fz* (forte zirconio). Performance markings: *Fl. I* (Flute I), *6* (Fingering).

333 *mf* *cresc.* *f* *ff*

Musical staff 333-339: Treble clef, key signature of one sharp (F#). Measures 333-339. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Performance markings: *L* (Clef), *1* (Fingering).

343 *dim.* *p* *fz*

Musical staff 343-349: Treble clef, key signature of one sharp (F#). Measures 343-349. Dynamics: *dim.* (diminuendo), *p* (piano), *fz* (forte zirconio). Performance markings: *b* (B-flat), *b* (B-flat).

Oboe I

349 *p* *dim.* *p*

356 *fz* *p* *pp*

363 *pp* 4 M 6 Fl. II *pp*

378 *p* 8

392 *f* *fff* N

401

408 *sfz* 1 1 1

418 1

425

433 *fz* tr

441 *fz* *fz* tr

Oboe I

II

Largo ♩ = 52

20

A 1

Ob. II *pp* *cresc.* *fz*

25

7

1

9

*ff* Hn. I *dim.* *pp*

46 B

Un poco più mosso ♩ = 72

*pp* *f* *p* *p*

poco ritard.

Poco meno mosso ♩ = 66

51

*cresc.* *f* *pp* *dim.*

57

*pp* *p* *p* *dim.* *pp*

63 C

Poco più mosso ♩ = 72

*f* *dim.* *p*

Meno ♩ = 66

69

*f* *fz*

D Solo

87

VI. I *pp* *dim.* *p*

91

*P* *cresc.* *mf* *cresc.*

Oboe I

Musical score for Oboe I, measures 95-119. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 95 starts with a dynamic of *f* and a sixteenth-note triplet. Measure 96 has a dynamic of *ff*. Measure 97 has a dynamic of *ff* and a triplet. Measure 98 has a dynamic of *dim.* and a triplet. Measure 99 has a dynamic of *dim.* and a triplet. Measure 100 has a dynamic of *dim.* and a triplet. Measure 101 has a dynamic of *dim.* and a triplet. Measure 102 has a dynamic of *dim.* and a triplet. Measure 103 has a dynamic of *dim.* and a triplet. Measure 104 has a dynamic of *dim.* and a triplet. Measure 105 has a dynamic of *dim.* and a triplet. Measure 106 has a dynamic of *dim.* and a triplet. Measure 107 has a dynamic of *p* and a triplet. Measure 108 has a dynamic of *p* and a triplet. Measure 109 has a dynamic of *p* and a triplet. Measure 110 has a dynamic of *p* and a triplet. Measure 111 has a dynamic of *p* and a triplet. Measure 112 has a dynamic of *p* and a triplet. Measure 113 has a dynamic of *p* and a triplet. Measure 114 has a dynamic of *p* and a triplet. Measure 115 has a dynamic of *p* and a triplet. Measure 116 has a dynamic of *p* and a triplet. Measure 117 has a dynamic of *p* and a triplet. Measure 118 has a dynamic of *p* and a triplet. Measure 119 has a dynamic of *p* and a triplet. The score includes markings for *f*, *ff*, *dim.*, *p*, *rit.*, *ritard.*, *in tempo*, *Meno mosso* (♩ = 62), *Molto adagio*, and *Vc. mf*. There are also some handwritten annotations like "E" and "A".

III Scherzo

Musical score for III Scherzo, measures 1-54. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 1 starts with a dynamic of *f* and a tempo marking of *Molto vivace* (♩ = 80). Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *ff*. Measure 34 has a dynamic of *ff*. Measure 35 has a dynamic of *ff*. Measure 36 has a dynamic of *ff*. Measure 37 has a dynamic of *ff*. Measure 38 has a dynamic of *ff*. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *ff*. Measure 41 has a dynamic of *ff*. Measure 42 has a dynamic of *ff*. Measure 43 has a dynamic of *ff*. Measure 44 has a dynamic of *ff*. Measure 45 has a dynamic of *ff*. Measure 46 has a dynamic of *ff*. Measure 47 has a dynamic of *ff*. Measure 48 has a dynamic of *ff*. Measure 49 has a dynamic of *ff*. Measure 50 has a dynamic of *ff*. Measure 51 has a dynamic of *ff*. Measure 52 has a dynamic of *ff*. Measure 53 has a dynamic of *ff*. Measure 54 has a dynamic of *ff*. The score includes markings for *f*, *ff*, *Molto vivace* (♩ = 80), *Molto adagio*, *Vc. mf*, *Pk. ff*, and *VI. I*. There are also some handwritten annotations like "A" and "V".

Oboe I

Poco sostenuto

68 *P*

74 *Klar. I*

84 *f*

90 *p* *cresc.*

96 *f* *dim.* *B in tempo* 14 *Hn. I/II* *mf*

114 *cresc.* *f* *cresc.*

122 *C* *ff*

130

139 *al Coda* 1 10 *D* 14 *fp*

168 *pp* 3 *p*

178

Oboe I

185 *fz* *p* 1.

191b *p* *fp* *fp* E 8

204 *p* 12 FL. I/II

221 *p* 1 FL. I/II

228 *cresc.*

235 *(cresc.)* *fz* F 7 VI. I

248 *Coda* *p* 8 4

264 *p* 2 G *f*

271 *molto cresc.* *ff*

277 *fff* *dim.*

284 *mf* 11 *pizz.* *Kb.* 1 *ff*



IV

Allegro con fuoco ♩ = 152

Musical score for Oboe I, measures 7-57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con fuoco" with a metronome marking of ♩ = 152. The score includes various dynamics such as *f*, *ff*, and *fz*, and articulation marks like accents and slurs. Measure numbers 7, 13, 19, 25, 37, 42, 46, 50, 53, and 57 are indicated at the start of their respective staves. The score features several slurs, including a large slur spanning measures 50-53, and triplet markings (3) in measures 50, 53, and 57. Section markers "A" and "B" are placed above the staves at measures 25 and 42 respectively. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Oboe I

61 *fz*<sup>3</sup> *fz*<sup>3</sup> *p dim.* *pp* 2 2

69 *p* 11 Klar. I.

85 *molto cresc.* *fz* *f*

92 *ff* D

100 *ff* 4

110 *f* *dim.* 8 E 6

128 *pp* *fz dim.*

134 *p* *pp*

140 *f* *p* *p*<sup>3</sup> F 6

152 *f* *pp* *p* 7 6 G 6

176 *ff* *p* *cresc.*

Musical staff 176-181: Treble clef, key signature of one sharp (F#). Measure 176 starts with a half note B4, followed by a slur over measures 177-181. Dynamics: *ff* (176), *p* (177), *cresc.* (178-181). Articulation: accents (>) on notes in measures 177-181.

182 *ff* *p* *fp* *cresc.*

Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measure 182 starts with a half note B4, followed by a slur over measures 183-186. Dynamics: *ff* (182), *p* (183), *fp* (184), *cresc.* (185-186). Articulation: accents (>) on notes in measures 183-186.

187 *fz* *cresc.* *ff* H 1

Musical staff 187-191: Treble clef, key signature of one sharp (F#). Measure 187 starts with a half note B4, followed by a slur over measures 188-191. Dynamics: *fz* (187), *cresc.* (188-190), *ff* (191). Articulation: accents (>) on notes in measures 188-191. Performance instruction: *H* (191), *1* (191).

192 *ff* *ffz* *ffz* *f* *cresc.* *ff*

Musical staff 192-198: Treble clef, key signature of one sharp (F#). Measure 192 starts with a half note B4, followed by a slur over measures 193-198. Dynamics: *ff* (192), *ffz* (193), *ffz* (194), *f* (195), *cresc.* (196-197), *ff* (198). Articulation: accents (>) on notes in measures 193-198. Performance instruction: *1* (192).

199 *ffz*

Musical staff 199-204: Treble clef, key signature of one sharp (F#). Measure 199 starts with a half note B4, followed by a slur over measures 200-204. Dynamics: *ffz* (199). Articulation: accents (>) on notes in measures 200-204.

205 *ffz* *ffz* *ffz* *fff*

Musical staff 205-212: Treble clef, key signature of one sharp (F#). Measure 205 starts with a half note B4, followed by a slur over measures 206-212. Dynamics: *ffz* (205), *ffz* (206), *ffz* (207), *fff* (208-212). Articulation: accents (>) on notes in measures 206-212.

213 *P legato* *dim.* *PP* *in tempo* VI. I *mf*

Musical staff 213-227: Treble clef, key signature of one sharp (F#). Measure 213 starts with a half note B4, followed by a slur over measures 214-227. Dynamics: *P legato* (213), *dim.* (214-226), *PP* (227). Performance instruction: *in tempo* (227), *VI. I* (227), *mf* (227). Measure 228 starts with a half note B4, followed by a slur over measures 229-233. Dynamics: *mf* (228). Performance instruction: *9* (228).

228 *mp* *mf*

Musical staff 228-233: Treble clef, key signature of one sharp (F#). Measure 228 starts with a half note B4, followed by a slur over measures 229-233. Dynamics: *mp* (228), *mf* (233). Articulation: accents (>) on notes in measures 229-233. Performance instruction: *2* (228), *3* (233).

234 *dim.* *f*

Musical staff 234-240: Treble clef, key signature of one sharp (F#). Measure 234 starts with a half note B4, followed by a slur over measures 235-240. Dynamics: *dim.* (234), *f* (240). Articulation: accents (>) on notes in measures 235-240. Performance instruction: *2* (234), *3* (240).

241 *f* *p* *cresc.*

Musical staff 241-246: Treble clef, key signature of one sharp (F#). Measure 241 starts with a half note B4, followed by a slur over measures 242-246. Dynamics: *f* (241), *p* (242), *cresc.* (243-246). Articulation: accents (>) on notes in measures 242-246. Performance instruction: *1* (241).

247 *f* *dim.* *p* *p* *fz* *p* K Un poco sostenuto

Musical staff 247-252: Treble clef, key signature of one sharp (F#). Measure 247 starts with a half note B4, followed by a slur over measures 248-252. Dynamics: *f* (247), *dim.* (248-250), *p* (251), *p* (252). Performance instruction: *K Un poco sostenuto* (252). Articulation: accents (>) on notes in measures 248-252. Performance instruction: *fz* (252), *p* (252).

255 *fz* *p* *pp*

262 *p* *fz* *p* *fz* *pp*

269 *ff* *fff*

*poco stringendo* *L Tempo I*

281

286 *fff*

293

299 *ff* *fz* *fz* *fz* *fz* *fz* *fff* *dim.*

309 *p* *rit.* *in tempo* *un poco meno mosso* *fff*

*poco a poco rit. in tempo* *Meno mosso e maestoso*

325 *fff*

336 *in tempo (Allegro con fuoco)*

342 *lunga corona* *ppp* *dim.*

# Symphonie Nr. 9

(Aus der Neuen Welt)

Oboe II

e-moll

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

Adagio  $\text{♩} = 126$

I

5 *p* *fz* *dim. p* *ff*

12 *p* *p*

15 *f* 1

24 Allegro molto  $\text{♩} = 136$  8 *mf* *fz* *mp*

38 *ff*

45 *f*

52 1 *ffz* *fz* *fz* *fz*

59 A *ff*

66 11 B 14 C 7 *p* *pp*

Fl. I/Ob. I

Oboe II

100

108

*cresc.* *f* *p* *f* *p*

6

121 D

*f* *dim.* *p*

23

149 E

18 Klar. I/II

Fl. I *p* *ff*

172

1. 2.

F

177b 2. 17 Picc. *p*

199

*mf poco a poco mf cresc.*

1

205

1 1 G 8 *ff*

218

3 *fz* *ff*

225

*fz* 3

Oboe II

233 *ff* *ff*

240 *ff* *ff*

247

254 *fz* *p dim.*

261 *pp* 8 I 4 Klar. I/II

278 *mf* *fz* *p*

286 *ff* *ffz* *ffz*

293 *ffz* *fz* *fz* 1 5

304 K 16 *p* Fl. I 6 Fl. I *p* *cresc.*

330 *fz* *mf* *cresc.* 5 L 1

341 *f* *ff* *dim.* *p*

Oboe II

347 *b* *fz* *p* *dim.*

354 *p* *fz* *p*

361 *pp* 6 M 6 Fl. II 3 3

378 *p* 8

392 *f* *fff* N

401

408 *sfz* 1 1

417 1

425

433 *fz*

441 *fz* *fz*



Oboe II

II

Largo  $\text{♩} = 52$  20 A FL. I/II  $\text{pp}$  *cresc.*

24  $fz$   $ff$  7 1

35 11 B Un poco più mosso  $\text{♩} = 72$  Ob. I  $f$  poco ritard. Poco meno mosso  $\text{♩} = 66$   $pp$

55 *dim.*  $pp$   $p$

60 C Poco più mosso  $\text{♩} = 72$   $p$  *dim.*  $pp$

65 13 D Ob. I  $p$   $Meno$   $\text{♩} = 66$  12  $p$

92 *cresc.*  $mf$  *cresc.*

95  $f$   $ff$   $ff$

Oboe II

98 *dim.* 3 3 rit. E *Meno mosso* ♩ = 62 6

107 3 Ob. I *P* 4

119 ritard. 1 in tempo 3 Vc. *mf.* ritard. *Molto adagio* 1 *P dim.* *PP*

III Scherzo

*Molto vivace* ♩ = 80 8 Fl. II/Ob. I *P*

15 18 7 Pk. *ff* Fag. I/II *ff* *ff*

43 A

50

57 8 *Poco sostenuto* 8 Klar. I. II *mp*

Oboe II

77 5 Klar. I *f*

87 *p*

93 *cresc.* *f* *dim.*

99 B in tempo 14 Hn. I/II *mf* *cresc.* *f*

118 *cresc.* *ff* C

125

132 1

140 *al Coda* 10 D 17 *fP*

171 VI. I *ppp* *p*

178

185 *fz* *p* 1.

Oboe II

191b **E** 8 **Ob. I** *p* 3 *p*

205 12 **Fl. I/II**

221 1 **Fl. I/II** *p*

228 *cresc.*

235 *(cresc.)* *fz* **F** 7 **VI. I**

248 **Coda** 20 **G** *f* *molto cresc.* **Hn. I. II** *ff*

272 *ff*

276 *fff* *dim.* *mf*

285 11 *pizz.* **Kb.** 1 *ff*

IV

Allegro con fuoco ♩ = 152

7

*f* *ff*

13

*ff*

19

25

7

*ff*

A

37

42

B

*f*

46

50

*f* 3

53

3

57

*fz* *fz* *fz* *fz*

Oboe II

61 2

*fz* *fz* *P dim.* *pp*

69 11 Klar. I

*p* *p*

85 *molto cresc.*

*fz* *f*

92 D

*ff* *ff*

100

*ff* *ff*

110

*f* *dim.* *mp* *dim.* *p*

117 3 E 4 Kb. *pp*

*dim.* *pp* *pp*

129 *tr* *tr* *fz dim.* *p*

*fz dim.* *p*

135 *tr* *tr* *pp* *f*

*pp* *f*

142 F 6 3 3 3 3 7

*p* *p* *f*

160 6 Ob. I *p* 6

*pp* *p*

176 *ff* *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

188 *fz* *cresc.* *ff* *ff*

H 1 1

194 *ffz* *ffz* *f* *cresc.* *ff*

200 *ffz* *ffz* *ffz*

207 *ffz* *fff*

214 I Poco meno mosso *P legato* *dim.* *P*

9 in tempo 13

240 Klar. I *dim.* *P* *P* *cresc.*

246 *f* *dim.* *P*

K Un poco sostenuto

253 *fz* *p* *fz* *P* *p*

4

Oboe II

264 *poco stringendo*

*fz* *p* *fz* *pp*

275 **L** *Tempo I*

*ff* *fff*

282

287

*fff*

294 **M**

*ff*

300

*fz* *fz* *fz* *fz* *fz* *fff* *dim.* *p*

310 *poco a poco rit. in tempo* **9** **4** *VI. I p* *cresc.* *Meno mosso e maestoso*

*ff*

328 *rit.* *in tempo* *un poco meno mosso*

*fff*

336 *in tempo (Allegro con fuoco)*

*fff*

342 *lunga corona*

*dim.* *ppp*



# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Englisch Horn

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

I tacet

II

Largo ♩ = 52

6 Solo *p*

11 *p* *pp*

16 *f* 2 A 13

34 VI. I *dim.* *pp* Solo *p* *f*

39 *f* 6 B Un poco più mosso ♩ = 72 poco ritard. Poco meno mosso ♩ = 66 7 1 10

64 C Poco più mosso ♩ = 72 Meno ♩ = 66 D 9 Trp. I *mf* *pp* rit.

101 E Solo *p* *dim.* *pp* *sempre più dim.* 1

107 9 ritard. 1 in tempo 5 ritard. 1 Molto adagio 2

III, IV tacet