

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

BUND DEUTSCHER
LIEBHABERORCHESTER E.V.
SCHLEGELSTR. 14
90491 NÜRNBERG

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Klarinette I

I

Adagio $\text{♩} = 126$

in A

2 5

12 pp f p p f

20 Allegio molto $\text{♩} = 136$ 1 3

28 7 ff

41 6

53 ffz fz fz fz A ff

61 f

69 1 1 fz fz

77 B mp p

84 pp C pp

92

Klarinette I

100 10

Vi. I *f*

mp

1

Detailed description: This staff contains measures 100 to 110. It begins with a dynamic of *mp* and features a first ending bracketed with the number 1. Above the staff, there are markings for 'Vi. I' and a dynamic of *f* with a slur over a melodic line.

115

p *cresc.* *f* *dim.*

D

Detailed description: This staff contains measures 115 to 125. It starts with a dynamic of *p*, followed by a crescendo to *f*, and then a decrescendo (*dim.*). A chord symbol 'D' is placed above the staff.

125

p *cresc.* *f* *p*

Detailed description: This staff contains measures 125 to 132. It features a dynamic of *p*, a crescendo to *f*, and then returns to *p*. The music includes tremolos and slurs.

132

p *pp* *cresc.* *f* *p*

Detailed description: This staff contains measures 132 to 139. It starts with a dynamic of *p*, drops to *pp*, then crescendos to *f*, and finally returns to *p*. Tremolos and slurs are used throughout.

139

p *pp*

3

Detailed description: This staff contains measures 139 to 149. It features a dynamic of *p* followed by *pp*. A first ending bracketed with the number 3 is shown at the end of the staff.

149 E

6 Fl. I *pp*

Detailed description: This staff contains measures 149 to 162. It begins with a dynamic of *pp*. Above the staff, there are markings for 'Fl. I' and a dynamic of *pp*. The music includes triplets and slurs.

162

cresc. *f*

Detailed description: This staff contains measures 162 to 170. It features a crescendo leading to a dynamic of *f*. The music includes tremolos and slurs.

170

ff

1.

Detailed description: This staff contains measures 170 to 178. It starts with a dynamic of *ff* and includes a first ending bracketed with the number 1.

178

2 | 2. 7 Solo *p* *pp*

Detailed description: This staff contains measures 178 to 188. It features a first ending bracketed with the number 2, followed by a second ending bracketed with the number 2. A 'Solo' section begins with a dynamic of *p*, followed by *pp*. The music includes triplets and slurs.

188

14 Ob. I/II *mf* *f*

1 1

Detailed description: This staff contains measures 188 to 208. It features a dynamic of *mf* for the Oboe I/II part, followed by a dynamic of *f*. The music includes triplets and slurs.

208

G 4 *ff* 3

Detailed description: This staff contains measures 208 to 218. It starts with a dynamic of *f*, followed by a dynamic of *ff*. A chord symbol 'G' is placed above the staff. The music includes slurs and a first ending bracketed with the number 3.

Klarinette I

221 *ff*

229 *ff* *f*

240 *ff* *f*

247

254 9 Fl. II *b*

269 *p* *fz* *p*

277 *ff*

290 *ffz* *ffz* *ffz* *fz*

298 *fz* 5 K 8 Fl. II *p* 5 Fl. II

320 *p*

326 *mp*

335 *p* *cresc.* *mf* *cresc.* L

341 *ff* *dim.* *p*

347 3 20 10 M P VI. II

384 *p* *cresc.* *mf*

391 *f* *fff* N

401

408 *sfz* 1 1 1

418 1

427

434 *fz*

441 *fz* *fz*

Klarinette I

II

Largo ♩ = 52

in A

pp

f dim.

p

12

3

pp

20

A

pp

cresc. fz

ff

27

7

1

4

Eh.

p

muta in A

5

B

Un poco più mosso ♩ = 72

Fl. I/Ob. I

cresc.

p

f

pp

dim.

50

in A

poco ritard.

Poco meno mosso ♩ = 66

57

pp

fz

p

pp

64

C

Poco più mosso ♩ = 72

pp

cresc.

f

67

dim.

p

pp

cresc.

70

f

5

78

Meno ♩ = 66

pp

84

mf

dim.

p

2

D

1

Klarinette I

91 *p* *leggiero* 6 6 3 3 3 3

93 *f* *cresc.* *tr* *mf* 6 *cresc.*

95 *f* 6 *ff*

98 *dim.* *rit.* *muta in B* *E* *Meno mosso* *ff* $\text{♩} = 62$ 6

108 *f* *p* *p* *pp* Ob. I in B VI. I

116 *ritard.* *in tempo* *ritard.* *Molto adagio* 1 1 4 2 *P dim.*

III Scherzo

Molto vivace $\text{♩} = 80$

in A *f* *p* Fl. II/Ob. I *p* 8

15 *fz*

22 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

30 11 *ff* Fag. I/II

47 *A*

54 8

Klarinette I

68 Poco sostenuto 6 Fl. I *mp* *mf*

79 8

92 *P* *cresc.* *f* *dim.*

99 B in tempo 20 Fag. I *f*

123 C *ff*

131

139 al Coda 1 2 *p* *p*

148 D 3 *pp*

155 11 VI. I *ppp*

176 *P*

184

fz *p*

191b

p *fp* *fp*

205

p

219

p

226

cresc.
D.C. Scherzo e poi Coda

233

(*cresc.*) *fz*

248

f *molto cresc.*

273

ff

280

fff *dim.* *mf* *p* *dim.*

291

pp *ppp* *ff*

IV

Allegro con fuoco ♩=152

in A

7

f *ff*

13

ff

20

7

ff

33

A

ff

40

fz *fz* *f*

B

45

50

f

54

fz *fz*

60

*fz*³ *fz*³ *fz*³ *fz*³ *mf* *dim.* *p*

66

Solo

C

p *f* *dim.* *p*

Klarinette I

73 Musical staff 73-79. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *dim.*

80 Musical staff 80-86. Treble clef, key signature of two flats. Notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *molto cresc.*, *fz*

87 Musical staff 87-93. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *ff*

94 Musical staff 94-100. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*

101 Musical staff 101-106. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*

107 Musical staff 107-112. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *dim.*

113 Musical staff 113-139. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Includes fingerings: 8, E, 15.

140 Musical staff 140-147. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Includes fingerings: 2, F, 1, 1.

148 Musical staff 148-161. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*. Includes fingering: 8.

162 Musical staff 162-168. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Includes fingering: G, 3.

Klarinette I

171 *p* *cresc. molto*

176 *ff* *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *ff* *ff*

H 1

193 *ffz* *ffz* *f* *cresc.* *ff*

1

200 *ffz* *ffz* *ffz*

207 *ffz* *fff*

214 I Poco meno mosso *p* *pp dim.* *pp* *in tempo*

7 2

229 Fl. I/Ob. I *mp* *mf* *f* *dim.* *p*

1

237 *f* *dim.* *p* *f*

4

248 *dim.* *p* *p* *fz* *p*

K Un poco sostenuto

255 *fz* *p* *fz* *fz*

267 *pp* *pp* *ff* poco stringendo L Tempo I

279 *fff*

285 *fff*

292

299 M *ff* *fz* *fz* *fz* *fz* *fz* *fff* *dim.*

309 *p* *p* Solo *dim.* poco a poco rit.

317 *pp legato* *ppp* *pp* in tempo

326 *ff* *fff* Meno mosso e maestoso rit. in tempo un poco meno mosso

335 in tempo (Allegro con fuoco)

342 *ppp* *dim.* lunga corona

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Klarinette II

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I

Adagio $\text{♩} = 126$

in A

2 5

pp *ff*

12

3

p < f > p *p < f*

20

Allegro molto $\text{♩} = 136$

1 3

p

28

7

ff

41

6

ff

53

A

ffz *fz* *fz* *fz* *ff*

61

f

69

1 1

fz *fz*

77 B

14 C 21

Klar. I *mp*

1

mp

Klarinette II

115 *p* *cresc.* *f* *dim.* D

125 *p* *cresc.* *f* *p*

132 *p* *pp* *cresc.* *f* *p*

140 *p* 6 E 6 Fl. I 3 3

156 *pp*

163 *cresc.* *f*

170 *ff* 1.

178 2 | 2. F 7 Solo *p* 3 *pp* 3

188 14 Ob. I/II *mf* 1 *f* 1

208 *f* G 4 *ff* 3

Klarinette II

221 *ff*

229 *ff* *f*

240 *ff* *f*

247

254 15

273 I Hn. III/IV *mf* *p*

280 *ff* *ffz* *ffz*

293 *ffz* *fz* *fz*

304 K 16 Klar. I *p* 11 Klar. I *mp* 1

336 *p* *cresc.* *mf* *cresc.* *ff*

Klarinette II

343

dim. *p* 3

350

20 M Fl. II *p* 10 VI. II

384

p *cresc.* *mf*

391

f *fff* N

401

408

sfz 1 1 1

418

427

434

fz

441

(tr) *fz* *fz*

Klarinette II

II

in A *Largo* ♩ = 52

pp *f dim.* *p* *pp*

12 *fz* *pp*

20 *A* *pp* *cresc.* *fz* *ff*

27 *7* *1* *4* *Eh.* *p* *muta in A* *B* *Un poco più mosso* ♩ = 72

50 *Fl. I/Ob. I* *p* *cresc.* *in A* *poco ritard.* *poco meno mosso* ♩ = 66 *dim.*

57 *pp* *fz* *p* *dim.* *pp*

64 *C* *Poco più mosso* ♩ = 72 *pp* *cresc.* *f*

67 *dim.* *p* *pp* *cresc.*

70 *f* *5*

78 *Meno* ♩ = 66 *pp*

84 *mf* *dim.* *p* *2* *D* *1*

muta in B *5* *in B*

Klarinette II

91 *P* *leggiro*

93 *f* *cresc.* *tr* *mf* *cresc.*

95 *f* *ff*

98 *rit.* *muta in B* *E* *Meno mosso* $\text{♩} = 62$

108 *d:m.* *Ob. I in B* *VI. I* *f* *p* *P* *PP*

116 *ritard.* *in tempo* *ritard.* *Molto adagio* *P dim.*

III Scherzo

Molto vivace $\text{♩} = 80$

in A

13

18 Klar. I *fz*

25 *fz* *fz* *fz* *fz* 11

41 *Fag. I/II* *ff*

48 A

55 8

Klarinette II

68 Poco sostenuto 6 Fl. I *mp* *mf* 3

79 8

92 *p* *cresc.* *f* *dim.*

99 B in tempo 20 Fag. I *f* *cresc.*

123 C *ff*

131

139 al Coda 1 2 *p* *p*

148 D *pp*

155 16 VI. I *ppp*

176 *p*

184

Musical staff 184: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *fz* and *p*. A first ending bracket labeled "1." spans the final measures.

191b

Musical staff 191b: Treble clef, key signature of two flats. It begins with a second ending bracket labeled "2." and a fermata. The staff contains melodic lines with slurs, trills, and dynamic markings *p*, *fp*, and *tr*. A section marked "8" is indicated.

205

Musical staff 205: Treble clef, key signature of two flats. The staff contains melodic lines with slurs, trills, and dynamic markings *p*. A section marked "8" is indicated.

219

Musical staff 219: Treble clef, key signature of two flats. The staff contains melodic lines with slurs, trills, and dynamic markings *p*. A section marked "1" is indicated.

226

Musical staff 226: Treble clef, key signature of two flats. The staff contains melodic lines with slurs and dynamic markings *cresc.*

D.C. Scherzo e poi Coda

233

Musical staff 233: Treble clef, key signature of two flats. The staff contains melodic lines with slurs and dynamic markings *(cresc.)* and *fz*. A section marked "8" is indicated.

248

Musical staff 248: Treble clef, key signature of two flats. It begins with a Coda symbol and the number "20". The staff contains melodic lines with slurs, dynamic markings *Hn. I/II ff*, *f*, and *molto cresc.*. A section marked "G" is indicated.

273

Musical staff 273: Treble clef, key signature of two flats. The staff contains melodic lines with slurs, dynamic markings *ff*, and accents.

280

Musical staff 280: Treble clef, key signature of two flats. The staff contains melodic lines with slurs, dynamic markings *fff*, *dim.*, *mf*, and *p*. A section marked "3" is indicated.

291

Musical staff 291: Treble clef, key signature of two flats. The staff contains melodic lines with slurs, dynamic markings *pp*, *ppp*, and *ff*. A section marked "1" is indicated.

IV

Allegro con fuoco ♩ = 152

in A

7

f *ff*

13

ff

19

25

7

ff

A

36

41

B

f

45

49

f 3 3

52

3

55

55-59: Musical staff with treble clef and key signature of two flats. It contains a sequence of eighth notes and quarter notes. Dynamic markings include *fz* and *fz*.

60

60-63: Musical staff with treble clef and key signature of two flats. It features triplet eighth notes and quarter notes. Dynamic markings include *fz*, *fz*, *fz*, *fz*, *mf*, *dim.*, and *p*.

64

64-65: Musical staff with treble clef and key signature of two flats. It shows a whole rest for 5 measures, followed by a whole rest for 20 measures. A first clarinet part (Klar. I) is indicated with a dynamic marking of *f*.

91

91-97: Musical staff with treble clef and key signature of two flats. It contains a trill, followed by quarter and eighth notes. Dynamic marking is *ff*.

98

98-103: Musical staff with treble clef and key signature of two flats. It contains a sequence of eighth and quarter notes. Dynamic marking is *ff*.

104

104-108: Musical staff with treble clef and key signature of two flats. It contains a trill followed by eighth and quarter notes. Dynamic marking is *f*.

109

109-113: Musical staff with treble clef and key signature of two flats. It contains a sequence of eighth and quarter notes. Dynamic markings include *f* and *dim.*

114

114-139: Musical staff with treble clef and key signature of two flats. It shows a whole rest for 8 measures, followed by quarter notes, and another whole rest for 15 measures. Dynamic marking is *pp*.

140

140-147: Musical staff with treble clef and key signature of two flats. It contains eighth and quarter notes. Dynamic markings include *f*, *p*, and *p*. Fingerings 2, F, 1, and 1 are indicated.

148

148-153: Musical staff with treble clef and key signature of two flats. It shows a whole rest for 10 measures, followed by quarter notes, and another whole rest for 4 measures. Dynamic marking is *pp*. A first clarinet part (Klar. I) is indicated.

166 *pp* *p* *cresc. molto*
 G 3

174 *ff* *p* *cresc.*

180 *ff* *fz* 4

189 *cresc.* *ff* *ff* *ffz* *ffz*
 H 1 1

196 *f* *cresc.* *ff*

202 *ffz* *ffz* *ffz* *ffz* *fff*

210 *p* *pp dim.*
 I Poco meno mosso

217 *f* *dim.*
 in tempo 9. 20 Klar. I

249 *dim.* *p* *p* *fz* *p*
 K Un poco sostenuto

256 *fz* *p* *pp* 8 2

Klarinette II

270 poco stringendo L Tempo I

pp *ff* *fff*

280

285

fff

292

299 M

ff *fz* *fz* *fz* *fz* *fz* *fff* *dim.*

309

p *Solo* *p* *dim.*

317 poco a poco rit. in tempo

pp legato *ppp* *pp*

326 Meno mosso e maestoso rit. in tempo un poco meno mosso

ff *fff*

335 in tempo (Allegro con fuoco)

342

lunga corona *ppp* *dim.*