

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Horn III

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

Adagio  $\text{♩} = 126$

I

in C

3

10

1

*fz*  $\text{pp}$

*p*  $\text{f}$  *dim.*

18

3

1

*p*  $\text{f}$  *cresc.*

24

Allegro molto  $\text{♩} = 136$

8 Fl. I/II

*mf*  $\text{f}$

38

*ff*

45

6

*ff*

57

A

*ff* *fz*

64

*ff* *ff* *ff* *ff*

72

1

1

B

10

*ff* *ff*

Horn III

87 Klar. I *pp* **C** Solo *pp*

95 19 Kb.

120 **D** *f* *dim.* 24

149 **E** 20 Fl. I Ha. I/II *ff* *ff*

176 1. 2. **F** *ff*

180 2 23 *ff* *dim.*

209 **G** *f* *ff* *ff* Irp. I/II

218 3 *ff*

227 3 *fz* *ff* *fz*

236 4 **H** 4 *ff* *fz*

Horn III

249

Musical staff for measures 249-255. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *ff* is placed below the first measure.

256

Musical staff for measures 256-263. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. Dynamic markings *fz*, *p*, and *pp* are placed below the staff.

264

Musical staff for measures 264-276. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the staff. Fingering numbers 7 and I are indicated above the staff.

277

Musical staff for measures 277-291. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *ff* is placed below the staff. A section marked '8' with 'FL. I/II' above it is indicated.

292

Musical staff for measures 292-303. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. Dynamic markings *ffz*, *fz*, and *fz* are placed below the staff. Fingering numbers 1 and 5 are indicated above the staff.

304 K

Musical staff for measures 304-340. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. Dynamic markings *pp* and *mf* are placed below the staff. A section marked '16' with 'Hn. II' below it is indicated. A section marked '15' with 'L 1' below it is indicated. A section marked '1' with 'Ob. I' and 'cresc.' above it is indicated.

341

Musical staff for measures 341-371. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. Dynamic markings *f*, *ff*, *dim.*, and *p* are placed below the staff. A section marked '4' with 'muta in E' above it is indicated. A section marked '20' with 'M' and 'FL. II' above it is indicated.

372

Musical staff for measures 372-396. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff. A section marked '18' with 'Klar. I.' and 'in E' above it is indicated. A section marked 'N' is indicated.

397

Musical staff for measures 397-404. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. Dynamic markings *ffz* and *fz* are placed below the staff.

405

Musical staff for measures 405-411. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *ffz* is placed below the staff.

412

Musical staff for measures 412-418. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *ff* is placed below the staff. Fingering number 1 is indicated above the staff.

420

427

434

441

II

in E Largo ♩ = 52

23

46 B Un poco più mosso poco ritard. Poco meno mosso ♩ = 66 C Poco più mosso ♩ = 72 Meno ♩ = 66

90 D

101 E Meno mosso ♩ = 62

120 in tempo

Horn III

III Scherzo

Molto vivace  $\text{♩} = 80$

in E

21

34

44

51

58

93

105

117

124

Horn III

131

138 *al Coda* 1 1

145 *p* *dim.* 3

154 D 17 VI. I *ppp*

176 *p*

182

188 1. 2. *fz* *p*

192 E muta in C 31 14 F 9 *D.C. Scherzo e poi Coda*

248 *Coda* 4 in C *f* *ff* muta in E 14

270 G *molto cresc.* 2 in E *Hn. I/II* *ff* *ff*

278 *fff* *dim.* *mf*

285 11 1 *Kb. pizz.* *ff*

Horn III

IV

Allegro con fuoco ♩ = 152

in E

14

21

34 A

41 B

47

56

69 C

Klar. I

85

molto cresc.

101

107

Horn III

112 *fp* *dim.* *mp* *dim.* *p* *pp* muta in F 3

122 *f* *dim.* *p* in F

136 muta in E 3 in E *f* F

145 *fz* *fp* *pp* *fp* *pp* *f* 9

162 *pp* Fl. I *pp* G

170 *p* *cresc.* 2

178 *pp* *cresc.* *ff* *p*

185 *p* *cresc.* muta in C 2 H in C *ff* *fz*

191 *ffz* *fz* *ffz* muta in E 2 in E *f* *cresc.* *ff*

199 *ffz*

207 *fff*

I Poco meno mosso in tempo 13 24 K Un poco sostenuto 16 Hn. I *p* *f* *dim.*

214



Horn III

270 poco stringendo L Tempo I

*p* *ffz* *ffz*

*cresc.*

279

*fff* *f*

284

*ff*

289

*ff*

296 M

*ff* *fz* *fz*

302

*fz* *fff* *dim.*

309 11 Hn. I/II *p* poco a poco rit. *pp* in tempo *Meno mosso e maestoso*

*p* *pp* *2* *2*

329 rit. in tempo un poco meno mosso

*ff* *fff*

336 in tempo (Allegro con fuoco)

*fff* *3* *3* *3* *3*

342 lunga corona *ppp* *dim.*

*fff* *lunga corona* *ppp* *dim.*

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Horn IV

Antonin Dvořák op. 95  
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Adagio  $\text{♩} = 126$

I

in C

3 4

*fz* *pp* *ff*

12 3 1

*p* *f* *dim.* *p* *f*

19 3 1

*cresc.* *f*

24 Allegro molto  $\text{♩} = 136$

24 8 Fl. I II

*mf* *f*

38

*ff*

45 6

*p* *ff*

57 A

*ff* *fz*

64

*ff* *ff* *ff*

71 1 1 B 14

*ff* *ff* *ff*

# Horn IV

91 Hn. III *fp* 25 **D** *f* *dim.*  
 Kb.

123 24 **E** 20 *ff*  
 Fl. I *p* Hn. I/II

173 *ff* 1. 2

**F** 177b 2. 2 *ff* *dim.*

186 *poco a poco cresc.* 23 **G** *f* *ff* *ff*  
 Trp. I/II

215 3 *ff*

225 3 *fz* *ff*

234 4 **H** *fz* *ff* *fz*

244 4 *ff*

254 *fz* *p*

Horn IV

261 *pp* 7 I *mf*

274 8 Fl. I/II

288 *ff* *ffz* *ffz* *ffz*

295 *fz* *fz* 1 5 K 34

338 L 1 *mf* Ob. I *cresc.* *f* *ff* *dim.* *P* muta in E

346 4 20 M Fl. II *p* 18 Klar. I *tr.*

392 in E N *f* *ff* *ffz*

399 *fz* *fz*

406 *ffz* *ff*

413 1 1 1 1

420

Musical staff for measures 420-426. The staff contains eighth and sixteenth notes with various rests and dynamics.

427

Musical staff for measures 427-433. The staff contains eighth and sixteenth notes with various rests and dynamics.

434

Musical staff for measures 434-440. The staff contains eighth and sixteenth notes with various rests and dynamics, including a fermata and a *fz* marking.

441

Musical staff for measures 441-447. The staff contains eighth and sixteenth notes with various rests and dynamics, including *fz* markings.

II

Largo  $\text{♩} = 52$

in E

Musical staff for measures 1-15. The staff contains quarter and eighth notes with dynamics *ppp* and *f dim.*

21 A

Hn. I *p* *fz*

Musical staff for measures 1-7. The staff contains quarter and eighth notes with dynamics *ff* and *pp*.

34

B Un poco più mosso poco ritard.  $\text{♩} = 72$  Poco meno mosso  $\text{♩} = 66$

Musical staff for measures 1-10. The staff contains whole and half notes with dynamics *f* and *cresc.*

64

C Poco più mosso  $\text{♩} = 72$  Meno  $\text{♩} = 66$

D 5 Trp. I *f* *cresc.*

Musical staff for measures 1-9. The staff contains quarter and eighth notes with dynamics *f* and *cresc.*

97

rit. E Meno mosso  $\text{♩} = 62$

Musical staff for measures 1-9. The staff contains quarter and eighth notes with dynamics *ff*.

119 ritard. in tempo

VI. I *ppp* *pp* *fz* *p*

ritard. Molto adagio

Musical staff for measures 1-2. The staff contains quarter and eighth notes with dynamics *ppp*, *pp*, *fz*, and *p*.

Horn IV

III Scherzo

Molto vivace  $\text{♩} = 80$

in E

4 28 3

Pk. *ff*

37 3

Pk. *ff*

46 A

*ff*

53

60 8 Poco sostenuto 31 B in tempo 14 Hn. I *mf* *cresc.*

Hn. I *mf* *cresc.*

116

*f* *ffz*

123 C

*fff*

131

138 1 al Coda  $\text{⌘}$  1 *p* *dim.*

*p* *dim.*

145

*pp*

154 D

17

VI. I *ppp*

176

*p*

182

188

*fz*

*p*

1. 2.

192 E muta in C 31

Hn. I/II *p*

14

D.C. Scherzo e poi Coda

F 9

248 Coda

4

in C

*f*

*ff*

muta in E 14

270 G molto cresc. 2

Hn. I/II *ff*

in E

*ff*

278

*fff*

*dim.*

*mf*

285

11

1

Kb. *pizz.*

*ff*

Horn IV

IV

Allegro con fuoco ♩ = 152

in E

Musical score for Horn IV, measures 7-112. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 152. The score is divided into sections A, B, C, and D. Section A (measures 34-41) features a series of rests followed by a melodic line. Section B (measures 41-56) consists of a continuous eighth-note pattern. Section C (measures 69-95) includes a 20-measure rest for Horn I and a melodic line for Horn IV. Section D (measures 95-112) features a melodic line that concludes with a key change to F major. Dynamics include *f*, *ff*, *mf*, *fz*, *fp*, *dim.*, *mp*, *p*, and *pp*. Performance markings include accents, slurs, and breath marks. A rehearsal mark '8' appears at the end of measures 14, 21, 56, and 112. A key signature change 'muta in F' is indicated at the end of measure 112.



122 E 8 Fl. I *tr.* in F *f* *dim.* *p*

136 *muta in E* 3 in E *f* F 1 *fz*

146 1 9 *fz* *fp* *pp* *fp* *pp* *f*

162 Fl. I G *pp*

170 2 *p* *cresc.*

178 2 *pp* *cresc.* *ff*

186 *muta in C* 2 H in C *p* *cresc.* *ff* *fz* *ffz* *fz*

193 *muta in E* 2 in E *ffz* *f* *cresc.* *ff*

201 *ffz* *fff*

209 I Poco meno mosso 13

227 in tempo 24 K Un poco sostenuto 16 Hn. I *p* *f* *dim.*

Horn IV

270 poco stringendo L, Tempo I

*p* *ffz* *ffz*

*cresc.*

279 *fff* *f*

284

289 *ff*

296 M *ff* *fz* *fz*

302 *fz* *fff* *dim.*

309 11 Hn. I/II *p* poco a poco rit. *pp* in tempo 2 *Meno mosso e maestoso* 2

329 rit. *ff* in tempo *fff* un poco meno mosso

336 in tempo (Allegro con fuoco)

342 *lunga corona* *ppp* *dim.*