

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Horn I

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

I

Adagio  $\text{♩} = 126$

8 *vi. ff*  
in E *ff*

13 6 *f* 1

24 Allegro molto  $\text{♩} = 136$  12 Ob. I, II *ff*

41 6

53 *ff fz fz fz ff* A

61 11 B 14

91 C 30 D 28 Fl. I *P* 18 Fag. I, II *f*

171 *ff* 1.

Horn I

178 2 F 2. 7 Klar. I, II p 3 3

189 Solo 15  
*mp*

209 Trp. I, II 3 ff  
*ff*

217 3 fz ff

224 fz

230 3 ff fz 4 H ff

243 4 ff

252 3 ff fz

258 15 I 12 Ob. I, II ff

288

ff ffz ffz ffz

Musical staff 288-295: Treble clef, 4/4 time. Measures 288-295. Dynamics: ff, ffz, ffz, ffz. Articulation: accents on notes.

296

fz K 16 Hn. II pp

Musical staff 296-321: Treble clef, 4/4 time. Measures 296-321. Dynamics: fz, fz, pp. Performance markings: 1, 5, K, 16. Includes a key signature change to one flat.

322

15 L 4 ff dim. p

Musical staff 322-345: Treble clef, 4/4 time. Measures 322-345. Dynamics: ff, dim., p. Performance markings: 15, L, 4.

346

4 20 M Fl. II 18

Musical staff 346-391: Treble clef, 4/4 time. Measures 346-391. Dynamics: p. Performance markings: 4, 20, M, Fl. II, 18. Includes a key signature change to two flats.

392

N f ff ffz fz

Musical staff 392-401: Treble clef, 4/4 time. Measures 392-401. Dynamics: f, ff, ffz, fz. Performance marking: N.

402

fz ffz

Musical staff 402-411: Treble clef, 4/4 time. Measures 402-411. Dynamics: fz, ffz. Includes a key signature change to two flats.

412

ff 1 1 1 1

Musical staff 412-421: Treble clef, 4/4 time. Measures 412-421. Dynamics: ff. Performance markings: 1, 1, 1, 1. Includes a key signature change to two flats.

422

Musical staff 422-430: Treble clef, 4/4 time. Measures 422-430. Includes a key signature change to two flats.

431

Musical staff 431-439: Treble clef, 4/4 time. Measures 431-439. Includes a key signature change to two flats.

440

fz fz fz

Musical staff 440-449: Treble clef, 4/4 time. Measures 440-449. Dynamics: fz, fz, fz. Includes a key signature change to two flats.

II

in E *Largo* ♩ = 52

15

*ppp* *f dim.*

21 **A**

Hn. III

*p* *fz* *ff* *pp*

*con sord.*

7

34

1 6

VI. I

*pp* *con sord.*

*p* *dim.*

45

*pp*

**B** *Un poco più mosso* ♩ = 72 *senza sord.* 6

*poco ritard.* 1

*Poco meno mosso* ♩ = 66 10

**C** *Poco più mosso* ♩ = 72 14

78

*Meno* ♩ = 66 12

**D** 5

Trp. I *f* *cresc.* *senza sord.*

*ff* *ffz*

2 1

*rit.*

101

*Meno mosso* ♩ = 62 6

3

Ob. I *p*

*p* *pp*

116

1 1 5 1 2

*ritard.* *in tempo* *ritard.* *Molto adagio*

III Scherzo

Molto vivace  $\text{♩} = 80$

in E  $f$  16 Hn. III  $p$

23 10 3 3  $ff$   $ff$   $ff$

Pk.

43 A

50

57 8 16 Poco sostenuto

84 Fl. I/II  $f$  4  $p$

94  $cresc.$   $mf$   $dim.$

99 B in tempo 9 Trp. I/II  $p$   $cresc.$   $mf$

114  $cresc.$   $f$

121 C  $ff$

128

Horn I

135 *al Coda* 1

142 12 D 22 15 1. 1 2. 1

192 E 24 Fl. I *p* 1 4 *p*

224

231 *cresc.* *fz*

238 F 5 *p* *fz* *f* *D.C. Scherzo e poi Coda*

248 *Coda* 12 *f* *ff*

264 4 G 2 *ff* *ff*

274 *ff* *fff*

281 *dim.* *mf* *dim.* *p*

288 7 *Kb. pizz.* 1 *ff*

IV

Allegro con fuoco ♩=152

in E

7 *f* *ff*

14 *ff*

21 8 A *ff*

35

42 B *f*

48 4 *f*

57 *fz* *fz* *fz*<sup>3</sup> *fz*<sup>3</sup> *fz* *fz*<sup>3</sup>

62 7 C 15 Hn. III *p* *molto cresc.* *fz* *fz*<sub>b2</sub> 1

89 D *mf* *f* *ff*

97 4 *f* *ff*

107 *muto in F* 12 E 8

Horn I

Ob. I

130 *f* *dim.* *p* *muta in E*

137 *f* *fz*

146 *fz* *fp* *pp* *fp* *pp* *f*

158 *p* *pp* 6 G 4 Fl. I/II *p*

173 *cresc. molto* *ff* *ff* 4

184 *fz* *cresc.* *ff* *ff* 4 H 1 1

194 *ffz* *ffz* *f* *cresc.* *ff*

200 *ffz*

208 *fff*

214 I *Poco meno mosso* *p* *dim.* *pp* 9 *in tempo* 2

229 Fl. I/Ob. I *mp* *mf* *dim.* 8



Horn 1

243

Musical staff for measures 243-250. Dynamics: *p*, *fz*, *f*, *dim.*, *p*.

251 K Un poco sostenuto

12

Fl. I

Musical staff for measures 251-267. Dynamics: *p*, *fz*, *fz*, *p*, *fz*, *p*. Includes a 12-measure rest for Fl. I.

268

Musical staff for measures 268-272. Dynamics: *f*, *dim.*, *p*. Markings: Solo, poco stringendo.

273

L Tempo I

Musical staff for measures 273-280. Dynamics: *cresc.*, *molto cresc.*, *ff*, *fff*. Includes triplets and a 3-measure rest.

281

Musical staff for measures 281-286. Dynamics: *ff*.

287

Musical staff for measures 287-293. Dynamics: *ff*.

294

M

Musical staff for measures 294-299. Dynamics: *ff*.

300

Musical staff for measures 300-309. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fff*, *dim.*, *p*.

310

7 Klar. I/II

Solo

poco a poco rit.

Musical staff for measures 310-323. Dynamics: *pp*, *ppp*, *p*, *pp*.

324

in tempo

Meno mosso e maestoso

2

rit.

in tempo

un poco meno mosso

Musical staff for measures 324-333. Dynamics: *ff*, *fff*.

334

in tempo (Allegro con fuoco)

Musical staff for measures 334-340. Dynamics: *ff*. Includes triplets.

341

lunga corona

Musical staff for measures 341-348. Dynamics: *ppp*, *dim.*. Includes triplets and a *lunga corona* marking.

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(Aus der Neuen Welt)

e-moll

Horn II

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

Adagio  $\text{♩} = 126$

8

VI. *ff*

I

in E

13

6

*f*

1

24

Allegro molto  $\text{♩} = 136$

12

Ob. I. II

*ff*

42

6

*ff fz*

55

*fz fz*

A

*ff*

64

11 B 14 C 30

D

121

28 E

18

Fag. I/II *f*

*ff*

172

1. 2

F

177b 2.

31

G

2

*ff*

Trp. I/II

213

*ff* *ff*

220

*fz* *ff*

227

*fz* *ff* *fz*

236

*ff* *fz*

249

*ff*

255

*ff* *fz*

Fl. I

285

*ff* *ffz*

292

*ffz* *ffz* *fz* *fz*

299

*p* *pp*

321

*p*

Horn II

329

6 L 1 Ob. I *mf* *cresc.* *f*

*cresc.*

342

*ff* *dim.* *p* 4 20

M  
370 Fl. II

18 Klar. I *f*

395 N

*ff* *ffz* *fz* *fz*

403

*ffz*

411

*ff* 1 1 1

419

1 *fz*

426

*fz*

433

*fz*

441

*fz* *fz*

Horn II

II

Largo  $\text{♩} = 52$

in E

1 15

21 A 2 Hn. I  $p = fz$   $f$  dim. con sord. 7 1

35 6 Vl. I  $pp$  con sord.  $p$   $ff$   $pp$  senza sord. dim.

B Un poco più mosso poco ritard. Poco meno mosso  $\text{♩} = 66$  C Poco più mosso  $\text{♩} = 72$  Meno  $\text{♩} = 66$

46 7 1 10 14 12

90 D 5 Trp. I  $f$   $cresc.$  senza sord.  $ff$   $ffz$  rit. E Meno mosso  $\text{♩} = 62$  3 6

107 9 ritard. 1 in tempo 5 ritard. 1 Molto adagio 2

III Scherzo

Molto vivace  $\text{♩} = 80$

in E

7 16 Hn. III  $p$

23 10 3 3

43 A

50

57 8 Poco sostenuto 31

Horn II

99 **B** in tempo  
9

Trp. I/II *cresc.* *mf*

114 *cresc.* *f*

122 **C** *ff*

130

138 *al Coda* 1 12 **D** 22

176 15 1. 1 2. 1 **E** 24 Fl. I *p* 1

218 *p* 4

228 *cresc.*

236 **F** 5 *D.C. Scherzo e poi Coda*

248 (*cresc.*) - - - *fz* *p* *fz* *f*

**Coda** 12 *ff* 4

268 **G** 2 *ff* *ff* *ff*

277 *fff* *dim.* *mf* *dim.* *p*

287 7 1 *Kb. pizz.* *ff*

IV

Allegro con fuoco ♩=152

in E

7 *f* *ff*

14 *ff*

21 8 A *ff*

35

42 B *f*

48 4 *f*

57 *fz* *fz* *fz*<sup>3</sup> *fz*<sup>3</sup> *fz* *fz*<sup>3</sup>

62 7 C 20 Hn. I *mf* *f*

92 D *ff*

99 4 *f* *ff*

Horn II

108 *muta in F* 12 E 8 Ob. I

132 *in F* *f* *dim.* *p* *muta in E* 3

140 *in E* *f* *fz* 1

146 1 5 *fz* *fp* *pp* *fp* *pp* *f*

158 6 G 4 Fl. I/II *p* *pp* *cresc. molto*

173 4 *ff* *ff*

183 6 H 1 1 *ff* *ff* *ffz*

195 *ffz* *f* *cresc.* *ff*

201 *ffz*

208 *fff*

214 *I Poco meno mosso* *p* *dim.* *pp* 9 *in tempo* 2



Horn II

229 Hn. I *mf* *dim.* 9 *p* *fz*

247 *f* *dim.* *p* *f* *dim.* Solo *p*  
 K Un poco sostenuto 16 Hn. I

272 poco stringendo *cresc.* *molto cresc.* L Tempo I *ff* *fff*

280

287 *ff*

294 M *ff*

300 *fz* *fz* *fz* *fz* *fz* *fff* *dim.* *p*

310 11 Solo poco a poco rit. *p* *pp* in tempo

327 Meno mosso e maestoso 2 *ff* *ff* *ff* rit. in tempo un poco meno mosso

336 in tempo (Allegro con fuoco) 3 3 3 3

342 *ppp* *dim.* lunga corona

1. SATZ

- 2 -

SOLO

Handwritten musical score for the second hand. The score consists of eight staves of music. The first staff is marked "SOLO" and "mp". The second staff is marked "Tutti" and "ff". The third staff has a measure marked "13" and "ff". The fourth staff has a measure marked "12" and "ff". The fifth staff has a measure marked "13" and "ff". The sixth staff has a measure marked "12" and "ff". The seventh staff has a measure marked "13" and "ff". The eighth staff has a measure marked "12" and "ff". The score includes various musical notations such as notes, rests, and dynamic markings.

Four empty musical staves for the second hand.



2. HORN

A. DVORAK: "AUS DER NEUEN WELT"

2. SATZ

- 3 -

Handwritten musical score for the 2nd Horn part, 2nd movement of Dvorak's "Aus der Neuen Welt". The score is written on five staves. The first staff begins with the tempo marking "Largo" and a 4/4 time signature. It contains several measures with notes, rests, and dynamic markings such as "ppp", "f", and "ff". A first ending bracket labeled "1" spans the final two measures of the first staff. The second staff includes the instruction "Con Sordino" and features a complex melodic line with slurs and ties. The third staff is marked "Un poco più mosso" and contains a sequence of notes with slurs. The fourth staff includes tempo markings "Poco meno mosso", "Poco più mosso", "Meno mosso", and "Senza sordino". It features a long rest of 10 measures followed by a 4-measure rest, then a 2-measure rest, and finally a 6-measure rest. The fifth staff is marked "Meno mosso" and "Molto adagio", and includes a "rit." (ritardando) marking and a "ff" dynamic. It contains a few notes and rests, ending with a double bar line. The score is filled with various musical notations including slurs, ties, and dynamic markings.



2. Horn

A. DVORAK: "AUS DER NEUEN WELT"

3. Satz: SCHERZO

- 4 -

Molto vivace

Handwritten musical score for Horn 2, measures 1-32. The score is written on ten staves. It includes dynamic markings such as *f*, *ff*, and *mf*, and tempo markings like "Molto vivace", "Poco sostenuto", and "a tempo". There are also rehearsal marks numbered 1 through 6. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Scherzo da capo al  $\Phi$   
e noi lo Cudo

2. Horn

# A. DVORAK: "AUS DER NEUEN WELT"

## 3. Satz: Scherzo

→ 5 →

**CODA**  $\phi$

ff

ff

ff

mf

General-Pause

ff



2. HORN

A. VUORAK: "AUS DER NEUEN WELT"

4. SATZ

Allegro con fuoco

The musical score is written on 12 staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro con fuoco'. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance markings including slurs, accents, and fingerings. Rehearsal marks are indicated by boxed numbers 1, 2, 3, and 4. A large arrow at the bottom points to the end of the piece.

2. HORN

A. DVORAK: "AUS DER NEUEN WELT" -  
4. SATZ

Handwritten musical score for 2. Horn, A. Dvorak: "Aus der Neuen Welt" - 4. Satz. The score consists of 14 staves of music with various annotations and performance instructions.

Key annotations and performance instructions include:

- Staff 1: Boxed measure number 5, dynamic *f*.
- Staff 2: Dynamic *f*, notes marked with *h* and *cis*.
- Staff 3: Boxed measure number 6, dynamics *fz*, *fz*, *fn*, *fn*, *fn*, *f*.
- Staff 4: Boxed measure number 7, dynamic *ff*.
- Staff 5: Dynamics *ff*, *ff*, *ff*, *f*, *f*.
- Staff 6: Dynamic *ff*.
- Staff 7: Dynamics *ff*, *fz*, *fz*, *fz*, *fff*.
- Staff 8: Boxed measure number 9, tempo marking *Meno mosso*, dynamic *p*.
- Staff 9: Dynamics *fz*, *f*.
- Staff 10: Boxed measure number 10, tempo marking *Un poco sostenuto*, dynamic *SOLO*.
- Staff 11: Dynamics *fz*, *f*.
- Staff 12: Boxed measure number 11, tempo marking *Tempo I.*, dynamic *ff*.
- Staff 13: Dynamic *fff*.

H. DVORAK: AUS DER NEUEN WELT  
4. SATZ

Handwritten musical notation for the first staff of the piece. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, followed by a series of eighth notes. A dynamic marking of *ff* is present at the end of the staff.

Handwritten musical notation for the second staff. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

Handwritten musical notation for the third staff. It features a boxed measure labeled (12). The dynamics include *ff*, *fz*, and *fff*.

Handwritten musical notation for the fourth staff. It includes a *SOLO* marking and dynamic markings such as *ff*, *fz*, and *fff*.

Handwritten musical notation for the fifth staff. It starts with a *New* marking and dynamic markings such as *ff* and *fff*.

Handwritten musical notation for the sixth staff. It features a bass clef and a melodic line with triplets. Dynamic markings include *ff* and *fff*.

Handwritten musical notation for the seventh staff. It shows a melodic line with dynamic markings such as *ff*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.