

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Flöte I

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

I

Adagio  $\text{♩} = 126$

5

*p* *fz* *dim. p* *ff*

11

2

*p*

17

*p* *f*

22

Allegro molto  $\text{♩} = 136$

10

Ob. I/II *fz*

*mp*

37

11

VI. I

53

*ffz* *fz* *fz* *fz* *ff*

A

61

11

77

B

8

Klar. I

*p*

91

C

*p* *fz* *fz* *fz*

97

*fz* *pp*

104 *cresc.* *f* *p* D

113 *f* *p* *p* *cresc.* *f*

122 *dim.* *p* *cresc.* *f*

129 *p* *p* *pp* *cresc.*

136 *f* *p* *p* *pp*

144 3 E Solo *p*

154 3 12 Klar. I/II *f*

171 *ff* F

177 1. 2. 15 Picc. *p*

195 7 12 Trp. I/II G *f* *ff*

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 104 to 195. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and includes performance instructions for other instruments: 'E Solo' (measures 144-153), 'Klar. I/II' (measures 154-170), 'Picc.' (measures 171-194), and 'Trp. I/II' (measures 195-204). The score is divided into first and second endings at measure 177. Measure numbers 7, 12, 15, and 12 are also indicated within the staves.

213 *ff* 3 *ff*

224 *ff* 4

235 *f* *ff* H

242 *f*

249

256 15 I 8 Ob. I/II *mf* *fz*

284 *p* 15

304 K 8 Fl. II 5 *p*

322

328 *p* *cresc.* *fz* 5 L 3 *f*

342 *ff* *dim.* *p*

Flöte I

348 *fz* *p* *dim.* *p*

355 *fz* *p*

362 *pp* 6 M 20 Klar. I/II

392 *f* *fff* N

401 *f*

408 *sfz* 1

416 *f* 1

424 *f*

432 *f*

440 *fz* *fz* *fz*

II

Largo  $\text{♩} = 52$

6 11 Klar. I *pp* A *p* *3*

22 *cresc. fz* *ff* 7 1

35 9 Hn. I *dim.* B *pp* *3* *3* Un poco più mosso  $\text{♩} = 72$

48 *f* *p* *p* *3* *3* *cresc.*

52 *f* *p* *p* *5* *5* poco ritard. Poco meno mosso  $\text{♩} = 66$  *dim.*

62 C Poco più mosso  $\text{♩} = 72$  *pp* *f* *3* *3*

67 *dim.* *p* *3* *f* *fz*

72 5 12 D Ob. I *p* *6* *6* *3* *3* *3* *3*

91 *pp* *tr* *tr* *tr* *tr* *6* *6* *3* *3* *3* *3* *cresc.*

94 *mf* *cresc.* *f*

96 *ff* *ff* *dim.*

100 *rit.* *E* *Meno mosso* ♩ = 62 *ritard.*

120 *in tempo* *Vc. mf* *VI. I pp* *dim.* *ritard.* *Molto adagio* *pp*

### III Scherzo

*Molto vivace* ♩ = 80 *f* *Fl. II/Ob. I P.* 8 18

33 *Pk. ff* *Fag. I/II >* *ff* 7

46 *A* 8

54 8

Poco sostenuto

68 *P*

74 *f*

86

92 *P* *cresc.* *f* *dim.*

99 B *in tempo* 14 Hn. I/II *mf* *cresc.* *f*

118 *cresc.* *ff*

126

134 *al Coda* 1

142 10 D *fp* *Vc.*

157 7 *P* *Va.*

Flöte I

169 *p* 4 *p*

179

186 *fz* *p* 1. 2.

192 E 8 *p* *fp* *fp*

206 *p* 8 1 1

220 *p* 1

227 *cresc.*

D.C. Scherzo e poi Coda

235 *(cresc.)* *fz* F 7 VI. I

248 Coda 22 Ob. I/II *f* *ff*

275 *fff*

282 *dim.* *mf* 11 Kb. *pizz.* 1 *ff*



IV

Allegro con fuoco ♩=152

Musical score for Flute I, measures 7-78. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con fuoco" with a quarter note equal to 152 beats per minute. The score consists of ten staves of music. Measure 7 begins with a dynamic of *f* and a fermata. The music features various dynamics including *f*, *ff*, *fz*, *mf*, *dim.*, and *p*. There are several trills and triplets throughout. Section markers A, B, and C are present. The score concludes with a dynamic of *f* in measure 78.

91 *tr* *ff*

98 *fz fz fz fz ff*

105 *f dim.*

114 *mp dim. p pp* *pizz. Kb. pp*

128 *pp fz dim.*

134 *p pp*

140 *f p fz*

146 *fz p*

152 *f p*

160 *pp pp*

166 *p p*

172 *p* *cresc. molto* *ff*

178 *p* *cresc.* *ff*

184 *p* *fp* *cresc.* *fz*

189 *cresc.* *ff* *ff* *ffz* *ffz*

196 *f* *cresc.* *ff*

202 *ffz* *ffz* *ffz* *ffz* *fff*

210 *I Poco meno mosso* *2* *Ob. I/II* *dim.* *pp*

218 *in tempo* *9* *VI. I* *mf* *mp* *mf*

234 *dim.* *f* *f*

243 *p* *cresc.* *f* *dim.* *p*

251 *K* *Un poco sostenuto* *p* *fz* *p* *fz*

258 *p* *pp* *p*

264 *fz* *p* *fz* *pp*

Tempo I

271 *ff* *fff*

poco stringendo

280 *ff* *fff*

286 *fff*

292 *ff* *fff*

299 M *ff* *fz* *fz* *fz* *fz* *fz* *fff*

308 *p* *VI. I p* *cresc.*

poco a poco rit. in tempo

327 *ff* *fff*

Meno mosso e maestoso rit. in tempo un poco meno mosso

335 *fff*

in tempo (Allegro con fuoco)

342 *ppp* *dim.*

lunga corona

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Flöte II/Piccolo

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I

Adagio  $\text{♩} = 126$

9 Fl. gr. *ff*

13 2 *p* *p*

18 *f*

Allegro molto  $\text{♩} = 136$

22 1 10 Ob. I/II *fz* *mp*

37 11 VI. I

53 *ffz* *fz* *fz* *fz* *ff* A

61 11

77 B 14 C 5 Fl. I/Ob. I *p* Fl. I *fz* *pp*

101 *cresc.*

110 *f* *p* *f* *p* *p* *cresc.*

119 *f* *dim.* *p* *cresc.*

127 *f* *p* *p* *pp* *cresc.*

135 *f* *p* *p*

143 6 E 20 Klar. III *f* *ff*

173 1. 2.

F 177b 2. muta in Picc. 13 Hn. I Picc. *p*

197 muta in Fl. gr. 5 1 1 1 *mf poco a poco* *mf cresc.* *f* *f*

G 209 4 3 4 *ff* *ff*

223 4

Flöte II/Piccolo

233 *ff* *f*

241 H *ff* *f*

249

256 7 Solo *p*

269 I 7 Ob. I/II *mf*

282 *fz* *p*

289 15 K 4 VI. I *dim.* Solo *p*

313

319 17 L 1 Ob. I/II *mf* *cresc.*

341 *f* *ff* *dim.* *p*

347 *fz* *p* *dim.*

353 *p* *fz* *p*

360 *pp* *pp* 4

370 M Solo *p* 3

378 12 Klar. I/II *f*

396 N *fff*

405 *sfz*

413 1

423

432

440 *fz* *fz* *fz*



II

Largo  $\text{♩} = 52$

6 11 Klar. I *pp* A *p* 3

Eh. *p*

22 *cresc. fz ff* 7 1

35 11 B Fl. I *pp* 6 poco ritard. Poco meno mosso  $\text{♩} = 66$  1 3 Klar. I

58 *p dim. pp*

64 C Poco più mosso  $\text{♩} = 72$  13 D 2 Fl. I 6 6 3 3 3 3

93 *cresc. mf cresc. f*

96 *ff ff dim.*

99 rit. E Meno mosso  $\text{♩} = 62$  6 9

119 ritard. in tempo 1 3 Vc. *mf* VI. I *pp* *dim.* ritard. Molto adagio *pp* 1

III Scherzo

Molto vivace  $\text{♩} = 80$

*f* *p*

14

21 12 7 *ff* *ff* *ff*

Pk. Fag. I/II

45 A

52

59 8 8 5 *mp* *Poco sostenuto* Klar. I, II

82 Klar. I *f*

85 *p*

94 *cresc.* *f* *dim.* B in tempo 14

113 Hn. I/II *mf* *cresc.* *f*

119 *cresc.* *ff*

127

134 *al Coda* 1 1

142 12 D 15 Fl. I *p* VI. I *ppp*

174 *p*

181

188 1. 2. E 8 *fz* *p* *p*

201 *fp* *fp* *tr* *tr*

Detailed description: This page of a musical score for Flöte II/Piccolo contains nine staves of music, numbered 113 to 201. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *ppp*, *fz*, and *fp*. It features several articulations including slurs, accents, and trills. Performance instructions include 'Hn. I/II' and 'al Coda'. Fingerings are indicated with numbers 1, 12, 15, and 8. The score concludes with trills and a final dynamic of *fp*.

208 *tr* 8 *p* 1 *tr* 1 *tr* 1

222 *tr* *p*

228 *cresc.*

235 *(cresc.)* *fz* *F* 7 *VI. I* *D.C. Scherzo e poi Coda*

243 *Coda* 8 *p* 4

264 *p* 2 *G* 2

272 *f* *ff*

278 *fff* *dim.*

284 *mf* *Kb. pizz.* 11 *ff*

IV

Allegro con fuoco ♩ = 152

7 *f* *ff*

14 *ff*

21 *ff*

34

41 *f* B

45

50 *f*

54 *fz*

59 *fz fz fz fz fz<sup>3</sup> mf dim. p*

64 *dim. pp* 2 C 19

88 VI. I *f ff* D

94 *fz fz fz fz*

100 *ff*

106 *f dim. mp*

115 *dim. p pp* *pizz. Kb. pp*

128 *pp fz dim.*

134 *p pp*

140 *f p fz*

147 *fz fz p*

152 *f p*

160 *pp pp*

166 *p p*

Detailed description: This page of a musical score for Flöte II/Piccolo contains ten staves of music, numbered 94 to 166. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *fz*, *ff*, *f*, *dim.*, *mp*, *pp*, and *p*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance instructions like *pizz.* and *Kb.* are present. Fingerings are indicated with numbers 1-3. The piece concludes with a fermata over a whole note G.

172 *p* *cresc. molto* *ff*

Musical staff 172-177: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 172-177 feature a continuous sixteenth-note pattern. Dynamic markings are *p* at the start, *cresc. molto* with a hairpin, and *ff* at the end. There are two slurs over the final two measures.

178 *p* *cresc.* *ff*

Musical staff 178-183: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 178-183 feature a continuous sixteenth-note pattern. Dynamic markings are *p* at the start, *cresc.* with a hairpin, and *ff* at the end. There are two slurs over the final two measures.

184 *p* *fp* *cresc.* *fz*

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 184-188 feature a continuous sixteenth-note pattern. Dynamic markings are *p* at the start, *fp* with a hairpin, *cresc.* with a hairpin, and *fz* at the end. There are two slurs over the final two measures.

189 *cresc.* *ff* *ff* *ffz* *ffz*

Musical staff 189-195: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 189-195 feature a continuous sixteenth-note pattern. Dynamic markings are *cresc.* with a hairpin, *ff*, *ff*, *ffz*, and *ffz*. There are two slurs over the final two measures.

196 *f* *cresc.* *ff*

Musical staff 196-201: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 196-201 feature a continuous sixteenth-note pattern. Dynamic markings are *f* at the start, *cresc.* with a hairpin, and *ff* at the end. There are two slurs over the final two measures.

202 *ffz* *ffz* *ffz* *ffz* *fff*

Musical staff 202-209: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 202-209 feature a continuous sixteenth-note pattern. Dynamic markings are *ffz*, *ffz*, *ffz*, *ffz*, and *fff*. There are two slurs over the final two measures.

210 *I Poco meno mosso* *4*

Musical staff 210-217: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 210-217 feature a continuous sixteenth-note pattern. The tempo marking *I Poco meno mosso* and the number *4* are present. There are two slurs over the final two measures.

218 *in tempo* *9* *13* Klar. I *dim.* *p*

Musical staff 218-242: Treble clef, key signature of one sharp (F#). The staff contains 25 measures of music. Measures 218-242 feature a continuous sixteenth-note pattern. Dynamic markings include *in tempo*, *9*, *13*, *Klar. I*, *dim.*, and *p*. There are two slurs over the final two measures.

243 *p* *cresc.* *f* *dim.* *p*

Musical staff 243-250: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 243-250 feature a continuous sixteenth-note pattern. Dynamic markings are *p*, *cresc.* with a hairpin, *f*, *dim.* with a hairpin, and *p*. There are two slurs over the final two measures.

251 *K* *Un poco sostenuto* *p* *fz* *p* *fz*

Musical staff 251-258: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 251-258 feature a continuous sixteenth-note pattern. Dynamic markings are *K*, *Un poco sostenuto*, *p*, *fz*, *p*, and *fz*. There are two slurs over the final two measures.

258 *p* *p* *fz* *p* *fz*  
 poco stringendo L Tempo I

267 *pp* *ff*

277 *fff*

284 *fff*

290

297 *M* *ff* *fz* *fz* *fz* *fz* *fz*

305 *fff* poco a poco rit. in tempo 4 VI. I *p* *cresc.*

327 *ff* *fff* *Meno mosso e maestoso* *rit.* *in tempo* *un poco meno mosso*

335 *in tempo (Allegro con fuoco)*

342 *lunga corona* *ppp* *dim.*