

Fagott I

112 *mp* *p* *cresc.*

120 *f* *dim.* *p*

133 *p* *cresc.* *f* *p*

141 *p* *pp* Fl. I

157 *pp* *cresc.*

165 *f* *ff*

173 1. 2. F

178 15 Picc. *P* *pp*

199 *p poco a poco cresc.*

207 *f* *ff* G

216 *ff*

224 3

Fagott I

233 *ff* *f*

240 *ff* *f*

247

254 15 I *mf*

274 *p*

282 6 *ff* *ffz* *ffz*

294 1 5 K 8 *ffz* *fz* *fz*

312 5 *p* *p*

323

329 *cresc.* *fz* *mp*

336 *p* *cresc.* *f* *ff*

Fagott I

343 *dim.* *p* 3 4

354 *p* *fz* *f* *dim.* *p* 11 M Fl. II *p*

371 5 Fl. II *p*

382 *cresc.* *mf*

390 *f* *fff* N

400

407 *sfz* 1

415 1 1 1

424

432

440 *fz* *fz* *fz*

Fagott I

II

Largo $\text{♩} = 52$

10

ppp *f dim.*

16 Eh. *p* *f* *pp* *pp*

23 *cresc. fz* *ff* 7 1 1 Eh. *p*

37 *p* *f* *p* 5 B $\text{♩} = 72$ 4 Un poco più mosso

50 Fl. I/Ob. I *p* *cresc.* poco ritard. Poco meno mosso $\text{♩} = 66$ 10 Poco più mosso $\text{♩} = 72$ 14

78 Ob. I *p* 6 6 3 3 3 3 3 3 2 Klar. I *cresc.* *tr*

94 *mf* 6 *cresc.* *f*

96 *ff* *rit.* *ff* *dim.*

100 E *Meno mosso* $\text{♩} = 62$ 6 2

112 VI. I *molto cresc.* *p* *pp* 1

119 *ritard.* *in tempo* *pp* *fz* *p dim.* *ritard.* *Molto adagio* 2

Fagott I

III Scherzo

Molto vivace $\text{♩} = 80$

f 8 Fl. II/Ob. I *p*

15 18 3 3
Pk. ff Pk. ff ff

43 *ff* A

57 *p* A

66 *Poco sostenuto*
p pp

72 *p pp*

89 Fl. I *p*

95 *f dim.* B in tempo

Fagott I

107 *p*

114 *cresc.* *f* *cresc.*

121 *ff*

125

135 *al Coda* 1 1

142 *p* *pp*

150 *Klar. I pp* *pp*

163 *ppp* *VI. I*

176 *p*

182

Fagott I

189 *fz* *p* 1. 2. E 16

208 VI. I 13 *p*

225

230 *cresc.*

235 *(cresc.) fz* F 8 *f* VI. I D.C. Scherzo e poi Coda

246 Coda 20 Hn. I/II *ff* G *f* *molto cresc.*

272 4 *ff*

280 *fff* *dim.* *mf* *dim.* *p*

288 7 Kb. *pizz.* 1 *ff*

IV

Allegro con fuoco ♩ = 152

7

f *ff*

13

ff

20

ff

33

A

ff

40

B

f

46

f

52

fz

59

fz fz fz fz fz *mf* *dim.* *p*

64

1

staccato

2

C

16

p *fz*

Fagott I

85 VI. I *molto cresc.*
mf *fz* *fz*

92 D
ff *fz*

100 4
f *f*

109
f *dim.*

114
mp *dim.* *p* *pp*

119 E
pp

125 13 3 F
Hn. I-IV *f* Vc./Kb. *pp*

145 1 1 1
p *p* *p*

152 15 G 2 Fl. I *p* Klar. I *p*
f

Fagott I

172 *p* *cresc. molto* *ff*

177 *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *ff* *fz* *ffz*

192 *ff* *fz* *ffz* *ffz* *ffz* *f* *cresc.*

197 *ff*

203 *ffz* *ffz* *ffz* *ffz* *fff*

211 *I Poco meno mosso* *11* *Kb.* *molto cresc.*

227 *in tempo* *Solo* *p* *12* *Fl./VI. I* *p*

244 *cresc.* *f* *dim.* *dim.* *p* *K Un poco sostenuto*

252 *Solo* *mf marc.*

Fagott I

260 *staccato*
p

264 *p* poco stringendo

275 L Tempo I *ff* *fff*

281

287 *fff*

294 M *ff*

300 *fz fz fz fz fff* *dim.* *p*

311 *dim.* *ff*

328 *rit.* *in tempo* *un poco meno mosso* *fff*

336 *in tempo (Allegro con fuoco)*

342 *lunga corona* *ppp* *dim.*

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

Fagott II

I

Adagio $\text{♩} = 126$

2 9

pp Vc./Kb. *pp*

17 1

pp *f*

24 3

p

33 2

p *ff*

41

f

48

ff

54 A

ff

61 11

fz

77 B 14 C 21 Fag. I mp 1

mp

115 D

p *cresc.* *f* *dim.*

Fagott II

125 *4*
p *p* *cresc.*

136
f *p* *p* *pp*

145 *3* *E* *6*
Fl. I *pp*

159 *cresc.*

166 *f* *ff*

173 *1.* *2.*

F
177b *2.* 19 Fag. I *pp*

201 *p poco a poco cresc.*

209 **G**
f *ff*

217 *ff*

224 *3*

233 *ff* *f*

240 *ff* *f*

247

254 15 Hn. III/IV I *mf*

274 *p*

281 6 *ff* *ffz* *ffz*

293 1 5 *ffz* *fz* *fz*

304 K 29 Fag. I *mp* 1 *p*

337 L 2 *cresc.* *f* *ff*

344 3 4 *dim.* *p* *p*

Fagott II

355 11 M

fz *f* *p* Fl. II

371 5

Fl. II *p*

382

cresc. *mf*

390 N

f *fff*

400

407 1

sfz

415 1 1 1

424

432

440

fz *fz* *fz*

II

Largo $\text{♩} = 52$ 12

18 Fag. I 11

34 1 4 Fag. I 5 B Un poco più mosso $\text{♩} = 72$ 4

50 Fl. I/ Ob. I C Poco più mosso $\text{♩} = 72$ 14

78 Ob. I D 2 Klar. I $\text{tr}\#$ cresc.

94 6

96 dim.

100 E Meno mosso $\text{♩} = 62$ 6 2

112 Vi. I 1

119 ritard. 1 in tempo 2 Molto adagio

107

p

114

cresc.

f

cresc.

121

ff

C

128

135

al Coda

1

142

p

4

154 D

ppp

VI. I

17

176

p

182

Fagott II

189 1. 2. E 16

fz *p*

208 VI. I 13

p

225

230 cresc.

235 D.C. Scherzo e poi Coda

(cresc.) *fz*

248 Coda

ff *f* *molto cresc.*

272 4

280

287 7 1

IV

Allegro con fuoco $\text{♩} = 152$

7

f *ff*

12

ff

18

24

7

ff A

36

42

B

f

47

f

52

f

Detailed description: This is a page of musical notation for the second bassoon part (Fagott II) of a work, measures 7 through 52. The music is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 152 beats. The score consists of eight staves of music. Measure 7 begins with a piano (p) dynamic and a fermata. The first staff contains measures 7-11, with dynamics *f* and *ff*. The second staff contains measures 12-17, ending with *ff*. The third staff contains measures 18-23. The fourth staff contains measures 24-35, featuring a fermata in measure 24 and a section labeled 'A' starting in measure 25. The fifth staff contains measures 36-41. The sixth staff contains measures 42-46, featuring a section labeled 'B' starting in measure 42. The seventh staff contains measures 47-51. The eighth staff contains measures 52-56, with a key signature change to D minor (two sharps) in measure 52. Dynamics include *f*, *ff*, and *vo* (vibrato).

58 *fz fz fz fz fz³ mf³ dim.*

63 *p p fz* *staccato* 1 3 2

69 C 16 VI. I *molto cresc.* *mf*

89 *f fz ff* D

96 *fz f* 4

106 *f f*

111 *dim.* 8 E 22

144 F 1 Fag. I *p* 1 *p* 1 *p*

151 *f* 15 G 2 Fl. I *p* Klar. I *p*

172 *p* *cresc. molto* *ff*

177 *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *H* *ff* *fz* *ffz* *ff* *fz*

193 *ffz* *ffz* *ffz* *f* *cresc.*

198 *ff*

204 *ffz* *ffz* *ffz* *ffz* *fff* *Poco meno mosso* *13*

211 *fff* *I*

227 *in tempo* *16* *Fl./VI. I* *p* *f*

248 *dim.* *P* *P* *K Un poco sostenuto*

258 *3* *p staccato* *p*

265 *p* *p* poco stringendo 4 3

275 L Tempo I *ff* *fff* 3

281

287 *fff*

294 M *ff*

300 *fz* *fz* *fz* *fz* *fz* *fff* *dim.* *p*

311 *dim.* *ff* poco a poco rit. in tempo 7 4 2

328 *rit.* *in tempo* *un poco meno mosso* *fff*

336 *in tempo (Allegro con fuoco)*

342 *lunga corona* *ppp* *dim.*