

Danzón N° 2

(Dedicado a Lily Márquez)

Arturo Márquez

Danzón ♩=116

pizz

1

p

6

түр

12

P

18

pizz

p

29

cresc

1

34

mp

mf

Div.

mp

mf

41

 $\dim.$

pp

Div.

dim.

pp

Violines 2

49

Poco Più Mosso ♩ = 124
arco

The musical score for Example 49 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of B-flat, D, and F, with a fermata above it and a '2' above the staff indicating a sustained note. The second measure is a whole rest. The third measure is a double bar line, followed by a key signature change to two sharps (F# and C#). The fourth measure starts with a forte 'f' dynamic and a bowing mark (a vertical line with a dot) above the staff. The melody consists of the notes F#4, G#4, A5, G#4, F#4, and E5. The fifth measure has a fermata over the first half and a 'V' marking above the staff. The sixth measure starts with an accent (^) over the first half and a 'V' marking above the staff. The seventh measure has an accent (^) over the first half and a 'V' marking above the staff. The eighth measure has an accent (^) over the first half and a 'V' marking above the staff. The ninth measure has an accent (^) over the first half and a 'V' marking above the staff. The tenth measure has an accent (^) over the first half and a 'V' marking above the staff.

54 $J=132$

accel.

59 $\text{♩} = 136$

Handwritten musical score for exercise 59, marked $\text{♩} = 136$. The score is on a single staff with a key signature of three sharps (F#, C#, G#). It consists of a series of eighth and sixteenth notes with various accents and slurs. Handwritten annotations include "V" and "Vn" above the staff and "accel." below the staff.

65 $\text{♩} = 144$

ff

71 *Con Fuoco* ♩=160

75



Exercise 75 is a single-line musical piece in treble clef with a key signature of one sharp (F#). It consists of a continuous sequence of eighth-note patterns. The notation includes various accents (>) and dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piece is divided into measures by vertical bar lines.

80

Violines 2

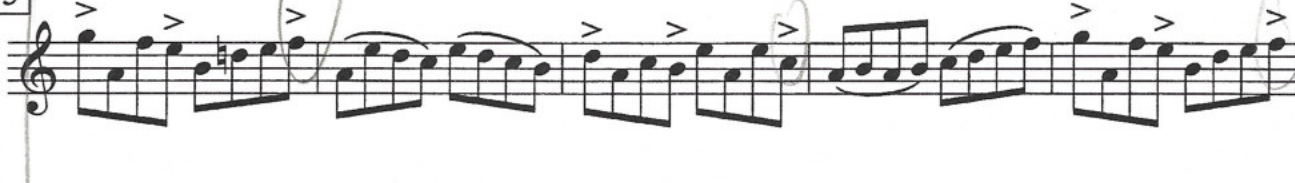
85



90



95



100



105



109



arco *8* *Geyer number*
Violines 2

Sin arco

121



127



134



140



145



151



157



168 sdo V.1

Violines 2

182

Div.

arco

p

f

187

Div.

ff

193

Div.

mf

dim

mf

dim

198

Div.

mp

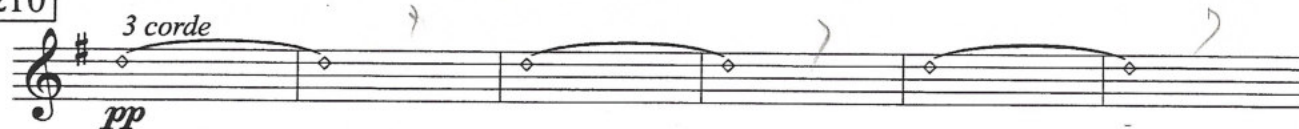
mp

8

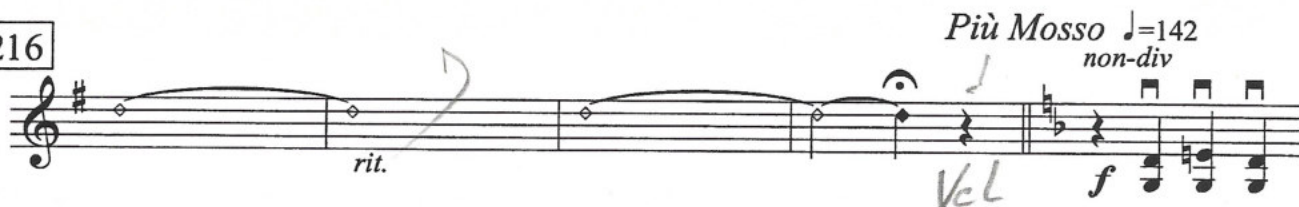
8

Violines 2

210



216



221



227



232



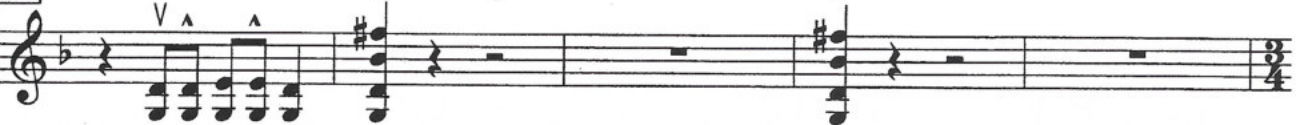
237



243



248



Violines 2

253



258



264



270



276



280

Con Fuoco ♩=172

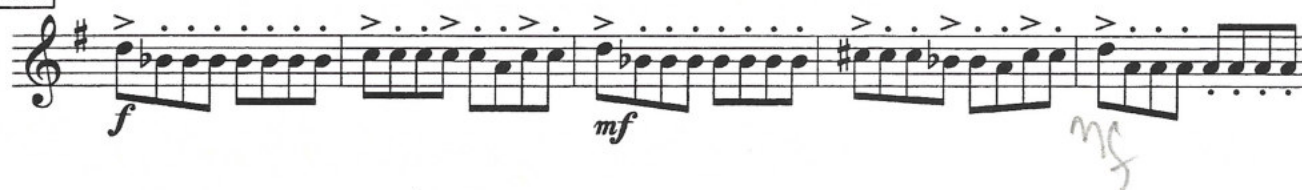


285



Violines 2

290



295



300



305



310



315



Violines 2

328



333



338



343



349



356

