

IV

accelerando poco a poco

97 Allegro non troppo $\text{♩} = 88$ 5 senza sord. **98** $\text{♩} = 104$ unis. **99** $\text{♩} = 108$ unis. **100** $\text{♩} = 108$ **101** unis. **102**

ffff *ff* *3* *div.* *div.* *div.* *div.*

16 **19** **21** **24** **28** **32** $\text{♩} = 120$

35

div.

$\text{J} = 126$

38 unis.

div.

[103]

41 unis.

mf

ff

45

[104] Allegro $\text{J} = 132$

div.

unis.

[57] 105 accelerando

p

f

cresc.

[60]

f

[63] 106

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

3

18

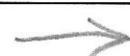
Violino I

71 [107]

71 [107] *f*

74

div.



77

108 Più mosso $\text{♩} = 72$

80

82 unis.

84

86

109

88

90

92 1-6 2

94 3 4

96 5 6

98 110 ff

103

108

110 111 $\text{d} = 92$ 3

Violin I

20
 Violino I
 116 f *dim.*
 112 = 80
 124
 128
 132
 136
 140
 Poco animato cresc.
 113
 144
 f *espr.*
 150 dim. p cresc. f cresc.
 114
 156 ff dim. p
 162 10 116 p

Violino I

21

178

185 [117] *PPP*

118

192

118

199

206

1

pp

212 [119]

pp

espressivo

1

219

G

n

227

V

120

V

233

dim

239

1-8 2 3 4 5 6 7 8

121

$\text{J} = 100-108$

10

VIB

dim

22

Violino I

258 [122] Fl. I

274 + Fl. I, II

[126]

279 / marcato.

283

[127]

287 cresc.

[128]

291 ff

297

[129]

302

130

307

312 (8)

Violino I

molto rit.

1-7 2 3 4 5

317 (8) cresc.

6 7 131 184 1-31

fff

2 3 4 5

326

132 6 7 8 9

330

10 11 12 13

334

14 133 15 16 17

338

18 19 20 21

342

22 23 134 24 25

346

26 27 28 29

350

30 31

354