173 95

p espr.

pizz.

p

181 96

Cel., Arpa

pp

arco

morendo

pp

morendo

IV

97 Allegro non troppo ♩ = 88

senza sord.

fff

accelerando poco a poco

9 98 ♩ = 104

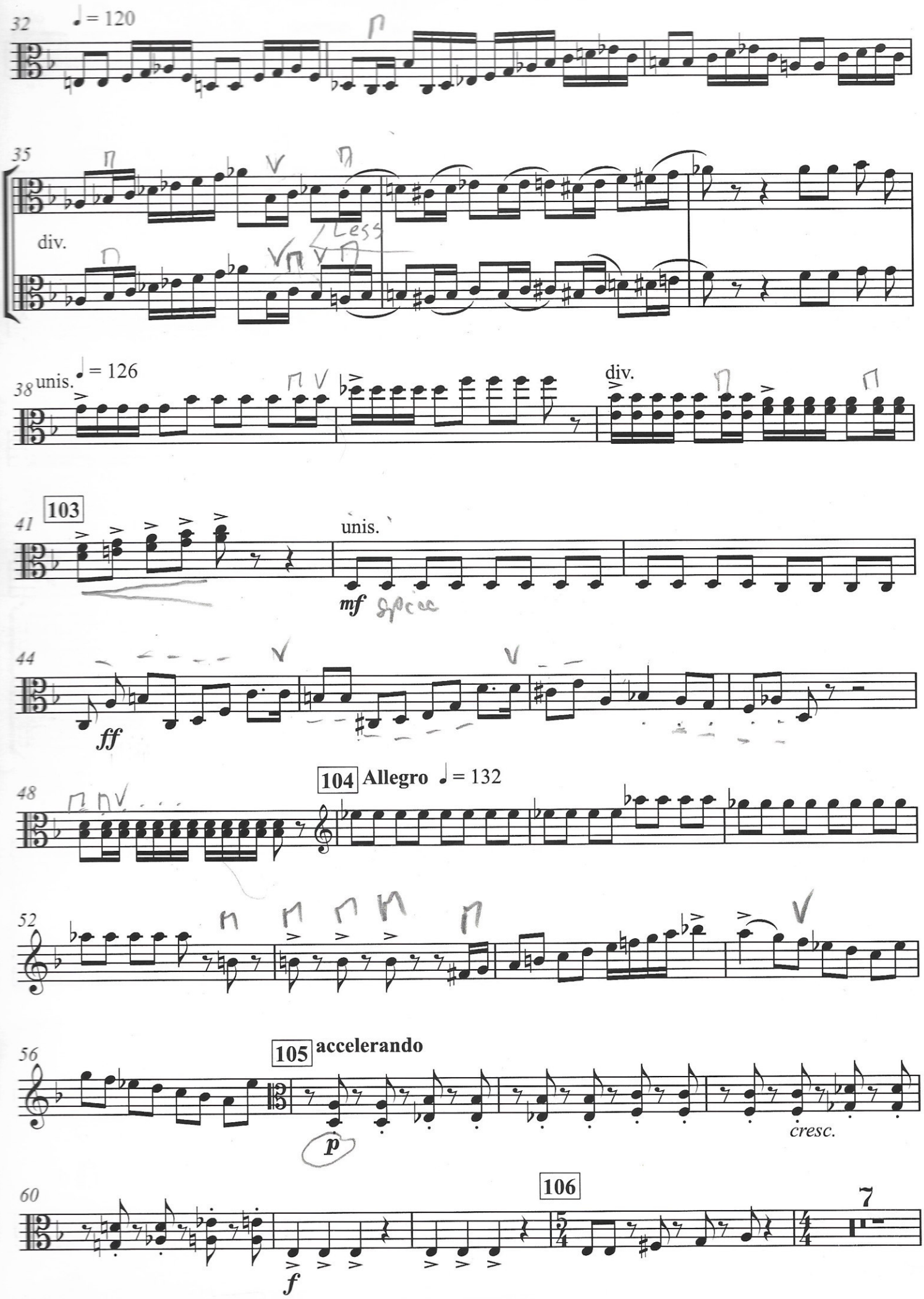
13 99 div. unis.

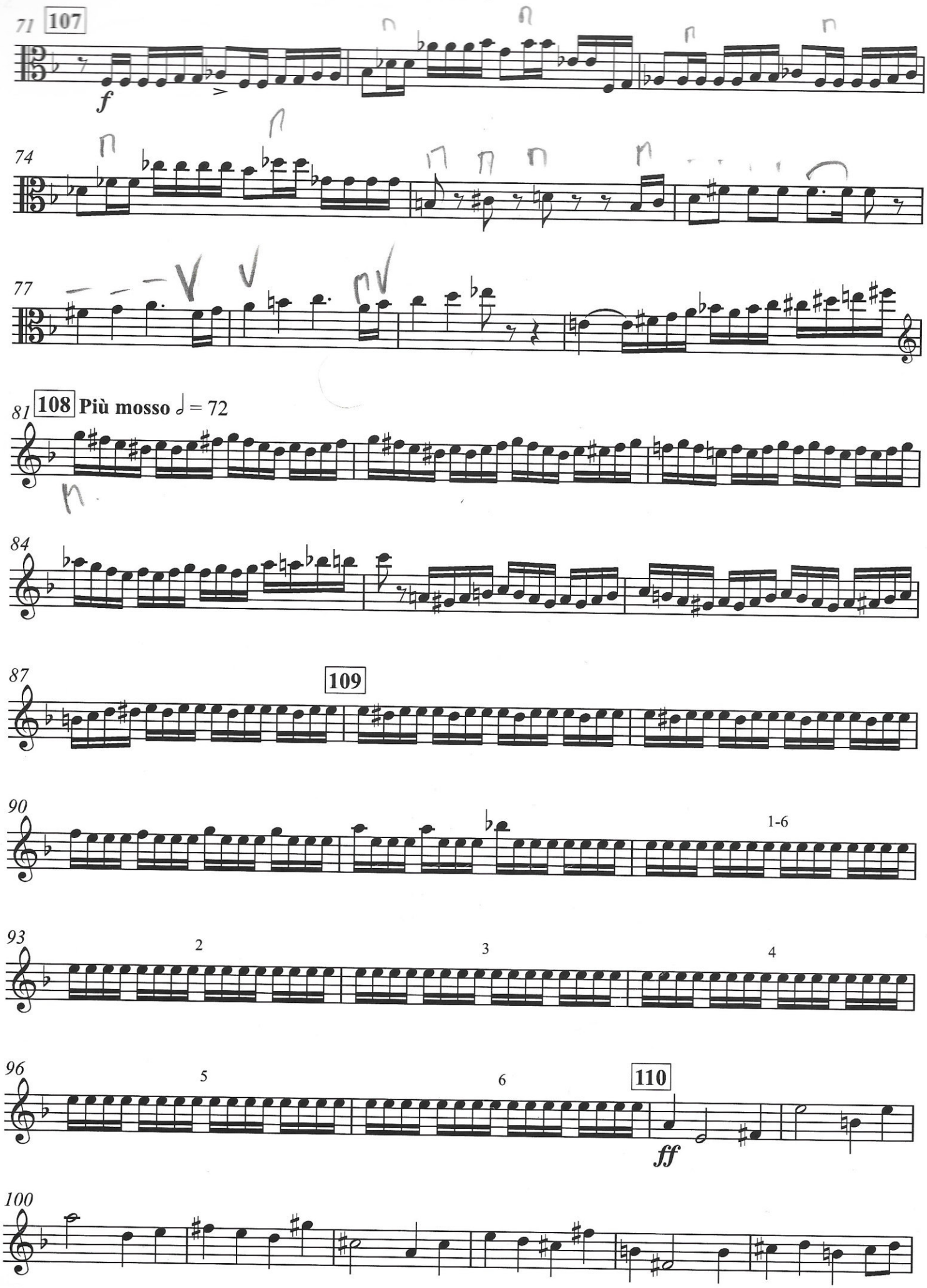
17 100

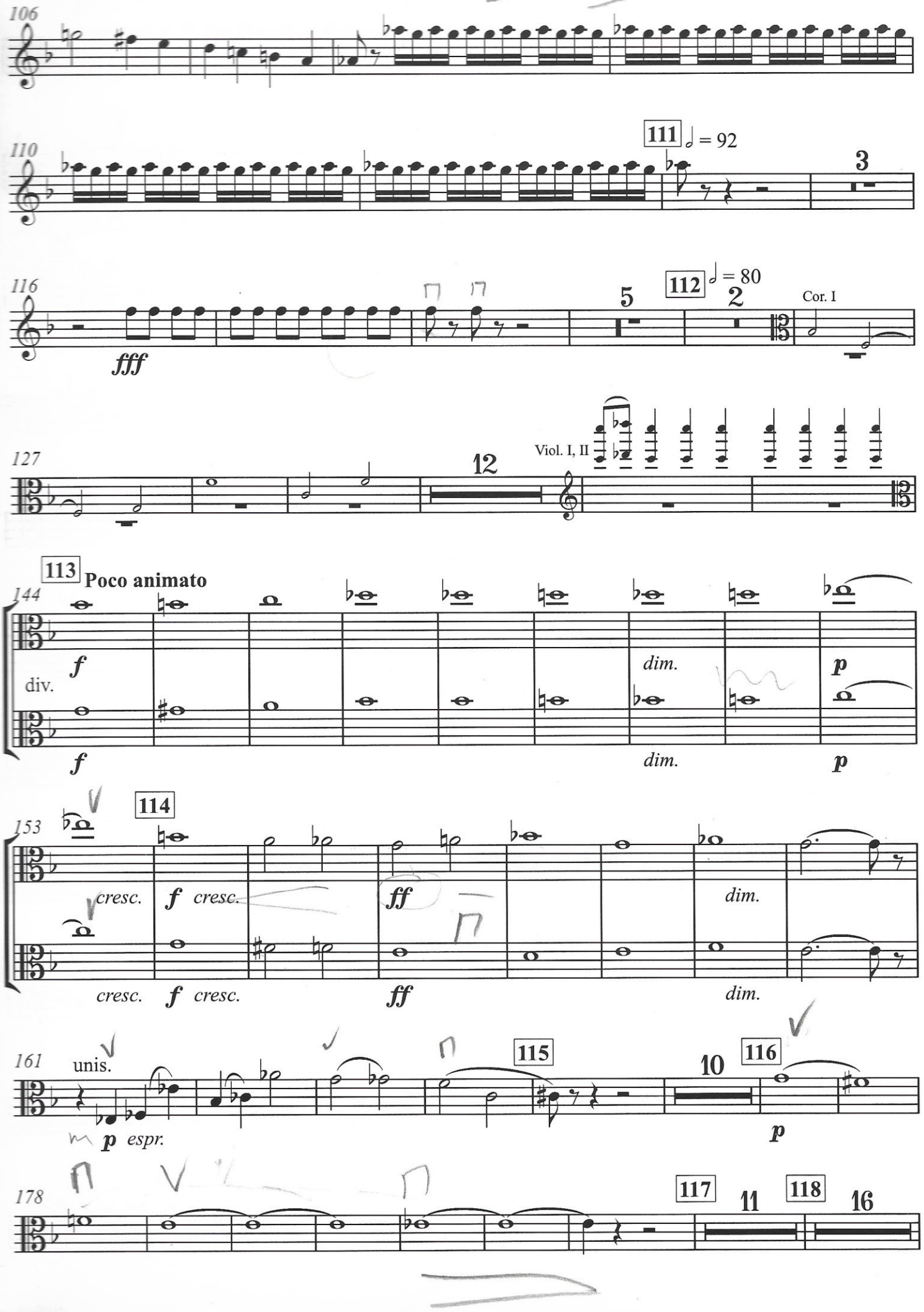
20 ♩ = 108

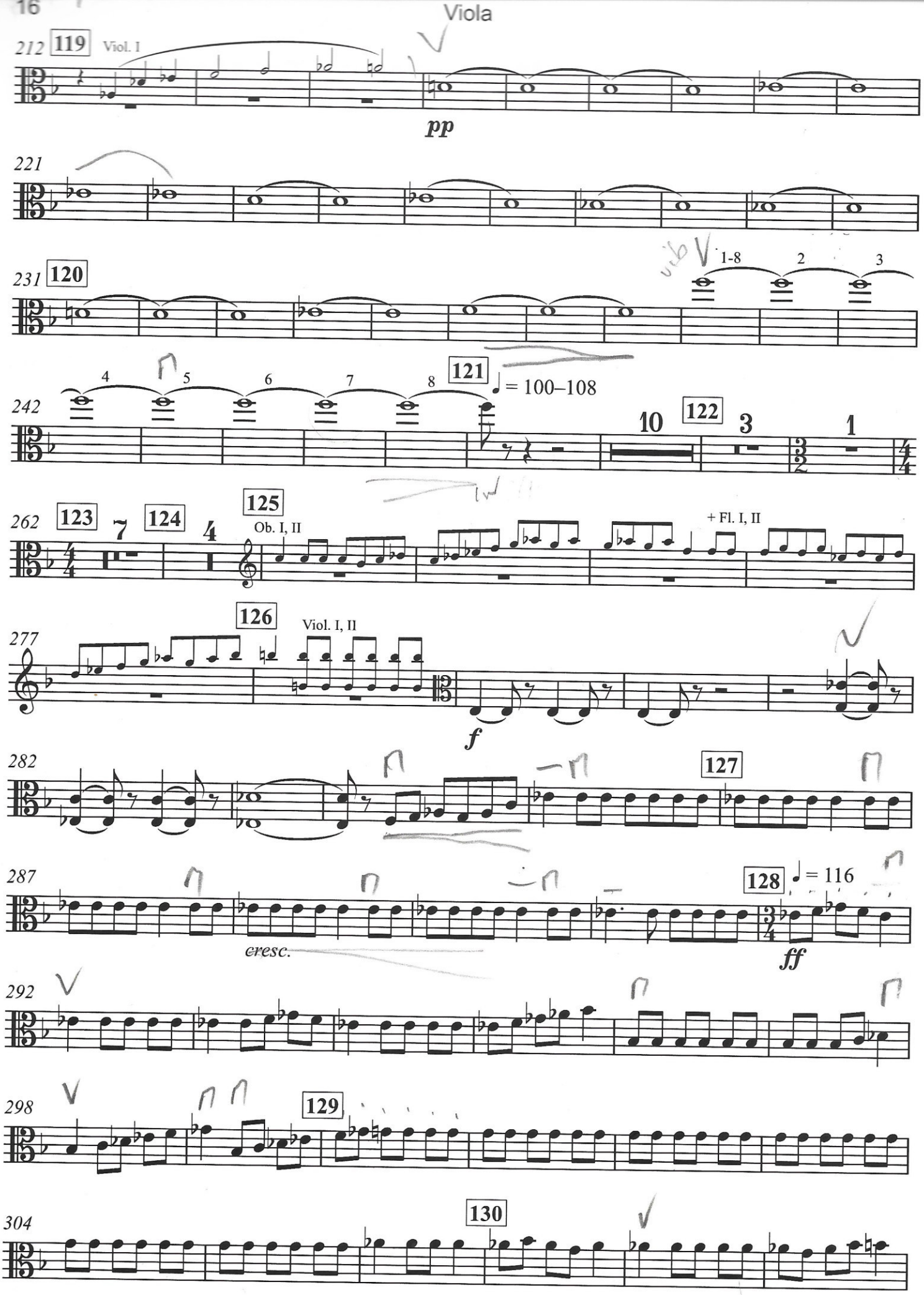
23 101 div. unis.

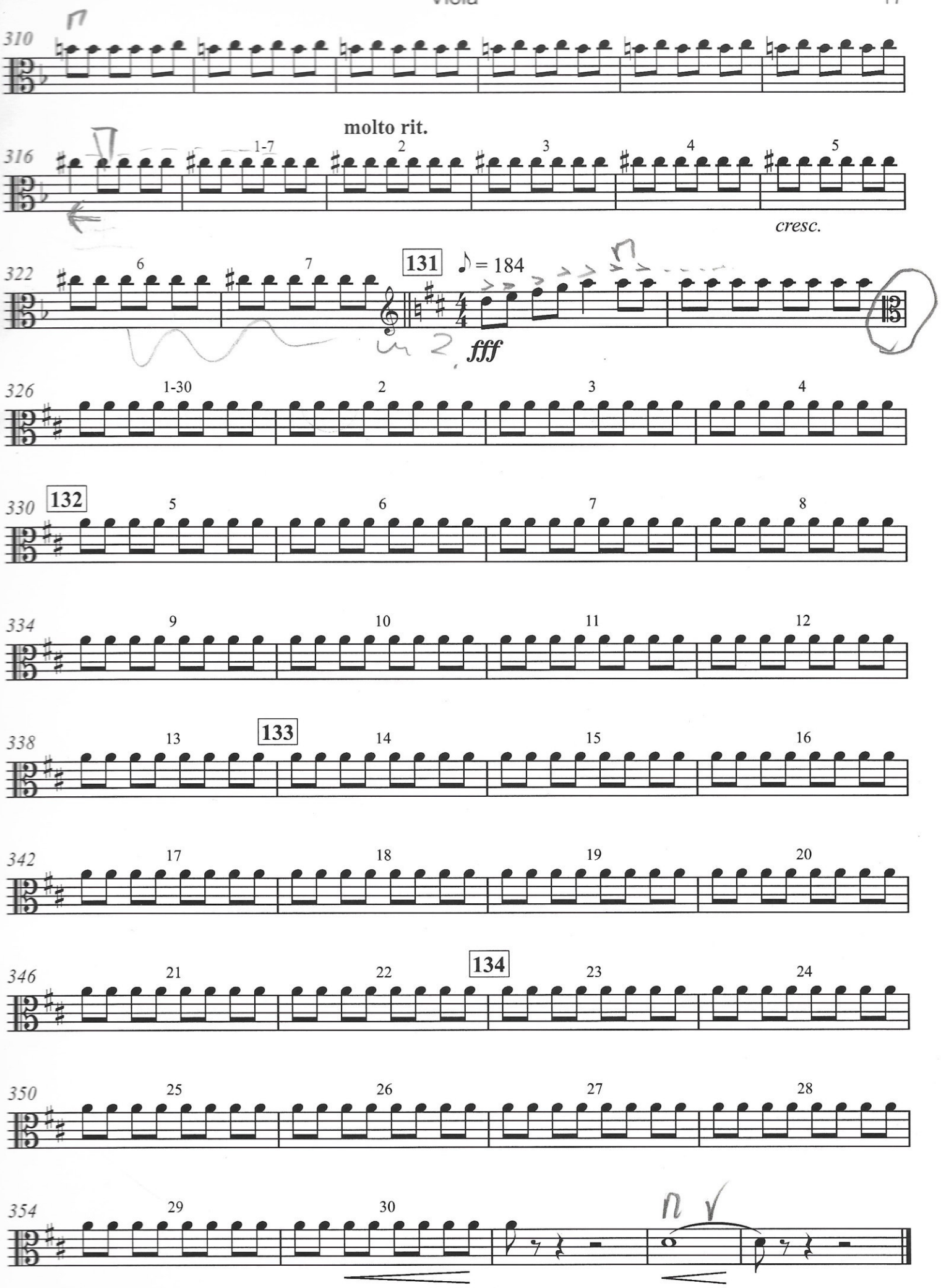
27 102


32
♩ = 120
35
div.
Less
38
unis.
♩ = 126
div.
41
103
unis.
mf
44
ff
48
104
Allegro ♩ = 132
52
56
105
accelerando
p
cresc.
60
106
f
7


71
107
f
74
77
81
108
Più mosso ♩ = 72
84
87
109
90
1-6
93
2
3
4
96
5
6
110
ff
100


106
110
111
♩ = 92
3
116
fff
5
112
♩ = 80
2
Cor. I
127
12
Viol. I, II
113
Poco animato
144
f
div.
f
dim.
p
dim.
p
114
153
cresc.
f cresc.
ff
dim.
cresc.
f cresc.
ff
dim.
161
unis.
p espr.
115
10
116
p
178
117
11
118
16


212
119
Viol. I
pp
221
231
120
1-8
2
3
242
4
5
6
7
8
121
= 100–108
10
122
3
1
262
123
7
124
4
125
Ob. I, II
+ Fl. I, II
277
126
Viol. I, II
f
282
127
287
128
= 116
cresc.
ff
292
298
129
304
130


310
316
molto rit.
1-7
2
3
4
5
cresc.
322
6
7
131
♪ = 184
fff
326
1-30
2
3
4
330
132
5
6
7
8
334
9
10
11
12
338
13
133
14
15
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342
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346
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134
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350
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354
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30