

## IV

97 Allegro non troppo ♩ = 88

Handwritten: *a3*

Handwritten: *ff* *marc.* *accelerando poco a poco*

Handwritten: *6*

10 98 ♩ = 104 3 99 4 100 Tbn. III ♩ = 108

22 101 6 1 102 1 3 ♩ = 120 Fl. I

37 ♩ = 126 103 *f*

42 104 Allegro ♩ = 132 6 3 *ff*

54 105 accelerando 6 5. Cors.

63 106 *ff* 3

71 107 Fl. I, II, Clar. in Es 5 3

80 108 Più mosso ♩ = 72 sola *f* Tempo

Tromba in B

7

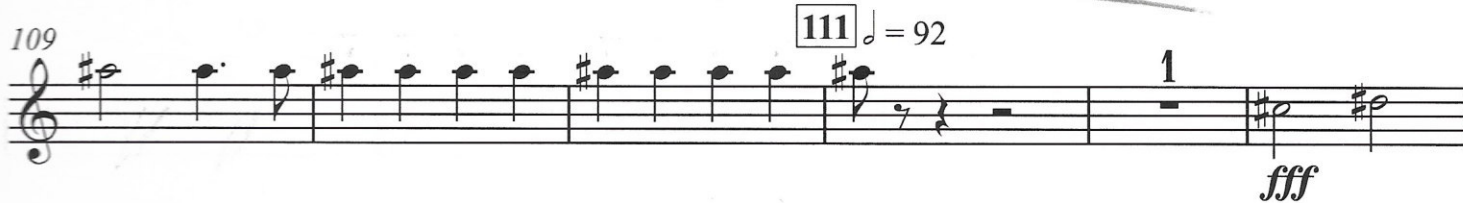
85  109

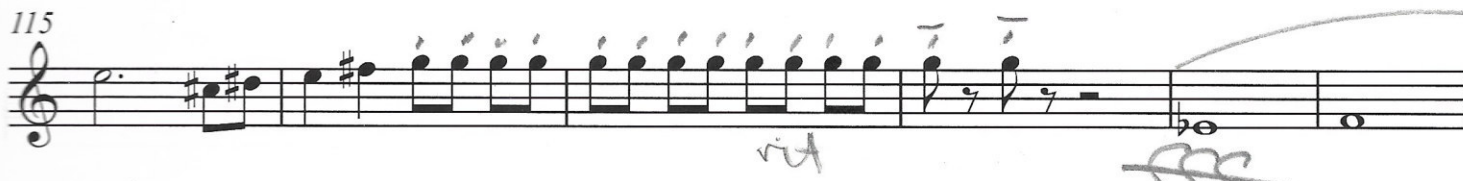
91  2 *f* *cresc.*

97  110 *ff*

101  3 >

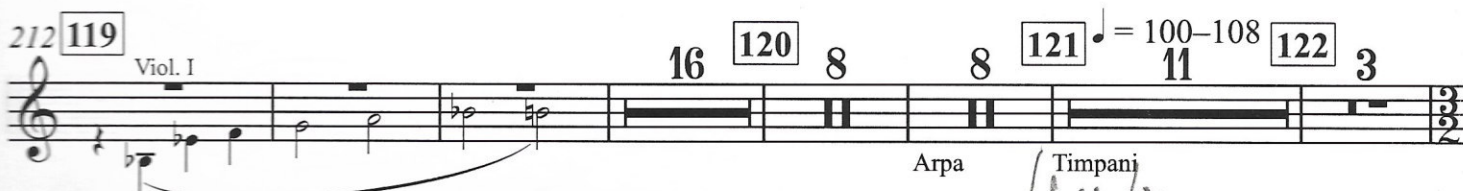
105  3 > *this strp*

109  111  $\text{♩} = 92$  1 *fff*

115  *rit* 555

121  2 *dim.* 112  $\text{♩} = 80$  20 113 *Poco animato* 10 114 11 115 *Fl. I*

166  116 *Viol. I* 9 7 117 11 118 16

212  119 *Viol. I* 16 120 8 8 121  $\text{♩} = 100-108$  11 122 3 *Arpa* *Timpani* *124*

261 1 123 7 124 4 125 5 126 Viol. I

281 + Pfte.

127 286 *Marcato* 128  $\text{♩} = 116$  *ff*

293 129 7 *sf*

307 130 *f*

316 *molto rit.* 131  $\text{♩} = 184$  *cresc.* *fff* *E-dur*

326 *sola* 132 *ff*

334 133 *2*

343 134 *E-dur*

351