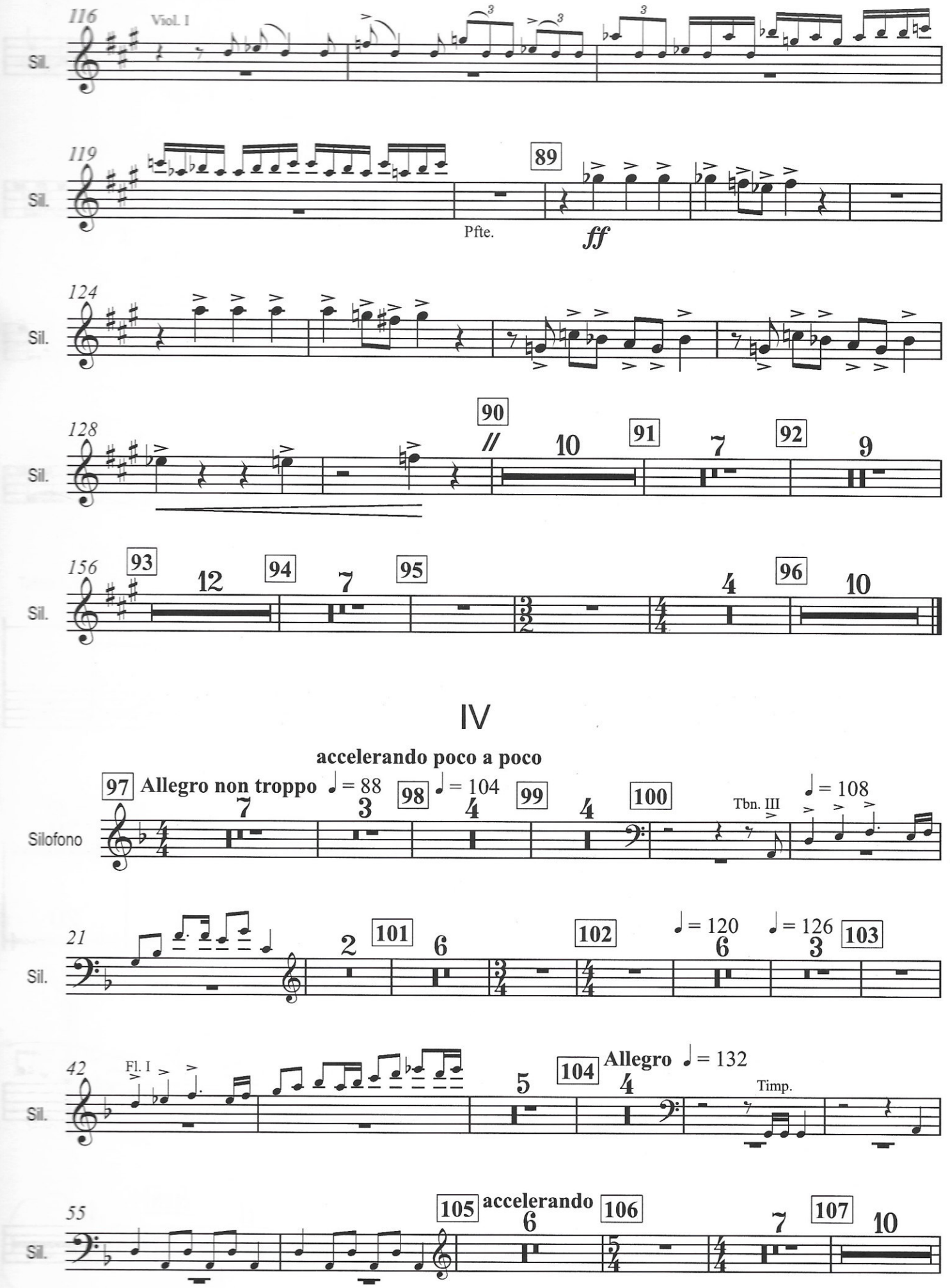
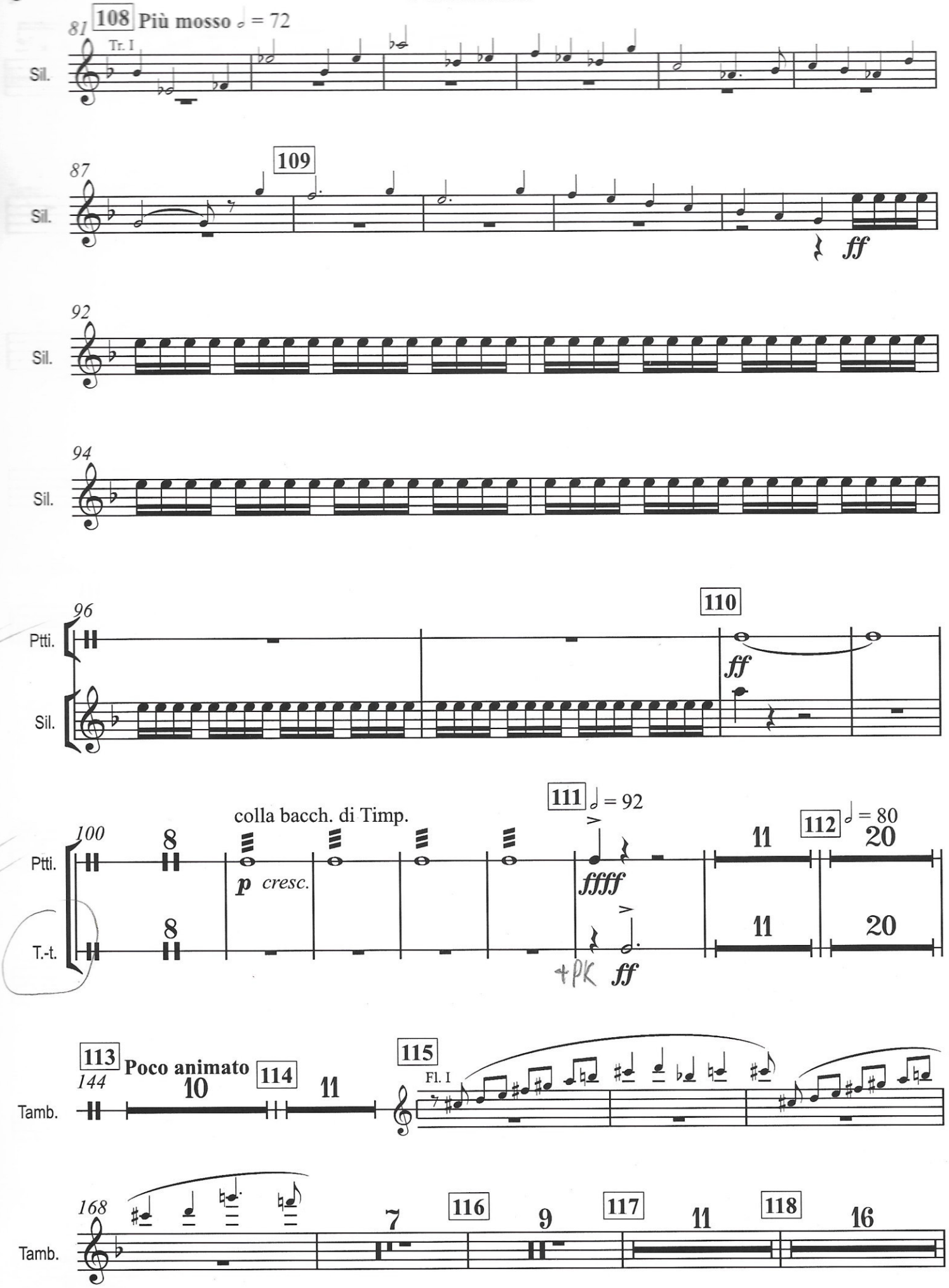
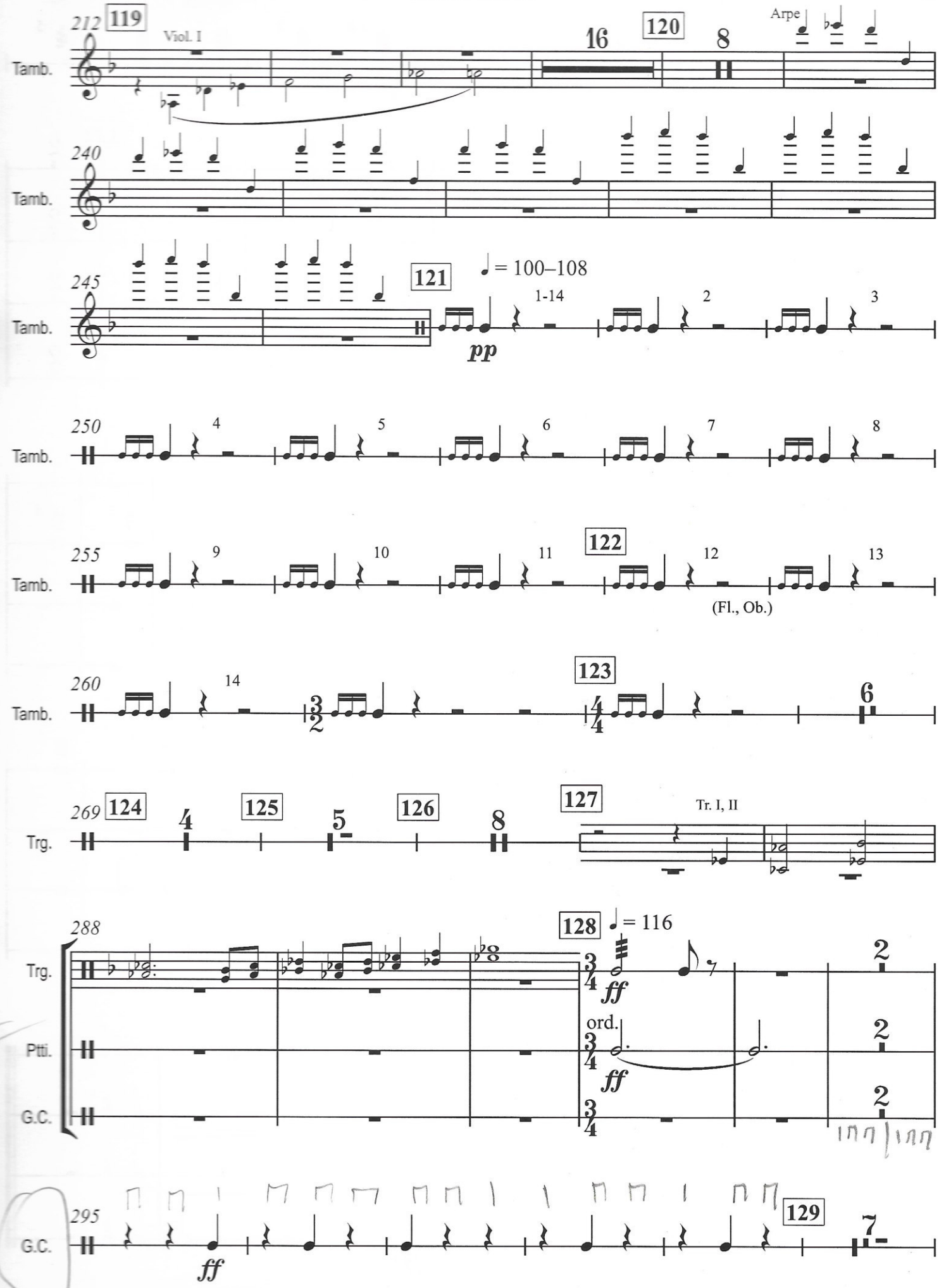
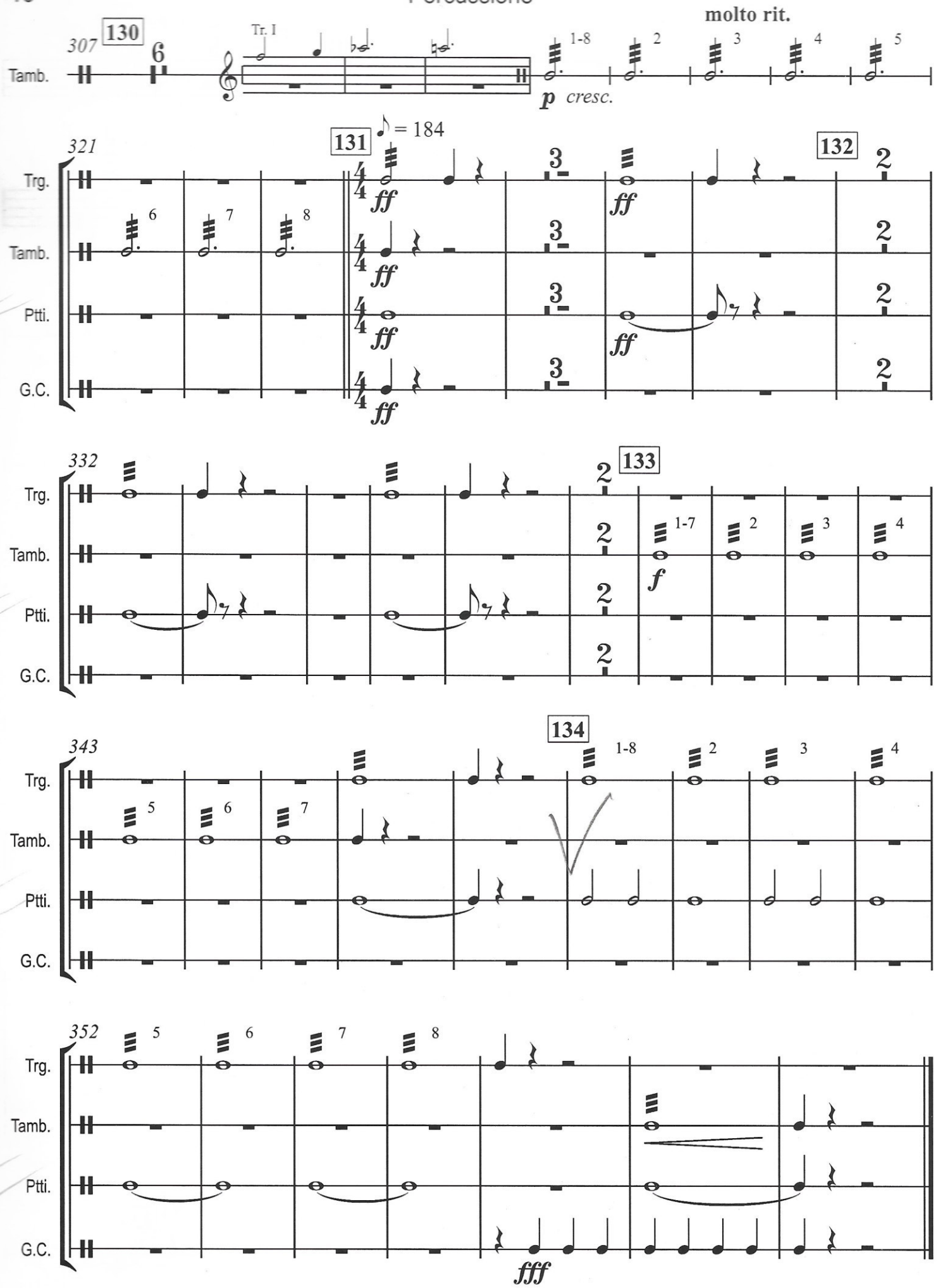

116
Viol. I
Sil.
119
89
Pfte.
ff
124
128
90
10
91
7
92
9
156
93
12
94
7
95
4
96
10
IV
accelerando poco a poco
97
Allegro non troppo
= 88
7
98
= 104
3
99
4
100
4
Tbn. III
= 108
Silofono
21
2
101
6
102
= 120
6
= 126
3
103
42
Fl. I
5
104
Allegro
= 132
4
Timp.
55
105
accelerando
6
106
7
107
10


81
108
Più mosso 𝅗𝅥 = 72
Tr. I
Sil.
87
109
ff
92
94
96
Ptti.
110
ff
colla bacch. di Timp.
100
p cresc.
111
𝅗𝅥 = 92
ffff
T.-t.
+PK ff
112
𝅗𝅥 = 80
113
Poco animato
144
114
115
Fl. I
Tamb.
168
116
117
118


212
119
Viol. I
Tamb.
16
120
8
Arpe
240
Tamb.
245
121
♩ = 100–108
1-14
2
3
pp
Tamb.
250
4
5
6
7
8
Tamb.
255
9
10
11
122
12
13
(Fl., Ob.)
Tamb.
260
14
123
6
Tamb.
269
124
4
125
5
126
8
127
Tr. I, II
Trg.
288
128
♩ = 116
Trg.
ff
ord.
Ptti.
ff
G.C.
295
ff
G.C.
129
7


307
130
Tr. I
molto rit.
Tamb.
p cresc.
321
131
♪ = 184
132
Trg.
Tamb.
Ptti.
G.C.
ff
332
133
f
343
134
352
fff