

IV

Allegro non troppo ♩ = 88

Handwritten: *tr*

97 *mf* *fff* *ff* 3

8 *accelerando poco a poco* *sfaccatissimo* 98 ♩ = 104

12 3 99 4 100 1 ♩ = 108 2 Fl. I, II

24 101 3 *ff* *L/R*

31 102 ♩ = 120 6 ♩ = 126 3 103 1 Fl. I, II, Ob. I

44 *f*

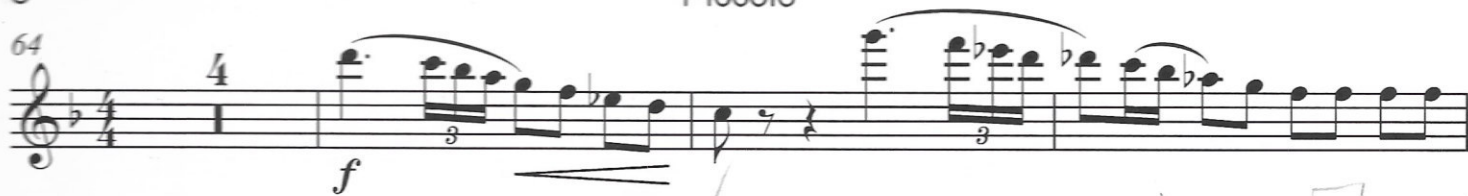
47 104 Allegro ♩ = 132 1 3 *ff* 3

54 105 *accelerando* 6 106 1

8

Piccolo

64



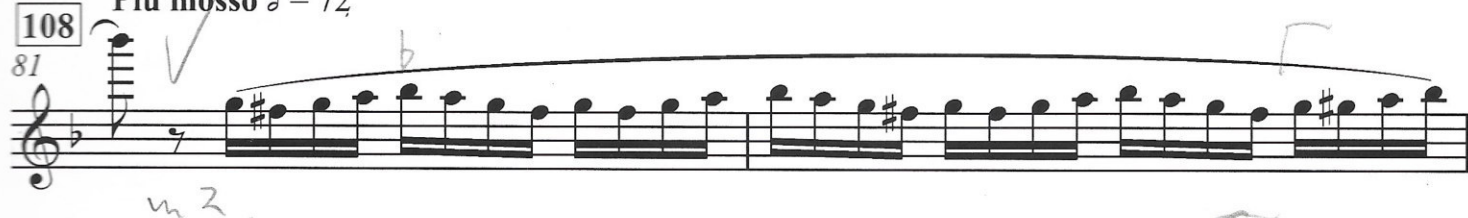
71 [107]



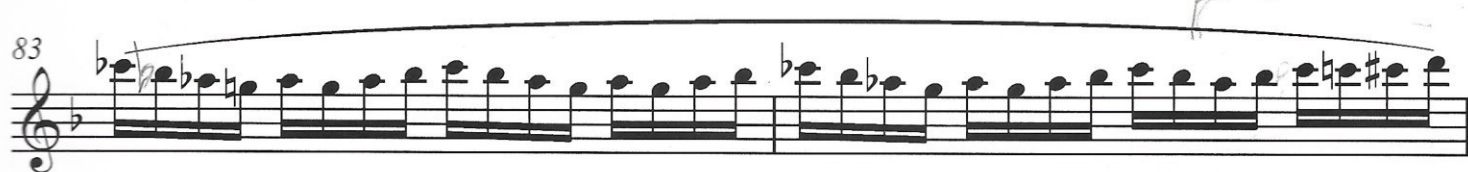
[108]

Più mosso $\text{♩} = 72$

81



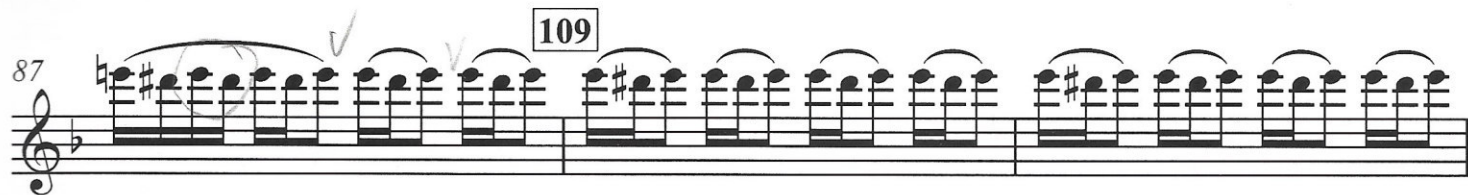
83



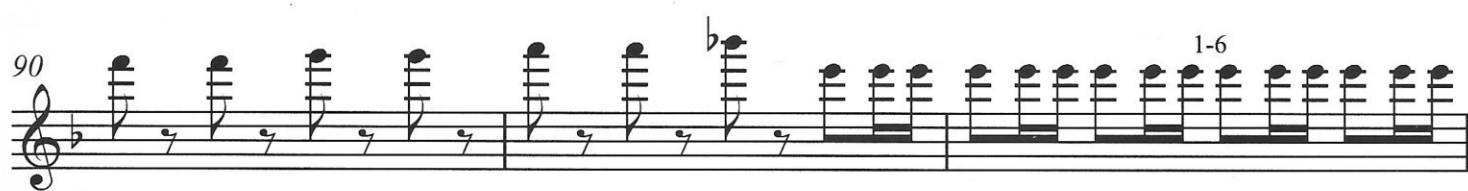
85



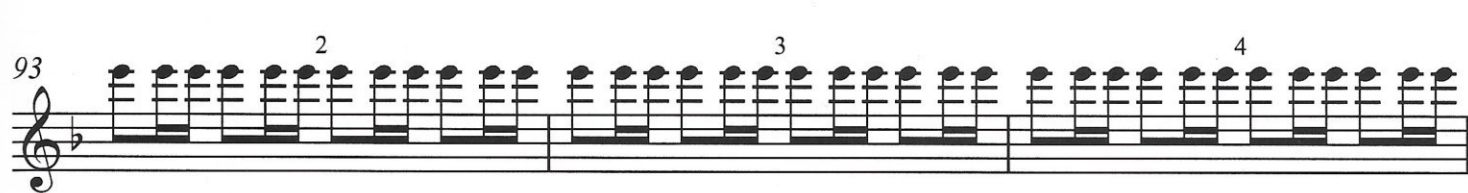
87



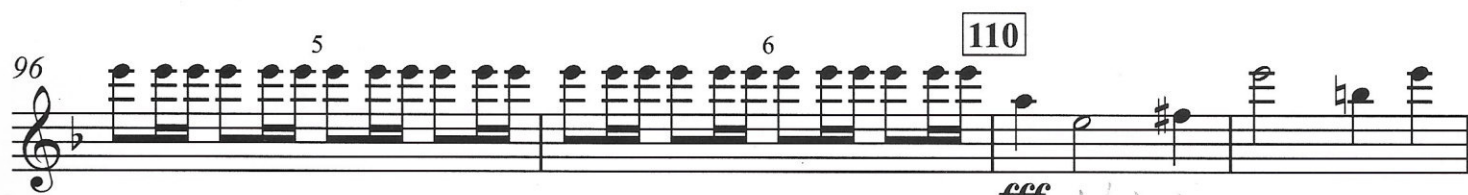
90



93



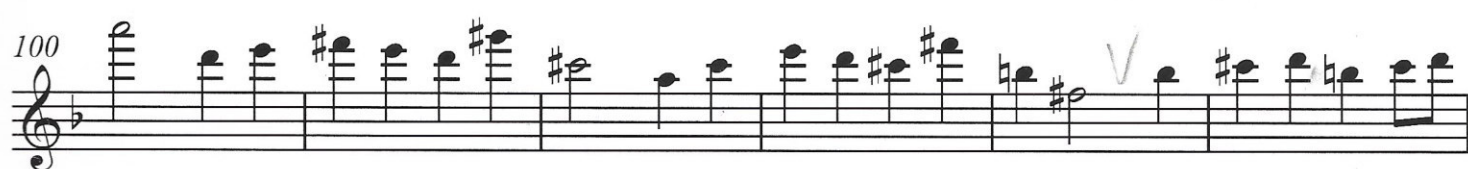
96

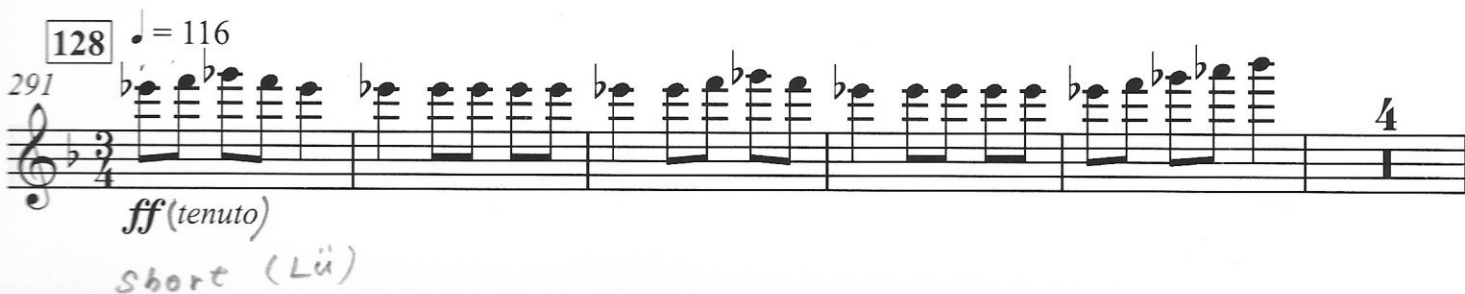
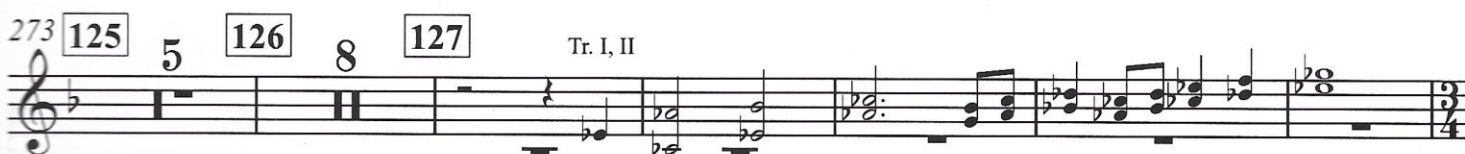
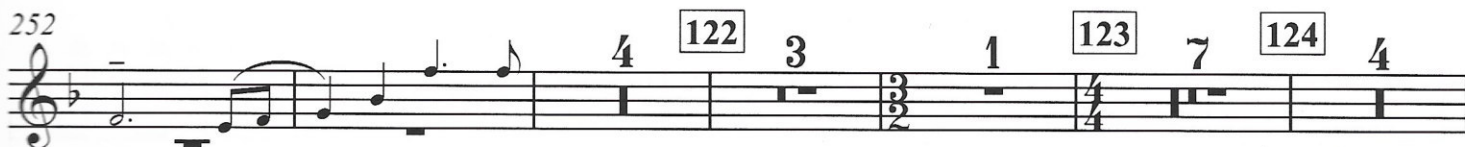
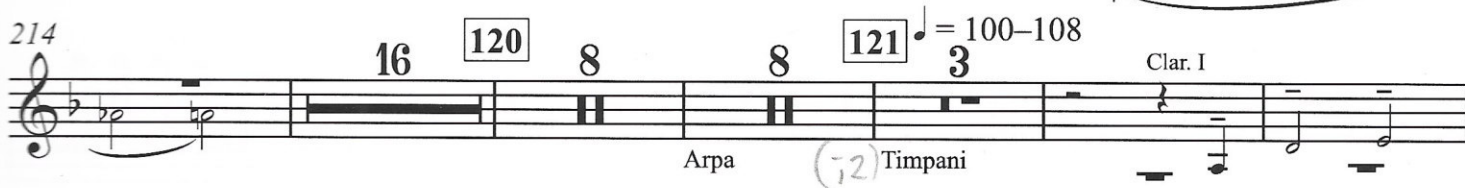
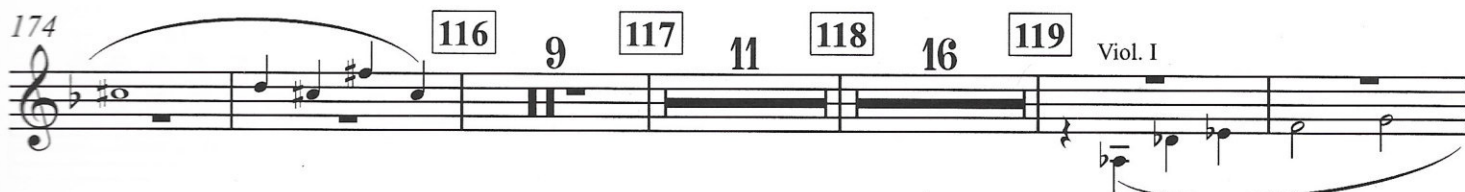
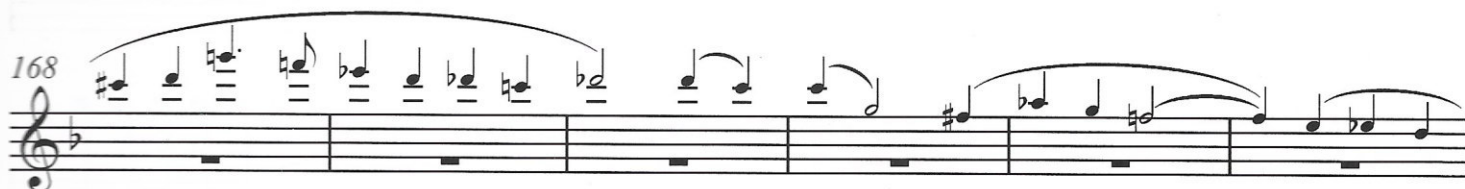
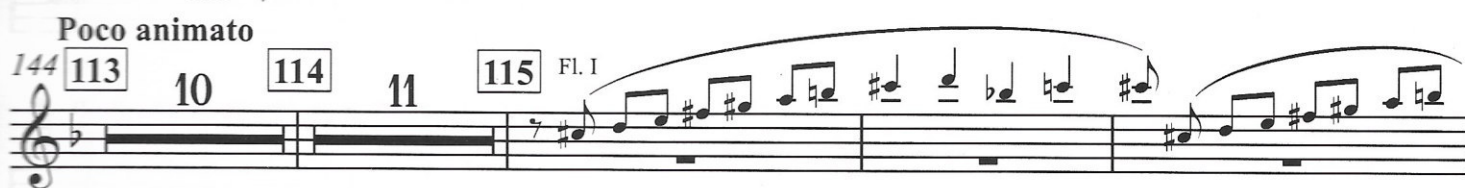
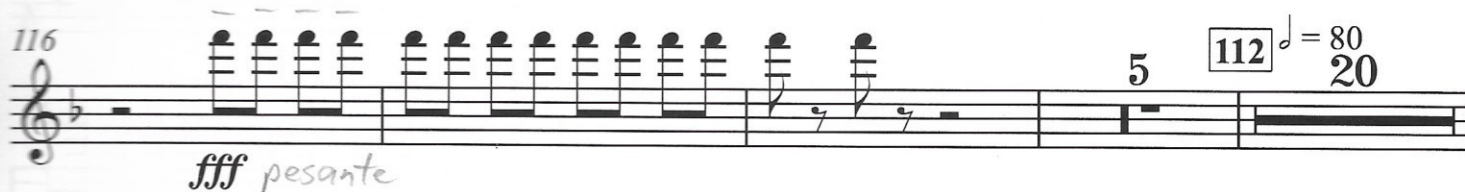
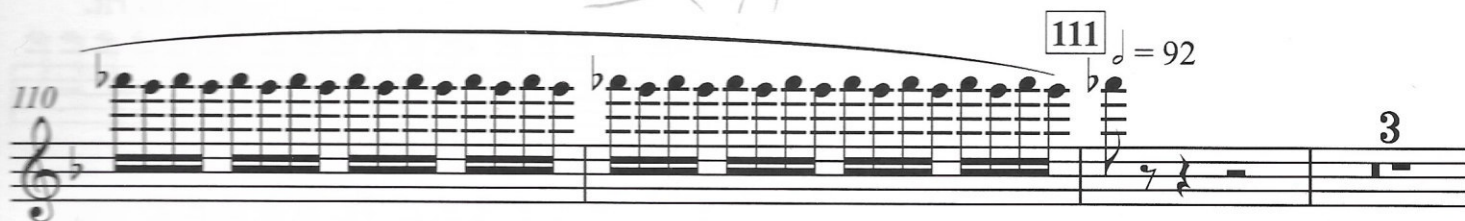
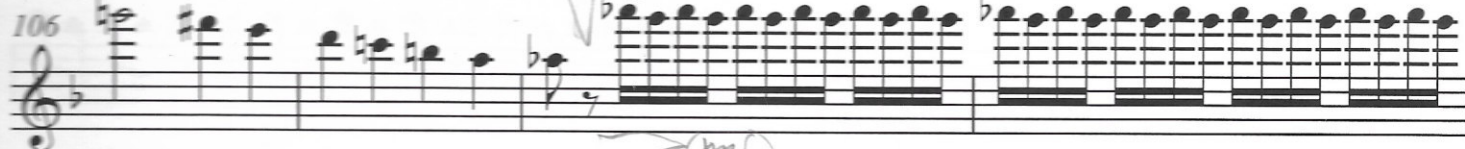


[110]

fff dolcissimo

100





300 **129** 7 **130** Tr. I-III *ff*

313 *molto rit.*

319 *longer*

324 *♩ = 184* **131** *fff* *cresc.* 1-29 1 2

329 3 **132** 4 5 6

333 7 8 9 10

337 11 12 **133** 13 14

341 15 16 17 18

345 19 20 21 **134** 22

349 23 24 25 26

353 27 28 29 2