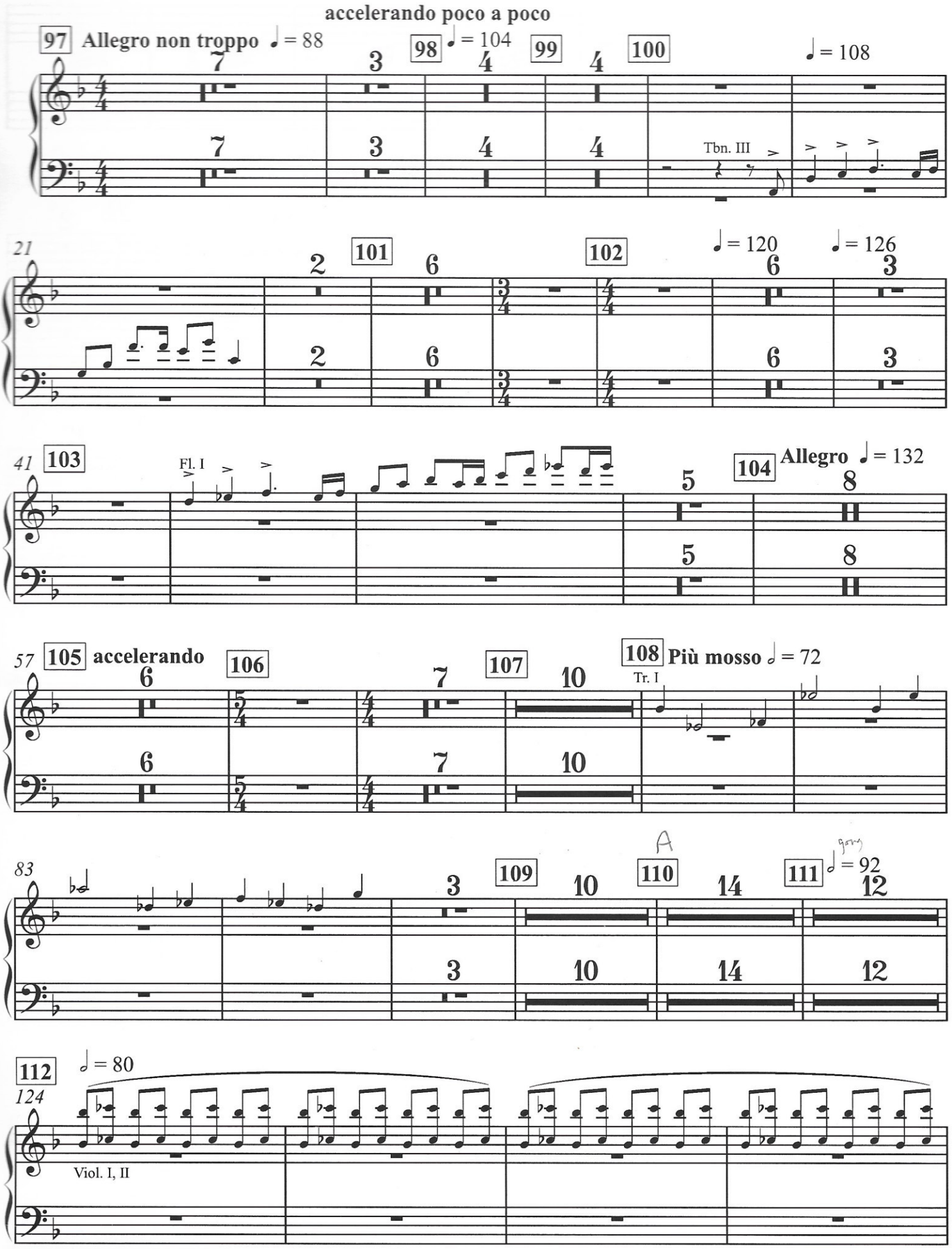
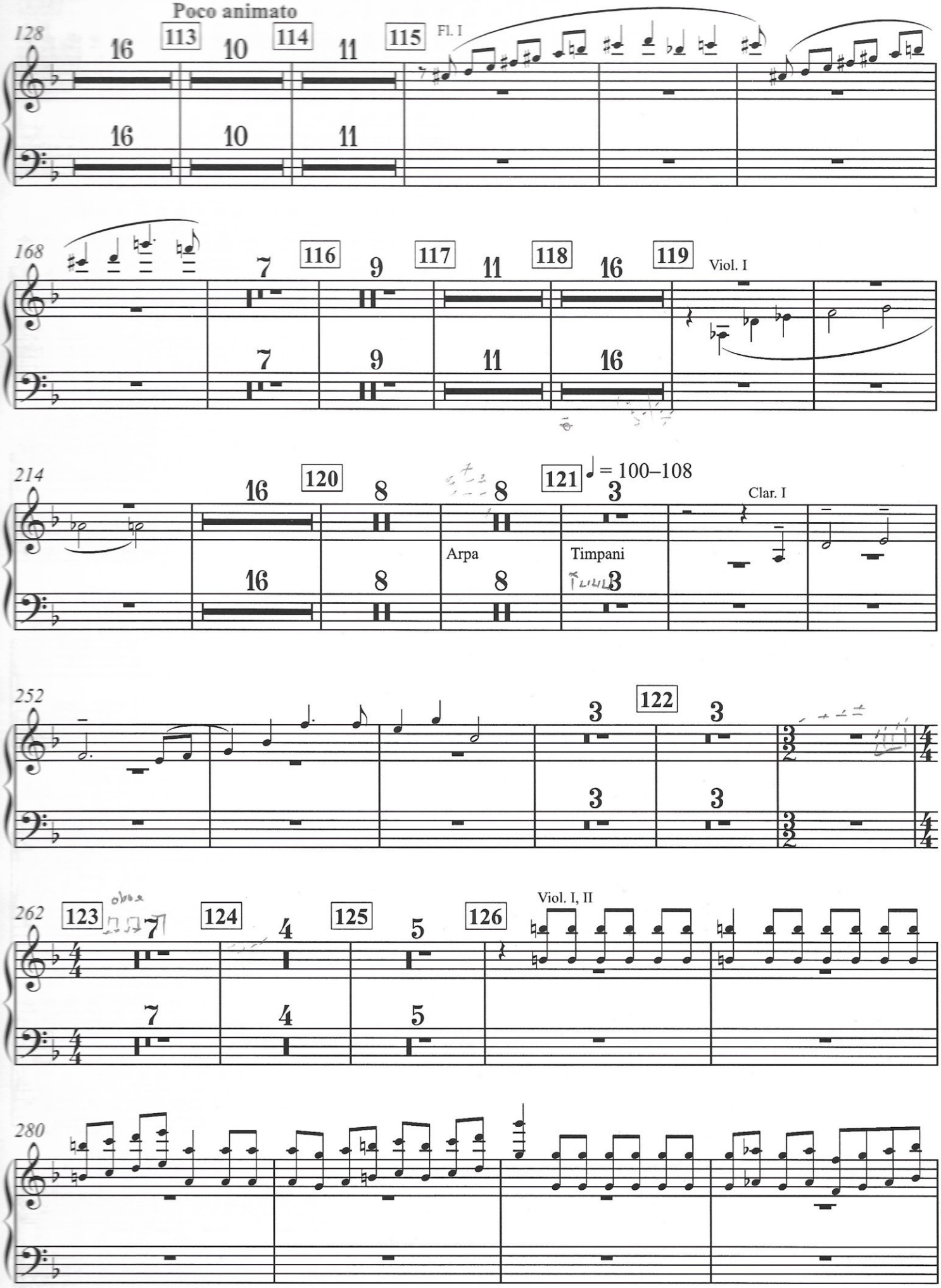
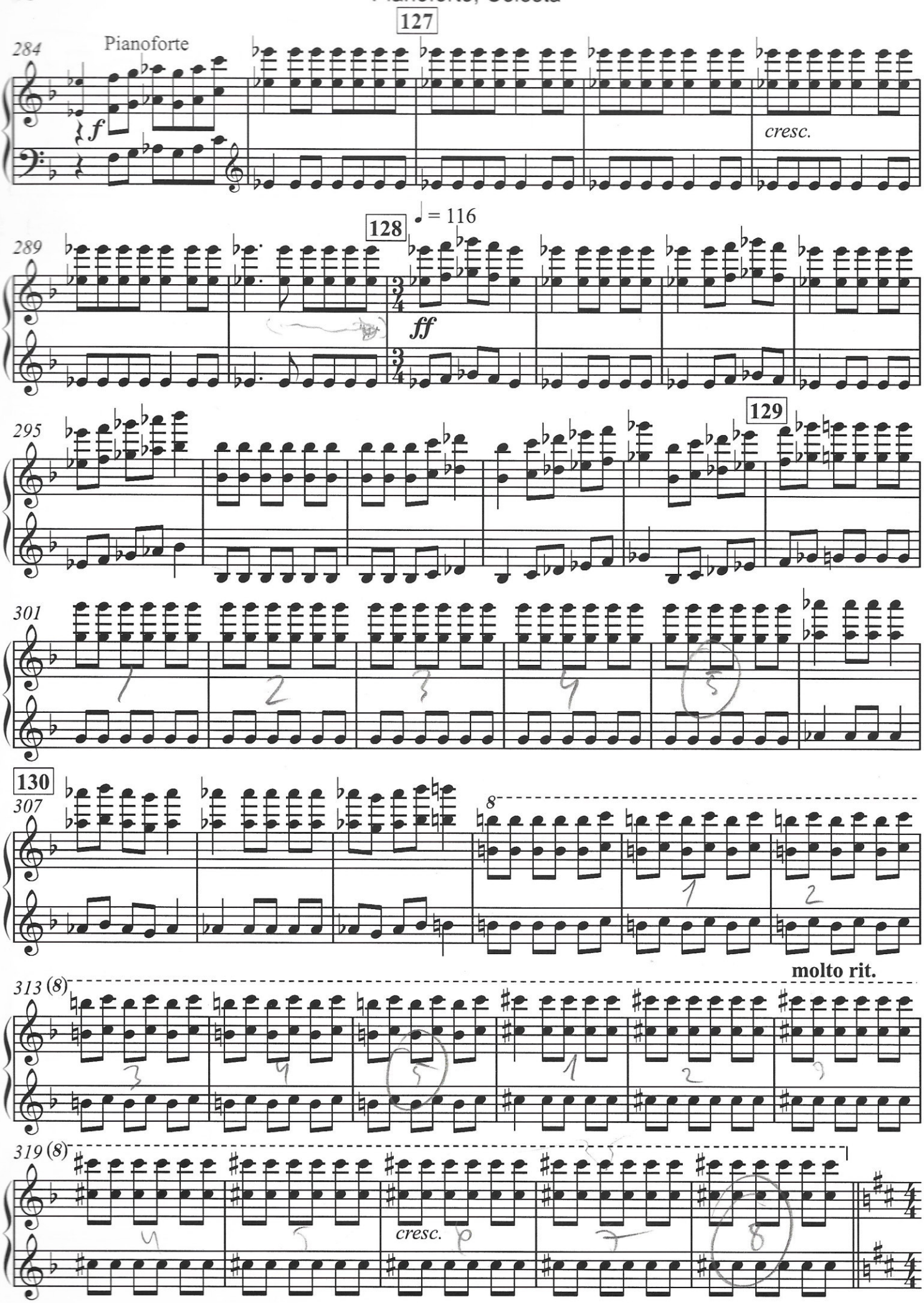
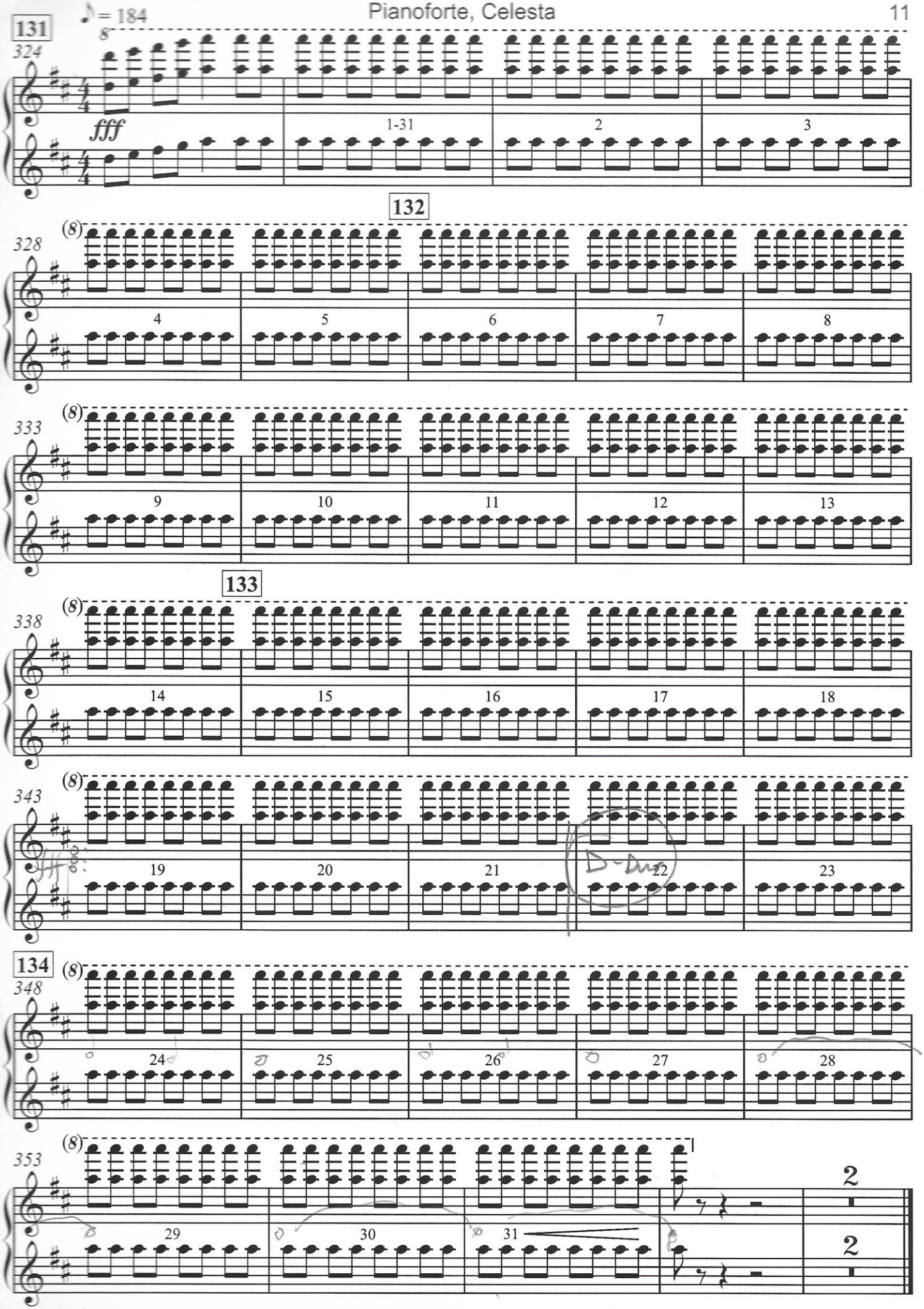
IV


accelerando poco a poco
97 Allegro non troppo ♩ = 88
98 ♩ = 104
99
100
♩ = 108
Tbn. III
21
101
102
♩ = 120
♩ = 126
41
103
Fl. I
104 Allegro ♩ = 132
57
105 accelerando
106
107
108 Più mosso 𝅗𝅥 = 72
Tr. I
83
109
110
A
111
𝅗𝅥 = 92
112
𝅗𝅥 = 80
124
Viol. I, II


Poco animato
128
113
114
115
Fl. I
168
116
117
118
119
Viol. I
214
120
121
♩ = 100–108
Clar. I
Arpa
Timpani
252
122
262
123
124
125
126
Viol. I, II
280


127
284
Pianoforte
f
cresc.
128
♩ = 116
289
ff
295
129
301
130
307
8
molto rit.
313 (8)
319 (8)
cresc.


131
♪ = 184
324
fff
1-31
2
3
132
328
(8)
4
5
6
7
8
333
9
10
11
12
13
133
338
14
15
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343
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134
348
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353
29
30
31
2
2