

TROMBONE 3

OVERTURE

ANDANTE MODERATO  
MAESTOSO

Musical staff with notes and dynamics including *fz* and *8va*.

ACCEL

A

PRESTO FAST

B

3

C

16

D

*mf*

E

F

STAND

SOLI UNIS (Burlesco)

G

Musical staff with notes and dynamics.

H

Musical staff with notes and dynamics.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as "gliss", "rit", and "fz". There are also some handwritten annotations like "7" and "4".

**L**  $\text{||} \text{b} \text{6} \text{8}$  *ANDANTE MODTO (Giacoso)*  $\text{||} \text{b} \text{b} \text{b}$

**M**  $\text{||} \text{b} \text{b} \text{b}$   $\text{||} \text{b} \text{b} \text{b}$

**O**  $\text{||} \text{b} \text{b} \text{b}$

**P**  $\text{||} \text{b} \text{b} \text{b}$

**Q**  $\text{||} \text{b} \text{b} \text{b}$  *(1st Bsn Solo)*  $\text{||} \text{b} \text{b} \text{b}$

V.5.



(Monte C.)

4. ALLEGRO Con Forza

Trom 3.

Handwritten musical score for Trombone 3, titled "4. ALLEGRO Con Forza". The score is written on ten systems of two staves each, in a key signature of one flat (Bb) and a 2/4 time signature. The piece begins with a 6/8 time signature and a "Poco Rall" marking. The first system includes a boxed "BB" and a "Harp Gliss Ad Lib" instruction. The score features various dynamics including *f*, *ff*, and *fff*, as well as performance markings such as "Soli", "RALL", and "MOLTO". There are several circled notes and boxed dynamic markings: "CC" (4), "DD", and "FF". The piece concludes with a "FINE" marking and a handwritten signature "C. Drake" at the bottom right.

C. Drake