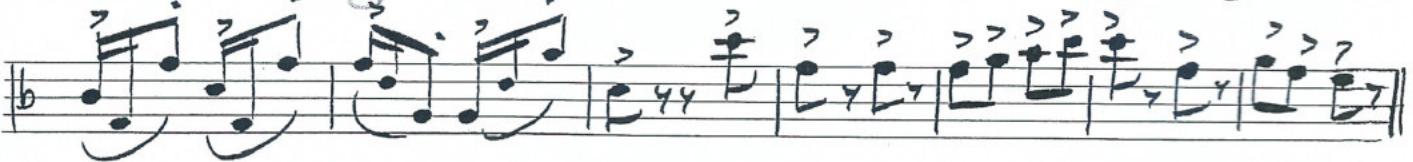
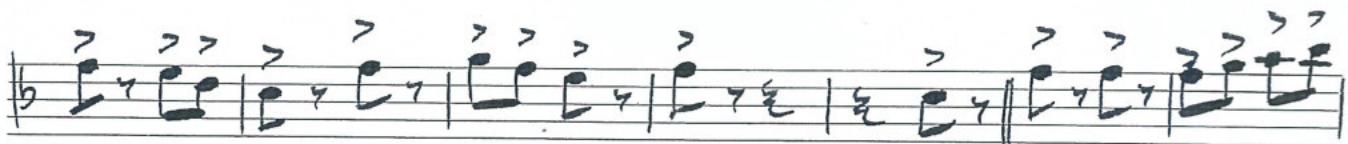


OBOE 2.

OVERTURE

ANDANTE MOD^{TO}

(MAESTOSO)

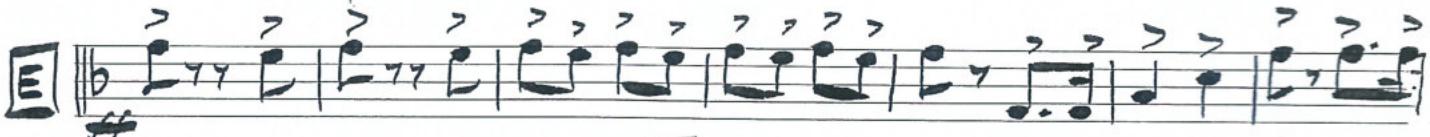
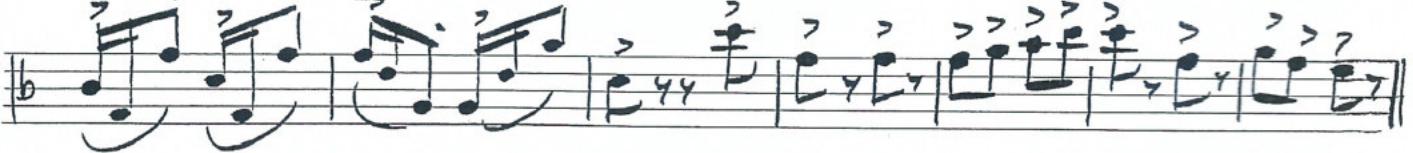
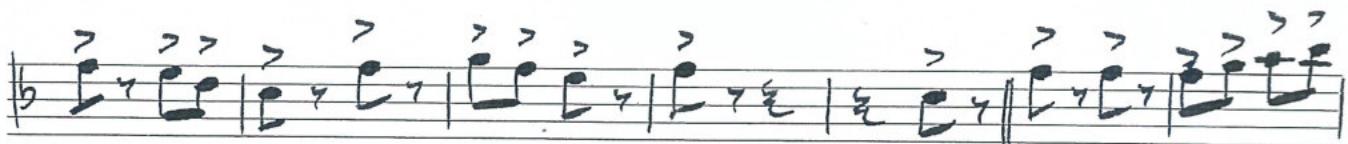
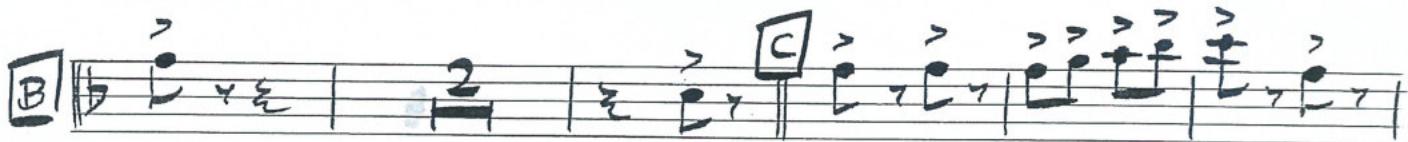
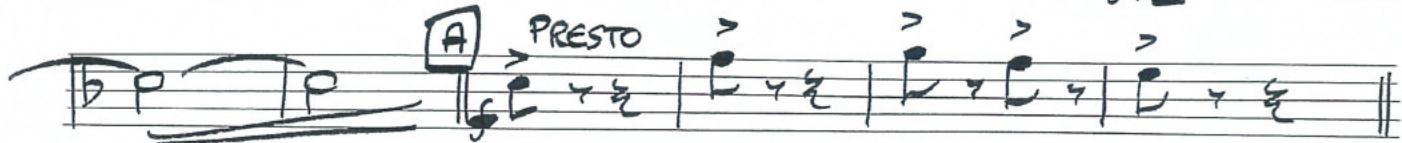


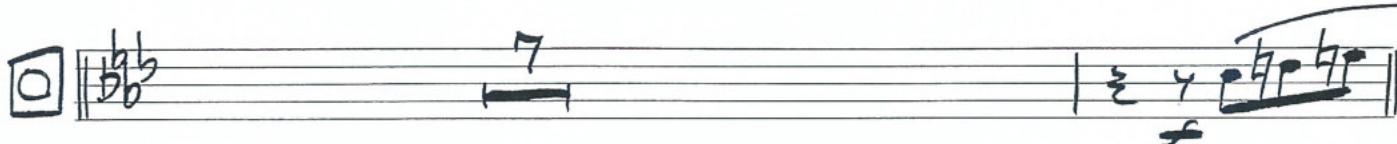
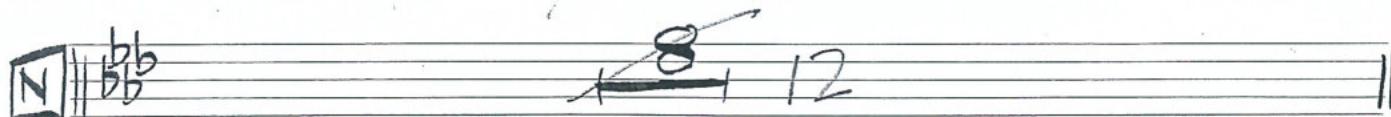
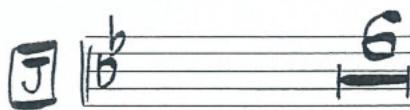
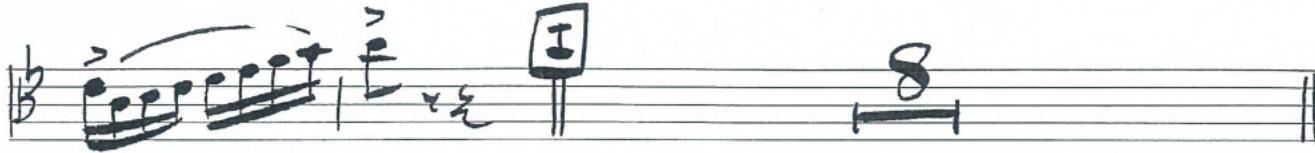
OBOE 2.

OVERTURE

ANDANTE MOD^{TO}

(MAESTOSO)





5.

ALLEGRO
CON BRIO

R **b(6)** **P.** **S.**

H

b

b(b) **b(b)** **b(b)**

bb

bb

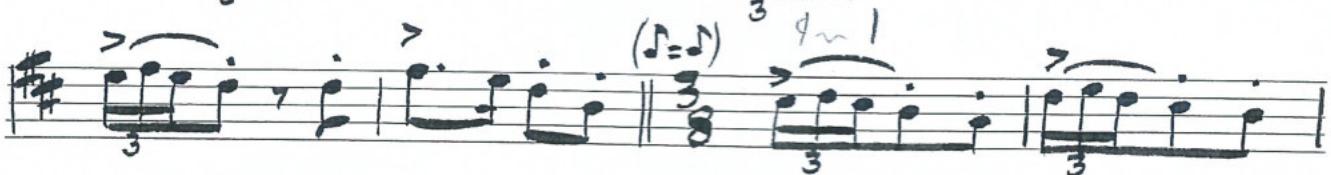
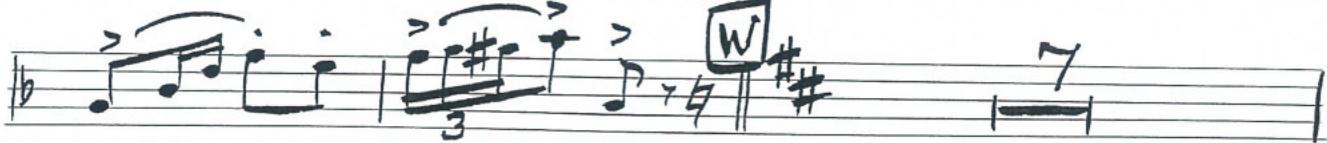
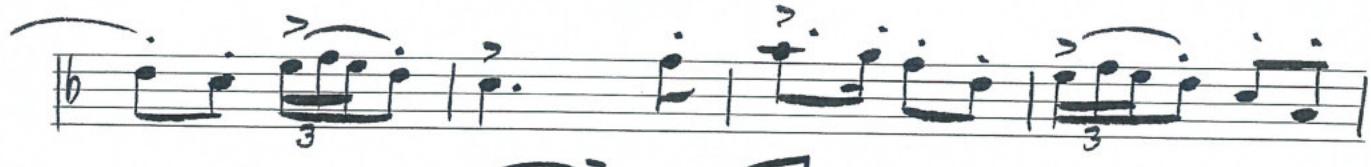
bb

bb

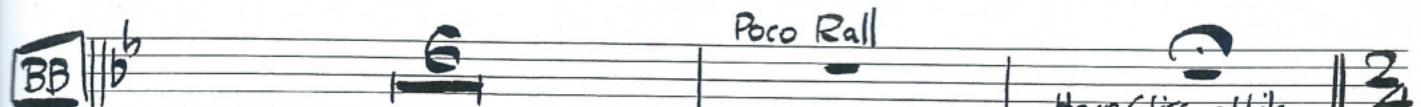
V **L'ISTESO (d.=d)**

06.2.

4.



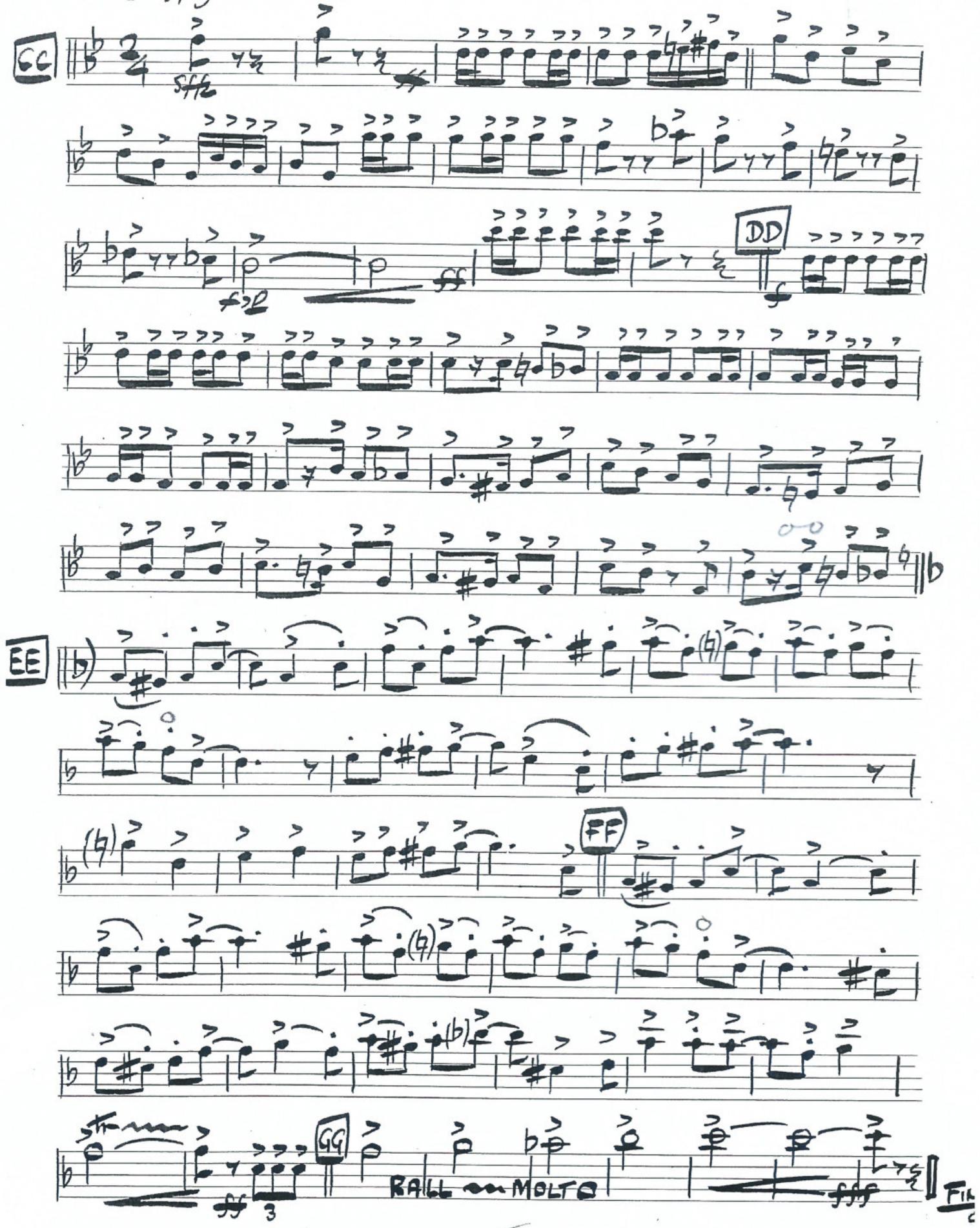
LENTO Con, Express.

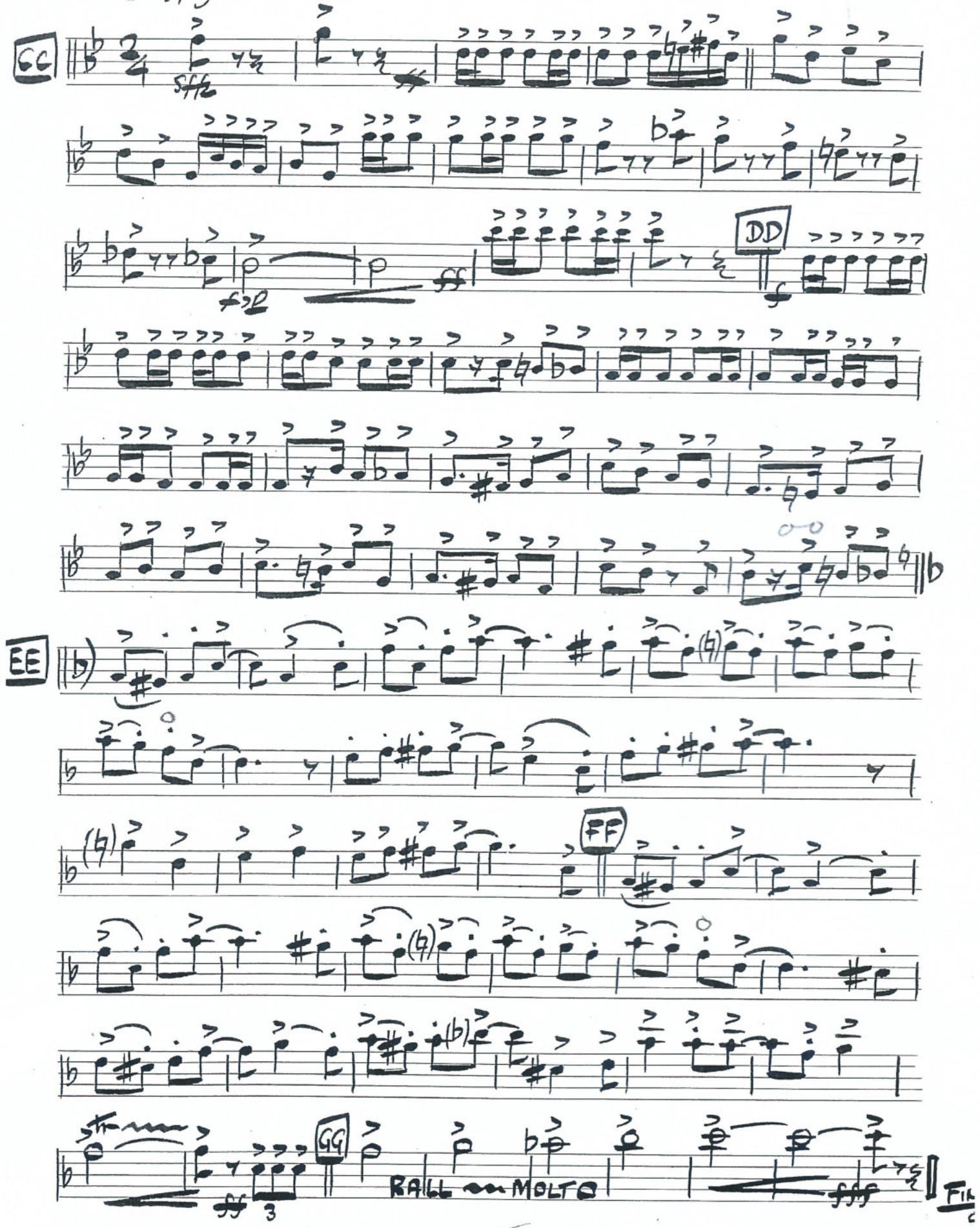


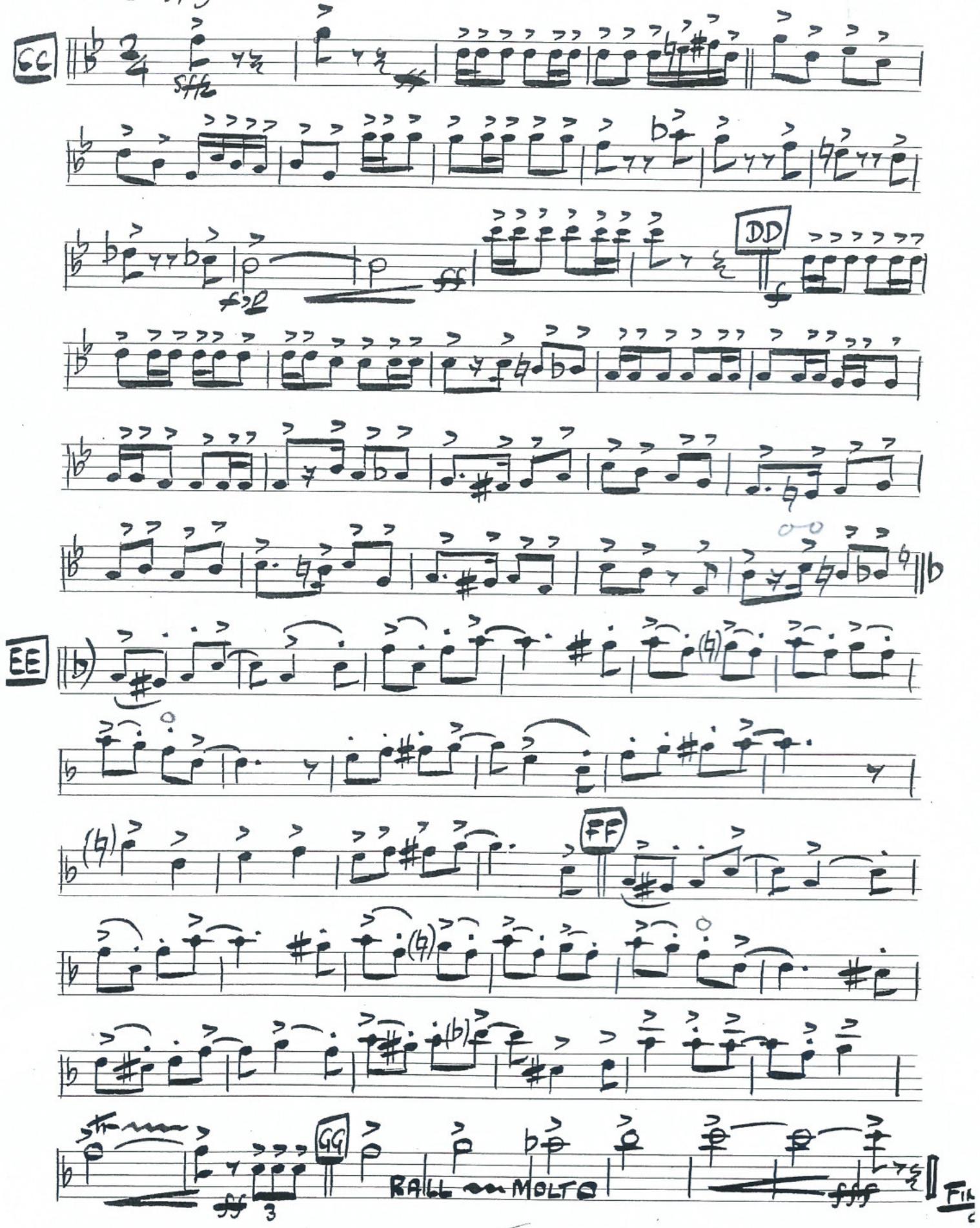
Harp Gliss ad Lib

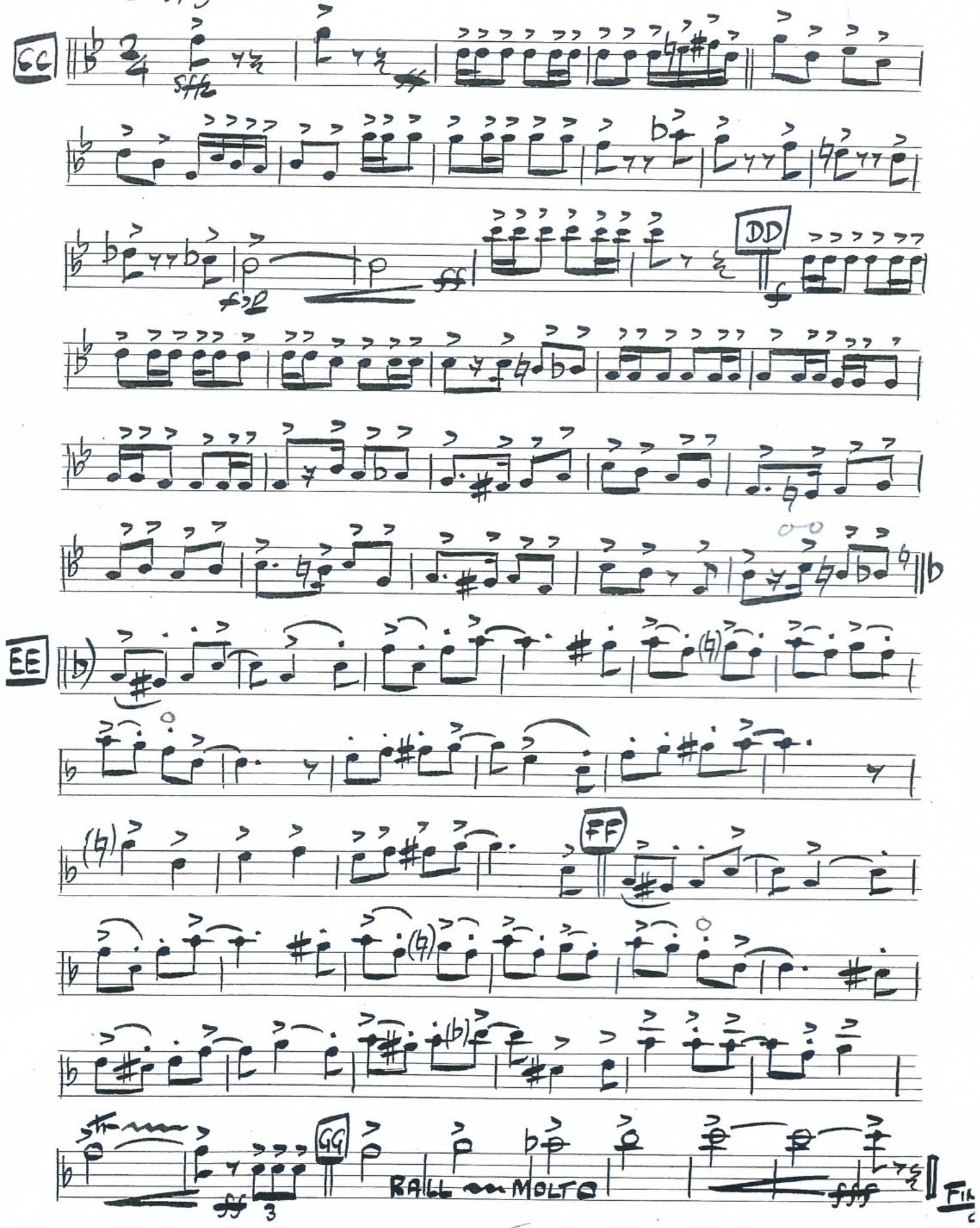
N.S.

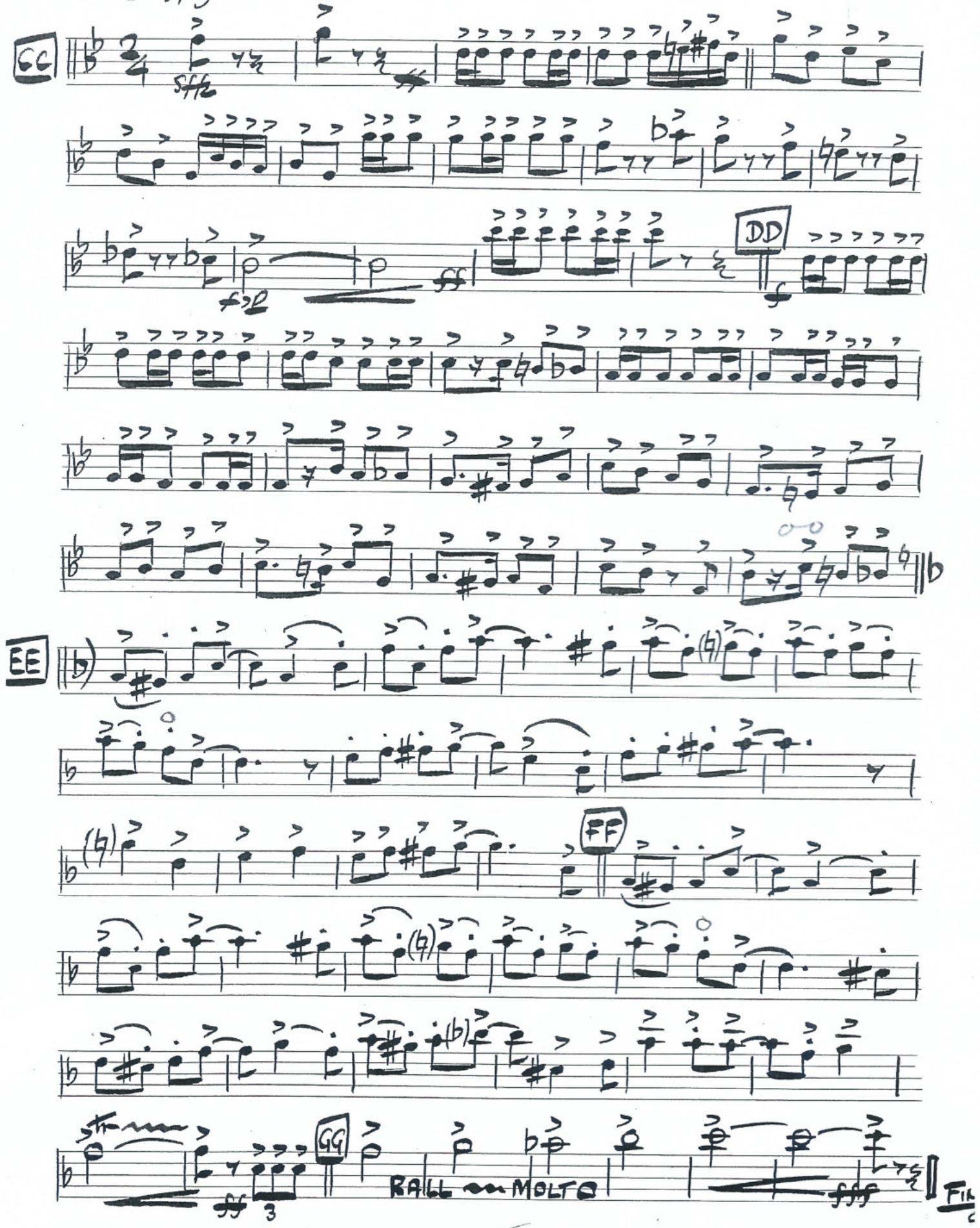
ALLEGRO Con Sforza

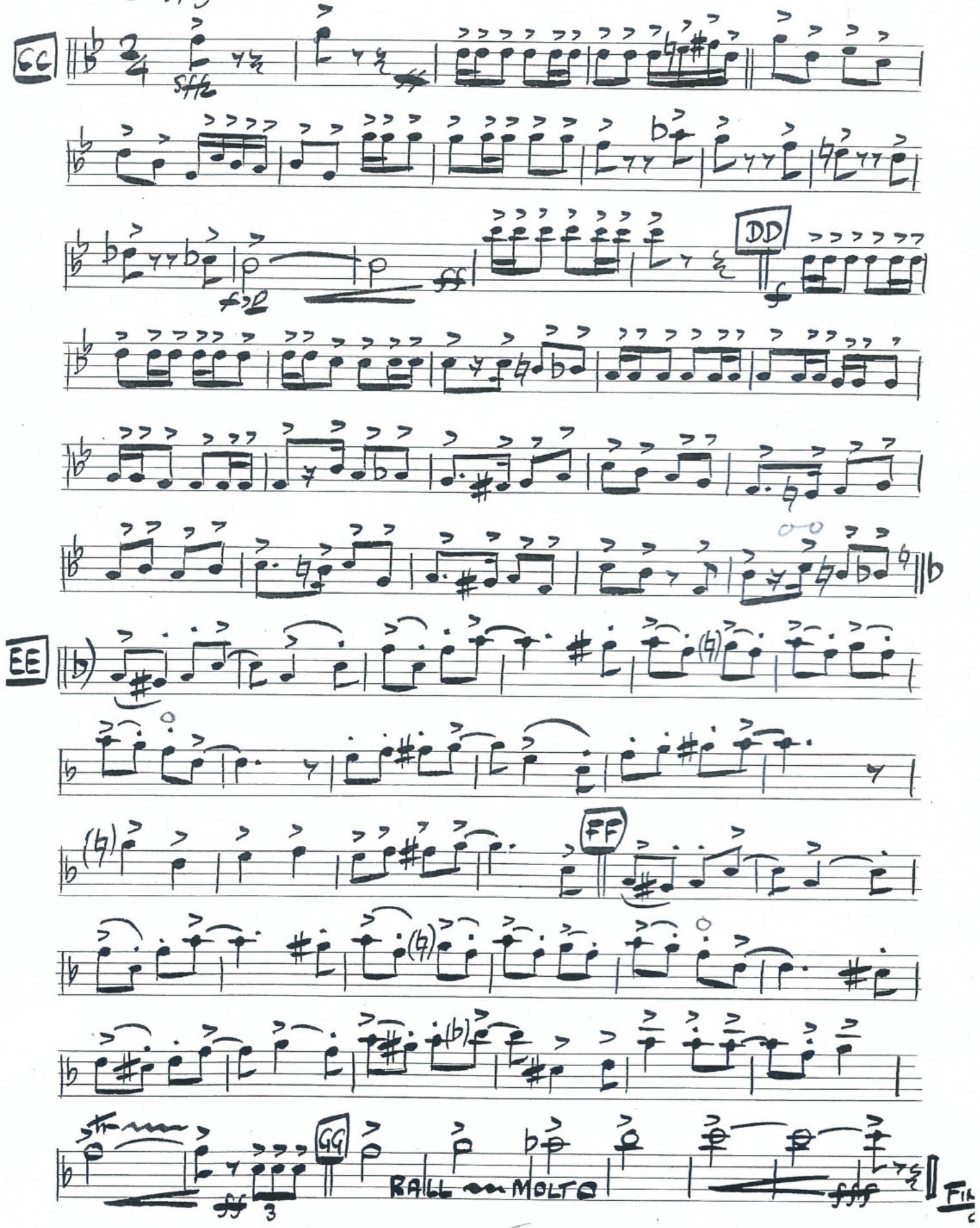
CC 

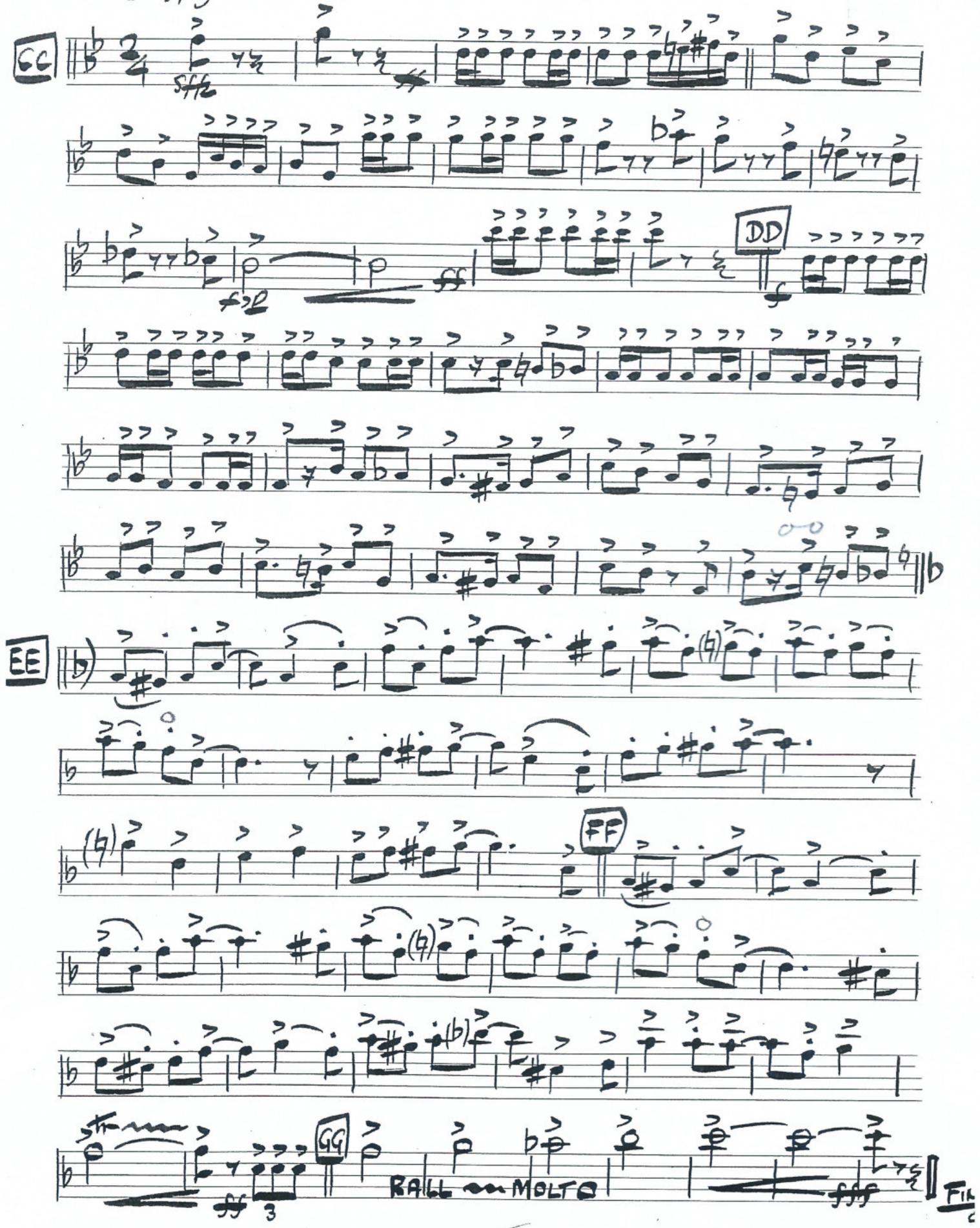
DD 

EE 

(H) 

FF 

GG 

RALL MOLTO 

HH 