

110 **88** 1 Ob. I 6

121 **89** *ff*

128 **90** // 7 Vc.

140 **91** *ff espr.*

147 **92** 9 **93** 12 **94** 7 **95** 1 1 4 **96** 10 *attacca*

Allegro non troppo ♩ = 88

IV

97 *tr* 3 *ff*

accelerando poco a poco

8 **98** ♩ = 104 *ff*

12

15 **99**

$\text{♩} = 108$

18



21



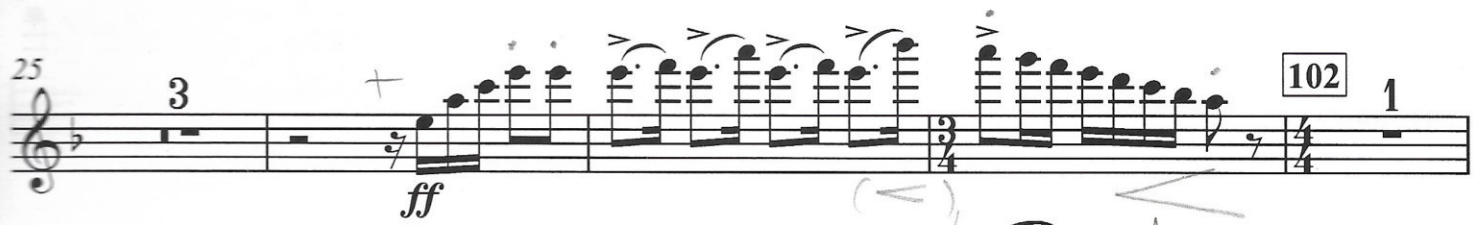
25

3

ff

102

1

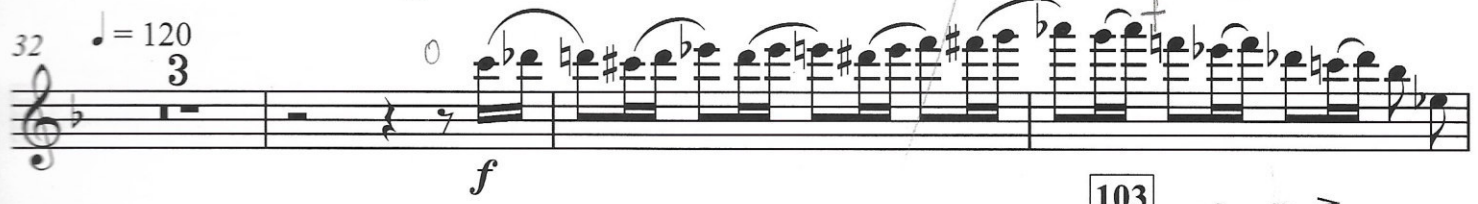


32

$\text{♩} = 120$

3

f



38

$\text{♩} = 126$

103



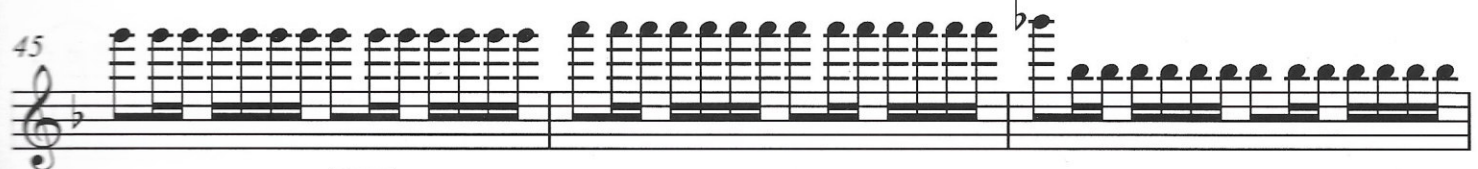
42

ff

f



45



104

subito

Allegro $\text{♩} = 132$

48

ff



52



55

105

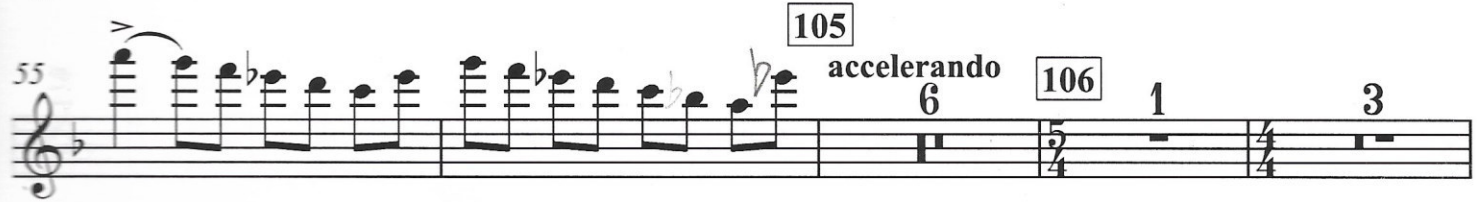
accelerando

6

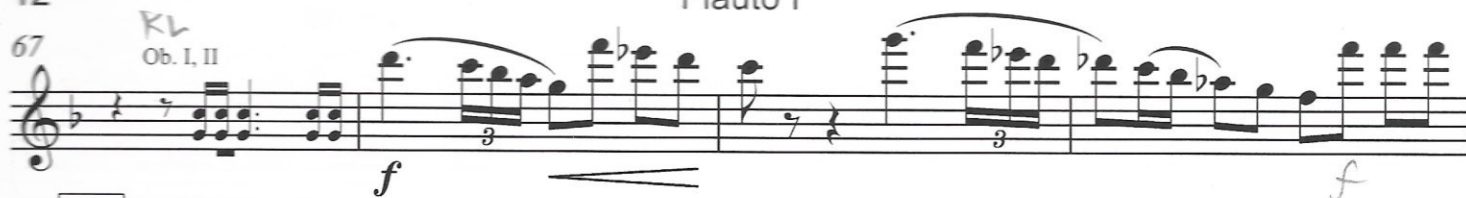
106

1

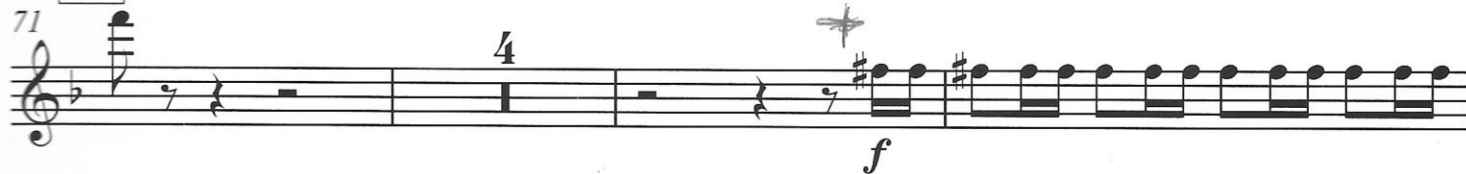
3



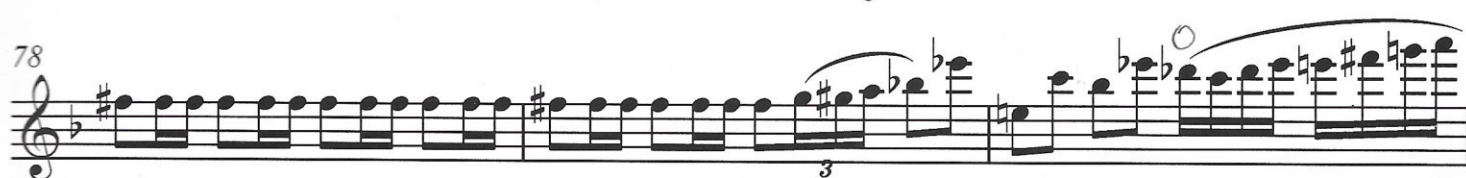
67

KL
Ob. I, II

107



78



108

Più mosso $\text{♩} = 72$ 

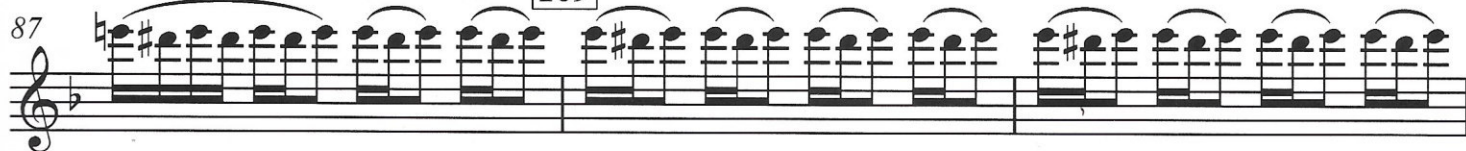
83



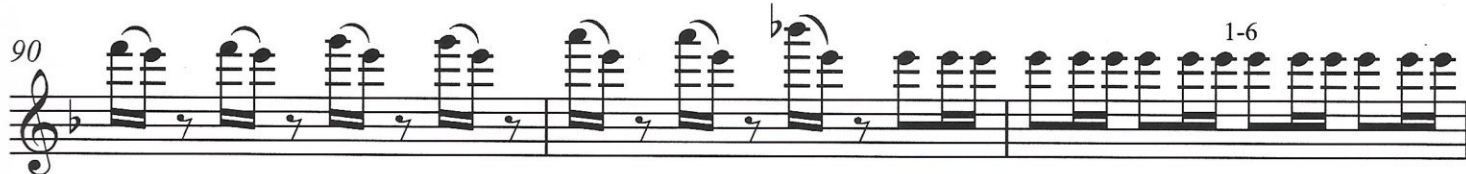
85



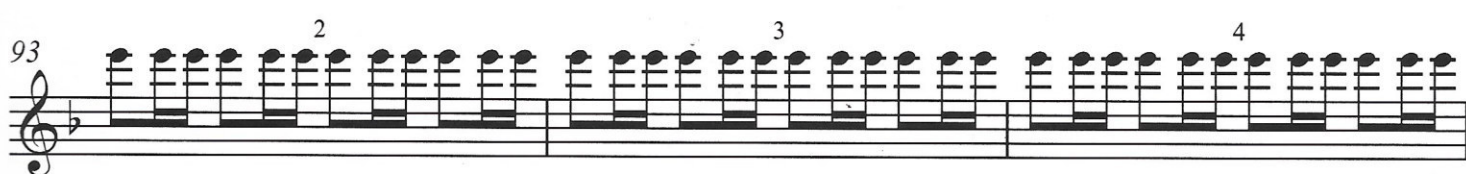
109



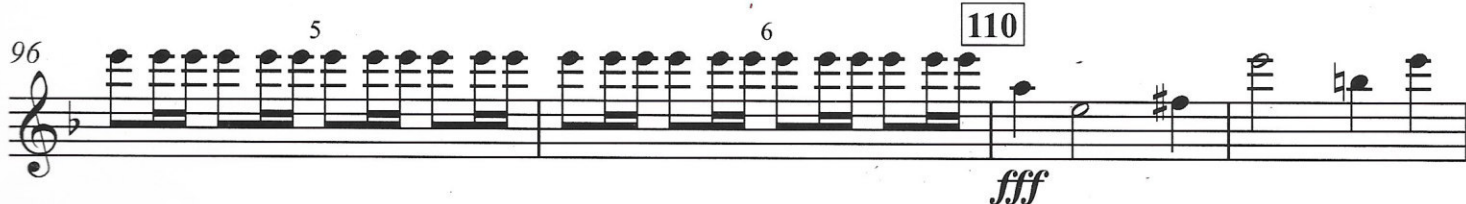
90



93



96



110

fff

[illegible][illegible]

111 $\text{♩} = 92$

111

3

fff

117

123 $\text{♩} = 80$ *p* **112** **113** *Poco animato* *f* *dim.*

19 Viol. I

147

5 114 7 Clar. I KL

[illegible]

168

Musical notation for Example 168, showing a sequence of notes on a staff with various accidentals and slurs.

173

116 9 117 11 118 16

70B

212 **119** Viol. I 12 (Viol. I)

231 **120** *pp* 1-8 2 3

242 4 5 6 7 8 **121** ♩ = 100-108 10 **122** *pp* T

260 **123** *cresc.* 2 *f* 2

269 **124** 2 **125** 2 *f* *cresc.* II

278 **126** 7 **127** 5 **128** ♩ = 116 *ff non tenuto*

294

300 **129**

305 **130**

311

Flauto I
molto rit.

tenut

316 1-7 2 3 4

321 5 6 7 131 $\text{♩} = 184$ 1-31

cresc. **fff**

326 2 3 4 5

330 132 6 7 8 9

334 10 11 12 13

338 14 133 15 16 17

342 18 19 20 21

346 22 23 134 24 25

350 26 27 28 29

354 30 31

with timp