

IV

97 Allegro non troppo ♩ = 88

accelerando poco a poco

10

3

ff

ff

Staff 97-98: Bass clef, 4/4 time. Measure 97 starts with a whole note G2, followed by a half rest. Measure 98 begins with a triplet of eighth notes (F2, E2, D2) marked with an accent and *ff*, followed by a half rest. The tempo is marked as Allegro non troppo with a quarter note equal to 88.

10

98 ♩ = 104

ff

Staff 98-99: Bass clef, 4/4 time. Measure 98 continues the triplet from the previous staff. Measure 99 begins with a half note G2, followed by a half rest. The tempo is marked as ♩ = 104.

14

99

Staff 99-100: Bass clef, 4/4 time. Measure 99 continues the half note G2. Measure 100 begins with a half note G2, followed by a half rest.

18

1

100 ♩ = 108

ff

Staff 100-101: Bass clef, 4/4 time. Measure 100 continues the half note G2. Measure 101 begins with a half note G2, followed by a half rest. The tempo is marked as ♩ = 108.

23

101

Staff 101-102: Bass clef, 4/4 time. Measure 101 continues the half note G2. Measure 102 begins with a half note G2, followed by a half rest.

27

Staff 102-103: Bass clef, 4/4 time. Measure 102 continues the half note G2. Measure 103 begins with a half note G2, followed by a half rest.

31

102 ♩ = 120

Staff 103-104: Bass clef, 4/4 time. Measure 103 continues the half note G2. Measure 104 begins with a half note G2, followed by a half rest. The tempo is marked as ♩ = 120.

36

103 ♩ = 126

Staff 104-105: Bass clef, 4/4 time. Measure 104 continues the half note G2. Measure 105 begins with a half note G2, followed by a half rest. The tempo is marked as ♩ = 126.

40

103

2

ff

Staff 105-106: Bass clef, 4/4 time. Measure 105 continues the half note G2. Measure 106 begins with a half note G2, followed by a half rest. The tempo is marked as ♩ = 126.

45

ff

Staff 106-107: Bass clef, 4/4 time. Measure 106 continues the half note G2. Measure 107 begins with a half note G2, followed by a half rest. The tempo is marked as ♩ = 126.

49 **104** Allegro $\text{♩} = 132$ 

53

105 accelerando
6

63

106

1

3



70

107Più mosso $\text{♩} = 72$

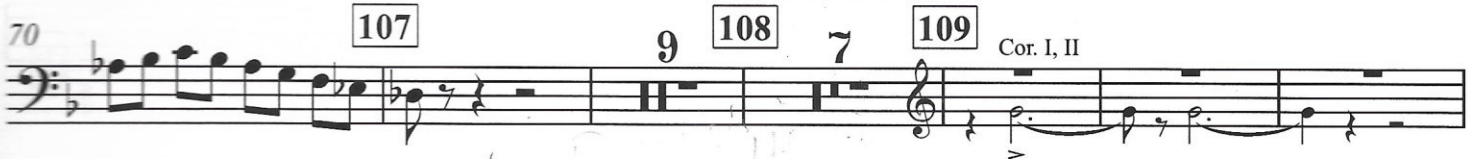
9

108

7

109

Cor. I, II



91



98

110

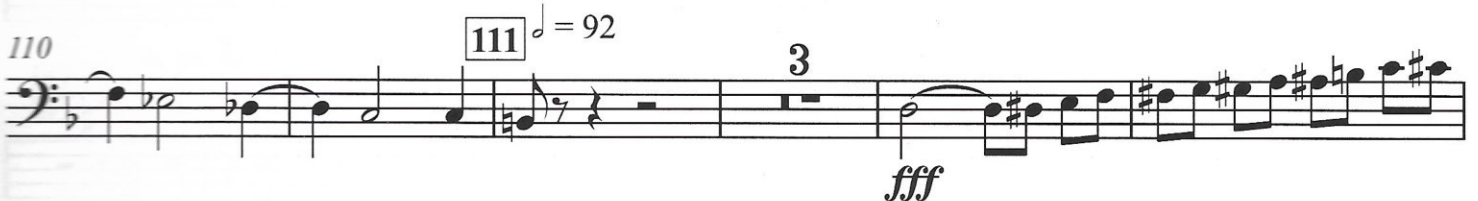
104



110

111 $\text{♩} = 92$

3

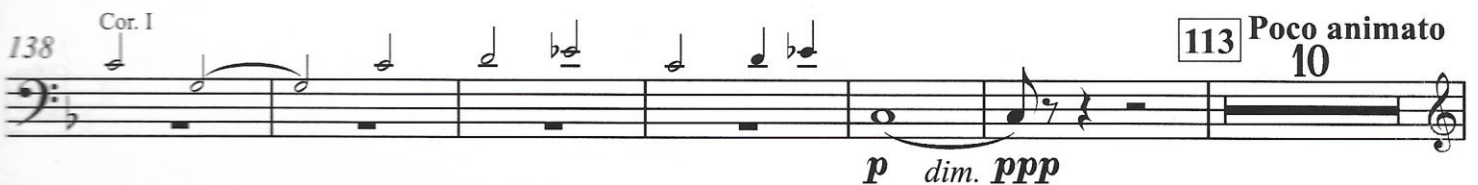


118

112 $\text{♩} = 80$
14

138

Cor. I

113 Poco animato
10

Fagotto I

12

154 **114** Clar. I

p espr.

163 **115**

p

175 **116** 9 **117** 3 Cor. I

pp

193 **118** 16 **119** Viol. I

pp

215 **120** 16 Fl. I, II 7 8 **121** $\text{♩} = 100-108$ 3

Arpa Timpani

pp

253 **122**

pp

261 **123**

cresc. *mf tenuto*

267 **124** **125**

f

274 **126**

cresc. *f*

281 **127** 4

291 **128** $\text{♩} = 116$

ff

Fagotto I

13

129

130

300

318 **molto rit.**
Cor. I-IV

131 $\text{♩} = 184$

1-31

326

2 3 4 5

330

132 6 7 8 9

334

10 11 12 13

338

14 133 15 16 17

342

18 19 20 21

346

22 23 134 24 25

350

26 27 28 29

354

30 31