

Tschaikowsky Aus „Dornröschen“ Suite op. 66a

Violino I

№ 5. Valse.

Allegro. (Tempo di Valse.)

ff *p* *cre - - scen - - do* *mp* *cre - - scen - -*
- do *mf* *cresc. - - - f*
cre - - scen - - do *ff*
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Violino I.

cantabile

p *più f*

f *p*

f *ff*

sul G.

mf *p*

più f *f* *p*

f *ff*

mf *p*

This page of a musical score for Violino I contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the tempo/mood is marked 'cantabile'. The first staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a 'più f' (faster and louder) section. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The third staff continues with a forte (*f*) dynamic, ending with a fortissimo (*ff*) section. The fourth and fifth staves contain rapid sixteenth-note passages. The sixth and seventh staves continue these rapid passages. The eighth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and is marked 'sul G.' (sul G string). The ninth staff starts with a 'più f' (faster and louder) section, followed by a forte (*f*) section, and ends with a piano (*p*) section. The tenth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a mezzo-forte (*mf*) section. The eleventh staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section.

Violino I.

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This page of a Violino I musical score contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *più f* (more forte). A triplet of eighth notes is marked with a '3' in the fourth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Violino I.

Violino I. musical score page 10, featuring eight staves of music in G minor. The score includes dynamic markings (*mf*, *p*, *più f*, *f*, *ff*) and articulation instructions (e.g., *sul G.*). The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Staff 1: *mf* (mezzo-forte) marking, *p* (piano) marking, *sul G.* instruction.

Staff 2: *più f* (più forte) marking.

Staff 3: *f* (forte) marking, *p* (piano) marking.

Staff 4: *f* (forte) marking, *ff* (fortissimo) marking.

Staff 5: Continuation of the melodic line.

Staff 6: Continuation of the melodic line.

Staff 7: Continuation of the melodic line.

Staff 8: Continuation of the melodic line, ending with a double bar line.