

Tschaikowsky Aus „Dornröschen“ Suite op. 66a

№ 5. Valse.

7

Viola.

Allegro (Tempo di Valse.)

The musical score for the Viola part of No. 5. Valse by Tchaikovsky is written in 3/4 time with a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic, followed by a piano (p) dynamic, and includes the lyrics "cre - scen - do". The second staff continues with a mezzo-piano (mp) dynamic, followed by a crescendo, a forte (f) dynamic, and the lyrics "cre -". The third staff begins with a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic, and includes the lyrics "= scen - do". The fourth staff continues with a forte (ff) dynamic. The fifth staff continues with a forte (ff) dynamic. The sixth staff continues with a forte (ff) dynamic. The seventh staff continues with a forte (ff) dynamic. The eighth staff begins with a cantabile section, marked with a 4-measure rest and a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The ninth staff continues with a forte (f) dynamic, followed by a piano (p) dynamic, and includes a first ending bracket marked with a 1.

ff *p* cre - scen - do *mp* cre -

= do *mf* crescendo *f* cre -

= scen - do *ff*

4 cantabile *p* più *f*

f *p*

f 1

Viola.

First system of Viola music. The staff is in 12/8 time with a key signature of one flat (B-flat). The music begins with a dynamic marking of *divisi ff* (divided, fortissimo). The notation features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic pattern.

Second system of Viola music, continuing the dense, rhythmic texture from the first system. The notation remains in 12/8 time with a key signature of one flat.

Third system of Viola music, continuing the dense, rhythmic texture. The notation remains in 12/8 time with a key signature of one flat.

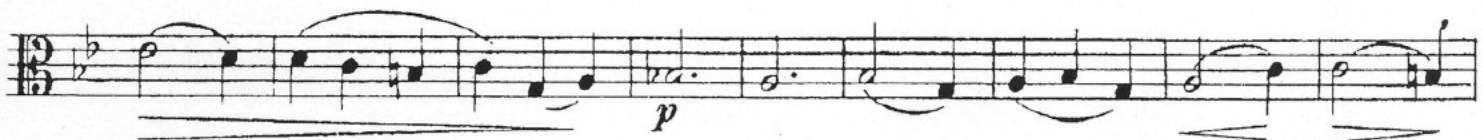
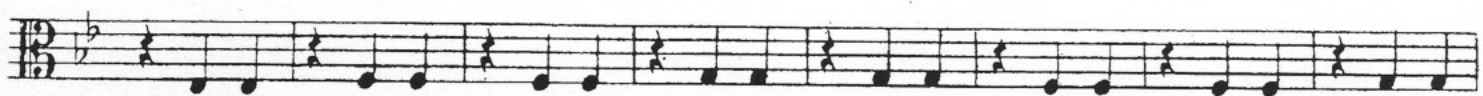
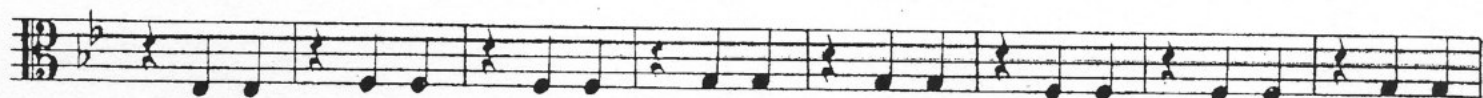
Fourth system of Viola music. The notation changes to a more melodic line. It includes a triplet of eighth notes marked with a '3' and a dynamic marking of *p pizz.* (piano, pizzicato). The system concludes with a *pizz.* (pizzicato) marking.

Fifth system of Viola music. It begins with a *unis.* (unison) marking. The notation features a melodic line with a crescendo leading to a *più f* (pizzicato, fortissimo) marking, followed by a *f* (fortissimo) marking.

Sixth system of Viola music. The notation features a melodic line with a *p* (piano) marking. The system concludes with a *f* (fortissimo) marking.

Viola.

9



Viola.

Violin and Viola musical score page 0. The page contains ten staves of music. The first four staves are for the Violin (Vln.) and the last six staves are for the Viola (Vla.). The music is in 12/8 time and B-flat major. The first four staves feature a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff has a triplet of eighth notes marked 'pizz.' and 'p'. The sixth staff has a triplet of eighth notes marked 'f'. The seventh staff has a triplet of eighth notes marked 'f' and 'ff'. The eighth staff has a triplet of eighth notes marked 'f'. The ninth staff has a triplet of eighth notes marked 'f'. The tenth staff has a triplet of eighth notes marked 'f'. The music concludes with a double bar line.

ff

div. unis

div. unis.

div. unis.

div.

3 pizz. p più f

f p

arco f ff

f

f

f