

Tschaikowsky Aus „Dornröschen“ Suite op. 66a

Nº 4. Panorama.

in D, G.
Andantino.
15

Timpani.

Viol. I. 16 17 18

ppp p

14 1. 1 2. 1

Cello 1 2

8 4

pp

A diagonal line is drawn across the score, starting from the top right and extending towards the bottom left.

in D, B, F.
Allegro. (Tempo di Valse)

Nº 5. Valse.

ff > pp cre - scen - do p cre - scen - do

mf cre - scen - do f cre - scen - do

ff

Timpani.

27 **Piston I.** 3

28 29 30 31 32 33 34 *f*

7 7 7 31

ff *ff* *ff* *ff*

Viola

32 33 34 35 *ff*

60 **Piston I.** 31

61 62 63 64 65 66 67 *f*

3 7 7 31

ff *ff* *ff* *ff*

Viola

32 33 34 35 *ff*

Three additional staves of music follow, continuing the timpani and viola parts.