

Trompeta Bb 1

Danzón N° 2

(Dedicado a Lily Márquez)

Arturo Márquez

1 Danzón ♩=116

23

51

Poco Più Mosso ♩=124

♩=132

59

♩=136

♩=144

74 Con Fuoco ♩=160

81

87

93

# Trompeta Bb 1

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C

# Trompeta Bb 1

184

Musical staff for measures 184-190. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains rests for measures 184, 185, 186, 187, 188, and 190. Above the staff, the number '15' is written above the first and last measures, indicating a 15-measure rest.

218

*Più Mosso* ♩=142

Musical staff for measures 218-225. The staff is in treble clef with a key signature of two sharps. It begins with a fermata over a whole note in measure 218. Measure 219 contains a whole rest. Measure 220 contains an 8-measure rest. Measure 221 starts with a *solo* marking and a dynamic of *f*. The staff continues with eighth and quarter notes in measures 222, 223, 224, and 225. An *it.* marking is present at the beginning of the staff.

230

Musical staff for measures 230-235. The staff is in treble clef with a key signature of one sharp (F#). It starts with a whole note in measure 230, followed by a whole rest in measure 231. Measures 232-235 contain eighth and quarter notes with accents (^) over the notes.

235

Musical staff for measures 235-240. The staff is in treble clef with a key signature of one sharp. It starts with a whole note in measure 235, followed by a whole rest in measure 236. Measures 237-240 contain eighth and quarter notes with accents (^) and a dynamic of *mf*.

240

Musical staff for measures 240-245. The staff is in treble clef with a key signature of one sharp. It contains eighth and quarter notes with accents (^) and a dynamic of *f*.

245

Musical staff for measures 245-250. The staff is in treble clef with a key signature of one sharp. It contains eighth and quarter notes with accents (^) and a dynamic of *f*.

250

Musical staff for measures 250-255. The staff is in treble clef with a key signature of one sharp. It contains eighth and quarter notes with accents (^) and a dynamic of *f*.

255

Musical staff for measures 255-260. The staff is in treble clef with a key signature of one sharp. It contains eighth and quarter notes with accents (^) and a dynamic of *ff*.

# Trompeta Bb 1

259

Musical staff 259: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. The dynamic marking *ff* is placed below the first note.

266

Musical staff 266: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including accents (>) over several notes.

272

Musical staff 272: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents (>) and a dynamic marking *p cresc* below the first note.

277

Musical staff 277: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including accents (>) and a dynamic marking *f* below the first note. The tempo marking *Con Fuoco* and metronome marking  $\text{♩} = 172$  are placed above the staff. The time signature changes to 3/8 and then 4/4.

282

Musical staff 282: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including accents (>) and a dynamic marking *f* below the first note.

288

Musical staff 288: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including accents (>).

294

Musical staff 294: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including accents (>).

300

Musical staff 300: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including accents (>) and a dynamic marking *mf* below the first note. The word *stacc* is written above the staff.

# Trompeta Bb 1

306

Musical staff 306: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) above them. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word *stacc* (staccato) is written above the final notes.

312

Musical staff 312: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) above them. Dynamics include *f* (forte) and *mf* (mezzo-forte).

318

Musical staff 318: Treble clef, key signature of two sharps. The staff begins with a rest followed by a bar line and the number 10, indicating a ten-measure rest. The music resumes with eighth notes and accents (>) above them. Dynamics include *f* (forte) and *poco stacc.* (poco staccato).

333

Musical staff 333: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (^) above them.

339

Musical staff 339: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) above them. There are triplets (3) indicated above some notes.

344

Musical staff 344: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) above them. There is an 8-measure rest indicated by a bar line and the number 8. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The word *poco stacc.* (poco staccato) is written above the final notes.

357

Musical staff 357: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) above them. The word *cresc.* (crescendo) is written below the first notes.