

Percusión 2
Güiro, 3 tom-toms

Danzón N° 2

(Dedicado a Lily Márquez)

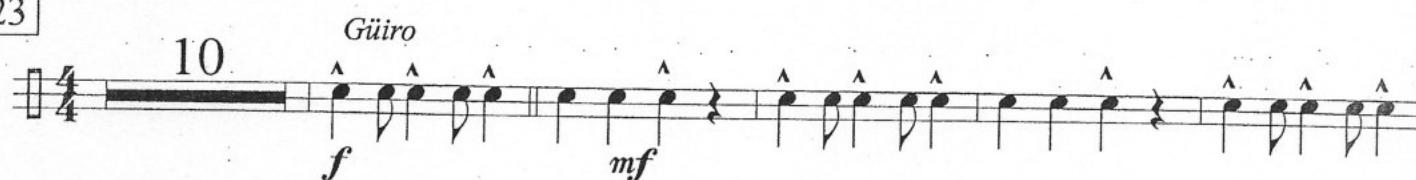
Arturo Márquez

1

Danzón ♩=116



23



38



44

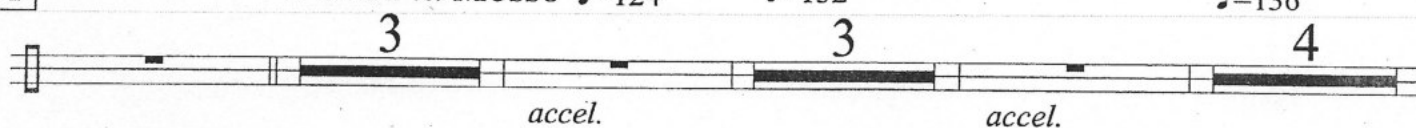


51

Poco Più Mosso ♩=124

♩=132

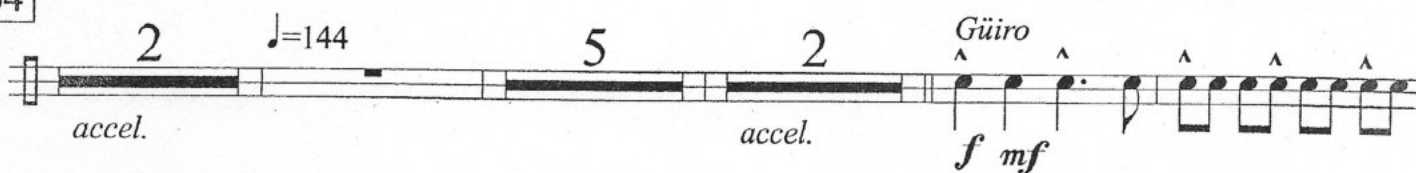
♩=136



64

Con Fuoco ♩=160

Güiro



Percusión 2
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76



82



88



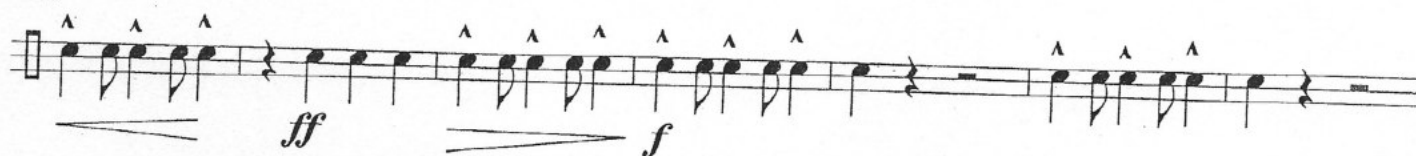
94



100



106



Percusión 2

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113

11 (entre el parche y el aro)
(between the parchment and the rim)

toms-aro (R.S.)

p *f* *p*

129

f *p* *f*

135

p *f* *p*

141

f *p* *f* *mf*

147

cresc *f*

153

6 Toms (normale)

p *ff*

164

Tempo Primo ♩=116

4 toms-aro (R.S.)

mp

174

Percusión 2 Güiro, 3 tom-toms

181



188



194



200

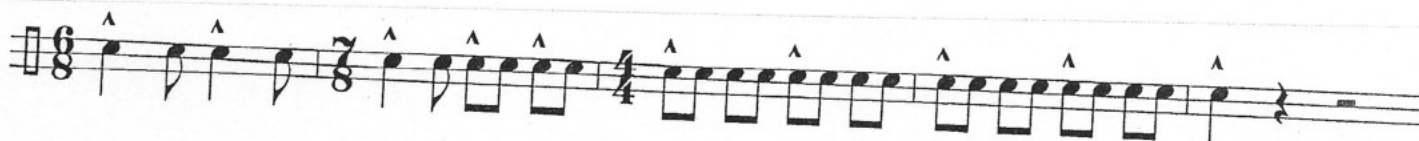


228

Güiro



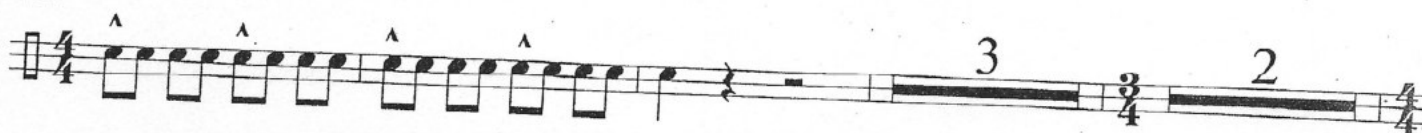
233



238



247

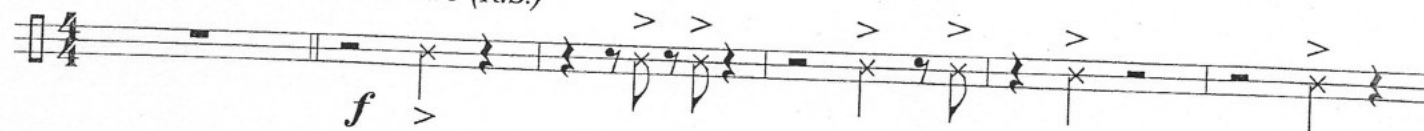


Percusión 2

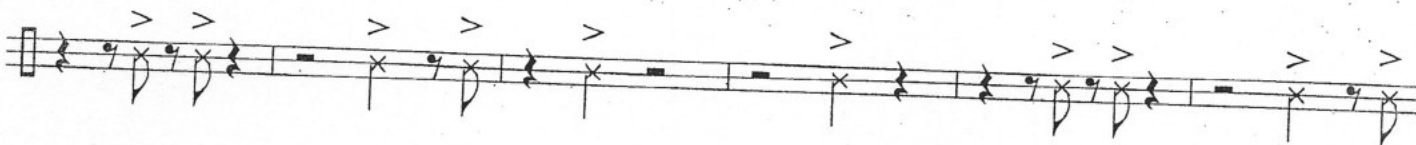
Güiro, 3 tom-toms

255

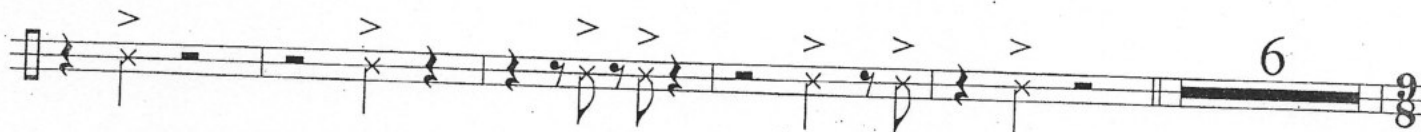
toms-aro (R.S.)



261



267



278

Toms (normale)

Con Fuoco ♩=172

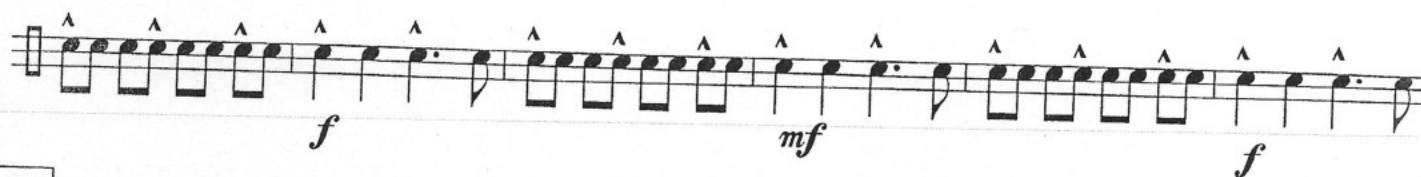
Güiro



283



289



295



300



Percusión 2
Güiro, 3 tom-toms

306



312



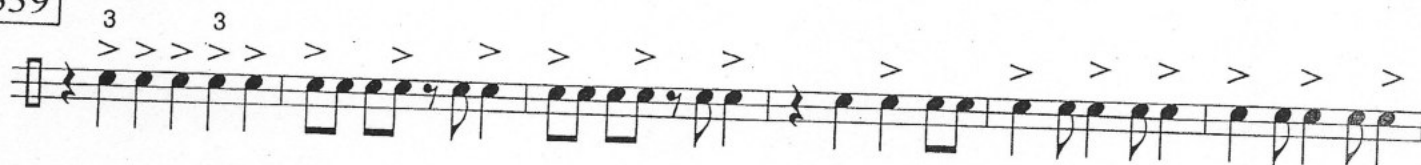
318



333



339



345



356

