

Danzón N° 2

Arturo Márquez

1

Danzón ♩=116

18

23

11

mf

38

43

47

52

Poco Più Mosso ♩=124

$\text{♩} = 132$

$J=136$

accel.

accel.

64

♩=144

accel.

mf

 f

69

sub *p*
accel. —

 f

Danzón N° 2

Arturo Márquez

1

Danzón ♩=116

18

Arturo Marquez

The musical score for measures 18-22 of 'Arioso' by Arturo Marquez. The key signature is D major (two sharps). The time signature changes from 4/4 to 6/8 at measure 19, then back to 4/4 at measure 21, and finally to 6/8 at measure 22. Measure 18 is a whole rest in 4/4. Measure 19 is a whole rest in 6/8. Measure 20 is a whole rest in 4/4. Measure 21 is a whole rest in 6/8. Measure 22 is a whole rest in 4/4.

23

11

mf

38

43

47

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a quarter note. The tempo is marked "Allegretto". The score includes a double bar line with a "2" above it, indicating a second ending. The dynamics are marked "pp" (pianissimo) and "f" (forte). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

52

Poco Più Mosso ♩=124

$\text{♩} = 132$

♩=136

[illegible]

64

Musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is in 2/4 time with a tempo of 144. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include "accel.", "mf", and "f". There are also accents (^) over several notes.

69

Musical score for 'The Rose Tree' in G major, 2/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance instructions like 'sub p' and 'accel.' (accelerando) leading to a final 'f' (forte) dynamic.

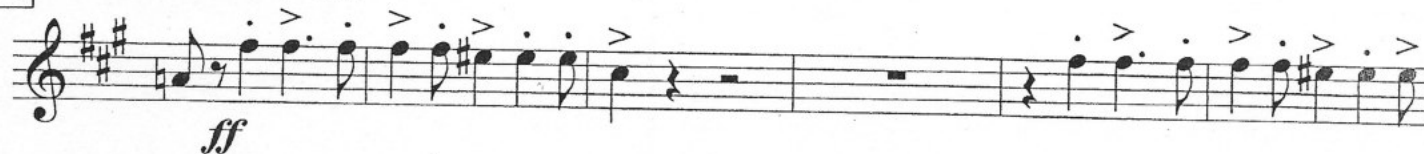
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Clarinete Bb 2

74 *Con Fuoco* ♩=160



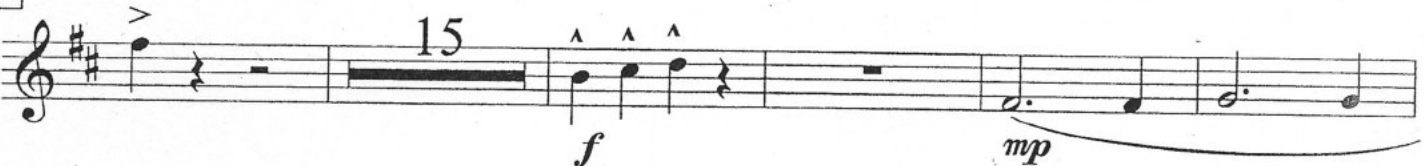
80



86



94



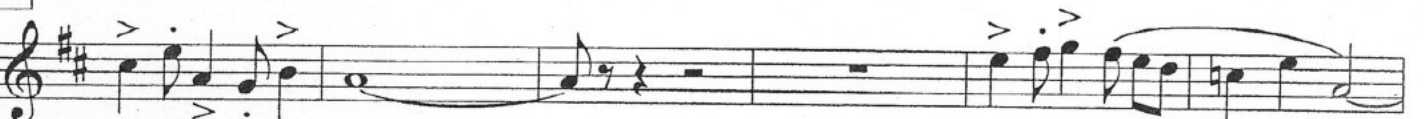
114



120



128



134

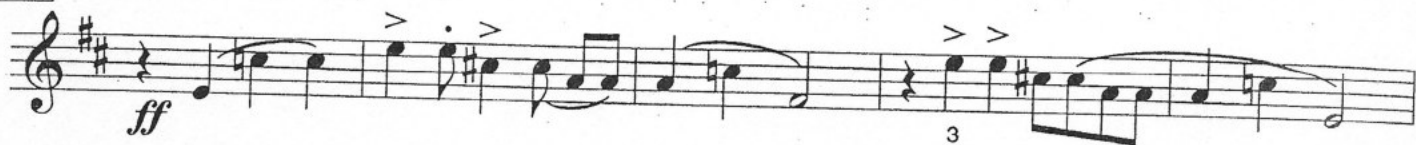


Clarinete Bb 2

139



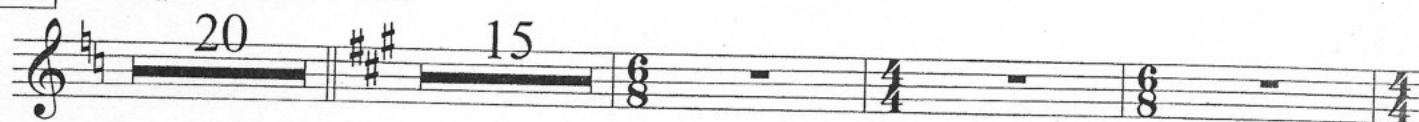
145



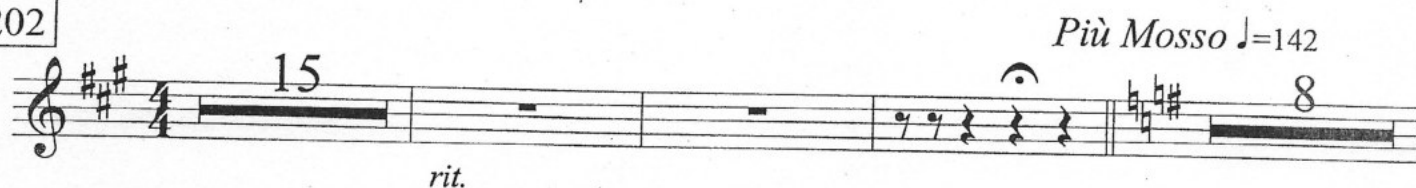
150



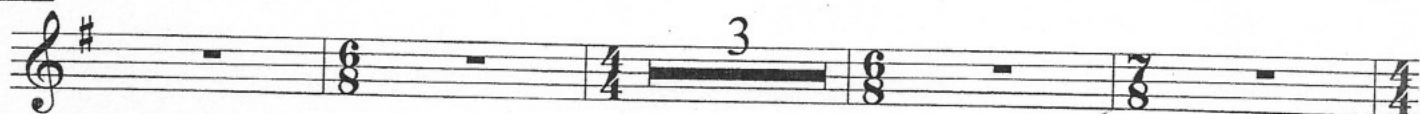
164 *Tempo Primo* ♩=116



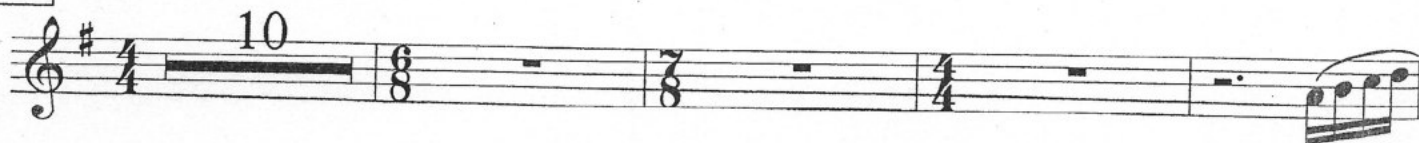
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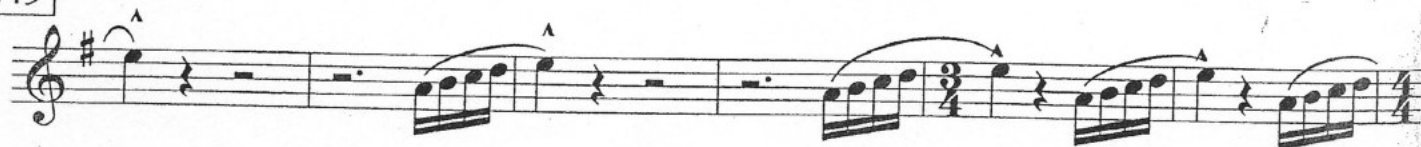
228



235



249

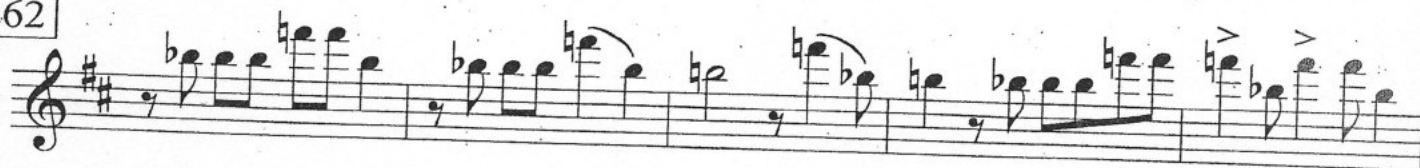


Clarinete Bb 2

255



262



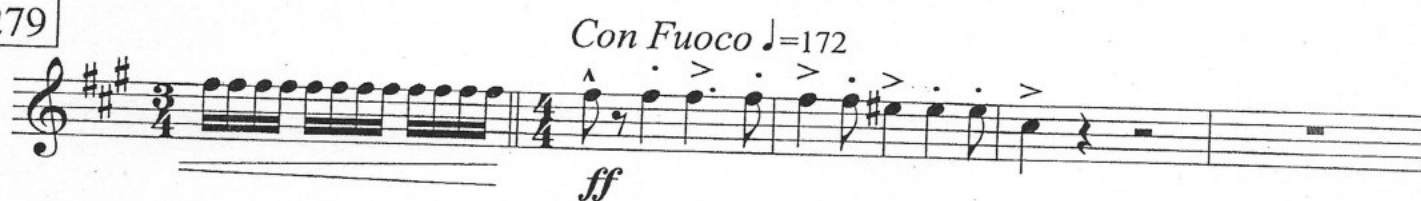
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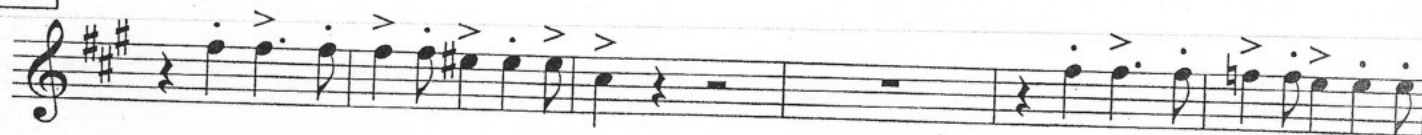
272



279



284



290



298



Clarinete Bb 2

316



323



328



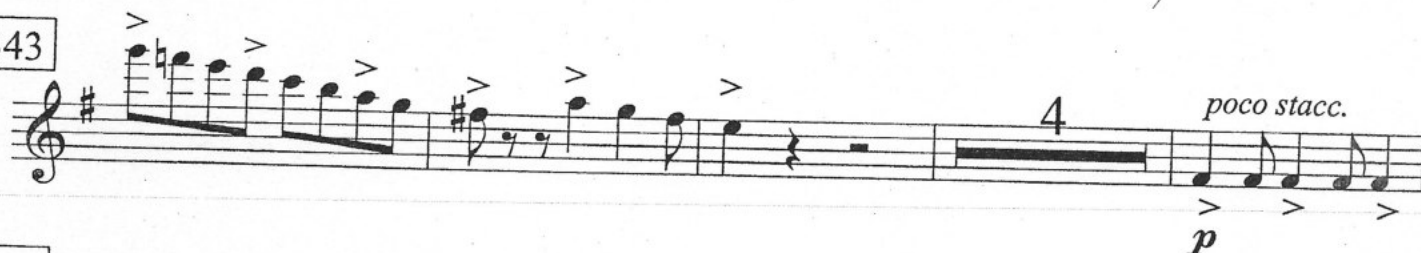
333



338



343



351



357

