

1st VIOLIN

S. RACHMANINOFF

SYMPHONIC DANCES

OPUS 45

Revised Version

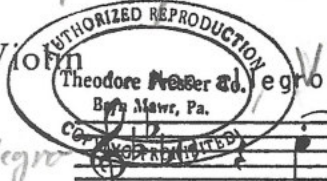


144

SYMPHONIC DANCES

I

1st Violin



Non allegro

Handwritten musical score for 1st Violin, featuring various dynamics, articulations, and performance markings.

Measure 1: *pp* (pianissimo), *poco cresc.* (poco crescendo), *mf* (mezzo-forte).

Measure 2: *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo).

Measure 3: *ff* (fortissimo), *molto marcato* (very marked).

Measure 4: *mf* (mezzo-forte).

Measure 5: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte).

Measure 6: *cresc.* (crescendo), *ff* (fortissimo), *ON* (On).

Measure 7: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Measure 8: *f* (forte), *p* (piano), *poco* (poco).

Measure 9: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).

Measure 10: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *f* (forte), *dim.* (diminuendo).

1st Violin

3

Metron

Handwritten notes: *on*, *4*, *20*, *16*, *2*, *3*, *37*, *27*, *21*, *13*, *13*, *014*, *1*, *4*, *3*, *2*, *4*, *9*, *4*, *1*, *5*, *time*

p *f* *dim.* *f* *dim.*

[7] *p* *pp* *pp*

f *sempre f*

[8] *cresc.* *mf* *cresc.* *mf* *cresc.*

f *mf* *cresc.* *fff*

[9] *fff*

p

[10] *div.* *dim.*

unis pizz.

Lento *4*

poco a poco rallentando

Sex

4 Bassoon

1st Violin

Handwritten musical score for 1st Violin, featuring measures 11 through 18. The score includes various musical notations, dynamics, and performance instructions.

Measures 11-13: Bassoon part with notes 11, 7, 12, 5, 1, 2, 13, 4, 3, 1. Handwritten "13" and "b.c." below measure 11.

Measures 14-16: Violin part with notes 14, 15, 16. Dynamics include *mf*, *con espressione*, *dim.*, *p*, *cresc.*, *mf*, *f*, *molto espressivo*. Handwritten "m.vlc" and "SING" above measure 14.

Measures 17-18: Violin part with notes 17, 18. Dynamics include *pp*, *marcato*, *mf*, *poco a poco accel.*, *cresc.*, *Tempo I*, *ff*, *dim.*, *p*. Handwritten "MENO MOSSO", "SAVE", "a tempo piu mosso", "simile", and "ON" are present.

Handwritten Annotations: "13", "b.c.", "m.vlc", "SING", "MENO MOSSO", "SAVE", "a tempo piu mosso", "simile", "ON".

1st Violin

Handwritten musical score for 1st Violin, measures 19-22. The score is written on five staves. Measure 19 includes a *pp* dynamic, a *m. fr.* marking, a *pizz.* marking, a *cresc.* marking, and a *mf* dynamic. Measure 20 includes a *f* dynamic and a *cresc.* marking. Measure 21 includes a *mf* dynamic, a *cresc.* marking, a *ff* dynamic, a *div.* marking, a *SEMIS* marking, a *ff* dynamic, a *unis* marking, a *f* dynamic, a *molto marcato* marking, and a *ff* dynamic. Measure 22 includes a *ff* dynamic and a *3* marking. The score is marked with various handwritten annotations, including fingerings, slurs, and dynamics.

Handwritten musical score for 1st Violin, measures 19-22. The score is written on five staves. Measure 19 includes a *pp* dynamic, a *m. fr.* marking, a *pizz.* marking, a *cresc.* marking, and a *mf* dynamic. Measure 20 includes a *f* dynamic and a *cresc.* marking. Measure 21 includes a *mf* dynamic, a *cresc.* marking, a *ff* dynamic, a *div.* marking, a *SEMIS* marking, a *ff* dynamic, a *unis* marking, a *f* dynamic, a *molto marcato* marking, and a *ff* dynamic. Measure 22 includes a *ff* dynamic and a *3* marking. The score is marked with various handwritten annotations, including fingerings, slurs, and dynamics.

1st Violin

Handwritten musical score for 1st Violin, measures 23 through 26. The score includes various dynamics, articulations, and performance instructions.

Measure 23: *ff*, *dim.*, *mf*, *f*. Includes a handwritten "3" above the staff.

Measure 24: *mf*, *f*, *cresc.*, *sf* (ON). Includes a handwritten "24" above the staff.

Measure 25: *pp*, *div.*, *unis*, *mf*. Includes a handwritten "25" above the staff.

Measure 26: *pp*, *divisi*, *sul ponticello*, *8va*. Includes a handwritten "26" above the staff.

Handwritten notes and markings include "V", "n", "pizz.", "arco", "Mitte", and various fingerings (1, 2, 3, 4).

1st Violin

7

sul G unis
loco

27

mf cantabile

28

dim.

p

29

p

pizz.

perdendo

ing

II

Andante con moto (Tempo di valse)

Tempo rubato 3

a tempo *pizz.*

sforz.

dim.

p dim.

Tempo rubato

1

30

3

a tempo

p

cresc. f

sforz.

Tempo rubato

3

dim.

p

cresc.

f

1st Violin

Handwritten notes at top left: *3* and *a tempo solo* circled.

Measure 31: *arco*, *f*, *pizz.*, *dim.*, *rit.*, *f*.

Measure 32: *Solo*, *mf*, *dim.*, *p*, *Solo*, *arco*, *div.*, *pp*, *pp*, *poco cresc.*, *dim.*.

Measure 33: *P*, *dim.*, *dim.*.

Handwritten annotations include: *arco*, *div.*, *pp*, *poco cresc.*, *dim.*, *dim.*, *rit.*, *f*, *mf*, *p*, *pp*, *arco*, *div.*, *pp*, *poco cresc.*, *dim.*, *dim.*.

1st Violin

1st Violin

unis

p *espress.*

div.

cresc.

34

f

mf

f

35

p

p

unis

cresc.

f

pp

36

cresc.

f

div.

f

mf

p

pp

unis

pp

cresc.

37

pizz.

cresc.

f

dim.

1st Violin

arco *L'istesso tempo*

f *dim.* *p* *p poco cresc.*

div. *mf* *dim.* *mf* *dim.*

unis *a tempo meno mosso* *Tempo precedente*

p *poco accel.* *pp* *poco cresc.*

dim. *pp* *poco cresc.* *p*

mf *div.* *dim.* *p* *dim.* *pp*

unis *ten.* *ten.* *dim.*

42 *ten.* *ten.* *dim.*

Tempo primo *sul D*

mf molto cantabile *f*

dim. *mf* *p*

44

1st Violin

11

45 *f cantabile* *f* 1 *pizz.*

2 46 *dim.* *p* *f* *dim.* *p*

2 *arco* *a tempo (come prima)*

f *dim.* *p* *mf* *rit.* *p*

47 *poco cresc.* *mf* *p* *mf*

div. *f* *cresc.*

8 *rit. - en - u - to* *ff a tempo*

ff

48 *f* *dim.* *dim.*

mf *mf* *dim.* *p* *poco a poco accel.*

3

Arco!

1st Violin

49

salto

3 7 4

pp poco a poco accel.

poco cresc.

mf

Vivo

3 7 4

2

dim.

pp

cresc.

50

mf

dim.

p

p

1 1 2

uh2
1

1

1

7

7

7

7

7

2

cresc.

p

cresc.

51

f

52

sf

f

53

dim.

mf

a tempo poco meno mosso

1

54

1

mf

=p

mf

p

dim.

55

pizz.

arco

pizz.

pp

p

cres - - - cen - - - do

ff

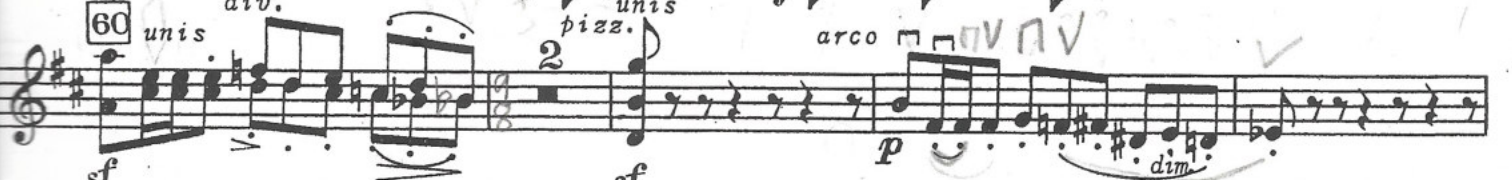
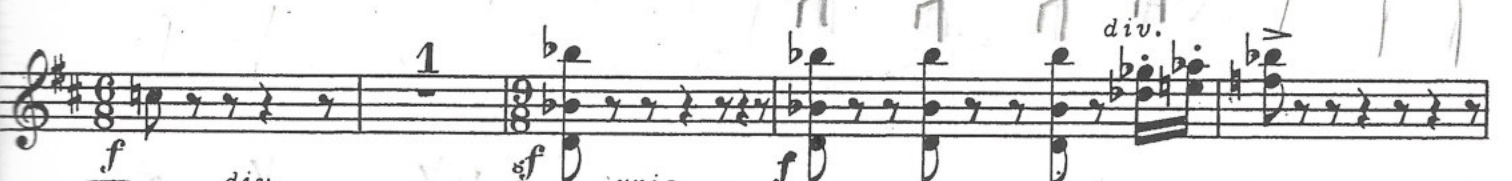
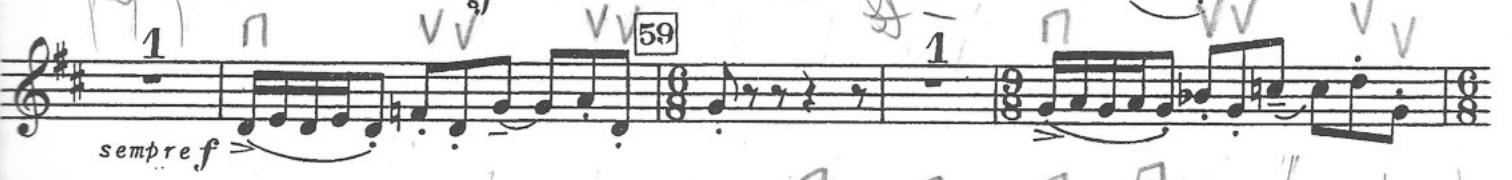
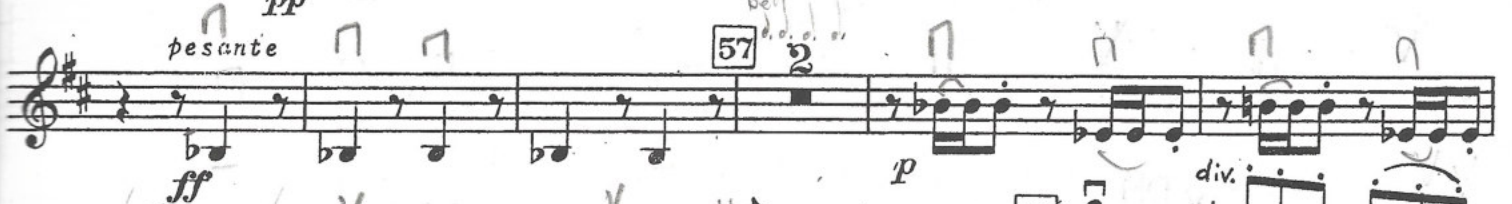
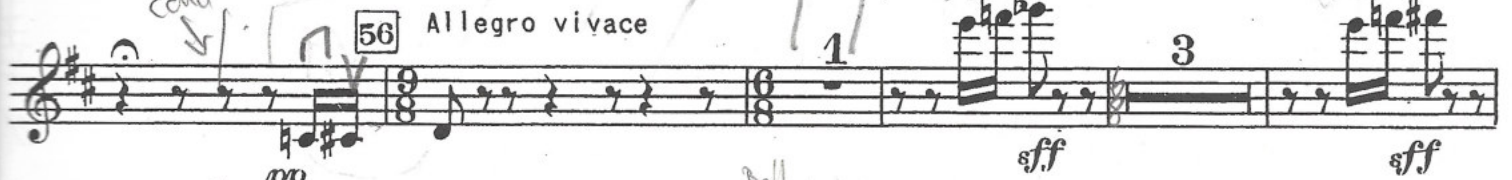
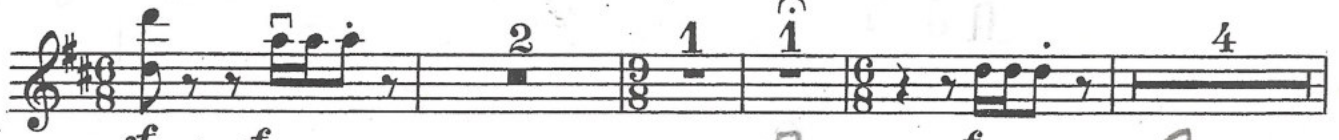
dim.

p

pp

III

Lento assai



V.S.

14

1st Violin

arco

p *cresc-*

63

f

pp

64

p *poco cresc.* *dim.*

pp *p* *p*

65

dim. *pp* *p*

dim. *pp*

66

f *dim.* *p* *dim.*

67

p *mf*

68

dim. *mf* *dim.* *cresc.* *f*

1st Violin

L'istesso tempo, ma agitato

Cls. (8^{va} basso)B.Cl. (8^{va} basso)

Harp

1 Vlns.

Handwritten musical score for 1st Violin, measures 73-79. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "L'istesso tempo, ma agitato". The score includes various dynamics, articulations, and performance instructions.

Measures 73-74: Dynamics include *p* and *f*. Performance instruction: *molto espress.*

Measure 75: Dynamics include *f*, *dim.*, *p*, *cresc.*, and *f*.

Measure 76: Dynamics include *f*, *dim.*, and *f*.

Measure 77: Dynamics include *pp*, *f*, *p*, and *p*. Performance instruction: *trem.*

Measure 78: Dynamics include *cresc.*, *f*, *dim.*, *p*, *dim.*, *p*, and *f*. Performance instruction: *espressivo*. Handwritten note: *lamentoso gva-*

Measure 79: Dynamics include *f*, *dim.*, *f*, *dim.*, and *mf*. Performance instruction: *pizz.* Handwritten note: *ardo div.*

1st Violin

17

Handwritten musical score for 1st Violin, measures 80-84. The score includes various musical notations, dynamics, and performance instructions.

Measure 80: *unis* (handwritten), *dim.*, *p*, *dim.*, *mf*, *cresc.*, *dim.*

Measure 81: *mf dolce*, *poco cresc.*, *dim. mf*, *poco cresc.*

Measure 82: *Allegro vivace*, *perdendo*, *pp*

Measure 83: *cresc.*, *mf*, *pp*, *pizz.*, *arco*, *pp*, *f*

Measure 84: *dim.*, *p*, *f*, *dim.*

Handwritten annotations include: *SAVE*, *V.S.*, and various fingerings and bowings.

1st Violin

Handwritten musical score for 1st Violin, measures 85-90. The score includes various musical notations, dynamics, and performance instructions.

Measure 85: *marcato*, *p*, *dim.*

Measure 86: *ff*, *mf*

Measure 87: *pizz.*, *p*, *pizz.*, *p*

Measure 88: *arco*, *p*, *cresc.*

Measure 89: *f*

Measure 90: *sf*, *pizz.*, *div.*, *mf*

Handwritten Annotations:

- mf* (measure 85)
- 1*, *4* (fingerings)
- 1*, *2* (fingerings)
- 1*, *3*, *7* (fingerings)
- 2*, *2* (fingerings)
- 2* (fingering)
- p leggiero*
- m. bar.*
- mf*
- pizz.*
- arco*
- cresc.*
- sf*
- div.*
- mf*

1st Violin

Handwritten musical score for 1st Violin, measures 91 to 95. The score includes various musical notations, dynamics, and performance instructions.

Measure 91: *cresc.* *f*

Measure 92: *f*

Measure 93: *ff*

Measure 94: *ff*

Measure 95: *ff* *Arco!* *Zer!*

Performance Instructions and Markings:

- unis* (unison)
- arco* (arco)
- pizz.* (pizzicato)
- div.* (divisi)
- marcato* (marcato)
- arco div.* (arco divisi)
- restes* (restes)
- ff* (fortissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- Arco!* (Arco!)
- Zer!* (Zer!)

Handwritten Notes:

- 91
- 92
- 93
- 94
- 95
- 141
- 1

1st Violin

Poco meno mosso

96 4 1 2 1 97 2 Vlns.

ff

1 Vlns.

pizz.

ff

molto sforz.

dim.

98 arco

div. mf

arco

mf
unis

99

cresc.

f

mf

f marc.

100

f a tempo

f

ff middle

101

fff

p

cresc.

fff

ff