

SYMPHONIC DANCES

Viola

Non allegro

I

SERGEI RACHMANINOFF

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including "2", "1", "2", "3", "4" in boxes, "muy secco", "SEMIS", and "cresc.". Printed dynamic markings include "pp", "poco cresc.", "mf", "dim.", "ff", "f", "molto marcato", "mf", "div.", "cresc.", "P", and "dim.".

3

Violoncello

6

5

6

7

8

9

10

1

pp

pizz.

p

poco

f

arco

pizz.

f

dim.

divisi

p

poco

dim.

arco

unis

f

cresc.

mf

cresc.

cresc.

cresc.

mf

divisi

sf

p

unis

div.

dim.

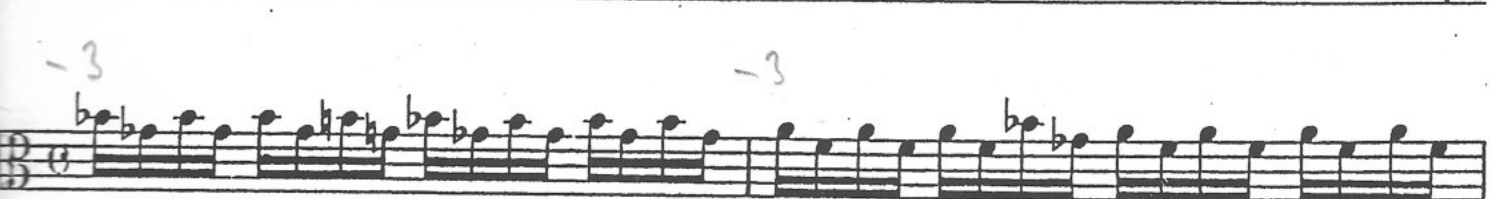
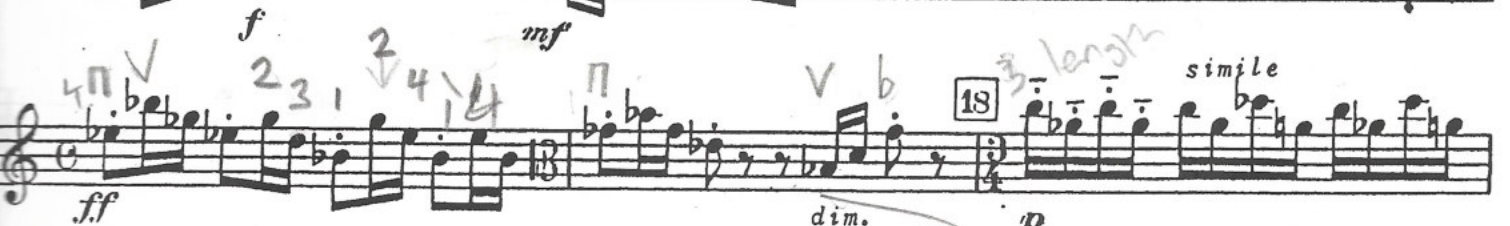
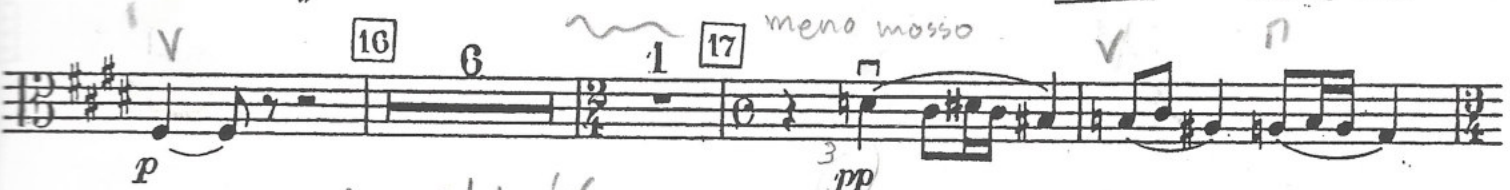
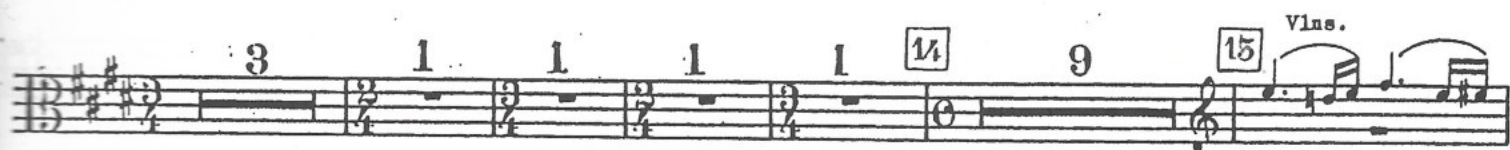
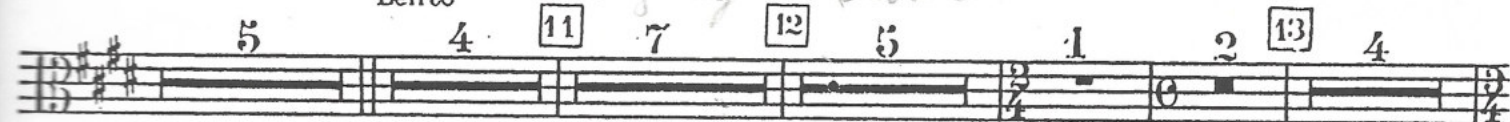
poco a poco rall.

Viola

Lento

Eng. Log

Klavier



Viola

5

19 *cresc.* *pp* *mf*

20 *f* *div: cresc-* *unis*

21 *pizz.* *cresc.* *ff* *arco* *div.* *arco* *ff* *ff* *unis* *molto marcato* *ff*

22 *ff* 2 3 4 2 3 4

23 *dim.* *mf* *f* *dim.* *mf*

Viola

24

pizz. arco

div. *mf* *pizz* *P* *cresc.*

ff *p* *p*

25

unis. *dim.* *mf*

#4 *b* *PONT*

26 sul ponticello

div. *pp* *pp* *cantabile* *P*

sul ponticello

pp

27

dim.

28 unis 1 pizz. *p*

29 2 2 1 div. arco *pp*

Viola II

7

Andante con moto (Tempo di valse)

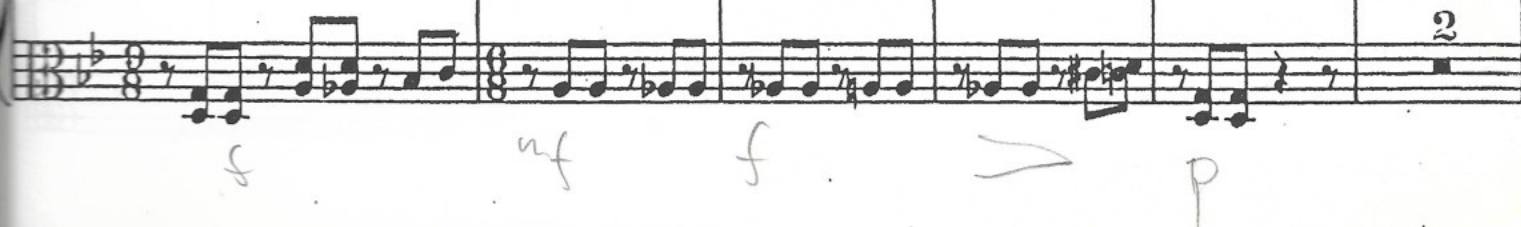
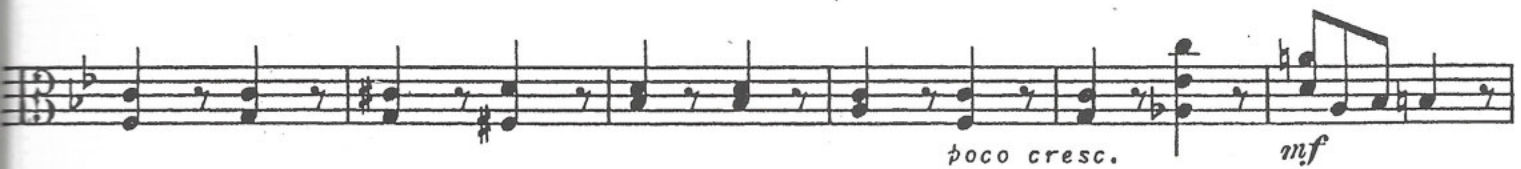
Tempo rubato a tempo
pizz.



Tempo rubato



Tempo
rubato



Viola

35 unis
arco

Handwritten notes: *pp*, *p*, *pp*, *cresc.*, *(f)*, *pp*, *div.*, *p*, *cresc.*, *f*, *time*

Handwritten notes: *f*, *mf*, *p*, *pp*, *mf*, *p*, *pp*

Handwritten notes: *pizz.*, *p*, *dim.*, *pizz.*, *p*

L'istesso tempo

Handwritten notes: *cresc. f*, *pizz.*, *p*, *pizz.*, *cresc. f*

Viola

9

38 2

cresc.

39 f

dim.

p

a tempo meno mosso

1 3

1 3

1

Tempo precedente

arco

poco accel. pp

poco cresc.

dim.

pp

poco cresc.

p

40

mf divisi

pp

41

a tempo poco meno mosso

4

4

Viola

42 pizz. *p* *2 tempo* *1* arco *p* *dim.*

unis *p* *dim.* *Tempo I* *mf* *f* *mf*

43 *f* *dim.*

44 *dim.* *p* *2* *pp*

45 *f* *f* *1*

pizz. *f* *dim.* *p* *f* *dim.* *p* 46

2 *Con sordini* *arco* *f* *dim.* 3

Viola

11

slow arco
1 a tempo (come prima)
pp cresc. mf rit. senza sord. pp

Musical staff with notes and rests.

47
div. mp
mp

div. unis f cresc. rit. 1-12 2

a tempo ff 2 3 4 4 1

48 f dim. pizz. div. mf

arco poco a poco accelerando 49 4
pp arco poco cresc. dim.

Viola

1 *pizz.* *unis* *sf* *accel.* *dim.* *p* *arco* *Vivo* *cresc.*

pizz. *f* *dim.* *cresc.* *arco* 50

pizz. *p* *cresc.* *pizz.*

51 *unis* *arco* *f*

52 *sf* *f* *dim.*

pizz. *Arco* *unis* 53 *p* *dim.*

60-50 *2* 54 *a tempo poco meno mosso* *pp*

Tempo precedente 55 *pizz.* *pp* *p* *cresc.* *ff* *dim.* *p* *pp* *arco* *pizz.* *molto*

1. = 105

Viola

III

Lento assai *fior*

Handwritten notes: *fior*, *2*, *2*, *4*

sf f f

1 Vlns. [56] Allegro vivace
pizz.

arco

p mf p

pesante

[57]

Handwritten notes: *2*, *2*

f ff ff

p

ff ff

[58]

div.

unis

ff sf

[59]

1

Handwritten notes: *2*, *1*

f sf

sempre f

1

pizz.

[60] arco
unis

div.

2

f sf

Viola

pizz.
unis
arco
p
dim.
pp

pp

pp
pp

div.
p
cresc.

unis
f
f
p
f

p
p
dim.
pp

ppp

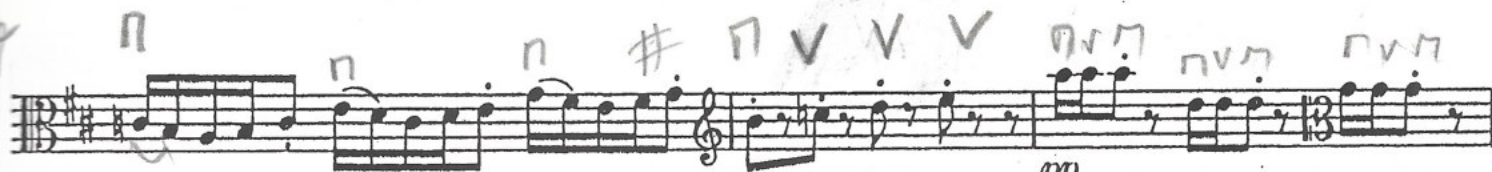
Viola

15

64



p



poco cresc.

dim.

pp



p

p

dim.

65



pp

p

dim.

pp

66



f

sempre f marcato

67



mf

dim.

mf

68



dim.

cresc.

f

Viola

marcato

69

f

mf

f

70

ff

Lento assai. Come prima.

ff div.

ff

f

5

5

L'istesso tempo

pizz.

arco gliss.

71

pizz.

arco gliss.

P

div. arco

72

3

3

mf

Viola

17

Celli 1 Ps.Cl. 8^{va} bassa

73 unis tremolo

pizz. L'istesso tempo, ma agitato

arco

pp div. *flautando*

pp

74 unis

dim. p dim.

75

f

div. dim. cresc. f f f

76 unis

dim. f dim.

77

pp div. f mf f p

pizz. f mf f p

1

1

Harp

Viola

78 *lamentoso*

unis arco *espressivo*

p *cresc.* *f* *dim.* *p* *dim.* *p* *< f*

p *< f* *p* *< ff* *p* *<*

79 *pizz.*

sf *div.* *f* *pizz.* *dim.*

sf *f* *dim.*

80 *arco*

p *dim.* *pp* *poco cresc.* *mf* *cresc.* *dim.* *pp*

arco *pp*

81

dim. *pp* *p* *dim.* *p*

dim. *pp* *p* *dim.*

unis

poco a poco dim. *perdendo*

Viola

19

Allegro vivace

Handwritten musical score for Viola, measures 82-88. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivace".

Measures 82-83: Measure 82 starts with a 4-measure rest, followed by a 1-measure rest. Measure 83 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The music features eighth and sixteenth notes.

Measures 84-85: Measure 84 includes a *pp* dynamic and a *dim.* (diminuendo) marking. Measure 85 features a *f* (forte) dynamic and a *marcato* instruction. The music is marked *arco* (arco) and includes a *3* (triple) marking.

Measures 86-87: Measure 86 begins with a *ff* (fortissimo) dynamic. Measure 87 includes a *pp* dynamic and a *arco* instruction. The music is marked *1* (first ending).

Measures 88-89: Measure 88 features a *mf* (mezzo-forte) dynamic and a *dim.* marking. Measure 89 includes a *mf* dynamic and a *dim.* marking. The music is marked *1* (first ending).

Handwritten annotations include "agitato" (agitato) and "121" (121). The score is marked with various dynamics (*pp*, *f*, *ff*, *mf*, *dim.*) and articulations (*pizz.*, *arco*, *marcato*).

Viola

1 1 [88] *mf* *mf*

f *p* *cresc.*

[89] *f* 4 3

sf *div.*

unis [90] *sf* *pizz.* *mf*

[91] *cresc.* *f*

arco [92] *f* *ff*

Viola

ff

93

ff

94

divisi

unis

sf marcato

pizz.

arco

div.

unis

95

pizz.

div.

pizz.

arco

f

cresc.

ff

96

Poco meno mosso

2

ff

Viola

arco molto marcato

ff

97 *ff* marcato

pizz. *ff* molto sforz. dim. *mf*

div. un *cresc.*

99 *f* *f* marcato

100 *f*

a tempo *ff*

101 *ff*

p *cresc.*

ff

ff