

2 + 3 perc. SYMPHONIC DANCES

OPUS 45

S. RACHMANINOFF

TIMPANI

in C, G, Db

Non allegro

G.C.D.E

I

1

2

3

4

5

6

7

8

9

10

11

12

13

ff

mf

dim.

f

ff

f

dim.

mf

dim.

f

dim.

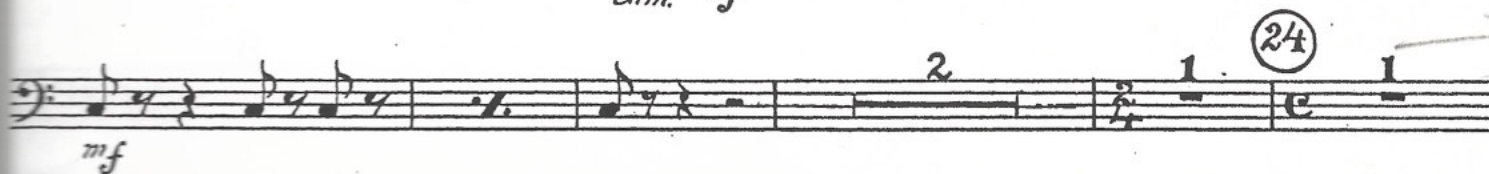
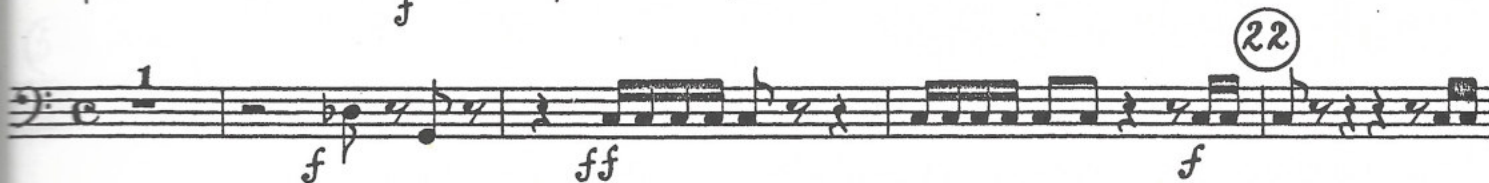
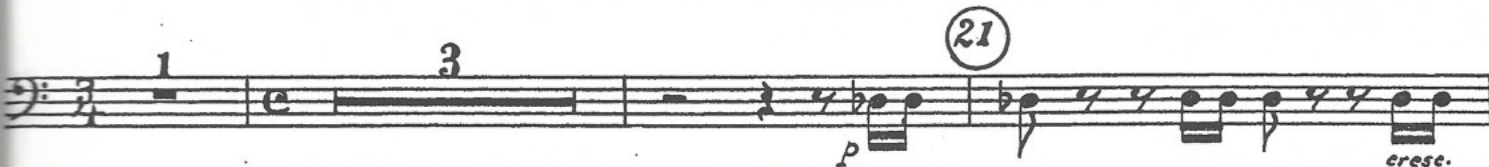
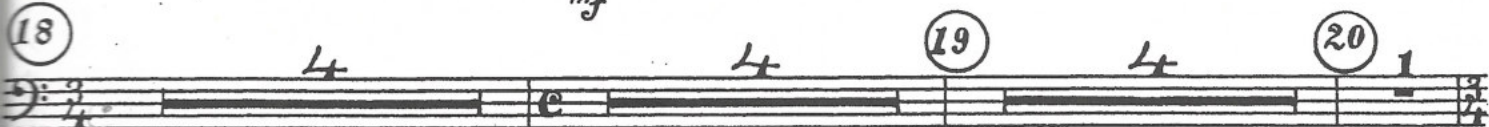
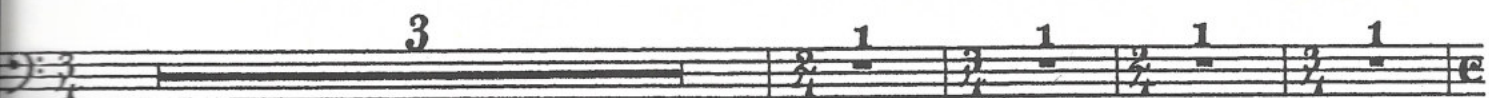
p

Lento

poco a poco rallentando

TIMPANI

3



TIMPANI

tr
p cresc. sff f

(25) tr pp

(26) tr pp tr pp

(27) 8 (28) 8 (29) 7

G- B^b- D

II

Timpani in D, B^b, "B" (b^b)
Andante con moto (Tempo di Valse)
Tempo rubato

3 a tempo 3 1 Tempo rubato (30) 3 a tempo 3

1 Tempo rubato 3 (31) a tempo 13

(32) 8 (33) 1 9 (34) 4

1 6 (35) 8 (36) 11

(37) 4 L'istesso tempo 4 (38) 4 (39) 1 5

A tempo meno mosso 4 Tempo precedente 3 1 1 (40) 3 1

Poco accel.

4 (41) 4 A tempo poco meno mosso 4 (42) 9

TIMPANI

5

Tempo I^{mo}

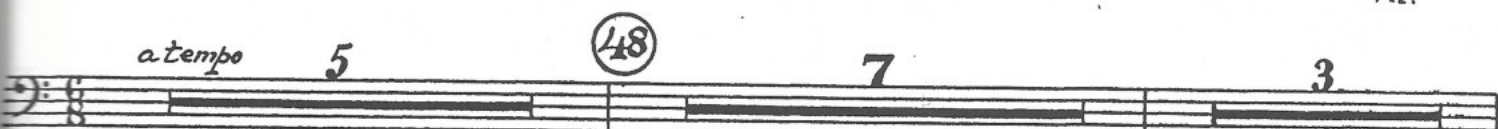


Al tempo (come prima)

rit.



rit.

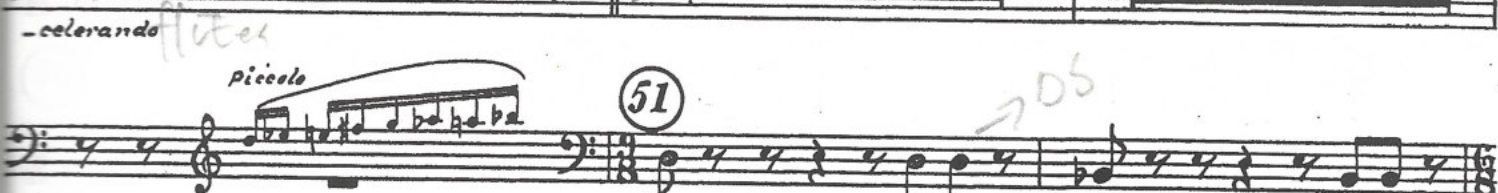


a tempo

poco a poco ac-



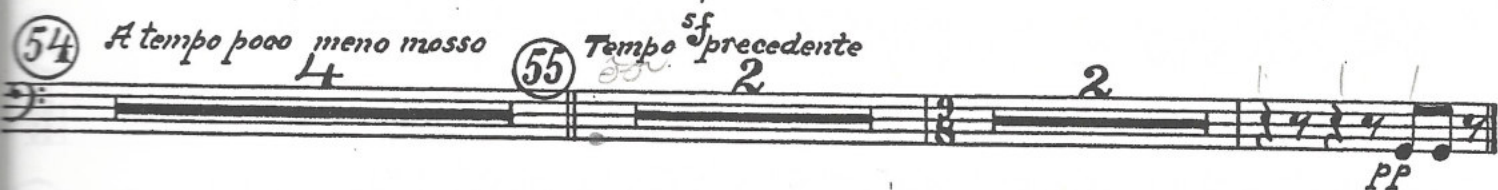
Vivo



Piccolo

f

Change B^b to G



Al tempo poco meno mosso

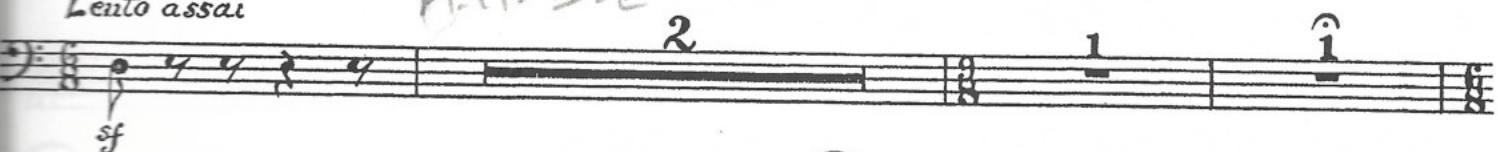
Tempo ^{sf} precedente

pp

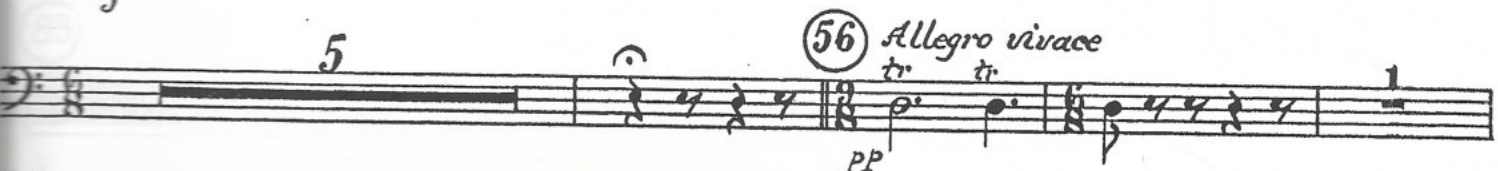
III

Timpani in E, D, H(b)

Lento assai



sf



Allegro vivace

pp

TIMPANI

tr tr tr

pp cresc. sf

3

(57) Chimes 6 (58) 1

sf f sf

4 (59) 2 1 2

sf Tamb 3 (60) 8 (61) 4

3 (62) 4

3rd & 4th Horns

8

(63) 1 f

f

3 (64) 6 2 (65) 1

1 1 2 1 1

(66) 6 1 (67) 4

2 (68) 2

(1st Oboe)

XYLO

tr tr

f dim.

(69) 1 1 2

1 2 3 4

P f

TIMPANI

7

(70) *L*

Lento assai, (come prima)

L'istesso tempo

1st Violin

L'istesso tempo, ma agitato

TIMPANI

84 2 4 1 1

85 1 3 1 /1st Flute/ 1

86 *sf* change *E to A* *H to C#* 2 2 3

87 2 4 2nd Bass'n

88 *pp* 1 *p* *mf*

89 2 2 1 *f*

90 5 91 2 1st Violin

92 *f* 2 1

93 3 1 1 *f* 3

9

R-4