

I

Non allegro

Non allegro

9

(1) Heavy b
ff

(2) *Molto marcato*
ff

dim.

(3)
f *mf*
cresc. *ff* *Solo* *mf*

(4) *C.A.* *f* *+fl*

(5) *f*

(6) *Solo F* *mf* *f*

(7) *mf* *f* *C.A.*

(8) *mf* *mf*

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3

Handwritten musical score for a solo instrument, featuring 14 numbered measures. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sf, p, pp, cresc., dim.). It also contains performance instructions like 'Solo', 'Lento', 'poco a poco', and 'espressivo'. The score is written on a single staff with a key signature of one flat and a time signature of 4/4. The notation is dense with many notes and rests, and includes various musical symbols like slurs, ties, and accidentals. The handwriting is in black ink on a white background.

OBOE I

Handwritten musical score for Oboe I, measures 15-21. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in blue ink.

Measure 15: *p* (piano), *4* (fingerings), *1* (fingerings).

Measure 16: *2* (fingerings), *4* (fingerings), *+Bsn* (handwritten), *Solo* (handwritten), *1 2 3 4* (fingerings), *p* (piano).

Measure 17: *dim.* (diminuendo), *ff* (fortissimo), *tempo più mosso* (handwritten), *Tempo I^{mo}* (handwritten), *mf* (mezzo-forte).

Measure 18: *1* (fingerings), *1* (fingerings), *11* (fingerings), *BASS CLT* (handwritten), *6* (fingerings), *2* (fingerings), *3* (fingerings), *poco a poco accel.* (handwritten), *mf* (mezzo-forte).

Measure 19: *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte).

Measure 20: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (fortissimo).

Measure 21: *cresc.* (crescendo), *1* (fingerings), *1* (fingerings), *2* (fingerings), *3* (fingerings), *4* (fingerings), *f* (fortissimo), *C.A.* (handwritten).

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5

cresc. *ff* *trb* *trb*

Molto marcato *f* *ff* *dim.*

(22) 2 2

(23) *mf* *f*

1 *mf* *p*

(24) 12 3 4 + *cresc.* *sf*

(25) 4 4 12 3 + 4 + *sfz*

(26) *f* *dim.* *ob2* *+fl* *p*

2 3 4 count! 3 4 *C.A.*

(27)

6 27 4

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6 27 4

C.A.

p

Solo

pp

1 28

6 29

7

II

Andante con moto (Tempo di valse)
Tempo rubato

a tempo

3 3 1 1 30 3

a tempo

pp

Tempo rubato

31 13 32 5 *Solo* *mf*

dim.

mf

p

no dim.

33 8 34 2

p

dim.

p

35 6 3 36

Solo

p

cresc.

f

36 1 *Soli* *p* *f* *mf*

Accel.

poco marcato

p

tr.

L'istesso tempo.

37 2 4

cresc.

f

dim. p

C.A.

7

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto" and the mood "Vivo". The score includes various dynamic markings such as "mf", "f", "ff", "p", "dim.", "cresc.", "rit.", and "Solo". There are also performance instructions like "poco a poco - acceleranda" and "Flauto". The score is divided into measures, with some measures numbered (48, 49, 50, 51, 52, 53). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and fermatas. The score ends with a double bar line and a repeat sign.

OBOE I

9

(54) *A tempo poco meno mosso*

2

C.A.

mf

mf

dim.

(55) *Tempo precedente*

pp

1

pp

Poco cresc.

dim.

III

Lento assai

sf

(56) *Allegro vivace*

mf

mf

p

3

5

3

5

2nd oboe

sf

sf

(57)

3

5

1

(58) *marcato*

sf

3

C.A.

(59)

2

1

C.A.

f

f

(60)

f

f

P leggiero

poco cresc.

(61)

5

1

1

3

mf

mf

ob. 2

(62)

1

2

1

2

1

2

1

2

3

mf

cresc.

f

f

(63)

3

f

OBOE I

64 *g + C.A.*
poco marcato
P

65 *lpts soli*
f

66 *5 + 1/2*
4 C.A.

67 *C.A.*

68 *f*

69 *marcato*
f

70 *dim.*
mf
dim.

FASTER!
f

E dur
ff
pizz
L'istesso tempo

Lento assai (Come prima)
P

71 *p*

72 *mf*
P

73 *L'istesso tempo, ma agitato*
4
6
2
8
2
5
9

74 *P*

fl + C.A.

R-4

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11

Handwritten musical score for Violin I, measures 75-86. The score includes various musical notations such as notes, rests, and dynamic markings (f, dim, p, pp, mf). It also features tempo markings like "Allegro vivace" and "leggiere", and performance instructions like "1st Violin" and "C.A.T.B.". The score is written on ten staves, with measures numbered 75 through 86. There are many handwritten annotations in pencil and ink, including fingerings, slurs, and dynamic changes.

OBOE I

Handwritten musical score for OBOE I, measures 87-92. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics and articulations.

Measures 87-92 are circled in the original score. Measure 87 is marked with a circled 87. Measure 88 is marked with a circled 88. Measure 89 is marked with a circled 89. Measure 90 is marked with a circled 90. Measure 91 is marked with a circled 91. Measure 92 is marked with a circled 92.

Handwritten annotations include:

- 6 (above measure 87)
- 12 (above measure 88)
- 6 (above measure 89)
- 1 (above measure 90)
- 4 (above measure 91)
- 7 (above measure 92)

Dynamic markings include:

- mf* (measures 87, 88, 89, 90, 91)
- dim.* (measure 87)
- f* (measures 88, 89, 90, 91)
- sf* (measures 89, 90, 91)
- p* (measure 90)
- ff* (measures 91, 92)

Articulation markings include:

- Timp.* (measure 88)
- Poco cresc.* (measure 91)
- cresc.* (measure 92)

Other markings include:

- F* (above measure 87)
- F* (above measure 90)
- F* (above measure 91)
- F* (above measure 92)

Handwritten musical score for OBOE I, measures 93 to 101. The score includes various musical notations, dynamics, and performance instructions.

Measures 93-95: *ff* (fortissimo). Measure 94 includes *marcato* and *sf* (sforzando). Measure 95 includes *sf*.

Measure 96: *Poco meno mosso*. Includes *B.Cit.* (Basso Continuo) and *C.A.* (Cello/Double Bass).

Measures 97-99: Measure 97 includes *1st Horn*. Measure 98 includes *mf cantabile* and *f*. Measure 99 includes *f*.

Measure 100: *A tempo*. Includes *f* and *ff*.

Measure 101: Includes *sf* (sforzando) and *play out* (handwritten). Includes *I sub 1* (handwritten) and *cresc.* (crescendo).

Measures 102-104: Includes *sf* (sforzando) and *sf* (sforzando).