

SYMPHONIC DANCES

OPUS 45

HORN I in F

S. RACHMANINOFF

Non allegro

I

1

2

3

4

5

6

7

8

9

10

11

ff

molto marcato

dim.

mf

cresc.

p

gest.

f

dim.

p

f

dim.

f

dim.

f

dim.

f

mf

molto marcato

Lento

poco a poco rallentando

7

HORN I in F

3

Handwritten notes and markings include:

- 3/2 i Sax* (near measure 12)
- cantabile* (above measure 13)
- more mf* (below measure 13)
- dim.* (below measure 14)
- dim.* (below measure 15)
- dim.* (below measure 16)
- Tempo I* (circled, near measure 16)
- A tempo piu mosso* (above measure 17)
- poco a poco accel.* (below measure 17)
- f* (below measure 17)
- mf* (below measure 18)
- cresc.* (below measure 18)
- ff* (below measure 19)
- dim.* (below measure 19)
- mf* (below measure 20)
- cresc.* (below measure 20)
- ff* (below measure 21)
- cresc.* (below measure 21)
- ff* (below measure 22)
- ff* (below measure 23)
- ff* (below measure 24)
- ff* (below measure 25)
- ff* (below measure 26)
- ff* (below measure 27)
- ff* (below measure 28)
- ff* (below measure 29)
- ff* (below measure 30)
- ff* (below measure 31)
- ff* (below measure 32)
- ff* (below measure 33)
- ff* (below measure 34)
- ff* (below measure 35)
- ff* (below measure 36)
- ff* (below measure 37)
- ff* (below measure 38)
- ff* (below measure 39)
- ff* (below measure 40)
- ff* (below measure 41)
- ff* (below measure 42)
- ff* (below measure 43)
- ff* (below measure 44)
- ff* (below measure 45)
- ff* (below measure 46)
- ff* (below measure 47)
- ff* (below measure 48)
- ff* (below measure 49)
- ff* (below measure 50)
- ff* (below measure 51)
- ff* (below measure 52)
- ff* (below measure 53)
- ff* (below measure 54)
- ff* (below measure 55)
- ff* (below measure 56)
- ff* (below measure 57)
- ff* (below measure 58)
- ff* (below measure 59)
- ff* (below measure 60)
- ff* (below measure 61)
- ff* (below measure 62)
- ff* (below measure 63)
- ff* (below measure 64)
- ff* (below measure 65)
- ff* (below measure 66)
- ff* (below measure 67)
- ff* (below measure 68)
- ff* (below measure 69)
- ff* (below measure 70)
- ff* (below measure 71)
- ff* (below measure 72)
- ff* (below measure 73)
- ff* (below measure 74)
- ff* (below measure 75)
- ff* (below measure 76)
- ff* (below measure 77)
- ff* (below measure 78)
- ff* (below measure 79)
- ff* (below measure 80)
- ff* (below measure 81)
- ff* (below measure 82)
- ff* (below measure 83)
- ff* (below measure 84)
- ff* (below measure 85)
- ff* (below measure 86)
- ff* (below measure 87)
- ff* (below measure 88)
- ff* (below measure 89)
- ff* (below measure 90)
- ff* (below measure 91)
- ff* (below measure 92)
- ff* (below measure 93)
- ff* (below measure 94)
- ff* (below measure 95)
- ff* (below measure 96)
- ff* (below measure 97)
- ff* (below measure 98)
- ff* (below measure 99)
- ff* (below measure 100)

V.S.

⑥

Handwritten musical score for a violin piece, featuring various tempo markings, dynamics, and performance instructions. The score is written on ten staves of music.

Tempo and Performance Markings:

- Andante con moto (Tempo di Valse):** Indicated at the beginning.
- Tempo rubato:** Marked on the first, third, and fifth staves.
- atempo:** Marked on the first, third, and fifth staves.
- Tempo rubato:** Marked on the sixth staff.
- L'istesso tempo:** Marked on the tenth staff.

Dynamics and Performance Instructions:

- f (forte):** Marked on the first and third staves.
- dim. (diminuendo):** Marked on the first, third, and fifth staves.
- pp (pianissimo):** Marked on the fifth staff.
- mf (mezzo-forte):** Marked on the third and eighth staves.
- p (piano):** Marked on the third, fifth, and eighth staves.
- cresc. (crescendo):** Marked on the third and eighth staves.
- dim. (diminuendo):** Marked on the sixth staff.
- f (forte):** Marked on the sixth staff.
- mf (mezzo-forte):** Marked on the eighth staff.
- p (piano):** Marked on the eighth and tenth staves.
- cresc. (crescendo):** Marked on the eighth staff.
- mf (mezzo-forte):** Marked on the tenth staff.

Other Markings:

- II:** Roman numeral indicating the second ending.
- 1, 3, 8, 4, 2, 6, 4, 2, 4:** Numbers indicating measures or beats.
- 30, 31, 32, 33, 34, 35, 36, 37, 38:** Circled numbers indicating measure numbers.
- Handwritten notes:** "pizz" (pizzicato), "KYK", "Violin", "cl" (clarinet).

HORN I in F

5

39 *mf* *dim.* *Tempo precedente* *a tempo - meno mosso* *dim.*

2 1 3 1 1 2 *poco accel.* 40

41 *p* *mf* *p* *dim.* *A tempo poco meno mosso* 42 9 *Tempo primo* *pp* *mf*

43 *mf* *mf* *f*

44 2 2 2 *cantabile* *dim.* *mf* *dim.* *mf*

45 6 11 *A tempo (come prima)* 46 5 6 *Violin.* *ritenuto* *p* *cresc.* *f*

47 *cresc.* *rit.* *a tempo* *ff* *dim.*

48 *f*

49 Fl. 4 *dim.* *poco a poco accelerando*

50 *mf* *dim.* *Vivo* 6 4

HORN I in F

Handwritten notes: 50, 4, 967676, ii 7, w3

51 *pp* *cresc.* *f*

52 *sf* *f*

53 *dim.* *p* *dim.*

54 *a tempo poco meno mosso* *p* *p* *dim.* *pp*

55 *Tempo precedente*

mf *p*

III

Handwritten notes: mb, dim, marcato, in 3, in 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Lento assai *sf* *mf* *dim.* *mf* *sf*

56 *Allegro vivace* *mf* *dim.* *sf* *sf*

57 *sf* *mf* *sf* *f* *marcato*

58 *marcato* *f* *marcato* *sempre f*

59 *marcato* *f* *f* *f*

60 *sf* *f* *dim.* *p* *poco cresc.*

61 *f* *f* *f* *f*

HORN I in F

7

Handwritten musical score for Horn I in F, measures 62 through 73. The score is written on ten staves. Measures 62-65 are in 3/4 time, and measures 66-73 are in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Measures 62-65: *p*, *cresc.*, *sf*, *f*. Measure 65 includes a *(xylophone)* marking.

Measures 66-69: *Solo*, *p*, *f*, *dim.*, *P*, *legg.*, *cresc.*, *f*, *f*, *P*.

Measure 70: *dim.*, *f*, *Lento assai (Come prima)*, *mf*.

Measures 71-72: *Sub. p*, *p*, *dim.*, *pp*, *L'istesso tempo*, *mf*, *dim.*, *mf*.

Measure 73: *P*, *mf*.

Handwritten annotations include: *Tw* (measure 65), *slower* and *accel.* (measure 70), and *F3* (measure 71).

HORN I in F

L'istesso tempo, ma agitato
marcato

Handwritten notes: *ant* (above measure 74), *more* (above measure 81), *1st Violin* (above measure 83).

Measure numbers: 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

Dynamic markings: *mf*, *cresc.*, *dim.*, *p*, *f*, *ff*, *pp*, *marcato*, *Allegro vivace*, *perdendo*.

Rehearsal marks: 4, 2, 4, 4, 2, 1, 2, 2, 1, 5.

Handwritten notes: *ant* (above measure 74), *more* (above measure 81), *1st Violin* (above measure 83).

Measure numbers: 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

Dynamic markings: *mf*, *cresc.*, *dim.*, *p*, *f*, *ff*, *pp*, *marcato*, *Allegro vivace*, *perdendo*.

Rehearsal marks: 4, 2, 4, 4, 2, 1, 2, 2, 1, 5.

HORN I in F

9

1 *p*

(84) 1 *p* 3

(85) 1 1 1 1 *f* *sf*

(86) *f* *sf* 2 2

(87) 3 2 *p* 3

(88) 1 1 1 6

(89) 2 1 1 *1st Flute*

(90) *sf* *mf* *sf* *mf* *sf* *mf* *cresc.* *sf* *p* *sf*

(91) 1 3 *f*

(92) *ff* 1 *ff*

(93) 1 2

HORN I in E

Handwritten: bell up 1

musical notation:

94 *molto marcato* *ff*

marcato *f*

95 *marcato*

96 *mf* *Poco meno mosso* *f* *ff* *fp* *sp* *ff* *p*

97 *f* *p* *ff = p*

98 *mf* *mf* *cresc.*

99 *f* *marcato* *f*

100 *f* *atempo* *ff*

101 *ff* *cresc.* *p* *in 2* *ff*

Handwritten: *in 2*