

# SYMPHONIC DANCES

OPUS 45

FLUTE II

I

S. RACHMANINOFF

*Non allegro*

The musical score is written for Flute II and consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Non allegro*. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are several circled numbers (1-9) indicating specific measures or phrases. The notation includes slurs, accents, and dynamic markings. A dashed line labeled "8va" indicates an octave shift in the lower part of the score. The piece concludes with a final measure marked with a circled 5.

# SYMPHONIC DANCES

OPUS 45

FLUTE II

I

S. RACHMANINOFF

*Non allegro*

The musical score is written for Flute II and consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Non allegro*. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are several circled numbers (1-9) indicating specific measures or phrases. The notation includes slurs, accents, and dynamic markings. A dashed line labeled "8va" indicates an octave shift in the lower part of the score. The piece concludes with a final measure marked with a circled 5.

FLUTE II

⑩ 7 5 Lento 4 ⑪ 7

*poco a poco rall.*

⑫ 3<sup>re</sup> fl 5 1 2 ⑬ 4 3 1

⑭ 1 1 1 9 ⑮ 1

*Str.* *mf*

⑯ 6

*dim.*

⑰ 1 2 1 1.1 accel.

*A tempo più mosso*

*B-KI*

*Tempo I*

*mf* *cresc.* *ff* *8va*

⑱ 4 4 ⑲ 4

⑳ f

*cresc.*

㉑ 1

*ff*

*8va* *f* *cresc.* *ff*

*trb* *trb* 1 1 4

FLUTE II

22 *ff*

8va

23 *dim.* *mf*

*f* *mf*

*p*

24 *cresc.* *sff*

25 *sforzato f* *dim.*

26 *tr.* *tr.*

27 4 8 28 8 29 7

II

*Andante con moto (Tempo di Valse)*

*Tempo rubato* 3 *atempo* 3

30 *Tempo rubato* 3 *atempo* 3

31 *Tempo rubato* 3 *a tempo* 13

32 *Eng. Horn* 8

*mb* *in 2* *in 3* *in 2* *in 6* *in 2*

FLUTE II

33 1 9 34 4 1 6 35 3 *oboe*

*etc.* 36 *f* *f*

37 *mf* *p* *poco* *dim.* *p*

*cresc.* *tr* *cresc.*

*tr* *f* *dim.* *L'istesso tempo* *mf*

38 *p* *f* *mf*

*gva* *pi*

39 *ff*

*dim.*

*A tempo meno mosso* *Tempo precedente* 40 *poco accel.* *mf*

2 4 3 1 1 2

*f*

41 *dim.* *p* *dim.* *pp* *A tempo meno mosso* 3 4

R-4 *mf* *in 2*

FLUTE II

42 9 *Tempo I* 5 7 2 3

45 2 1 1 FL.I 5 5

6 2 8 47 1 1

*A tempo (come prima)*

rit.

1 f

Walt

8va

rit. ff

a tempo

8va

8va

48 f dim.

mf dim. p poco a poco accel.

49 leggiero p cresc. poco

mf a poco dim. accelerando

2

Vivo 4 mf dim. p

50 2 mf pp cresc.

FLUTE II

8va

51 8va

ff

8va

52 sf f

53 6

54 Poco meno mosso 4

55 Tempo precedente 2 3

attacca

III

Lento assai

sf p mf mf p

56 Allegro vivace

57 poco sforzato

58 sf

59

60 f p leggiero f

FLUTE II

(61) *4* *3* (62) *p* *p*

(63) *f* *cresc.* *f*

*p* *dim.* *pp* *2*

(64) *6* *2* (65) *1* *1*

(66) *Horns* *1* *2* *1* *1*

*f* *dim.* *p* *1* *1*

(67) *4* *2* (68) *3* *f*

(69) *p* *dim.*

*p* *mf*

*8va* *f*

(70) *8va* *mf*



FLUTE II

8va

*ff*

*Lento assai. Come prima*

1 1 1 6

*L'istesso tempo*

2

*p*

71

2

*p*

6

72

*p*

*L'istesso tempo, ma agitato*

4

73

6

2

8

74

2

3

FL. I

5

75

6

*cresc.* *f*

76

4

*mf* *f* *mf* *f* *p*

5

78

4

*p* *ff* *p* *ff*

79

6

1

80

5

*p*

*Allegro vivace*

3

81

8

5

1

82

2

Ob.

FLUTE II

oboe

83

1 2

*f*

84

*P* *mf* *dim.*

85

*P* *Ceggiero*

86

*f* *f* *sforzato*

87

2 2 3 2 6

88

*mf* *f*

89

2 1 1 2

27

*f*

90

*sf* *mf*

8va

*P*

8va

*poco cresc.*

91

8va

*mf* *cresc.*



FLUTE II

1 2 1

(97) 3 2 (98) 2

*f*

(99) 2

*marcato*  
*f*

2 (100) *f*

*atempo*  
*ff*  
8va

8va

(101) 8va *ff*

8va

*p* *cresc.* *tr* *#0*

8va *sf* *sf*