

SYMPHONIC DANCES

OPUS 45

FLUTE I

I

S. RACHMANINOFF

Non allegro

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FLUTE I

I

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Non allegro

1 2 3 4 5 6 7 8

molto marcato

ff

dim. *mf* *f*

cresc.

f *p* *f*

dim. *p* *f*

Solo *p*

f

FLUTE I

3

Handwritten notes: *8va*, *turn*, *pp*, *mf*, *f*, *sf*, *dim.*, *cresc.*, *Alas*, *Sax*, *ATLASAX*, *6/106*, *VS*, *R-4*

Measures 1-9: *f*, *mf*, *cresc.*, *sf*

Measure 10: *Solo Grazioso*, *mf*, *dim.*

Measure 11: *Lento*, *dim.*

Measure 12: *poco a poco rallentando*, *Sax*, *3/4*

Measure 13: *Solo*, *pp*, *Alas*

Measure 14: *1*, *1*, *1*, *9*, *1*

Measure 15: *1*

Measure 16: *mf*, *dim.*

Measure 17: *6*, *1*, *2*, *1*, *11*

Measure 18: *Tempo I^{mo}*, *mf*, *cresc.*, *8va*, *ff*, *VS*, *TURN*

FLUTE I

Handwritten musical score for Flute I, measures 19 through 23. The score is written on five systems of staves. Measure 19 begins with a *p* dynamic. Measure 20 features a *f* dynamic and a *cresc.* marking. Measure 21 includes a *ff* dynamic and a *f* dynamic. Measure 22 is marked *molto marcato* and *ff*. Measure 23 includes a *dim.* marking and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also handwritten annotations: a circled '1' above measure 19, a circled '19' above measure 19, a circled '20' above measure 20, a circled '21' above measure 21, a circled '22' above measure 22, and a circled '23' above measure 23. There are also handwritten '8va' markings above measures 21, 22, and 23. The score ends with a double bar line and a common time signature.

19

20

21

22

23

p

f

cresc.

ff

f

ff

molto marcato

ff

dim.

mf

f

mf

p

p

p

8va

8va

8va

FLUTE I

5

8va

(24)

cresc.

sf

Solo

mf

(25)

1

4

dim.

(26)

tr

sforzato

dim.

p

(27)

1

(28)

2

Solo

p

(29)

1

7

Handwritten notes: clarinet tuning, w/picc

II

Andante con moto. (Tempo di Valse)

Tempo rubato

3

1

atempo

Solo

f

Tempo rubato

(30)

3

atempo

1

f

Tempo rubato

3

(31)

atempo

13

Handwritten notes: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

6 113

FLUTE I

Handwritten notes: *Elm.* (circled), *6/403*, *Blue OFF*, *trill key*, *L'istesso tempo*.

Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39.

Rehearsal marks: 8, 1, 9, 4, 1, 6, 3, 2.

Dynamic markings: *p*, *f*, *mf*, *ff*, *cresc.*, *dim.*, *tr.*.

Performance instructions: *Oboe*, *Blue OFF*, *trill key*, *L'istesso tempo*.

Handwritten numbers: 12.

Handwritten notes: *8va* (multiple instances).

FLUTE I

7

Chrom

ft tempo meno mosso

Tempo precedente

compra

Poco accel.

8va

mf

f

dim.

dim.

ft tempo poco-meno mosso

Tempo I

pp

Brass (Soli)

f solo

rit.

ft tempo (come prima)

Violins

8va

cresc.

ritard

ff

8va

8va

acc

f

dim.

acc

mf

dim.

p

poco - u poco accel.

R-4

FLUTE I

collo
49 *Leggiero*
P accel
cresce. *mf* *poco accelerando*
dim. *2* *Vivo* *4* *mf*
50 *2* *mf*
dim. *P*
pp *cresc.* *8va*
51 *8va* *cresc.*
52 *8va* *ff*
sf *f*
53 *3*
dim. *P* *At tempo poco meno mosso*
Solo *+ Kloc...*
54 *2* *mf*
55 *Tempo precedente* *pp* *mf* *P* *attacca*

III

Lento assai
sf *P* *mf* *mf* *P*
56 *Allegro vivace* *5* *1* *1* *sff*

FLUTE I

9

Handwritten: poco slower

3 *sff* 3 *poco sforzato* 2 3 4 5 6 *mf*

1 58 *sff* *sf* 6 59 2

1 1 *f* 1 *f*

1 *p* *leggiervo* 60 *f* *dim.* 7 61 *p*

1 *p* 3 62 *p* 1

1 *p* 1 *f*

1 *p* *cresc.* 63 *f*

1 *p* *dim.*

2 64 4 8va *mf* + Picc. Xyl.

65

8va *mf*

1 66 3

FLUTE I

Handwritten musical score for Flute I, measures 67-72. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature is 8/8. The score includes various dynamics (f, dim, p, mf, mp, cresc., p), articulations (accents, slurs, ties), and performance instructions (Lento assai, Come prima, L'istesso tempo). The score is divided into measures 67, 68, 69, 70, 71, and 72. The score includes various dynamics (f, dim, p, mf, mp, cresc., p), articulations (accents, slurs, ties), and performance instructions (Lento assai, Come prima, L'istesso tempo). The score is divided into measures 67, 68, 69, 70, 71, and 72.

FLUTE I

11

Handwritten musical score for a piano piece, measures 73-84. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including "L'istesso tempo, ma agitato", "Solo dolce", "cresc.", "Allegro vivace", "leggiere", and "V.S.". Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are circled in blue. The key signature changes from B-flat major to B-flat minor between measures 73 and 74. The time signature is 3/8. The score ends with a double bar line and a repeat sign.

FLUTE I

85 *mf* *flavor* *dim.* *f*

86 *f* *ff sforzato* *f solo*

87 *p*

88 *8va* *mf*

89 *f* *sf* *mf*

90 *8va* *p* *8va* *poco cresc.*

91 *mf* *cresc.*

FLUTE 1

13

8va

8va

92

ff

ff

93

8va

ff

94

8va

sf

f

loco marcato

95

sf

f

cresc.

96 *Poco meno mosso*

ff

R-4

FLUTE I

Handwritten: 4x

1 2 1 3

97

2 98 oboe *mf*

f

99

marcato

100 *f*

Atempo *ff* 8va

101 8va *sf*

8va *p* *cresc.* *tr.*

8va *tr.* *sf* *sf*