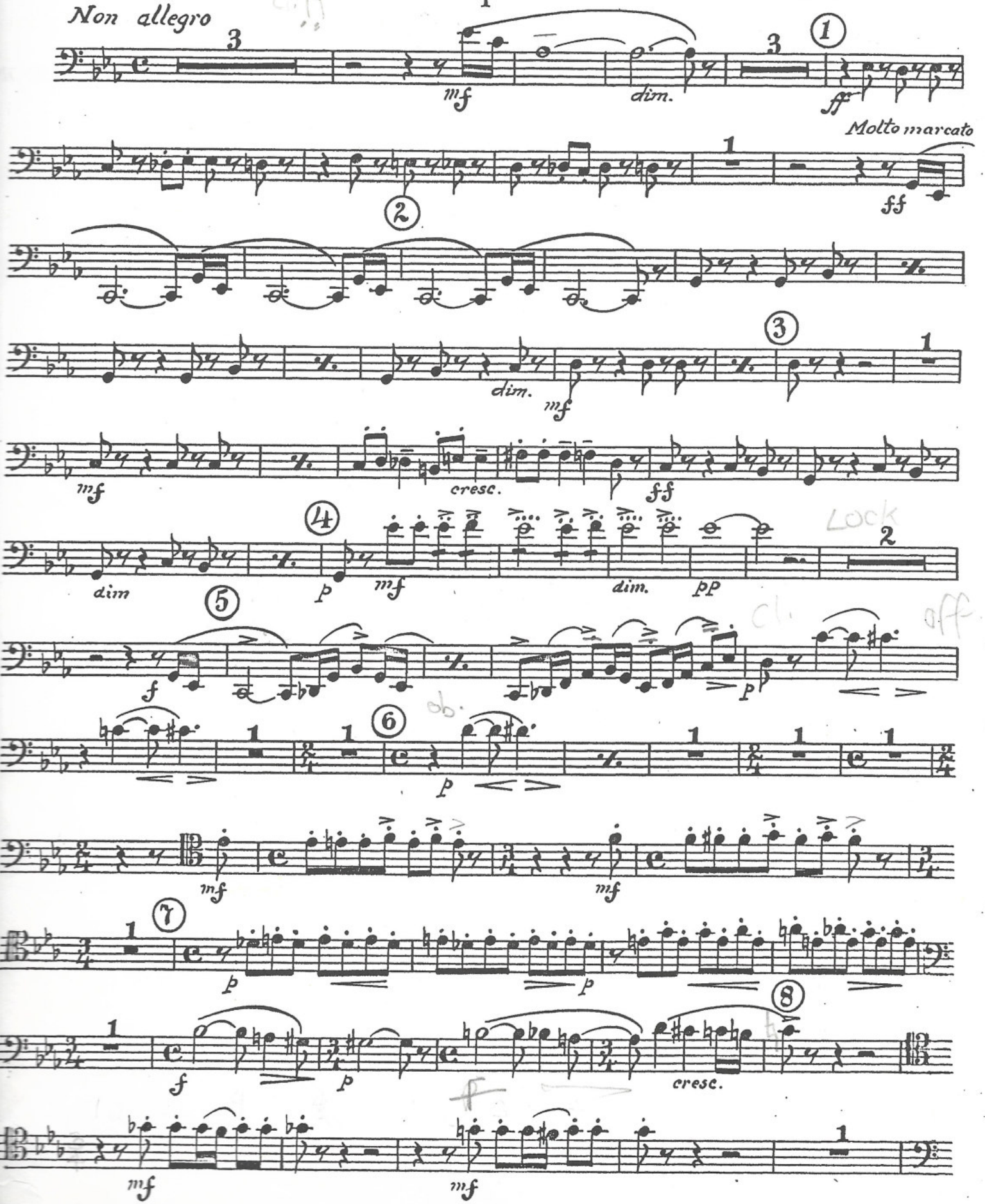
SYMPHONIC DANCES

OPUS 45

BASSOON I

I

S. RACHMANINOFF



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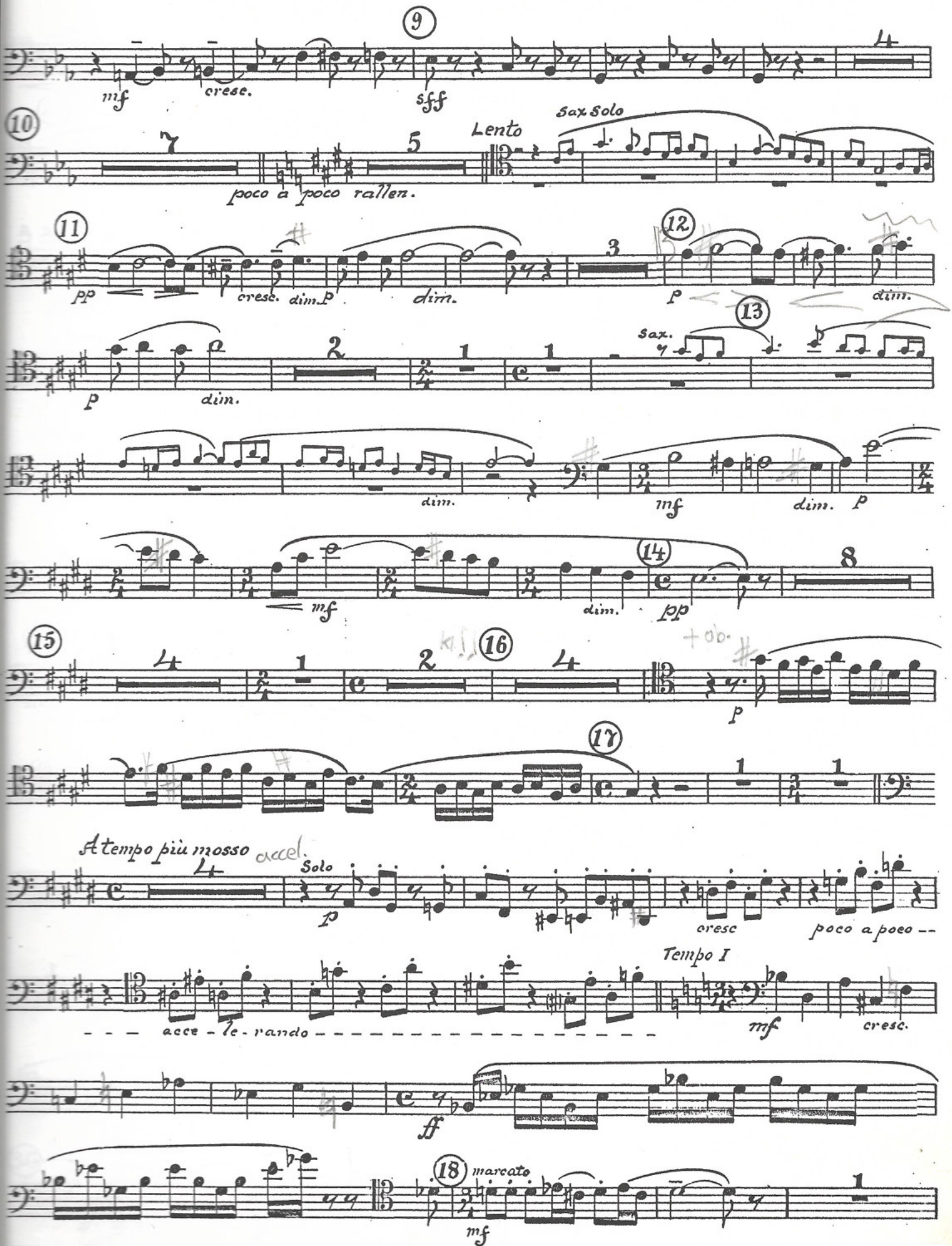
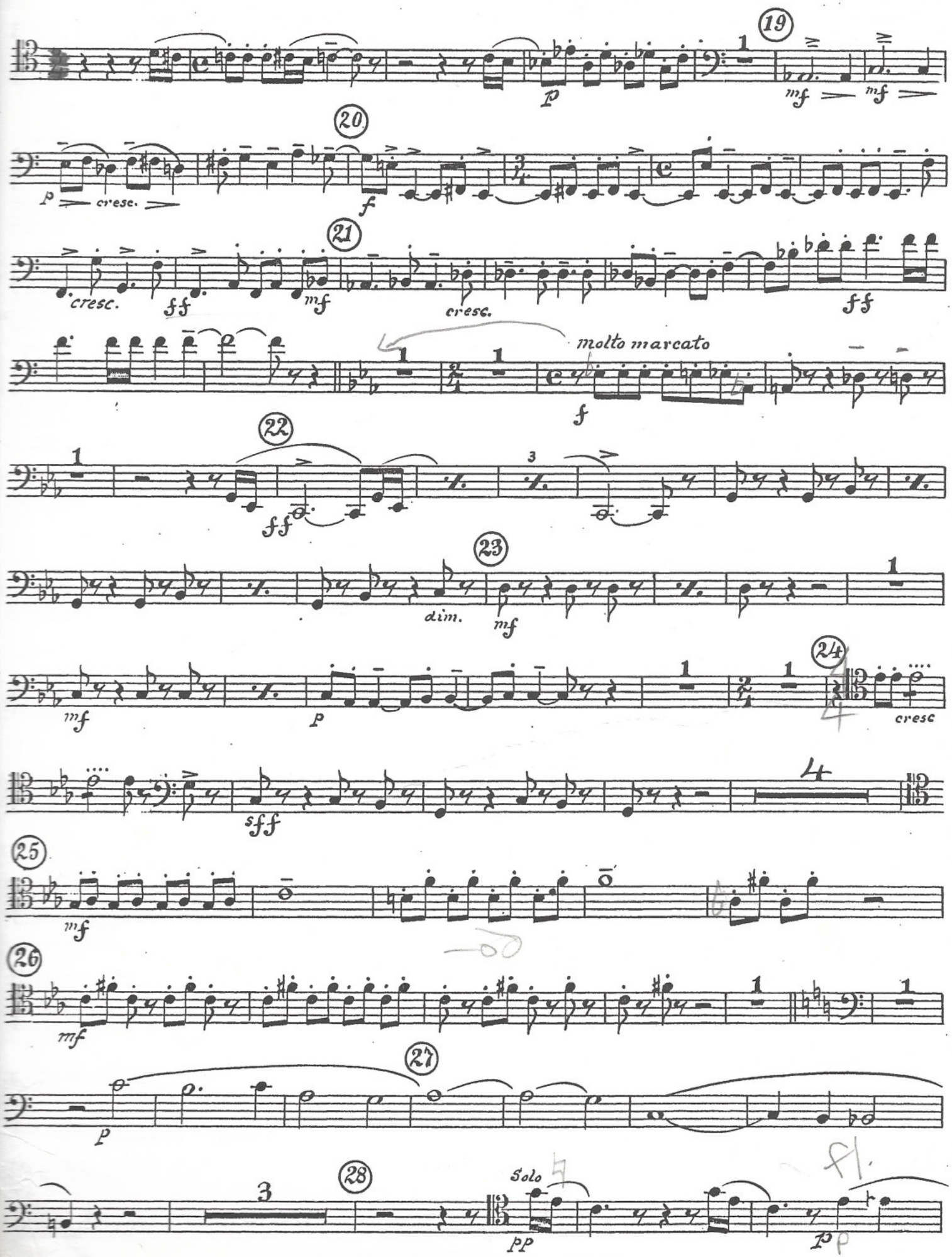
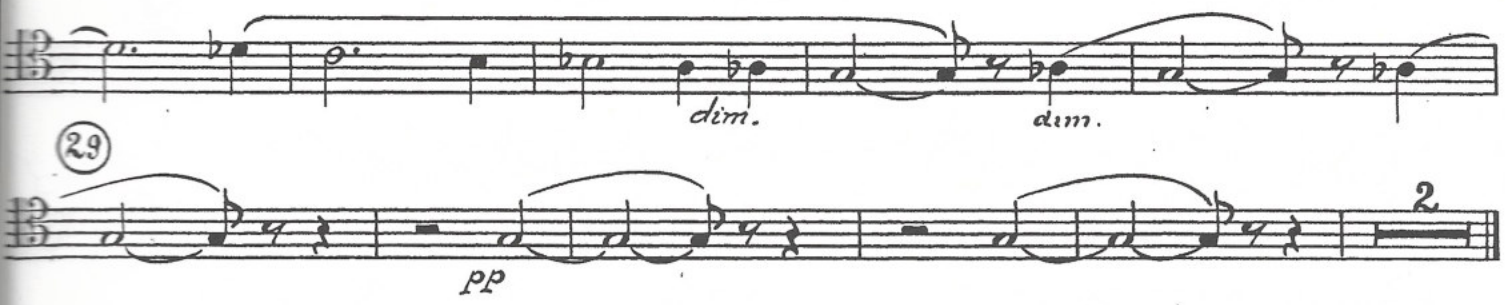
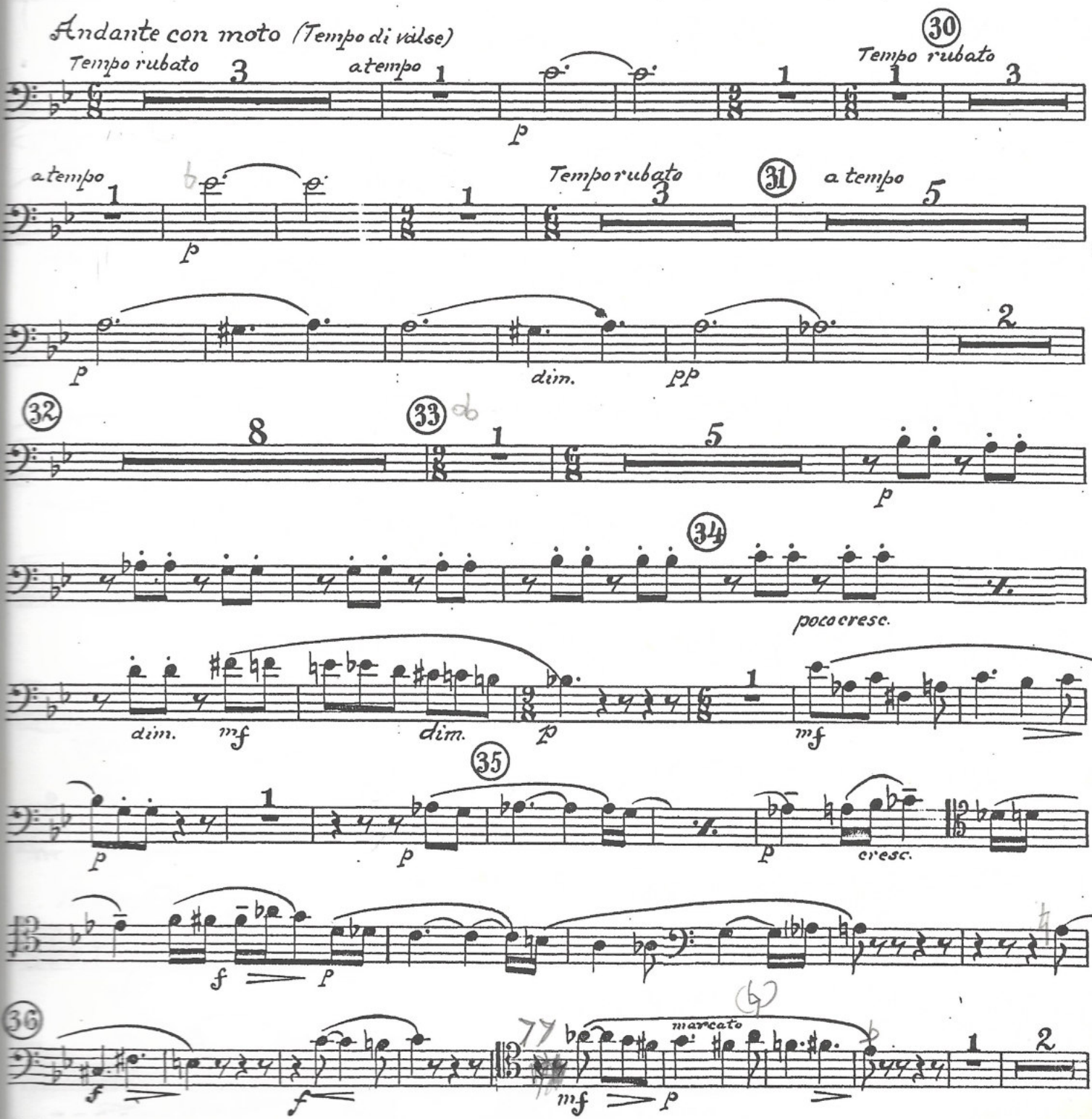
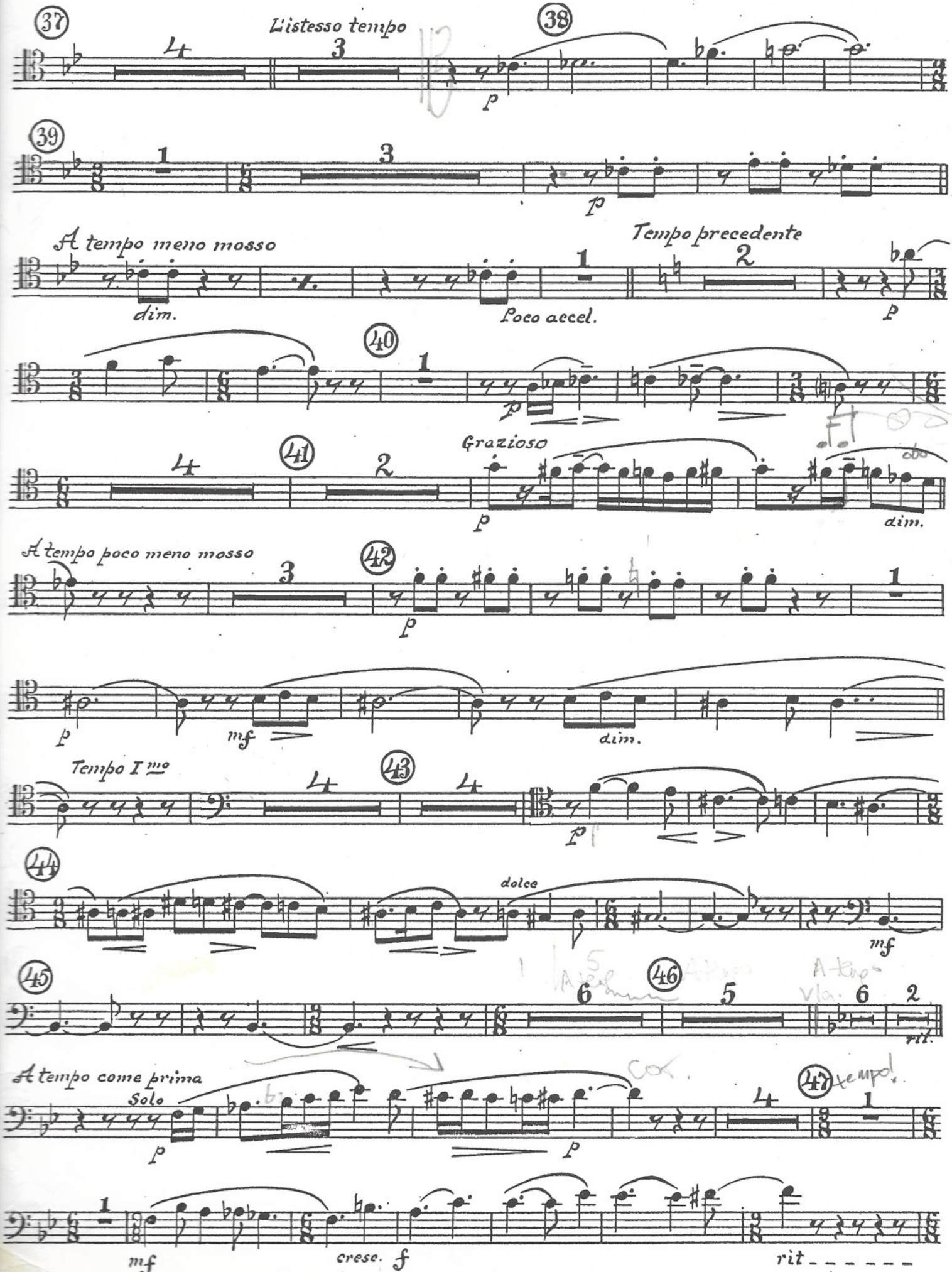
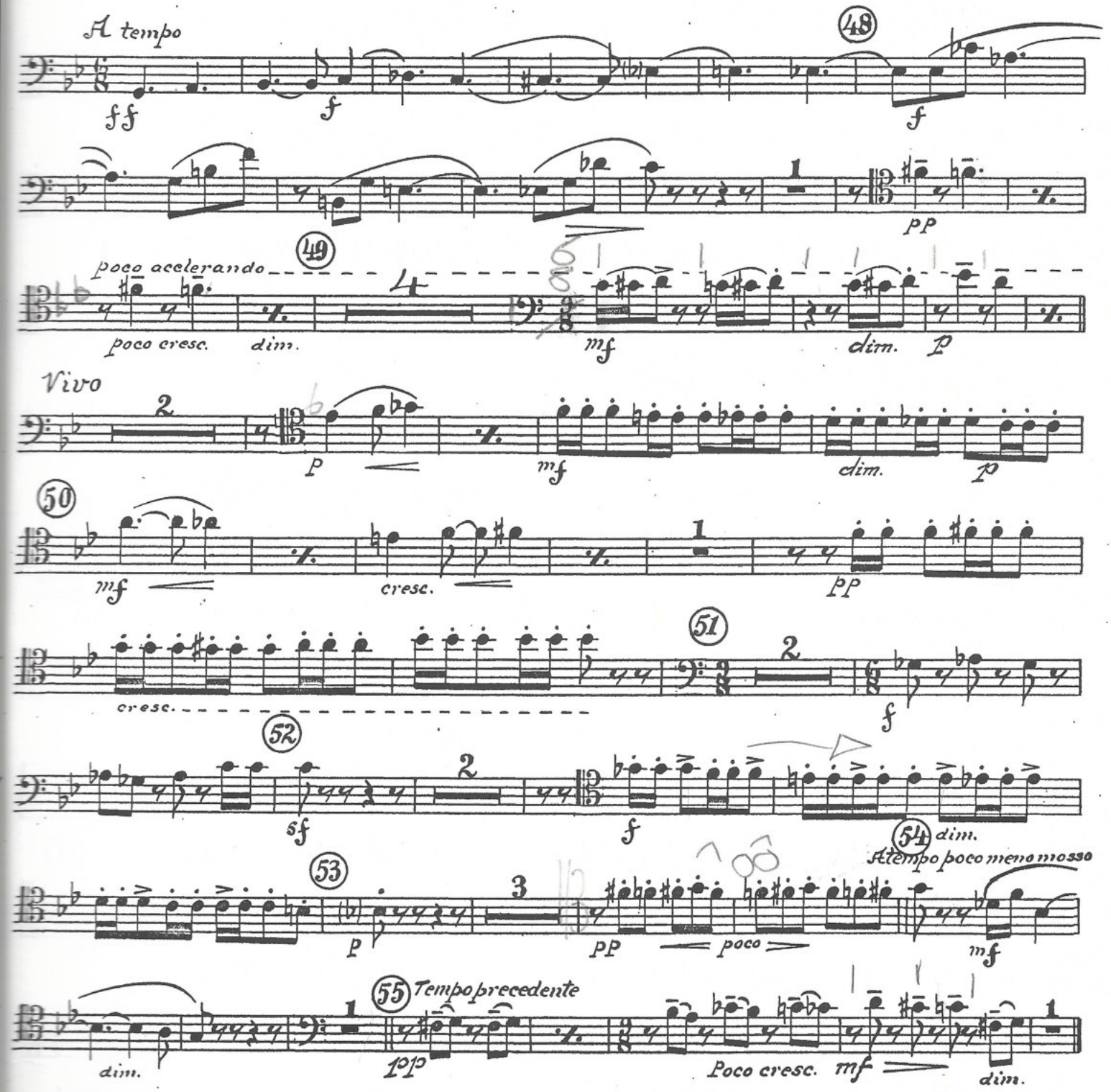
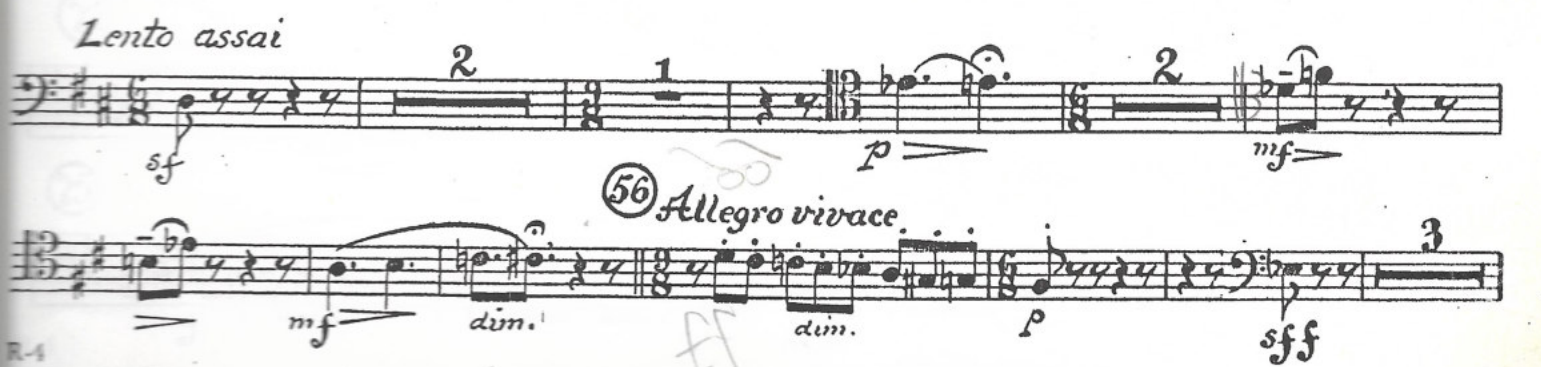
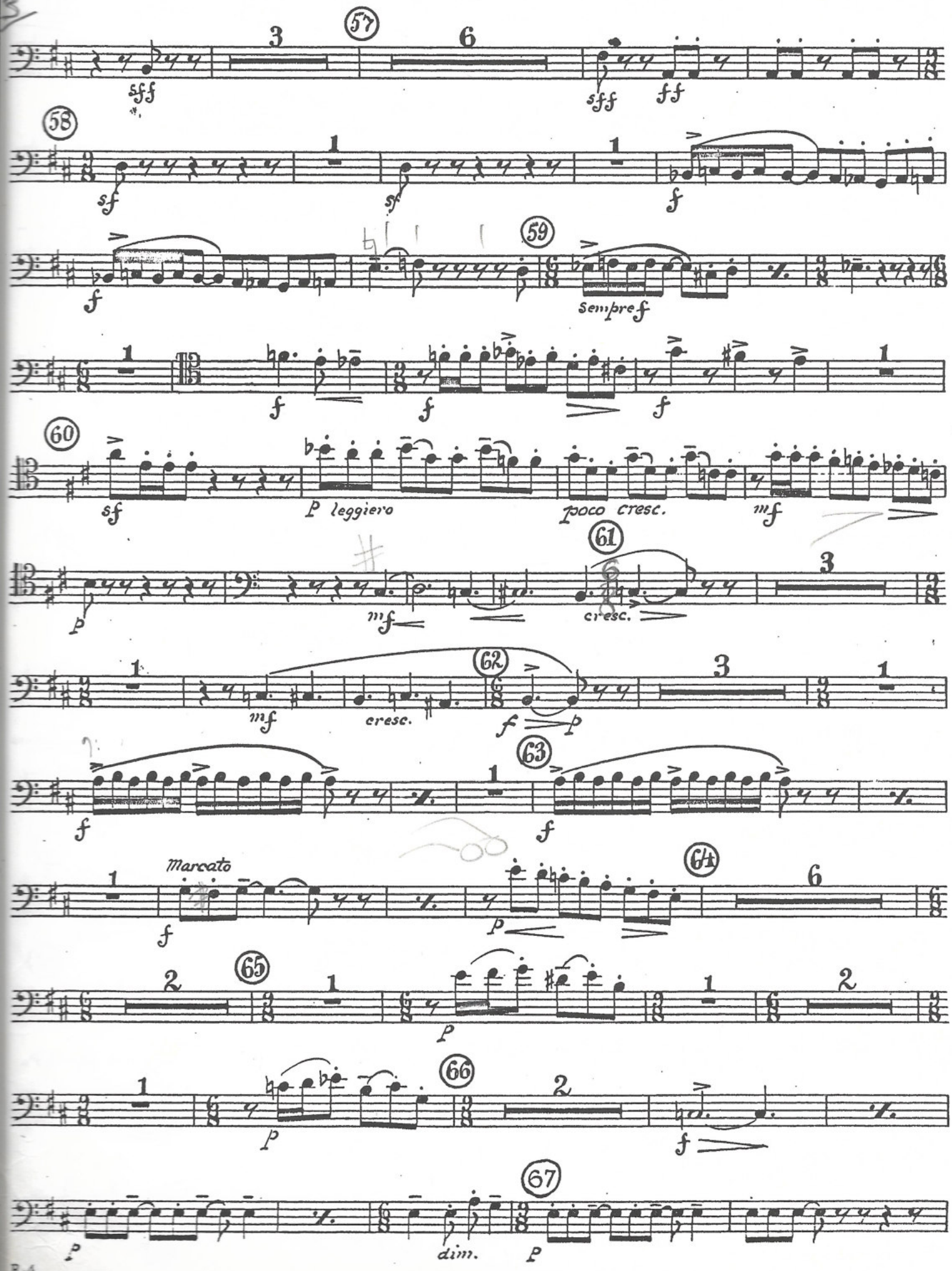
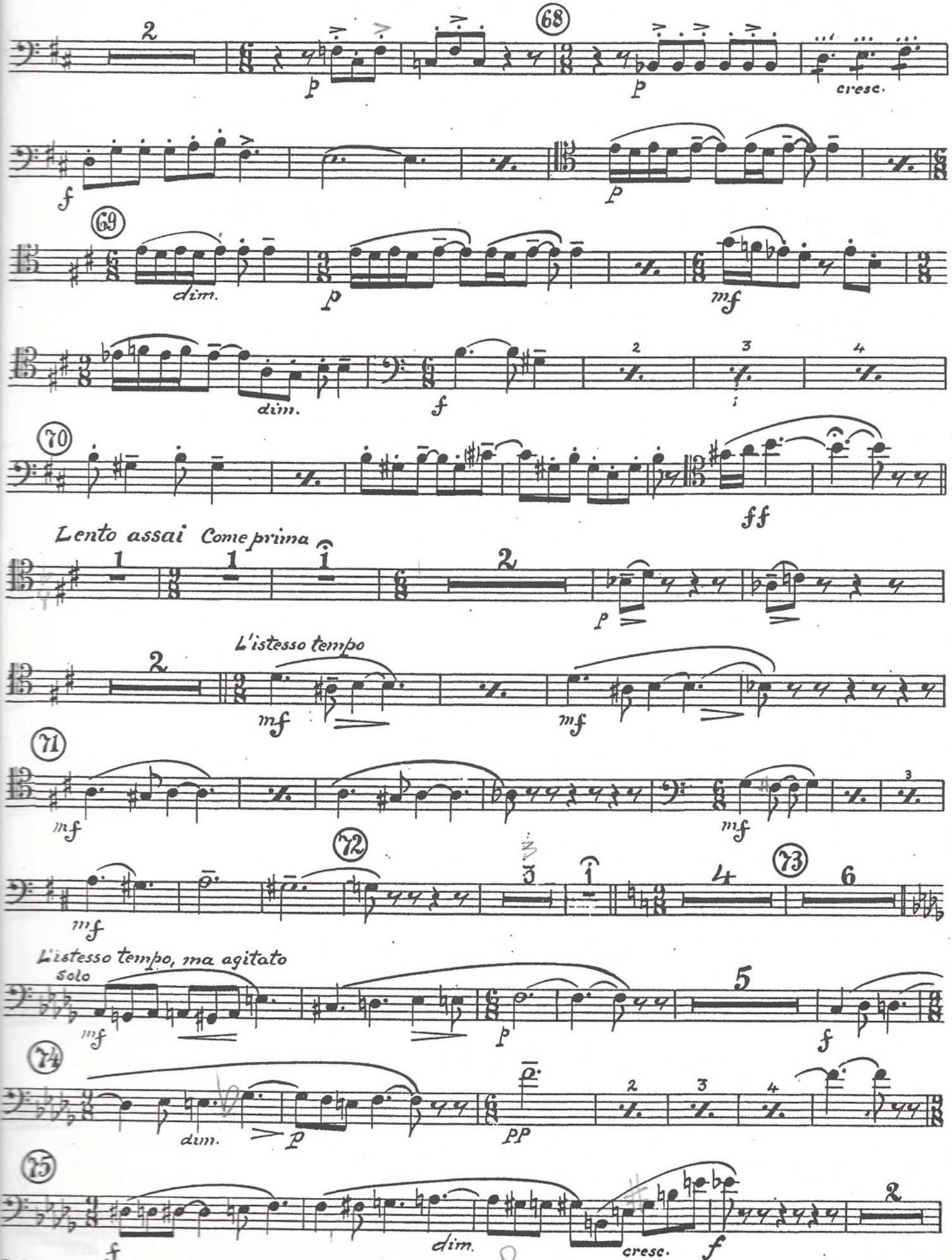

9
mf
cresc.
sfff
10
poco a poco rallen.
Lento
Sax Solo
11
pp
cresc.
dim.
p
dim.
12
p
dim.
13
Sax.
p
dim.
dim.
mf
dim.
p
14
mf
dim.
pp
15
16
p
17
A tempo più mosso
accel.
Solo
p
cresc
poco a poco --
Tempo I
- - - acce - le - rando - - - - - - - - - - - - - - - - - -
mf
cresc.
ff
18
marcato
mf

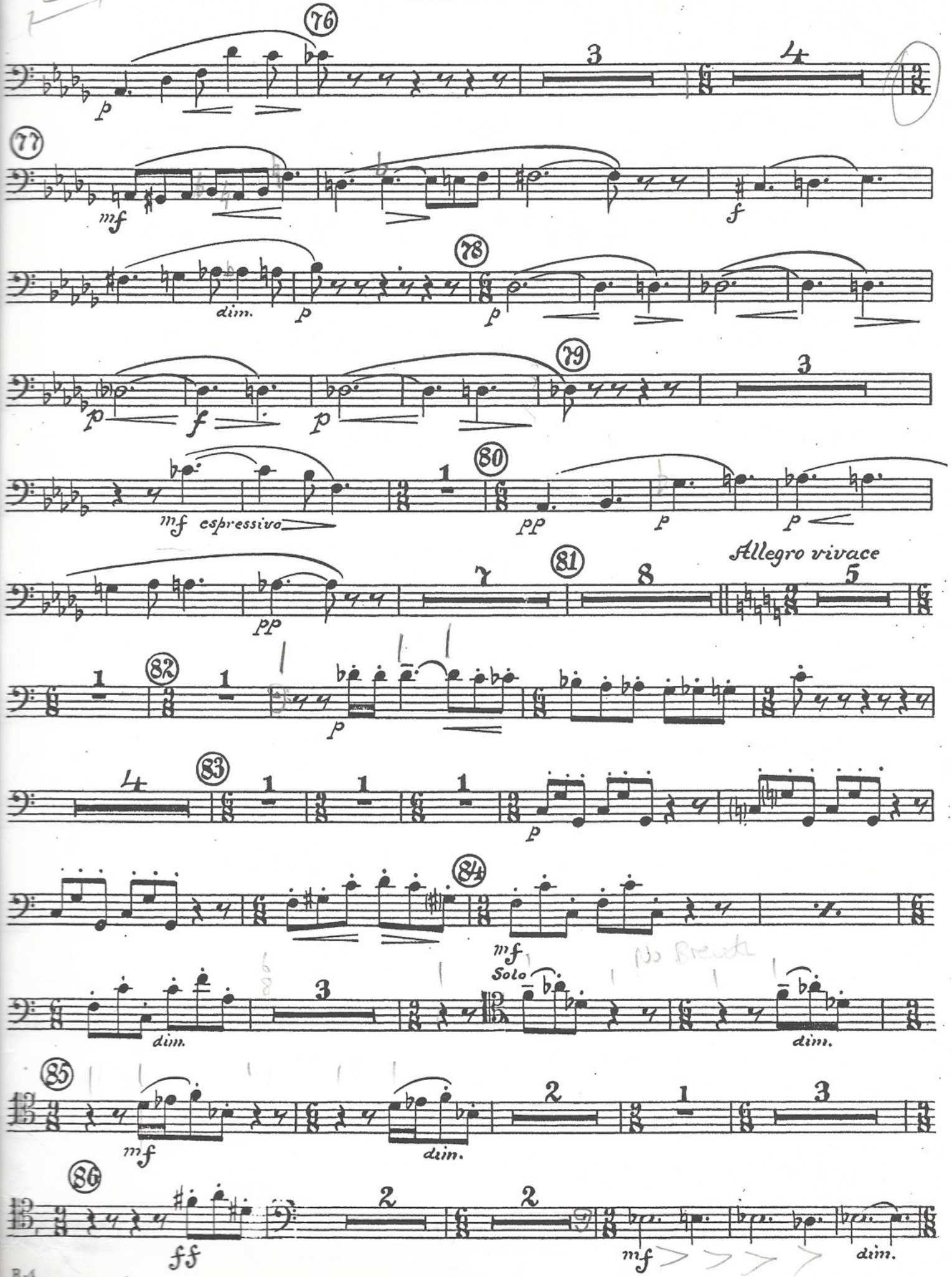
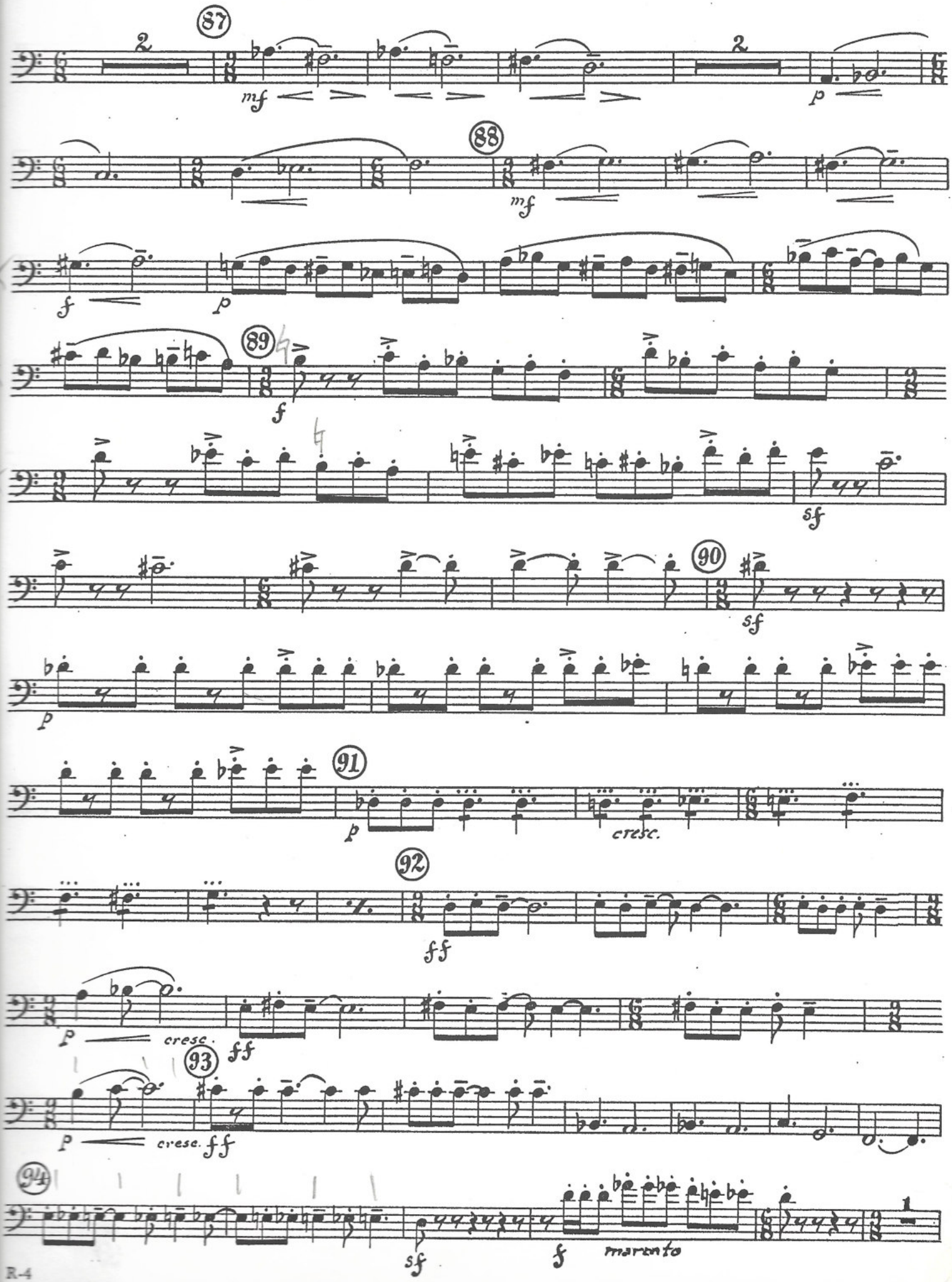
BASSOON I

19
p
mf
mf
20
p
cresc.
f
21
cresc.
ff
mf
cresc.
ff
molto marcato
f
22
ff
23
dim.
mf
mf
p
24
cresc
sfff
25
mf
26
mf
27
p
28
Solo
pp
p
fl.

dim.
dim.
29
pp
2

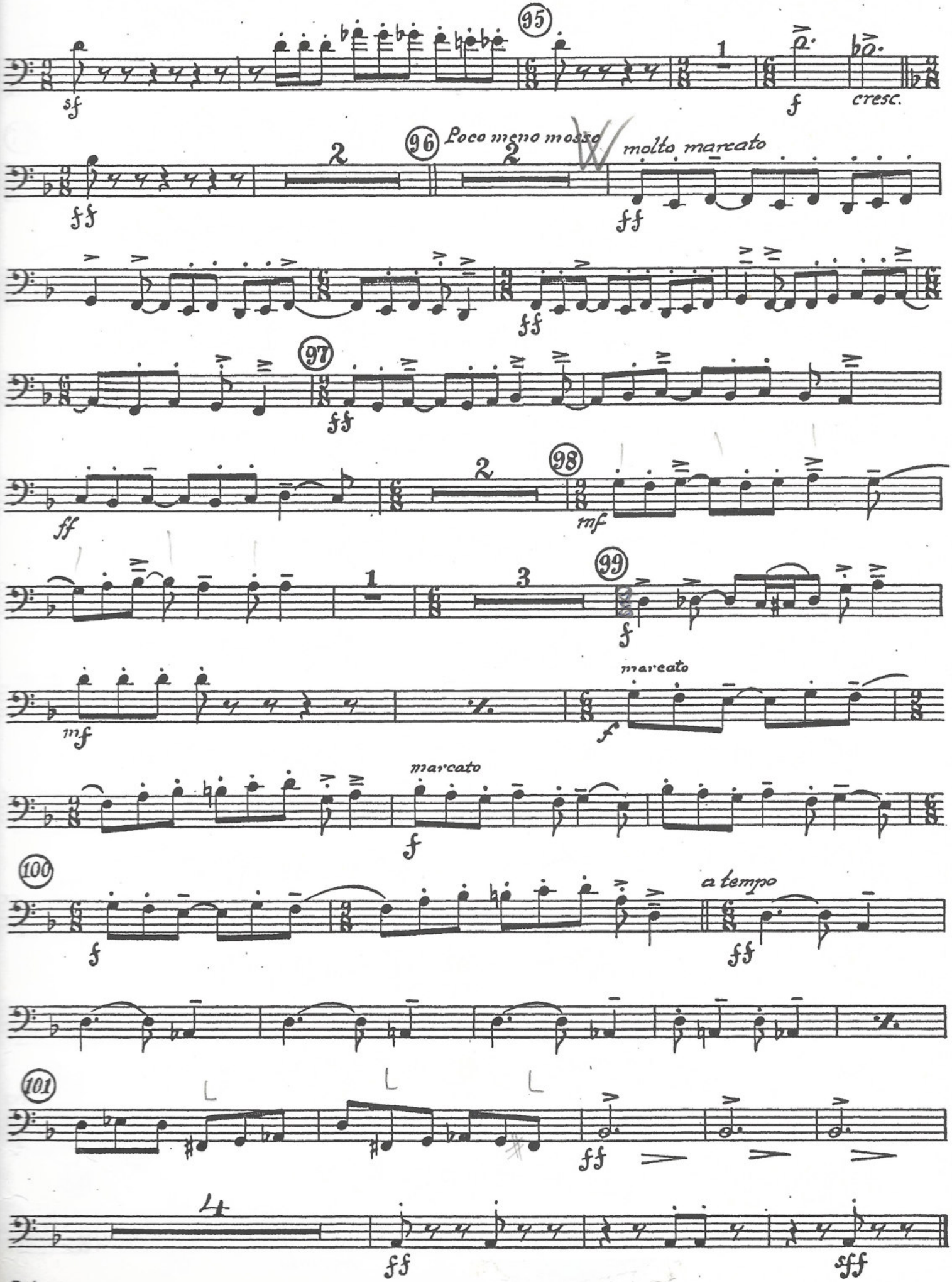
II

Andante con moto (Tempo di valse)
Tempo rubato
3
a tempo
1
p
30
Tempo rubato
1
3
a tempo
1
p
Tempo rubato
3
31
a tempo
5
p
dim.
pp
2
32
8
33
1
5
p
34
poco cresc.
dim.
mf
dim.
p
1
mf
35
p
1
p
p
cresc.
f
p
36
f
f
mf
p
marcato
1
2

BASSOON I

37
L'istesso tempo
38
p
39
p
A tempo meno mosso
dim.
Poco accel.
Tempo precedente
p
40
p
41
Grazioso
p
dim.
A tempo poco meno mosso
42
p
p
mf
dim.
Tempo I mo
43
p
44
dolce
mf
45
46
rit.
A tempo come prima
Solo
p
p
47
mf
cresc.
f
rit

A tempo
ff
f
48
f
pp
poco accelerando
49
poco cresc.
dim.
mf
dim.
p
Vivo
p
mf
dim.
p
50
mf
cresc.
pp
cresc.
51
f
52
sf
f
54 dim.
Atempo poco meno mosso
53
p
pp
poco
mf
55 Tempo precedente
dim.
pp
Poco cresc.
mf
dim.

III

Lento assai
sf
p
mf
56 Allegro vivace
mf
dim.
dim.
p
sfff

BASSOON I

57
sfff
sfff
ff
58
sf
sf
f
59
f
Sempre f
f
f
f
60
sf
P leggiero
poco cresc.
mf
61
P
mf
cresc.
62
mf
cresc.
f
p
63
f
f
Marcato
64
f
p
65
p
66
p
f
67
p
dim.
p

68
cresc.
69
dim.
dim.
70
Lento assai Come prima
L'istesso tempo
71
72
73
L'istesso tempo, ma agitato
solo
74
dim.
75
dim.
cresc.

BASSOON I

76
77
78
79
80
81
82
83
84
85
86
p
mf
dim.
f
mf espressivo
pp
Allegro vivace
mf
Solo
No Breath
ff

87
2
mf
2
p
88
mf
f
p
89
f
sf
90
sf
p
91
p
cresc.
92
ff
p
cresc.
ff
93
p
cresc.
ff
94
sf
f
marcato
1

BASSOON I

95
sf
1
f
cresc.
96
Poco meno mosso
2
molto marcato
ff
97
98
mf
99
marcato
100
a tempo
101
4
sff