

SYMPHONIC DANCES

I

Bass

Non allegro

Handwritten musical score for Bass, featuring measures 1 through 6. The score includes various dynamics, articulations, and performance markings.

Measure 1: *ff*

Measure 2: *ff*, *molto marcato*

Measure 3: *mf*, *mf*, *cresc.*

Measure 4: *mf*, *ff*, *dim.*, *pizz.*, *p*, *dim.*

Measure 5: *mp*, *f*, *pizz.*, *p*

Measure 6: *f*, *p*, *arco*

Handwritten annotations include: *9*, *1*, *2*, *3*, *4*, *5*, *6*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Bass

3

7

1 pizz. 1

p f

1 1 arco 1 1 8

sf p cresc.

f cresc. marcato

9

mf cresc. sf

10

pizz. p dim.

poco a poco rall.

1 2 5 Lento 4 11 3

4 12 5 1 2 13 4 3

1 1 1 1 14 3 Cello

pizz. 3 Bassi pp

2 15 2 1

2 Bassi

pp dim. pp

Bass

2 16 6 1 17 arco tutti

a tempo piu mosso

pp

pp

3 poco a poco accel.

pp cresc. f

Tempo I

mf cresc. ff dim. p

18 pizz.

1 2 19 arco

mf mf

20

cresc. mf f

21 pizz.

f cresc. ff

1 1

molto marcato

fff

22

ff

Bass

5

Handwritten notes: 3, 4, 0, 0, N, 23, n, v, m, v

dim. *mf*

Handwritten notes: 1, n, v, n

mf pizz. *mf*

Handwritten notes: 24, n, v, n, n, n

arco cresc. *ff*

Handwritten notes: 25, arco

pizz. *p* dim. *p* arco pizz.

Handwritten notes: arco, pizz., 26, arco, Eng han

arco pizz. 26 arco *pp* *pp* *pp* *p*

Handwritten notes: V, 27, n, V, n, v, n, 28

pp

Handwritten notes: pizz., 1, 2, 3, 4, 5, 6, 7, 29, 8

pizz. *pp*

Handwritten notes: arco, pp, pizz., pp

arco *pp* pizz. *pp*

Handwritten notes: div.

div.

Bass
II

Andante con moto (Tempo di Valse)

Tempo rubato, a tempo

3 pizz.



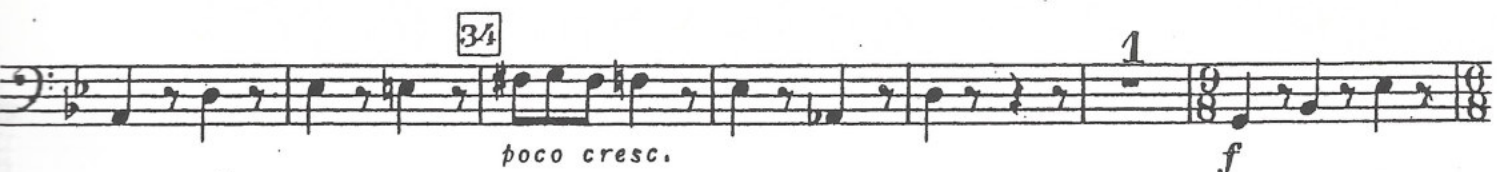
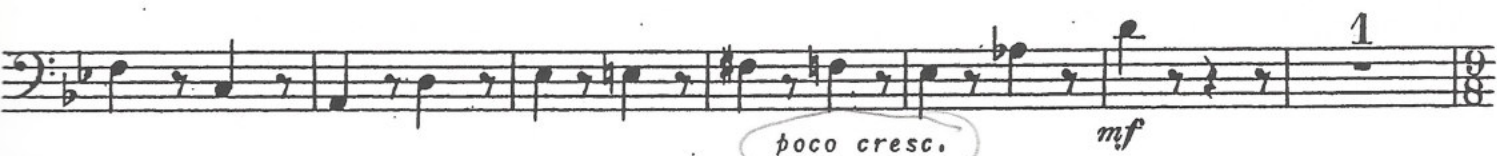
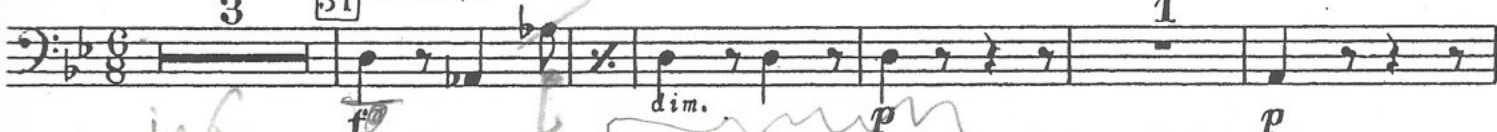
Tempo 1 30 rubato 3

a tempo



Tempo rubato 3

31 a tempo



V

Bass

arco pizz.

arco

7

PP cresc. f p cresc.

[36]

pizz. arco pizz.

f p f mp p mf p

[37]

2

arco

p f dim.

L'istesso tempo

pizz.

1 [38] 4 [39]

p f dim.

a tempo meno mosso

1 3 1

dim. p poco accel.

Tempo precedente

2

cresc. dim. p

[41]

cresc. f mf dim. p PP

a tempo poco meno mosso

1

8

42

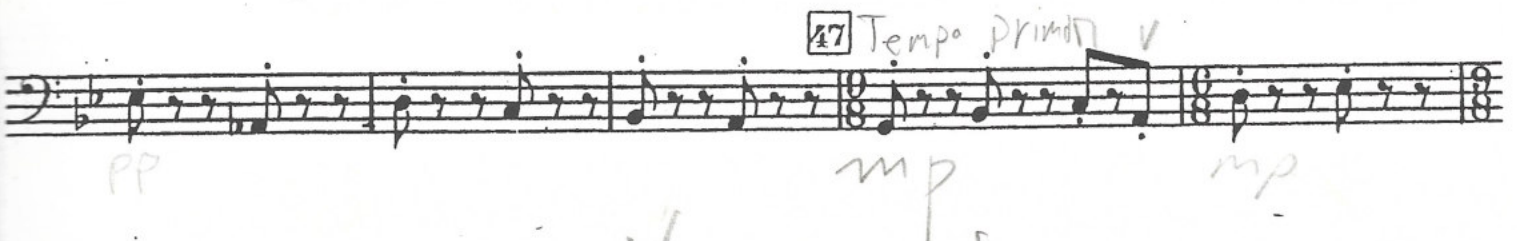
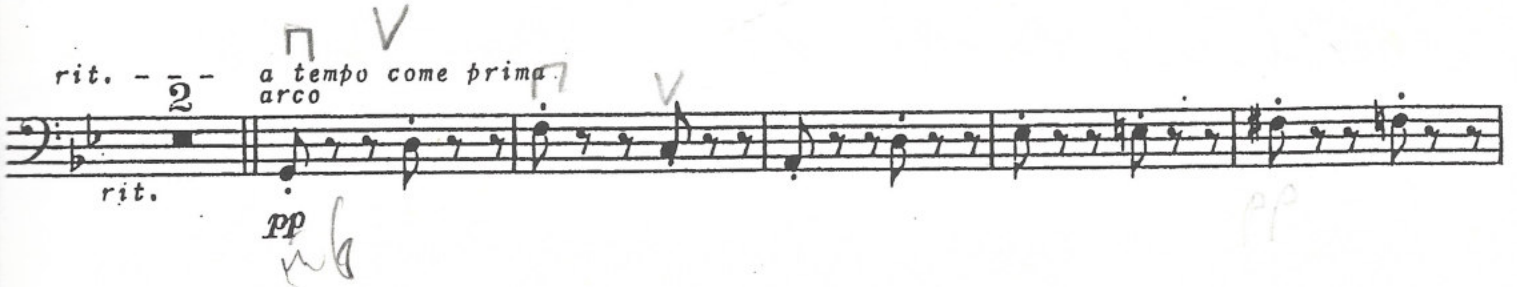
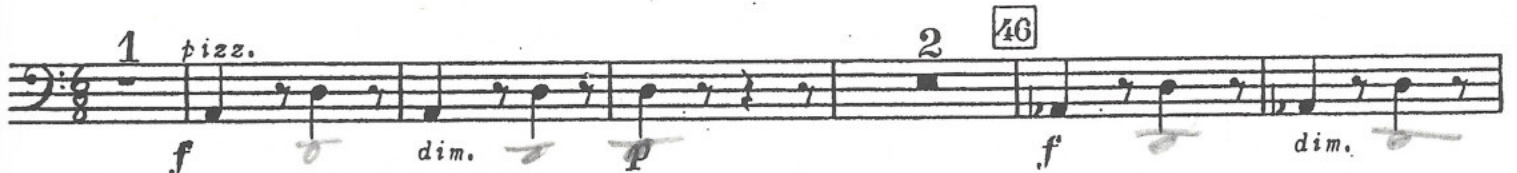
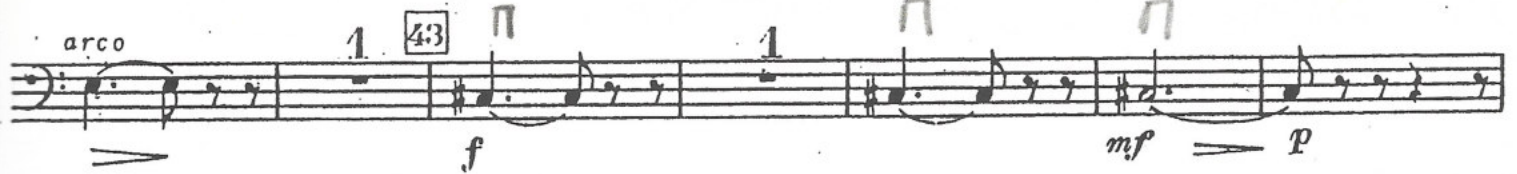
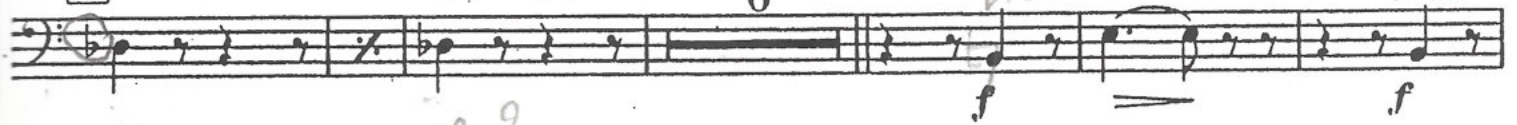
Bass

Tempo primo

6

arco

pizz.



Bass

a tempo

ff

48

f

pizz.

dim.

p

poco a poco accel. - - - -

49

pp

sf

mf

dim.

p

50

cresc.

f

dim.

p

mf

51

arco

cresc.

f

52

pizz.

sf

f

53

arco

dim.

pp

54

pizz.

1

a tempo poco meno mosso

arco

pp

55

Tempo prec.

pizz.

pp

p

cresc.

ff

dim.

p

pp

arco pizz.

arco

pp

III

Lento assai

56 Allegro vivace
pizz.

arco

pesante

cresc. *f*

sempre .

pizz.

$$\arccos$$

þ i z z .

dim.

Tr.

III.

1

Handwritten musical score for Bass, measures 66-72. The score includes various dynamics (mf, p, f, dim, cresc.), articulation (pizz., arco), and tempo markings (Lento assai. Come prima). It also features handwritten notes like 'Bass', 'V', 'n', and 'Arco'.

Wally H

(D^b)

73 tremolo

Bass

Bass

pizz.

pp

roco

p

L'istesso tempo, ma agitato

2 6 1st Vlns.

74

f

dim.

p

5 75

f

dim.

cresc.

f

76

dim.

f

dim.

pp

pizz.

77

1

f

mf

f

p

divisi

pizz.

f

mf

f

p

unis arco

78

p cresc.

f

dim.

p

p

79

div.

p

f

f

sf

p

f

sf

Bass

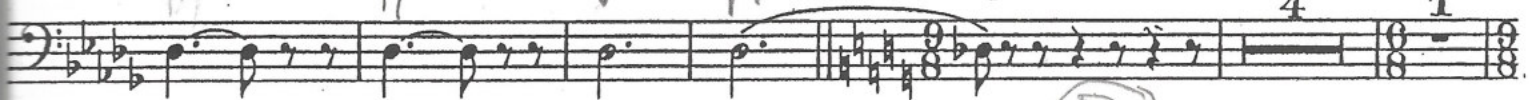
unis pizz.



80 arco



Allegro vivace



82

Beans.

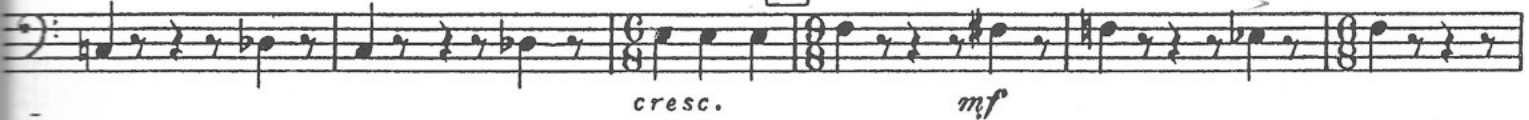
Bass!



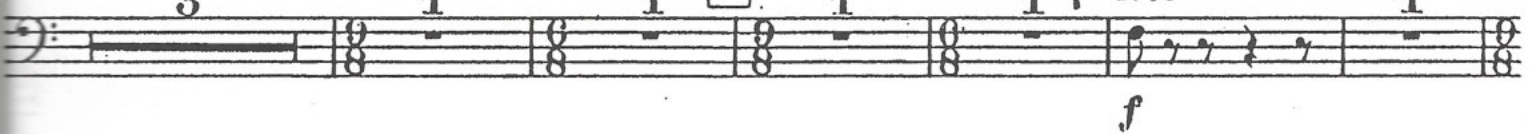
83



84



85



86



Bass

2 pizz. mf dim. sf 1

87 p arco mf pizz.

pizz. p 1 mf 1 88

mf f arco p cresc.

89 f

sf 1 90 4

91 pizz. f pizz. arco f

92 ff

ff 93 ff

94

Bass

Pizz.

arco

f

pizz.

f

95 pizz.

arco

f

96 Poco meno mosso

f

pizz.

f

97 f dim.

ARCO

V V n v V D n n

98 molto sforz. dim. mf

cresc.

99 marcato Pizz.

f pizz.

a tempo

ff

100 arco

f

101 ff

ff

ff

ff