

Caprice brilliant.

Timpani in Es.B.

M. Glinka.

Introduction.
Grave. 12

Jota aragonesa.
Allegro. 3

Trbue III e Tuba.

1 16 2 3 3

3 3 3 2 2 2

2 4 19 5 tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr

6 tr tr tr tr tr tr tr tr tr tr

pp

tr tr tr tr tr tr tr tr tr tr

cresc.

tr tr tr tr tr tr tr 7 2 1

sf sf sf

Più animato.

8 16 9 24 10 16 11 24 12 16 4

sf sf string.

13 Più mosso.
Violini.

Solo. tr tr 2 tr tr 1 tr 1 tr

mf mf f ff

tr tr tr tr 3 14 2 Solo. tr 2

mf sf

tr tr 1 tr 1 tr tr tr tr tr

mf f ff ff

11 15 tr tr tr tr 7 4 16 8

sf ff accel.

Timpani in Es.B.

This page contains musical notation for measures 17 through 28 of a piece. The music is written for a single staff in bass clef. Measure 17 begins with a forte (ff) dynamic and includes a trill (tr). A tempo change to "Tempo I." occurs at measure 18, which also marks the start of a solo section. Dynamics fluctuate throughout, including mezzo-forte (mf), piano-piano (pp), and fortissimo (ff). Performance instructions such as "Solo.", "(un poco animando)", and "cresc." are present. Measures 19-20 feature continuous eighth-note patterns. Measure 21 has a fermata over a whole note. Measures 22-23 include rests for 16 and 1 measures respectively. Measures 24-26 have rests for 15, 13, and 7 measures. Measures 27-28 conclude with trills and a final forte (sf) dynamic. The page ends with the instruction "G. P." (Grave Play).